

Weekly Round-Up, 23 January 2020

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 Early Modern German Culture Seminar

Pontigny Room, St Edmund Hall, Wednesday 29th January, 14:00-16:00
Róisín Watson (Mansfield/Oriel) Sharing Space between Lutherans and Catholics in Early Modern Württemberg.
For further details, please email Edmund.wareham@seh.ox.ac.uk

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/XL2CD9>

1.2 Events at the Maison Francaise

Brexit, Populism and Mainstream Politics Seminar:
'France Insoumise and left-wing populism in France'
Philippe Marlière (University College London)
Discussant: Sudhir Hazareesingh (Balliol College)
Maison Française d'Oxford/29 January 2020/2-4pm
For further details email Agnès.Collier@u-bourgogne.fr

Free Film Screening at the Maison Française (in French with English Subtitles)
'Un beau voyou' (A Clever Crook) by Lucas Bernard (2017, 1h44min)
Synopsis: Commissioner Beffrois is expecting his retirement with mixed feelings when suddenly a theft catches his eye. Beffrois soon becomes obsessed with the eccentric thief of this beautiful painting.
Maison Française d'Oxford/28 January 2020/8pm

Book Launch: 'Brexit, Populism, and Empires of the mind' by Robert Gildea (Worcester College) - Discussant:
Michael Drolet (Worcester College)
Convened by Agnès Alexandre-Collier (MFO)
Maison Française d'Oxford/30 January 2020/5-7pm

'Formuler mon propre cri': Hommage à Philippe Rahmy
(Talks will be given in French and in English)
With Tanja Rahmy (Présidente de l'Association des ami.e.s de Philippe Rahmy), Françoise de Maulde (Editions de la Table Ronde), Carole Bourne-Taylor (Brasenose College) and Daisy Watt (Penguin Random House)
With the support of the Embassy of Switzerland in the UK.
Maison Française d'Oxford/31 January 2020/3pm.
<https://talks.ox.ac.uk/talks/id/609ba95f-ebc8-4f51-bb08-0e7f572c0f45/>
For further details email communications@mfo.ac.uk

1.3 Graduate Lecture Series 2020

We are pleased to announce the details of the Graduate Lecture Series 2020. All are welcome to attend.

Fairy Tales in the works of Ana Maria Matute **Laura Gonzalez Salmeron**

Basement Lecture Room 1, 47 Wellington Square, 11am-12pm, Friday 24 January (Week 1)

Gender and Ideology in Golden Age Drama **Jacobo De Camps Mora**

Ground Floor Lecture Room 1, 47 Wellington Square, 1.30pm-2.30pm, Friday 24 January (Week 1)

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Thing Theory: (Un)domesticated Objects from Balzac to Barthes

Madeleine Chalmers

First Floor Lecture Room 2, 47 Wellington Square, 11am-12pm, Monday 27 January (Week 2)

Russian Epics and its Relevance as Historical Tool

Constanta Burlacu

First Floor Lecture Room 1, 47 Wellington Square, 3pm-4pm, Monday 3 February (Week 3)

Art in postwar Austria: Thomas Bernhard and Elfriede Jelinek

Byron Spring

Ground Floor Lecture Room 1, 47 Wellington Square, 9am-10am, Tuesday 4 February (Week 3)

Multilingualism in Postcolonial Literatures: The Cases of José Luandino Vieira (Angola) and Mia Couto (Mozambique)

Georgia Nasseh

Ground Floor Lecture Room 1, 47 Wellington Square, 2pm-3pm, Monday 10 February (Week 4)

Speculation and Provocation in the Contemporary French Novel

Sam Gormley

Room 2, Taylor Institution, 9am-10am, Tuesday 11 February (Week 4)

Rewriting medieval Spain: medievalist graphic narratives from twenty-first century Spain and Argentina

Rebecca de Souza

Ground Floor Lecture Room 1, 47 Wellington Square, 1pm-2pm, Tuesday 11 February (Week 4)

The crisis of poetic language c. 1900: Giovanni Pascoli

Valentina Tibaldo

Ground Floor Lecture Room 1, 47 Wellington Square, 10am-11am, Monday 17 February (Week 5)

Photography and Memory in Post-Imperial Portuguese Literature

Olivia Glaze

Room 2, Taylor Institution, 2pm-3pm, Thursday 20 February (Week 5)

Nietzsche and Kafka: Artistry- Asceticism- Animality- Abysses

Jonas Bozenhard

Room 2, Taylor Institution, 10am-11am, Wednesday 26 February (Week 6)

European Modernist poetry: 1900-1945

Panayiotis Xenophontos

Ground Floor Lecture Room 1, 47 Wellington Square, 10am-11am, Wednesday 26 February (Week 6)

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/AxGycA>

1.4 Critical Theory Seminar - Hilary 2020 Term Card

Critical Theory seminar - Hilary 2020 term card

Thursdays*, 5 pm to 6:30 pm

Old Library, All Souls College

The Critical Theory seminar runs on Thursdays of Weeks 1-8, from 5 pm to 6:30 pm in the Old Library at All Souls College. (*There is one exception — the Week 1 session with Professor Duncan Bell will be held on Tuesday, Jan. 21, same time and same place.)

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Invited speakers include critical theorists working in the Frankfurt School tradition as well as scholars from different disciplinary backgrounds who take a critical approach to social hierarchies. Speakers give a paper for about 45 minutes before we open to audience questions. **All welcome. Please see the attached term card for more information.**

Please contact Sarah Bufkin at sarah.bufkin@politics.ox.ac.uk with any questions or to be added to the CTS mailing list.

*** Please see item 1.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/AxGycA>

1.5 French Graduate Seminar in Hilary Term

Tuesdays of weeks 3, 5 and 7 at 5.15pm, The Old Library, All Souls

Are you a graduate student, at master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow students in a friendly, relaxed setting? Come along to the French Graduate Seminars!

We have an exciting and diverse range of papers lined up, and you can find the speakers and titles for each week on our term card. Abstracts will follow shortly on our website: www.oxfordfrenchgrad.blogspot.co.uk

We hope to see many of you there!

For any queries, please email hannie.lawlor@wolfson.ox.ac.uk or rachel.hindmarsh@trinity.ox.ac.uk

*** Please see item 1.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/oZ3Eay>

1.6 This Evening! Translation Workshop and Reading with Clemens Meyer

17:30 – 19:00, Today (Thursday 23rd), Memorial Room in Queen's College

Join us for an engaging evening of translation and literature with celebrated German author Clemens Meyer. Celebrated German author Clemens Meyer is in town today, for a joint event with Oxford Comparative Criticism and Translation. Participants will have the opportunity to work with Meyer on translating passages from his latest novel, *Dark Satellites*, to hear him read and to ask him about his work.

Please note that glossaries will be provided for the workshop and translations for the reading, so no knowledge of German is required for this event!

Register for free at: <https://www.eventbrite.co.uk/e/translation-workshop-and-reading-with-clemens-meyer-tickets-90117928149>

1.7 Medieval Italian Reading Group

Merton College (The Americas Room) / Tuesday, weeks 3,5,7 / 5:30–6:30pm

For the remainder of the academic year the Medieval Italian Reading Group will be making its way through the 'Triumphs' ('Trionfi'), Petrarch's unfinished vernacular work which he referred to as his 'magnum opus' (*Sen. V.2*). 'In the Petrarchan canon, it is the work which more than any other, if not actually exclusively, bears the responsibility of offering a broad-based, integrated, and overarching assessment of its author's complex cultural, historical, ethical, and ideological preoccupations...' (Barański, 2015).

We'll meet 5:30–6:30pm on Tuesdays, weeks 3, 5, and 7 in Merton College (The Americas Room). The programme for Hilary Term is:

Week 3 (4 Feb) – Triumphus Cupidinis, sections I & II

Week 5 (18 Feb) – Triumphus Cupidinis, sections III & IV

Week 7 (3 Mar) – Triumphus Pudicitie

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The format is very relaxed—we'll read our way through the text at the start of the session and then follow with a discussion. All disciplines and levels of study welcome. Biscuits and translations will be provided. For further details, email lachlan.hughes@merton.ox.ac.uk

1.8 Bibitura Dantis Oxoniensis

Various locations (see flyer) / Tuesday, weeks 2,4,6 / 5:30–6:30pm

The *Bibitura dantis oxoniensis* returns for Hilary Term 2020. The *Bibitura dantis* is a *lectura dantis* series with a twist. The twist is beer. The format is fairly simple: we gather in one of Oxford's many fine pubs and read a canto from the *Commedia*, followed by a relaxed discussion over a pint or two. All disciplines and levels welcome (translations provided), the only requirement is an enthusiasm for Dante. The programme for this term is:

Week 2 (28 Jan): *Purgatorio* 26 @ The Victoria

Week 4 (11 Feb): *Paradiso* 2 @ Half Moon

Week 6 (25 Feb): *Paradiso* 28 @ The Angel and Greyhound.

Follow us on twitter @BibituraDantis or email lachlan.hughes@merton.ox.ac.uk

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/rbxpY6>

1.9 International Book Club – *Drive Your Plow Over the Bones of the Dead* by Olga Tokarczuk

Tuesday 3rd March, 5pm – 6:30pm at the Memorial Room, Queen's College.

For the next meeting of the International Book Club we'll be reading *Drive Your Plow Over the Bones of the Dead* by Polish author Olga Tokarczuk. The translator, Antonia Lloyd-Jones, will be joining us for the discussion.

Olga Tokarczuk won the Man Booker International Prize 2018 for her novel, *Flights*, and the 2018 Nobel Prize for Literature. Find out more about the book and sign up here: <https://www.eventbrite.co.uk/e/international-book-club-tickets-89245982135>

All are welcome and refreshments will be provided. As always, the event is free, just sign up via the Eventbrite page to let us know if you plan to come.

Blackwell's is offering a 30% discount for attendees of the Book Club. Simply quote the following code when purchasing the book, in person or online: BSTPLOW20

The meeting will take place on Tuesday 3 March, 5-6:30pm in the Memorial Room at Queen's College. Please contact Georgina Edwards (georgina.edwards@worc.ox.ac.uk) if you have any accessibility requirements.

The International Book Club is part of the Queen's College Translation Exchange, which brings together expertise in literary translation and outreach within the College, University, city, and country to develop a broad programme of translation-related activities for students, schools, and the public. Find out more on our website:

<https://www.queens.ox.ac.uk/translation-exchange>

1.10 Early Modern French Research Seminar HT 20

Thursdays in odd weeks. Maison Française, Oxford

5.15 pm (tea and coffee from 5 pm)

We are delighted to share with you the Early Modern French Research Seminar's Term Card for Hilary Term 2020. Seminars take place at the Maison Française, Oxford, on Thursdays in odd weeks: 5.15 pm; tea/coffee from 5pm. All are very welcome to attend.

Week 1: 23rd Jan: David McCallam (University of Sheffield) "Figures of Petrification in the Revolution of 1789"

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Week 3: 6th Feb: Olivier Guerrier (Université Toulouse Jean Jaurès) : « Des espaces autres : figures de la liberté perdue dans quelques textes en prose de la Renaissance »

Week 5: 20th Feb: Audrey Borowski (Queen's, Oxford): 'Gottfried Leibniz, Pierre-Daniel Huet and the République des Lettres'

Week 7: 5th March: Timothée Léchoth (Basel/Neuchâtel) : « Les mots clefs du dix-huitième siècle : pratiques journalistiques de l'énigme en vers »

For any queries, please email Nupur Patel nupur.patel@lincoln.ox.ac.uk

1.11 Italian Graduate Research Seminar Week 2

Monday 27th January, 5:15, Seminar Room 1, 47 Wellington Square

Virgil, Cicero, Brunetto, Dante: Inferno XV's Roman Voices in Tuscan Mouths – Catherine Keen, UCL
This paper discusses ways in which canto XV of Dante's 'Inferno' provokes reflection on the cultural politics of the relationships between Due-Trecento Florence and ancient Rome cultivated respectively by Dante Alighieri and Brunetto Latini. It discusses their authorial positions as mediators of Virgilian poetic ambitions, and Ciceronian rhetorical culture, from Latin into vernacular Tuscan. It pays close attention to Brunetto's self-identification with Cicero in his extensively-glossed translation of 'De inventione', the 'Rettorica'. It covers questions relating to authorship and genre, comparing the portrayal of Cicero and Virgil between Brunetto's Rettorica and Dante's 'Convivio' and 'Commedia'. It closes by exploring Dante's problematization of the culture of Duecento Florentine 'romanitas', with reflections on the way that, in 'Inferno' XV, speech, dress, and ethnic versus literary genealogies all form part of a contested inheritance supposedly transmitted to Florence from its foundation in antiquity, making it a (would-be)'second Rome'

For more information, please email Caroline Dormor caroline.dormor@balliol.ox.ac.uk

1.12 Ethics in AI Seminar

The next seminar in the Ethics in AI series will take place at 4pm on Monday of week 2 (27 January) in the Weston Library Lecture Theatre. The seminar will be followed by a drinks reception in Blackwell Hall at 5.45pm. Topics to be discussed at this seminar will include:

- 1.AI Governance and Ethics (Allan Dafoe and Carina Prunkl, Future of Humanity Institute, Faculty of Philosophy)
- 2.AI, Industry and Employment (Carl Frey, Oxford Martin School and Gina Neff, Oxford Internet Institute)
- 3.AI, Propaganda and Biased Reporting (Vidya Narayanan, Oxford Internet Institute and Rasmus Nielsen, Politics and Reuters Institute)

All staff and students are welcome, whatever their field. The event is free but please book via the following Eventbrite link to secure a place: <https://www.eventbrite.co.uk/e/ethics-in-ai-seminar-series-tickets-89975660623>

The second seminar of term will take place at 4pm on Monday of week 4 (10 February) and an additional seminar will also follow later in Hilary Term. Further details about both events will follow as soon as they are available. If you would like to be added to the seminar mailing list, please contact Amy at admin@philosophy.ox.ac.uk

1.13 Oxford Comparative Criticism and Translation Discussion Group

Monday 27th January, 12:45 – 14, St Anne's College, Seminar Room 11

The Discussion Group will host Yeogeun Kim, who will lead a discussion on translations of a 17th century Korean Buddhist romance and their visual renditions. Sandwich lunch provided

For more information please email anna.saroldi@merton.ox.ac.uk

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1.14 Symposium and Events: The White Rose Resistance – New Perspectives

17 March and 18 March 2020

St Edmund Hall and The Queen's College, University of Oxford

Registration for the symposium 'The White Rose Resistance - New Perspectives' is now open. The symposium is convened by the [White Rose Project](#) in association with the Weiße Rose Stiftung Munich and The Queen's College Translation Exchange. The White Rose (Die Weiße Rose) is not only a moving and compelling story in its own right, but also speaks more broadly to the power of the written word and the ways in which culture can inform political action. This symposium brings together speakers from a range of disciplines and backgrounds and explores new perspectives on the group and its legacy.

Attendance is free thanks to a generous grant from The Oxford Research Centre in the Humanities (TORCH); however, registration is required (and early registration is recommended). Please see the full programme and register [here](#).

Two events, organised as part of the symposium, may be of particular interest:

17 March (5pm-6.30pm, Shulman Auditorium, The Queen's College): 'Voices of the German Resistance – The White Rose in Text and Song'. A recital of German Lieder interspersed with readings from the White Rose members' pamphlets, letters, and diaries in English. Admission is free, but registration is required. Please register [here](#).

18 March (4-5.30pm, Jarvis Doctorow Hall, St Edmund Hall): 'Meet the Author: Kip Wilson'. A reading and discussion with Kip Wilson, author of the award-winning Young Adult historical novel-in-verse *White Rose*. 'This debut novel recounts the lives of Sophie and her friends and highlights their brave stand against fascism in Nazi Germany.' Recommended for age 12+. An excerpt from the novel and a reader's guide for schools are available via our [website](#). Attendance is free, but registration is required. Please sign up [here](#).

For any queries, please email Dr Alex Lloyd, St Edmund Hall, Alexandra.lloyd@seh.ox.ac.uk

*** Please see item 1.14 attachment for further information:**

<https://weblearn.ox.ac.uk/x/S3PdnI>

1.15 The White Rose: Voices from the German Resistance

University Church of St Mary the Virgin, Oxford

Saturday 22 February 2020, 7.30pm

Award-winning vocal ensemble SANSARA performs ancient and modern choral works alongside readings from the White Rose resistance group's letters and diaries. The majority of these texts have never appeared in English and speak movingly of courage and conscience.

Programme to include

Philip Moore - Three Prayers of Dietrich Bonhoeffer

1. Morning prayers

2. Prayers in the time of distress

3. Evening Prayers

Rudolf Mauersberger - Wie liegt die Stadt so wüst

Arvo Pärt - Da pacem Domine

Duration: 2 hours with interval

This event is part of the Humanities Cultural Programme. Tickets: £15/£5 (students and under 18s), available from ticketsoxford.com | 01865 305 305.

For any queries, please email Dr Alex Lloyd, Alexandra.lloyd@seh.ox.ac.uk

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1.16 MIMSS Event: Embodying Female Spirituality: a Transnational View

Organized by María Morrás (Magdalen College, University of Oxford)
28 January 2020, Summer Common Room, Magdalen College, Oxford

** Please see item 1.16 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ewWWTb>

1.17 William Kelly on Karaoke in Japan @ The Faculty of Music

The Faculty of Music is pleased to invite staff, students, and members of the public to its research colloquium series.

Colloquia take place every Tuesday from 5.15pm in the Denis Arnold Hall (Faculty of Music, St Aldates). Presentations are followed by discussion and a drinks reception.

28th January

William Kelly (School of Anthropology and Museum Studies, University of Oxford)

Empty Orchestras: Reflections On (Nearly) Five Decades of Karaoke-Singing in Japan

Karaoke-singing first emerged in the drinking and entertainment districts of Kansai (western Japan) in the late 1960s/early 1970s. Originally an entertaining diversion within the context of “after hours” socializing and entertainment pursued by (mainly) Japanese working men, it has since developed to become one of Japan’s most ubiquitous leisure pursuits, enjoying widespread participation throughout Japanese society (and beyond). Drawing on long-term ethnographic research of karaoke singing in Japan (conducted mostly in the 1990s and early 2000s) and post-doctoral research of the introduction, popularization and “localization” of karaoke-singing in the United Kingdom, this talk explores the role of karaoke-singing in mediating social interaction within the context of people’s primary circles of affiliation – workplace, family, peer and friend groups, club and other group/organizational associations – against a backdrop of historical, technological, musical, social and demographic transformation.

For more information, please visit: <https://www.music.ox.ac.uk/event/research-colloquium-robert-rawson-2020-01-28/>

1.18 iSkills Wk2: Getting started in Oxford Libraries; Research Data Management Planning

In Week 2 we are running the following FREE workshops. Please follow the links below to book your place:

[Bodleian iSkills: Getting started in Oxford Libraries \(Tue 28 Jan 09.30-12.30; repeated Thu 13 Feb 10.00-11.30\)](#)

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries.

[Bodleian iSkills: Managing research data and Data Management Planning \(DMPs\) \(Wed 29 Jan 10.00-12.00\)](#)

Good research data management is a vital component of academic practice. Part of this is the principle that the data used to develop the arguments and outcomes of your research should be effectively stored and managed during a project, preserved for the future and - where possible - shared with other academics. This session introduces the University’s research data policy and outlines the practical impact this will have on your work. The services available at Oxford to assist you will be outlined. This session is not only essential during your current studies but will be invaluable if you plan to continue in research as a career.

Who is this session for? All DPhil students and research staff.

For a full list of our upcoming workshops in Hilary Term please go to:

<http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>

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External – Elsewhere

1.19 Celtic Harp Orchestra Concert

A great concert will be held in the splendid cathedral of Sant'Andrea in the city of Vercelli in Italy - Piedmont region - on the occasion of the celebration of the 800 years of the foundation.

Its founder was Cardinal Guala Bicchieri, the pontifical legate at the English court who was the tutor of the young king Henry III and who supervised the version of 1216 and 1217 of the Magna Carta. Please get a look to the following video and link :

<https://vimeo.com/329069424>

<https://www.comune.vercelli.it/sites/default/files/media/archivio/vercelli%20inglese.pdf>

A cultural event that links the history of the city of Vercelli with the history of England.

We would be honored if you would like to attend the evening in concert with the Celtic Harp Orchestra which will be held on Saturday 22 February 2020 at 9pm. Professor Gianna Baucero, referent of the cultural sector of the city of Vercelli as well as historian and writer, will be pleased to give you all the historical details and to provide for your hospitality.

Mrs. Gianna Baucero : giannabaucero@gmail.com

** Please see item 1.19 attachment for further information:*

<https://weblearn.ox.ac.uk/x/KV845Y>

<https://weblearn.ox.ac.uk/x/MqXsnZ>

<https://weblearn.ox.ac.uk/x/9A2FHi>

1.20 Cambridge Undergraduate Conference in German Studies

Registration costs £10 and includes lunch and a drinks reception following the conference. Students can register [here](#), where the programme will be uploaded shortly. The keynote is Dr Bernhard Struck (St Andrews), who will be speaking on the following topic: 'Copernicus in, Mozart out. Mapping and Visualising the German Lands in the Nineteenth Century', and there is also a Careers Panel that finalists will hopefully find useful.

** Please see item 1.20 attachment for further information*

<https://weblearn.ox.ac.uk/x/53j0qG>

1.21 LSMS Seminar Tuesday 28th January

I am delighted to announce the second paper of this semester's London Society for Medieval Studies seminar, in the usual place (Wolfson II, IHR) and time (7pm).

Sihong Lin (University College Dublin) - Remembering the Post-Roman West in Early Byzantium.

We look forward to seeing you all there. For further details, email londonsocformedievalstudies@gmail.com

2 Calls for Papers

2.1 CFP – International Conference on Medieval and Renaissance Scottish Language and Literature

The CFP is for a session at the **International Conference on Medieval and Renaissance Scottish Language and Literature (ICMRSL)** that encourages submissions from anyone working on interdisciplinary research concerning medieval Scottish language and literature. This is a special session designed for ECRs with a **£200 prize** for the best paper, sponsored by the **Forum for Research on the Languages of Scotland and Ulster (FRLSU)**. The full CFP is available at the following link:

https://training.ua.edu/icmrsl/call_for_papers.php

**Any weekly round-up attachments can be found at the following link:*

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Weekly Round-Up, 23 January 2020

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3 Adverts

Funding & Prizes

3.1 Call for Applications Teaching Fellowships 2020-21

Sciences Po launches its call for applications for teaching fellowships in the academic year 2020-2021. Feel free to share the attached document with Post-Doc and advanced PhD students at your institution who might be interested in spending a year teaching social sciences at Sciences Po's Reims, Menton or Le Havre campuses.

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/PFuP9z>

Jobs, Recruitment and Volunteering

3.2 Deputy Examiner Responsible for Welsh Literature needed for the International Baccalaureate

The position of Deputy Examiner Responsible is part-time, involves no relocation and is usually undertaken in addition to existing work commitments. The post holder is involved in the authoring and marking of examination papers for students studying Welsh Literature at 18 years of age during the IB's May examination session. The majority of the work can be carried out online via the IB's secure systems.

Further information about the role as well as the vacancy listing and application form can be found on the senior examiners section of [the IB website](#)

For further details, please email Gwen McMullin gwen.mcmullin@ibo.org

** Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/EuHAKW>

3.3 Native Speaking French Assistant

Looking for a native speaking French graduate wishing to pursue a career in teaching.

** Please see item 3.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/BBBMwl>

3.4 Become an English Language Volunteer with Jacari!

At Jacari we offer free 1-to-1 English language tuition for disadvantage school children in and around Oxford who don't have English as a mother tongue. We're looking for new volunteers so we can make sure there are no students on our waiting list. Volunteering with us is a just a small time commitment (1 hour a week) and extremely rewarding.

This could be a great opportunity if you are thinking about teaching English as a foreign language during your year abroad or after University. We are happy to provide a professional reference to future employers and are putting on lots of teaching workshops this term including a Teach First workshop, resource drop-in clinics and a language café.

Go online to www.jacari.org to register your interest and sign-up for one of our teaching inductions happening on 23/01, 28/01, 08/02, 12/02 and 22/02.

For any queries, please email oxford@jacari.org

** Please see item 3.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/nbg7kt>

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3.5 Looking for a new wonderful au pair

My name is Lorenza Offeddu and I am writing you from Tuscany, under the suggestion of your student Isabelle Ritchie. Isabelle joined our family in September 2019 as an au pair, he is helping us to teach English to our little boy Sebastiano, 4 hours per day. She is nearly going to finish her semester in our family, reason why we are searching for a new au pair English mother tongue starting from March/ April 2020, for 6/12 months. We are a 3 people family, my husband Marco, me and our little son Sebastiano. We recently moved back to Italy from London, where Marco has directed - for 4 years - the Italian Cultural Institute. We had the pleasure to host 3 au pair girls: the first one was for 1 year, the second one was for 1 year too and Isabelle during 6 months. All these experiences were nourishing and unforgettable for us, for our son and for the 3 wonderful girls. We can sure send you all the details about our family, our house in Tuscany and our usual agreement if needed. For further details, email lorenza75@hotmail.com

3.6 Seeking a German Tutor

I am looking for a student tutor to teach my son German once every two weeks in a private home. It would be to teach my son (14 years old / year 9) who has until this year been taught solely in German. Currently a student at Burford School, we do not want his German language development to stall so are looking for a tutor to converse with him but also to set reading and writing to keep developing his language ability. I would be looking for 90 mins of tutoring on a bi-weekly basis. I can be contacted by email or phone by anyone interested in the position. This could be a student currently studying German or a native German speaker doing any post grad degrees at Oxford, etc...

Martha Loewy
Tel: 00 44 7444 495377
Martha.Loewy@freemark.net

3.7 Role at Tonbridge School

Tonbridge School is hosting an informal drinks and canapes event at Vincent's Club, from 7.30 pm – 9.30 pm on Tuesday 28th January. This is to recruit a number of Graduate Assistants to start at the school in September 2020. Details about the role, the school, and the market-leading package can be found in the attached documents. Anyone interested in the post, in teaching more generally, or even anyone who simply wants to find out a little more is very welcome to attend. Please see the job description and informally RSVP to sjd@tonbridge-school.org. Please note, the venue has a dress code.

** Please see item 3.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/btMSPo>
<https://weblearn.ox.ac.uk/x/uoP2hW>

3.8 German tutor

German tutor needed for home visits – A level and GCSE. Banbury on Sunday. For further details, email India +44778828084
India@marvfilms.com

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Miscellaneous

3.9 Update to the OCHJS Hilary Term 2020 programme: Biblical Hebrew classes

Due to unforeseen circumstances, the Biblical Hebrew classes, taught by Dr Stephen Herring at the Oxford Centre for Hebrew and Jewish Studies, will begin on Thursday 30 January, Week 2, instead of this Thursday 23 January (Week 1).

Please email Priscilla Lange academic.administrator@ochjs.ac.uk if you any queries.

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Year Abroad Career Lounges at The Careers Service

Wednesday 5 February 2020 / 12 – 1pm

The Careers Service, 56 Banbury Road, Oxford, OX2 6PA

Planning your year abroad often generates a lot of questions, particularly if you're looking outside of British Council assistantships. These career lounges are a great place to come to air those questions in a friendly, informal atmosphere.

The sessions will be led by Laetitia Stevenson and Catherine Pillonel from the Faculty Year Abroad team and Damilola Odimayo from the Careers Service. The group discussion allows anyone to ask a question (with a principle that there's no such thing as a silly question!), and all are encouraged to share their own advice too.

We look forward to seeing you there!

4.3 Internships with the Anglo Mexican Foundation

Language Assistant internships for next year.

** Please see item 4.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/7bfz8q>

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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