

Weekly Round-Up, 16 January 2020

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 Taylor Lecture 2020

This year's Taylor lecture will take place in the Main Hall of the Taylor Institution, on Tuesday February 2020, from 17:15-18:15.

The event is free to attend but please register below.

Abstract

How have novels from Russia and Eastern Europe contributed to our sense of what a "political novel" should look like? Professor Bolton's lecture will investigate the feedback mechanisms between East and West that shaped our sensibilities about the possibilities for the political novel during the Cold War. He will consider some of the classic political novels from the Communist bloc (including works by Milan Kundera and Aleksandr Solzhenitsyn), while also looking at "missed encounters" with novels by Ludvík Vaculík, Zdena Salivarová, and Lenka Procházková that did not acquire the same emblematic status. How did novels enter into discussions of human rights and repression, and what role did the novel play in shaping our understanding of the forms of political freedom during the Cold War?

Speaker Bio

Jonathan Bolton is Professor of Slavic Languages and Literatures at Harvard University, where he teaches Czech and Central European culture, as well as courses on political dissent, the political novel, samizdat and underground culture, and the Cold War. His research crosses back and forth between literary studies and history, and his book *Worlds of Dissent: Charter 77, the Plastic People of the Universe, and Czech Culture under Communism* (2012) combines approaches from both disciplines to offer a new approach to the dissident movements in East Central Europe under Communism. He has also edited and translated *In the Puppet Gardens: Selected Poems, 1963–2005* (2007) by the Czech poet Ivan Wernisch, and his translations of Czech prose and poetry have appeared in *Dalkey Archive's Best European Fiction 2018*, as well as in *Circumference: Poetry in Translation*, *BODY: Poetry, Prose, Word*, and elsewhere.

To register please visit

<https://www.mod-langs.ox.ac.uk/events/2020/02/18/taylor-lecture-2020>

1.2 Oxford Medieval Studies Lecture

Peggy McCracken (University of Michigan) *Animate Ivory: Animality, Materiality, and Pygmalion's Statue*.
Thursday 23 January 2020, 5-6.30pm

Lecture Theatre 2, English Faculty, St Cross Building, Manor Rd, Oxford OX1 3UQ

Ovid's Pygmalion story brings together craft, creation, and animation in the metamorphosis of an ivory statue into an ivory-white woman. Moving among several medieval translations of Ovid's story, and focusing primarily on the adaptations in the thirteenth-century *Romance of the Rose* and the fourteenth-century *Ovide moralisé*, I investigate the animation of the ivory statue in order to question the values of animacy in relation to human being and animal death, and in relation to Christian salvation.

Peggy McCracken is Professor of French, Women's Studies and Comparative Literature at the University of Michigan)

Followed by drinks' reception - all welcome! More information: [Oxford Medieval Studies](#)

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ZHGdfu>

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1.3 Announcement of guest lecture

The Whole World in a Thousand Essays: Alexander von Humboldt's 'Complete Writings'

Prof. Dr. Oliver Lubrich (University of Bern, Switzerland)

13 February 2020, 16-17h, Lecture Room A, The Queen's College,
High Street Oxford OX1 4AW

Alexander von Humboldt (1769–1859) published hundreds of essays and articles in journals and newspapers, making a considerable impact and influencing contemporary scientists and writers. They were not collected and edited until 2019, on the occasion of his 250th birthday. These smaller texts show Humboldt as a master of minor genres, an international and multilingual author, an early post-disciplinary researcher and a subtle autobiographical writer, a public intellectual and a post-colonial critic

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/CT711h>

1.4 Catalan studies Hilary Term

Catalan courses

- **Language courses** (Catalan beginners, intermediate and advanced)
- **Seminars on Catalan literature and culture.**
- **Catalan Literature and Linguistics papers.** Catalan can also be studied as an optional paper at Finals (Paper VIII, Paper XII and Extended Essay).

Date and time: Monday (10-12); Tuesday (10-12) —if you have some scheduling problems, please, contact me.

Location: room T9, Wellington Square 47.

You will find further information about all courses at <https://www.mod-langs.ox.ac.uk/catalan>.

If you have any questions, please, feel free to contact me (anna.paradis@mod-langs.ox.ac.uk.)

** Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/hmXw1v>

<https://weblearn.ox.ac.uk/x/TcsKLP>

1.5 Translating Illness Seminar Series

Shulman Auditorium
The Queen's College, Oxford
20 January 2020
5,15pm

What do medicine and translation have in common? In what sense, and to what extent, is translation used in contexts as different as the transfer of meaning from one language (or medium) to the other, the concept of knowledge translation, and the process of protein synthesis? How will a nuanced understanding of translation help us advance in literary and linguistic studies as well as in clinical research? In a newly-launched seminar series taking place at The Queen's College, Oxford, we will explore these questions in an interdisciplinary way, with the aim to endorse, promote and even inspire translation outside our area of expertise, and our common understanding.

Everyone is welcome and no preparation is required. Tea and coffee will be provided.

The first seminar will take place at The Queen's College, Oxford, on Monday 20 January 2020, 5.15pm.

Chas Bountra, Professor of Translational Medicine, Oxford

'We Are Not Good at Translating Lab Science into New Medicines for Patients'

For further details please email marta.arnaldi@mod-langs.ox.ac.uk

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/SXtpfj>

<https://weblearn.ox.ac.uk/x/Dz665C>

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1.6 Early Modern French Seminar

Thursdays in odd weeks.

Maison Française, Oxford

5.15 pm (tea and coffee from 5 pm)

We are delighted to share with you the Early Modern French Research Seminar's Term Card for Hilary Term 2020.

Seminars take place at the **Maison Française**, Oxford, on **Thursdays in odd weeks: 5.15 pm; tea/coffee from 5pm**. All are very welcome to attend.

Week 1: 23rd Jan: David McCallam (University of Sheffield) "Figures of Petrification in the Revolution of 1789"

Week 3: 6th Feb: Olivier Guerrier (Université Toulouse Jean Jaurès) : « Des espaces autres : figures de la liberté perdue dans quelques textes en prose de la Renaissance »

Week 5: 20th Feb: Audrey Borowski (Queen's, Oxford): 'Gottfried Leibniz, Pierre-Daniel Huet and the *République des Lettres*'

Week 7: 5th March: Timothée Léchet (Basel/Neuchâtel) : « Les mots clefs du dix-huitième siècle : pratiques journalistiques de l'énigme en vers »

For further details, please email nupur.patel@lincoln.ox.ac.uk

1.7 Enlightenment Workshop

Voltaire Foundation, 99, Banbury road, Oxford 20 Jan. (5:00 pm): Maria Florutau, Henrique Laitenberger, Vincent Roy-Di Piazza (Oxford) Religion and Enlightenment

Discussion of Ulrich Lehner, *The Catholic Enlightenment* (2016); Dan Edelstein & Anton Matytsin (eds.), *Let There Be Enlightenment* (2018); Margaret Jacob, *The Secular Enlightenment* (2019).

1.8 Conversations on Identity, Ethnicity, and Nationhood network Term Card

Conversations on Identity, Ethnicity, and Nationhood network Hilary Term

*** Please see item 1.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/5HY886>

<https://weblearn.ox.ac.uk/x/u86Db5>

1.9 Creative Multilingualism: New Perspectives on Modern Languages Research

17 March 2020

10am–5pm

Jesus College's Ship Street Centre, Ship Street, OX1 3DA

This event brings together researchers, PhD students and performers who have received funding from Creative Multilingualism to share details of their projects and discuss the future of Modern Languages research.

The day will focus on four key themes:

- Language Learning
- AI and Translation
- Linguistic Diversity
- Performance and Arts

You're welcome to come to the whole day or for individual sessions – please sign up on Eventbrite.

<https://www.eventbrite.co.uk/e/creative-multilingualism-new-perspectives-on-modern-languages-research-tickets-86917814523>

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1.10 Galician Language Courses and Seminars (Hilary 2020)

Date and time: Wednesdays and Thursdays (12 noon – 2pm, may be subject to change during 0 or 1st week)

Location: John Rutherford Centre for Galician Studies (Back Quad 5, 6A - Queen's College).

Galician language, culture and literature courses (Beginners from scratch, Intermediate, Advanced and Seminars on literature and culture). For further details, please email alba.cid@mod-langs.ox.ac.uk

** Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/dbltgy>

1.11 Medieval Italian Reading Group: Petrarch's 'Triumph'

Merton College (The Americas Room) / Tuesday, weeks 3,5,7 / 5:30–6:30pm

For the remainder of the academic year the Medieval Italian Reading Group will be making its way through the 'Triumph' ('Trionfi'), Petrarch's unfinished vernacular work which he referred to as his 'magnum opus' (*Sen. V.2*). 'In the Petrarchan canon, it is the work which more than any other, if not actually exclusively, bears the responsibility of offering a broad-based, integrated, and overarching assessment of its author's complex cultural, historical, ethical, and ideological preoccupations...' (Barański, 2015).

We'll meet 5:30–6:30pm on Tuesdays, weeks 3, 5, and 7 in Merton College (The Americas Room). The programme for Hilary Term is:

Week 3 (4 Feb) – Triumphus Cupidinis, sections I & II

Week 5 (18 Feb) – Triumphus Cupidinis, sections III & IV

Week 5 (3 Mar) – Triumphus Pudicitie

The format is very relaxed—we'll read our way through the text at the start of the session and then follow with a discussion. All disciplines and levels of study welcome. Biscuits and translations will be provided.

For further details, please email lachlan.hughes@merton.ox.ac.uk

1.12 OCCT Events - Hilary Term

Please find attached the OCCT Oxford Comparative Criticism & Translation events

OCCT is a Divisional research programme supported by TORCH and St Anne's College. Our organising committee includes Prof Matthew Reynolds (Chair), Dr Eleni Philippou (Postdoctoral Researcher and Co-ordinator), Prof Mohamed-Salah Omri, Prof Ben Morgan, Prof Adriana X. Jacobs, Dr Karolina Watroba, Ms Kate Costello, Ms Valeria Taddei, Prof Patrick McGuinness, Dr Simon Park, Mr Yousif M. Qasmiyeh, Ms Mariachiara Leteo, Ms Georgia Nasseh, Mr Joseph Haninkson

www.occt.ox.ac.uk; <http://www.facebook.com/CompCritOxford>; @OxfordCCT

Contact: comparative.criticism@st-annes.ox.ac.uk

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/TYNq0p>

1.13 Bibitura Dantis Oxoniensis

Various locations (see flyer) / Tuesday, weeks 2,4,6 / 5:30–6:30pm

The *Bibitura dantis oxoniensis* returns for Hilary Term 2020. The *Bibitura dantis* is a *lectura dantis* series with a twist. The twist is beer. The format is fairly simple: we gather in one of Oxford's many fine pubs and read a canto from the *Commedia*, followed by a relaxed discussion over a pint or two. All disciplines and levels welcome (translations provided), the only requirement is an enthusiasm for Dante. The programme for this term is:

Week 2 (28 Jan): *Purgatorio* 26 @ The Victoria

Week 4 (11 Feb): *Paradiso* 2 @ Half Moon

Week 6 (25 Feb): *Paradiso* 28 @ The Angel and Greyhound

Follow us on twitter @BibituraDantis or email lachlan.hughes@merton.ox.ac.uk

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/uW2r0u>

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1.14 Oxford TWIN CITIES EVENT – Open Call

Sheldonian Twin Cities event: 5th November 2020

Open Call deadline: 7th February 2020.

Open Call for individuals, groups or organisations to be involved in an event to be held at the Sheldonian Theatre on 5th November 2020 to celebrate international exchanges with Oxford's twin city links: Bonn, Grenoble, Leiden, León, Padua, Perm, Ramallah and Wrocław

A limited number of grants is available of up to £500 per organisation for each link made with a twin city to help facilitate projects at the Sheldonian Theatre event. Proposals which link with more than one twin city will be eligible for more than one grant.

If you are unable to make this date but would like to be part of a wider programme of related activities, workshops, talks etc. around the same time of year then we'd also like to hear from you.

Please fill in the online form in the link : <https://www.oxford.gov.uk/OxTwinCities2020>

City Council contact: Angela Charlton - International Links Officer

acharlton@oxford.gov.uk

1.15 Brexit Seminar

Pembroke College/21 January 2020/2-4pm

Brexit, Populism and Mainstream Politics Seminar:

'EU democracy promotion and the authoritarian challenge'

Natasha Wunsch (OxPo Sciences Po Paris, Nuffield College)

Discussant: Heidi Maurer (DPIR, St Antony's College).

For further details, please email Agnes.Collier@u-bourgogne.fr

1.16 Translation Workshop with German author Clemens Meyer

Thurs 1st week, 5pm, Queen's.

This will be an enjoyable translation focussed workshop with Clemens Meyer, author of *Als wir träumten*, *Die Nacht, die Lichter, Gewalten, Im Stein*, and *Die stillen Trabanten*. There will be plenty of discussion with the author about his works and life as well as the group based workshop activity itself.

All those with an interest in literature, language, and/or translation welcome!

Note: no knowledge of German is necessary. For further details, please email

translation.exchange@queens.ox.ac.uk, search for 'Translation Exchange', or find us on twitter @TranslationExch

1.17 International Book Club – *Drive Your Plow Over the Bones of the Dead* by Olga Tokarczuk

Tuesday 3rd March, 5pm – 6:30pm at the Memorial Room, Queen's College

For the next meeting of the International Book Club we'll be reading *Drive Your Plow Over the Bones of the Dead* by Polish author Olga Tokarczuk. The translator, Antonia Lloyd-Jones, will be joining us for the discussion.

Olga Tokarczuk won the Man Booker International Prize 2018 for her novel, *Flights*, and the 2018 Nobel Prize for Literature. Find out more about the book and sign up here: <https://www.eventbrite.co.uk/e/international-book-club-tickets-89245982135>

All are welcome and refreshments will be provided. As always, the event is free, just sign up via the Eventbrite page to let us know if you plan to come.

Blackwell's is offering a 30% discount for attendees of the Book Club. Simply quote the following code when purchasing the book, in person or online: BSTPLOW20

The meeting will take place on Tuesday 3 March, 5-6:30pm in the Memorial Room at Queen's College. Please contact Georgina Edwards (georgina.edwards@worc.ox.ac.uk) if you have any accessibility requirements.

The International Book Club is part of the Queen's College Translation Exchange, which brings together expertise in literary translation and outreach within the College, University, city, and country to develop a broad programme of translation-related activities for students, schools, and the public. Find out more on our website:

<https://www.queens.ox.ac.uk/translation-exchange>

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1.18 iSkills Wk 1: Research Skills Toolkits

Welcome to our iSkills programme in Hilary Term.

We continue in Week 1 with our very popular **Research Skills Toolkits** – run jointly by IT Services and Bodleian Libraries, these free 2-hour workshops introduce key software and online tools for your research, hone your searching and information skills and introduce you to subject specialists. Topics on offer include:

Finding articles, papers, conferences and theses

Keeping up to date and current awareness

Using Endnote to manage your references

Manipulating images using Gimp

Managing your thesis with MS Word

Analysing data with Excel pivot tables

Podcasting with Audacity

Plagiarism and how to avoid it

Preparing your thesis for the Oxford Research Archive (ORA)

Finding highly cited journals and measuring research impact

Each toolkit is subject-specific to one of the following. Please click on each subject for further details, dates and times, and to book a place

[Humanities](#)

[Social Sciences](#)

[Medical Sciences](#)

[Maths, Physical and Life Sciences](#)

For a list of our upcoming workshops in Hilary Term please go to

<http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>.

External – Elsewhere

1.19 Workshop: Views and Vistas of Durham: Perspectives of a World Heritage Site

1st February 2020,

10:00 to 16:30,

Dunelm House,

New Elvet

A workshop sponsored by the Institute of Medieval and Early Modern Studies and the Centre for Visual Arts and Culture.

Booking is essential as places are limited. [To Book click here](#)

Vistas and views of Durham lie at the heart of much public perception and projection of the City and are a key element of the World Heritage Site's Outstanding Universal Values. Some have remained unchanged for centuries; some of the most iconic, such as the view from the railway viaduct, are of more recent creation. Over time, development and rebuilding within the city has constantly reframed these perspectives. Some modern buildings, such as Dunelm House, both create new perspectives of the City and form part of them, as well as entering into dialogue with the Cathedral and Castle on the Peninsula. This workshop aims to enhance our understanding of the vistas and views of Durham and their significance.

We are delighted to announce the following speakers:

- Adrian Green: Durham Castle as seen by the Learned
- Dennis Rodwell: UNESCO, the Historic Urban Landscape initiative, and notable European conflicts past and present
- Douglas Pocock: A City on a Hill Cannot be Hid: Durham's World Heritage Site in View
- Jane Gibson: Caring for Durham WHS's Views and Vistas Today and for the Future
- Martin Roberts: Durham Cathedral – An Object in the Landscape

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For the final session of the workshop there will be a conversation with local artists. We are pleased to announce the following participants:

- Stuart Fisher: www.stuartfisher-art.co.uk
- Sandra Haney: <https://sandrahaney.artweb.com/>

2 Calls for Papers

2.1 Calls for Applications (The Europaeum)

More information and how to apply: <https://europaeum.org/opportunities/apply-for-a-europaeum-event/>

12-13 March 2020

Seminar: The EU and the Balkan region – the state of play | Zagreb

organised together with United Europe

Deadline 24 January 2020

23-25 April 2020

Spring School 'Europe in the World – the World in Europe' | Oxford

Deadline 26 January 2020

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bop2lz>

<https://weblearn.ox.ac.uk/x/EGBadJ>

2.2 Durham Early Modern Conference 2020

We are delighted to announce that the Call for Papers deadline for the Durham Early Modern Conference 2020 has been extended, with a new date of **Friday 24th January 2020**.

We are also pleased to announce a selection of the topics already accepted:

Shakespeare; Courts and Spaces; Public Theology; Gender, Writing and Authority; Religious Identities and Political Loyalties; New Perspectives on Enlightenment; Poetics; Warfare; Religion Politics and Empire.

Call for papers

We welcome proposals for panels and strands from scholars interested in any aspect of the early modern period (c.1450 to c.1800) and particularly encourage panels which include papers from participants at a range of career stages.

Panel Proposals should comprise at least three papers. The usual panel structure is three papers, each lasting 20 minutes, with thirty minutes dedicated to discussion (90 minutes in total). Panels may also consist of four papers, each lasting 15 minutes, with the whole session being delivered within the 90-minute slot.

Strand Proposals: The conference organisers strongly encourage the submission of proposals for strands which will run through the conference. These should generally comprise at least two and no more than five related panels.

We are aware of some additional interest from those wishing to submit single papers. We are therefore re-opening the call for papers to accept single paper proposals, as well as additional panel/strand proposals.

Single Paper submissions are welcome and we will do our best to construct panels from these. We are particularly encouraging submissions under the following themes, where we already have some interest:

- Warfare and Diplomacy;

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- Eastern Europe;
- Episcopal Residences;
- Ethnography;
- News Networks;
- Capitalism;
- Performance;
- Music;
- History of Medicine and Scientific Thought.

[Please click here to submit a panel, strand or single paper proposal for the Durham Early Modern Conference 2020](#)

Please [visit our website](#) for more information about the 2020 Conference.

3 Adverts

Funding & Prizes

3.1 13th Scholarships Programme

The BritishSpanish Society, an independent UK registered charity with over one hundred years of history, is delighted to announce the opening of its 13th Scholarships Programme, presenting a record **ten scholarship awards**, ranging from £5,000 to £6,000 each.

Our scholarships programme aims to support postgraduate projects by British and Spanish nationals in any subject discipline. Applications will be accepted for ongoing research as well as projects which are due to start next academic year, provided that they have been unconditionally accepted by a UK / Spanish Higher Education institution.

Deadline for applications: 15th February 2020.

We would be very grateful if you could please inform possible candidates of this opportunity, giving them access to our website and the following links containing highly relevant information:

[Application form and terms 2020](#)

[Scholarship Awards 2019](#)

[Scholarship Awards 2008-2018](#)

[Testimonials](#)

[BSS 100 years history](#)

[Information poster](#)

3.2 Gladstone Memorial Trust

Travel Awards Gladstone Memorial Trust; Travel Awards 2020; open to Oxford and Cambridge undergraduates not in their final year; to provide an opportunity to travel abroad and extend winners' knowledge of foreign countries; 8 or more awards of up to £600 each; 5 February (interviews 10 March in London)

www.gladstonememorialtrust.org

3.3 Jon Stallworthy Poetry Prize 2020 – Award ceremony

Wolfson College (Leonard Wolfson Auditorium)

This competition set up in memory of the late Professor Jon Stallworthy (1935-2014), poet and Fellow of Wolfson College, is open to any student currently enrolled in postgraduate studies at the University of Oxford.

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 16 January 2020

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The 2020 prize will be awarded for the best poem in English verse not exceeding 40 lines in length on the subject of 'Plastic'. The value of the prize is £1,000, and entrants were able to submit up to three poems each. The closing deadline was in December 2019.

The judges this year are the Professor of Poetry, Alice Oswald, and Professor Bernard O'Donoghue.

The award ceremony will be held at Wolfson College on Saturday 18 January 2020 (from 6pm in the Leonard Wolfson Auditorium). The judges will offer their comments, the shortlisted poems will be read out, and the winner announced.

All welcome!

Main contact for further details Julie.curtis@wolfson.ox.ac.uk

3.4 Graduates Prizes & Awards - Hilary Term 2020

Don't forget to check out the full list of prizes and awards for the academic year 2019-2020 available to all Modern Languages Graduate students:

<https://weblearn.ox.ac.uk/portal/site/humdiv:modlang:graduates>

The next awards available for this year to graduates are the Zaharoff Fund Travel Grant, the Fiedler Memorial Fund Travel Grant, the David McLintock Graduate Grant, the Christina Drake Fund Travel Grant as well as the Isaiah Berlin Fund Bursary and Scholarship.

The deadline for applications to either of these awards is FRIDAY WEEK 3 OF HILARY TERM (7 February 2020).

The deadline for applications to the Graduate Travel Grant is FRIDAY WEEK 6 OF HILARY TERM (28 February 2020).

Details of the awards and instructions on how to apply can be found here

https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/Funding%20pages/graduate_travel_grant.html

The deadline for applications to the Ilchester Endowment Travel Grant is FRIDAY WEEK 9 OF HILARY TERM (20 March 2020).

Funding for Undergraduates <https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/ug_prizes>

The next awards available for this year to undergraduates are the Heath Harrison Junior Travelling Scholarships, the Ilchester Bursary in Memory of Anne Pennington, the Cecil Roth Memorial Prize, the Paget Toynbee Prize, the David McLintock Book Grant, the Andrew Levens Travel Bursary and the Musgrave Fund Travel Grant.

Deadlines, details of the awards and instructions on how to apply can be found by using the above link.

Jobs, Recruitment and Volunteering

3.5 Summer Teaching Opportunity in Germany

Sommerschule Wust, Wust-Fischbeck bei Schönhausen, Saxon-Anhalt, Germany; Thursday 16th July – Sunday 16th August.

Do you want to spend time in Germany this summer? Do you want to improve your German and teach English? Do you have lots of energy and creative ideas?

The Wust Summer School for English Language, Literature, Theatre and Music is looking to recruit students from Oxford as instructors for summer, 2020.

Now in its 30th year, the Sommerschule Wust takes place in the charming village of Wust, about an hour west of Berlin, close to the River Elbe in the former East Germany. We are looking for enthusiastic, flexible students to join

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next year's teaching/activity staff. Instructors (Dozenten) come from top universities in the UK and US. You will teach 2 hours of ESL classes in the morning to German students aged 9 to 70+ and lead workshops in the afternoon. These can focus on just about anything, from sports to Shakespeare, choir to history, film to politics, debating to grammar games. Social events take place in the evenings, and Dozenten can easily travel to Berlin, Leipzig, Dresden and other destinations on weekends. There are considerable opportunities for Dozenten with interests and talent in music and/or drama (a bilingual play is produced each summer). We also need people who can lead sports, work the grill, organise parties, teach about British culture(s), and more.

The Sommerschule pays for your room and board (breakfast and a light evening meal). Most Dozenten live with host families and have the opportunity to practice their German; others live somewhat independently with colleagues. You will be reimbursed for your travel expenses (at least up to €180) and receive a modest daily stipend (€11/day). Dozenten will arrive in Wust on Thursday, 16 July and leave on Sunday, 16 August.

Experience with teaching, including teaching English as a second or foreign language (ESL/EFL), is preferred but not required. Excellent English skills and at least one year of German study or conversational German skills are required.

To apply, please send your CV and a cover letter (in English) that explains why you want to work at the Sommerschule, what qualifications you will bring with you, and how you would contribute. You will also need one letter of reference which can be included or sent directly by your referee. Send your application to the Director of Language Studies, Dr. Nigel Caplan, University of Delaware (nacaplan@udel.edu) as soon as possible and no later than Friday, 21 February. Employment offers are made by the Vorstand (school directors) and are contingent on the submission of a satisfactory criminal record (DBS) check.

For more information about Wust, please visit

www.sommerschule-wust.de, or find us on Facebook.

Don't hesitate to contact Anna Cowling (antoinette.cowling@jesus.ox.ac.uk) for more information about the experience – I went to Wust in 2018 and 2019 so can hopefully answer any questions, or put you in contact with someone that can!

3.6 Russian Language Assistant

North London Collegiate School.

We are seeking to appoint a Russian Language Assistant (native level speaker) for the summer term of this academic year. The person appointed will be teaching approximately 6 x 35 minute periods over two or three days a week, throughout term time. They will help to prepare our pupils for their GCSE and Pre-U speaking examinations. <https://www.tes.com/jobs/vacancy/temporary-part-time-russian-assistant-sabbatical-cover-harrow-1282648>

Miscellaneous

3.7 Just published: Complete Works of Voltaire, vol.84, Fragments divers

Complete Works of Voltaire, vol.84

[Fragments divers](#)

Ed. Gillian Pink, John Renwick *et al.*

Oxford, Voltaire Foundation, 2020

ISBN 978-0-7294-1153-0, hb, xxii+408 pp.

This volume brings together a range of miscellaneous short texts by Voltaire, mostly undated and principally manuscript fragments. From thoughts on the souls of animals, to how he organised his papers to a joke proxy granting unlimited powers to act on his behalf, these scraps shed light on Voltaire's working methods and on the possible subjects of texts that he never published. Most notably, it contains a supplement adding nineteen fragments to the edition of Voltaire's *Notebooks* (OCV, vol.81-82).

Related blog: '[Je soussigné barbouilleur d'écrits inutiles](#)'

www.voltaire.ox.ac.uk

email@voltaire.ox.ac.uk

PS Keep in touch by signing up for our regular e-mail [Bulletin](#), follow our [blog](#), and find us

on [Facebook](#) and [Twitter](#).

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3.8 Volunteer Needed to Collect a Donation of German Books from Banbury

Do you live in Banbury and drive to Oxford? If so, would you be willing to collect a donation of books made to us by a retired translator and bring them to the Faculty Office at 41 Wellington Square?

If you think you can help, please email office@mod-langs.ox.ac.uk

** Please see item 3.8 attachments for further information:*

<https://weblearn.ox.ac.uk/x/BJM7fY>

<https://weblearn.ox.ac.uk/x/vYh5da>

4 Year Abroad

4.1 Year Abroad Career Lounges at The Careers Service -- Wednesday 5th February / 12-1pm

Wednesday 5 February 2020 / 12 – 1pm

The Careers Service, 56 Banbury Road, Oxford, OX2 6PA

Planning your year abroad often generates a lot of questions, particularly if you're looking outside of British Council assistantships. These career lounges are a great place to come to air those questions in a friendly, informal atmosphere.

The sessions will be led by Laetitia Stevenson and Catherine Pillonel from the Faculty Year Abroad team and Damilola Odimayo from the Careers Service. The group discussion allows anyone to ask a question (with a principle that there's no such thing as a silly question!), and all are encouraged to share their own advice too.

We look forward to seeing you there!

4.2 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.3 Au Pair Job in Paris

** Please see item 4.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/0uWINg>

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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