

Weekly Round-Up, 9 January 2020

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 Seminar in History of the Book Hilary Term 2020: Centre for the Study of the Book of the Bodleian Library

SEMINAR IN THE HISTORY OF THE BOOK

Weston Library, Level 2, Visiting Scholars' Centre (VSC)

Hilary Term, Fridays 2.15pm

An international and interdisciplinary seminar in outlook, hosted and supported by the Centre for the Study of the Book of the Bodleian Library

Convenors: Prof. Cristina Dondi (Lincoln College and 15cBOOKTRADE)
and Dr Alexandra Franklin (CSB).

Please have a look at the programme below.

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/KB2COq>

1.2 Seminar Series on 'Universal Histories'

Seminars will take place every Tuesday afternoon at 5.15 pm at the Queens College (please note that our first meeting will take place on a Wednesday). Please find the programme in attachment. No booking is necessary.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/cv75dv>

1.3 E A Lowe Lectures in Palaeography 2020

The Hebrew-Latin Manuscripts of the Library of Corpus Christi College

Professor Judith Schlanger will deliver the E A Lowe Lectures at 5pm on the following days in the MBI Al Jaber Auditorium, Corpus Christi College.

25 Feb: Two nations in their mother's womb" – Hebrew-Latin manuscripts, their materiality and their purpose

27 Feb: "Take the garment of a Jew" – bilingual manuscripts, their glosses and their Jewish background

3 March: From "superscriptio Lincolniensis" to Prior Gregory – the difficult question of manuscripts' provenance.

1.4 Digital and Information Skills at the Taylorian

More information on all of these opportunities is available at <https://www.bodleian.ox.ac.uk/taylor/about/courses-and-training>

Digital Editions course

The Taylor Institution Library's Digital Editions course is running this term. It will take place on Wednesdays 1.30pm-2pm (with Q&A till 2.30pm), weeks 1-8.

The hands-on course will cover:

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- Beginner's TEI XML encoding
- Creating digital images in a range of ways, using equipment available in the library
- Transcription principles
- Introduction to issues relevant to digital projects such as preservation, metadata, delivery, and dissemination

Participants will create their own digital editions from library Special Collections, and are free to choose their own texts according to their interests.

The 8 sessions consist of a 30 minute presentation followed by half an hour of Q&A/hands on practice. Participants must commit to about two hours a week in total including homework.

Places are limited and must be booked in advance.

To register your interest, please email emma.huber@bodleian.ox.ac.uk

Introduction to Digital Humanities course **new**

This course is running for the first time this term, on Thursdays from 1.30pm in weeks 1 - 8. It merges with the Coding Club at 2pm, when participants are encouraged to stay on to work through the week's practical activities. All participants in this course are automatically members of the Coding Club and can use the club's online resources.

This is an introductory-level course for beginners to Digital Humanities. It covers basic principles of how to model Humanities material as data, and how to produce visualisations using some popular, free, DH tools. This is a practical course, with course participants helping to research the publishing of translations during the Reformation period.

- Week 1 – General Introduction to computing, programming
- Week 2 – Data modelling (Databases and xml)
- Week 3 – Data modelling (networks and ontologies)
- Week 4 – Digital objects and datasets
- Week 5 – Voyant Tools for statistical analysis
- Week 6 – Palladio for geographic visualisations
- Week 7 – Gephi for network analysis
- Week 8 – Visualisations, Gale Digital Scholar Lab
-

As well as some core skills and insight into whether Digital Methods could work for them, participants will learn about other DH activities and resources at Oxford and how they could get more involved.

Places are limited and must be booked in advance.

To register your interest, please email emma.huber@bodleian.ox.ac.uk

Humanities Coding Club

The Taylorian Library will be hosting a Humanities Coding Club on Thursday afternoons in term time (2pm – 2.30pm, weeks 1-8, Graduate Group Study Room).

The club is for anyone who is using/experimenting with digital methods for their Humanities research, or thinking of doing so. Some resources and recommendations will be provided, and library staff with relevant experience will be on hand, but this is primarily a peer-support group. Anyone with expertise to share is also very welcome. The Coding Club is run jointly with the practical part of the Introduction to Digital Humanities course, but it is possible to be part of the Coding Club without participating in the course.

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1.5 Reading Group on Contemporary Italian Poetry: On the Edge of Traditions (Hilary Term 2020)

We are delighted to announce that the Reading Group on Italian Contemporary Poetry has been resumed.

The unifying theme of the events scheduled this term is "On the Edge of Traditions": tradition and its (mis-)management constitutes a fundamental threshold that had to be entered by the majority of contemporary Italian poets.

The first session (Wk 1) will take place on Wednesday 22 January at 5.30pm at Queen's College, Oxford. For this event Roberto Binetti (St Anne's College) will discuss the poetry of Patrizia Cavalli (b. Todi, 1947): "The Unbearable Lightness of Patrizia Cavalli's Poetry. Tradition and its Discontent". The poems will be circulated a week before each session (in Italian and English translation). All events will be in English and everyone is welcome to contribute to the discussion regardless of their knowledge of Italian language.

The next events will take place on Wednesdays of Wks 3, 5, 7, The Queen's College. If you wish to introduce any poet for these next sessions, please feel free to let us know.

More info can be found through this link:

https://www.facebook.com/events/580753625816935/?notif_t=plan_admin_added¬if_id=1578330523595547

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/3IDCIG>

1.6 Pilgrimage Book Club

3rd floor seminar room, TORCH, Woodstock Road

Monday 20th January (1st week) 3-4pm.

As part of the Oxford Pilgrimage Studies Network (sponsored by TORCH), Anne Bailey and Charlotte Cooper are organising an interdisciplinary 'Pilgrimage Book Club' in Hilary and Trinity terms. (Please see the attached poster for this term's details.) The aim of the Book Club is to discuss pilgrimage in fiction, and all are warmly welcome to attend these meetings – undergraduates, researchers, and anyone with an interest in pilgrimage or the Middle Ages. The first meeting focuses on the General Prologue to Chaucer's *Canterbury Tales* and will be held in the 3rd floor seminar room of TORCH on the Woodstock Road on Monday of 1st week from 3-4pm. Refreshments will be provided.

For further details, email charlotte.cooper@st-hildas.ox.ac.uk

** Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/jerHKv>

1.7 Early Slavonic Seminar Programme

FEBRUARY 18

5.00-6.30 pm

Ioannou Centre

First Floor Seminar Room

Oleg the Wise as Saint Demetrios

or the problem of the middle link in the oldest Rus'ian chronicle-writing

PROFESSOR CONSTANTIN ZUCKERMAN

(École Pratique des Hautes Études)

MARCH 3

5.00-6.30 pm

Ioannou Centre

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First Floor Seminar Room

A Case of Cultural transfer

from the Hungarian *Gesta Ladislai regis* to the Russian tale of the evil Tsar Batu

PROFESSOR PIERRE GONNEAU

(École Pratique des Hautes Études)

*** Please see item 1.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/QpRTml>

1.8 Taylor: Research Skills Toolkit - Week 1 Hilary term 2020

Need to brush up on your IT and information skills for research? Why not come to a Research Skills Toolkit? These free 2-hour workshops introduce key software and online tools for your research, hone your searching and information skills and introduce you to subject specialists. Our next series will be running in Hilary Term 2020 (w/c 20th January). Topics on offer include:

- Finding articles, papers, conferences and theses
- Keeping up to date and current awareness
- Using Endnote to manage your references
- Manipulating images using Gimp
- Managing your thesis with MS Word
- Analysing data with Excel pivot tables
- Podcasting with Audacity
- Plagiarism and how to avoid it
- Preparing your thesis for the Oxford Research Archive (ORA)
- Finding highly cited journals and measuring research impact

Each toolkit is subject-specific to one of the following. Please click on each subject for further details, dates and times, and to book a place

[Humanities](#)

[Social Sciences](#)

[Medical Sciences](#)

[Maths, Physical and Life Sciences](#)

Toolkits take place at IT Services, 13 Banbury Road and are run jointly by IT Services and Bodleian Libraries.

External – Oxford

1.9 Oxford Poetry Event

Please find attached details of a poetry event that will be taking place in Oxford on Thursday 6th February (6:30pm-8:30pm) as part of Oxford Brookes University's [Think Human Festival](#).

The event, entitled **Do you need a strong constitution to be a national poet?**, explores the relationship between poetry, law, and cultural identity within the British Islands.

The evening will include poetry readings in Welsh, Scottish Gaelic, and English by **Llŷr Gwyn Lewis** from Wales, **Stacey Astill** from the Isle of Man, and **Niall O'Gallagher** from Scotland, followed by a round-table discussion. Further details are attached. Free tickets for this event can be reserved online at [Eventbrite](#).

*** Please see item 1.9 attachment for further information:**

<https://weblearn.ox.ac.uk/x/bZjFyL>

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External – Elsewhere

1.10 IMEMS/ History of the Book Conference

The Inaugural Durham History of the Book Conference: Bibliophilia and Bibliophobia

26-27 March 2020

Hatfield College

Durham

Durham University

[Preliminary Programme can be downloaded here](#)

[To book Click Here](#)

This 2-day conference on 'Bibliophilia and bibliophobia' in the medieval and early modern history of the book will feature papers on the following themes: books and the emotions (books as objects or expressions of fear, hate, love, friendship, enmity...); books and devotion or obsession; book acquisition, book collecting and libraries; book burning and the destruction of books and the banning of books and censorship.

1.11 UCML Winter Plenary 17 Jan 2020: Early Career Academics in Modern Languages

UCML Winter Plenary, entitled "Early Career Academics in Modern Languages: Support, Development and Career Progression" will be held on 17 January 2020.

Location: Reading Room, The British Academy, 10–11 Carlton House Terrace, London SW1 5AH.

The morning will consist of the business meeting, open to anyone who belongs to a paid-up UCML member organisation. At the business meeting reports will be given by members of the Steering Group and representatives of the three nations, followed by open discussion on these and other matters.

This is followed by an afternoon workshop on the topic of "Early Career Academics in Modern Languages: Support, Development and Career Progression".

If you wish to attend the Plenary, please email the Hon Secretary, Professor Naomi Segal, on ucml@bbk.ac.uk, by the deadline of 12 noon on Sunday 5 January 2020. Numbers are limited and no one can be accepted after the closing date.

Website: <http://www.ucml.ac.uk>

1.12 Invitation: International conference RUDN University, Moscow! Deadline: 1 March 2020!

We're glad to invite you to take part in the 12th All-Russian Research and Methodological Conference with International Participation

Current Issues in Modern Linguistics and the Humanities

Institute of Foreign Languages (RUDN University), Moscow, **March 27th, 2020**

The deadline for abstract/extended abstract submission is **1 March 2020!**

<http://science-ifl.rudn.ru/>

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2 Calls for Papers

2.1 CFP Deadline Extended - Berkeley Interdisciplinary Germanic Studies Conference

The call for papers deadline for the 28th Annual Interdisciplinary Germanic Studies Conference (IGSC) has been extended to **January 15th, 2020**. Please share the call for papers with all interested graduate students in your departments and programs.

“**Schulden und Schulen**” is the topic for the 28th Annual Interdisciplinary German Studies Conference to take place on February 22, 2020 at UC Berkeley. This conference aims to foster discussion on the relationship between guilt/debt and education, with Andrew Shanken (Professor of Architecture - UC Berkeley) as our keynote speaker.

Andy Shanken is an architectural and urban historian with an interest in how cultural constructions of memory shape the built environment (and vice versa). He also works on the unbuilt and paper architecture, visionary architecture and world's fairs, themed landscapes, heritage and conservation planning; traditions of representation in twentieth-century architecture and planning; keywords in architecture and American culture; and consumer culture and architecture.

* Please see item 2.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/C2qgEW>

2.2 Rutgers French CFP Announcement

The Rutgers University French Graduate Student Organization would like to invite your graduate and post-graduate students to participate in its international conference “**Excentricités: Marge et centre en relation**”. **We welcome presentations in French or in English**. Would you be so kind as to forward the attached “Call for Papers” to your students and to any other departments who may be interested? Thank you in advance for your time. Details regarding abstract format can be found in the attachment below.

Paper Proposal Deadline: February 14, 2020

Date of Conference: Friday April 24, 2020

All submissions should be directed to the email address excentricites2020@gmail.com by **February 14, 2020**

* Please see item 2.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/qGAW07>

2.3 Galwad am bapurau / Call for papers

I should like to draw your attention to an important international conference to be held jointly by the University of Wales Centre for Advanced Welsh and Celtic Studies and the National Library of Wales to celebrate the publication of *A Repertory of Welsh Manuscripts and Scribes* by Daniel Huws. You are warmly invited to contribute a sectional paper (25 minutes in length) on a subject relating to the theme of the conference. Further details are to be found on the attached poster.

***A Repertory of Welsh Manuscripts and Scribes*: Between 1 October 2019 and 1 April 2020 a special prepublication price of £270 – a discount of 25% – is available to subscribers. See attached form for more details or go to www.library.wales/repertory**

* Please see item 2.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/gePUoX>

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3 Adverts

Funding & Prizes

3.1 Summer Schools: Palaeography and Latin

20th July 2020, 09:00 to 31st July 2020, 17:00

The teaching programme is divided into morning classes and afternoon independent study sessions. The morning sessions will consist of lectures and exercises and will include a short break for coffee. These include exercises in reading and transcription. The afternoon sessions consist of hands-on independent work with medieval manuscripts, and will culminate in a workshop with a series of presentations.

Example Programme* [Click Here](#)

(*Please note that the programme was delivered in 2019 and is a guide only)

Full Price: £650

Bursaries: Up to £300 may be available from the Institute to support Durham students without access to funding for their studies. Regrettably, we cannot offer bursaries to participants from outside Durham University; Durham students with funding (e.g. Northern Bridge) are encouraged to look into other funding sources, such as cohort training schemes.

3.2 Jon Stallworthy Poetry Prize 2020 – Award Ceremony

This competition set up in memory of the late Professor Jon Stallworthy (1935-2014), poet and Fellow of Wolfson College, is open to any student currently enrolled in postgraduate studies at the University of Oxford.

The 2020 prize will be awarded for the best poem in English verse not exceeding 40 lines in length on the subject of 'Plastic'. The value of the prize is £1,000, and entrants were able to submit up to three poems each. The closing deadline was in December 2019.

The judges this year are the Professor of Poetry, Alice Oswald, and Professor Bernard O'Donoghue.

The award ceremony will be held at Wolfson College on Saturday 18 January 2020 (from 6pm in the Leonard Wolfson Auditorium). The judges will offer their comments, the shortlisted poems will be read out, and the winner announced.

All welcome!

For further details, please email Julie.curtis@wolfson.ox.ac.uk

Jobs, Recruitment and Volunteering

3.3 Opportunities in Audit for 1 of the Big 4 Professional Services Firms in Aberdeen

Who is the company?

- Our client, 1 of the Big 4 professional services companies, is one of the largest providers of audit services in the world
- As a top 20 graduate employer with around 200,000 employees operating across 150 countries, their expertise ensures they are constantly adding value for their clients

What would an internship or graduate scheme in Audit involve?

Auditing involves analysing data that goes into financial statements to ensure that they are a true and fair representation of the business.

- Varied work - opportunity to work with a variety of businesses, in one or more industry sectors

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- The firm is leveraging tech-enabled solutions to help deliver quality audits – you will work with some of the latest technologies, such as artificial intelligence and advanced data analytics
- Career development - tools and guidance are provided for you to shape your own development, with real ownership of your career path

Why should you apply?

- Working in audit will equip you with **valuable technical skills**, broad commercial understanding and **in-depth knowledge** of many different industry sectors
- You will have the opportunity to train to become a Chartered Accountant, with all qualifications fully funded and supported (ACA)
- You will be working with a rich variety of clients to **inspire** and **develop** your potential
- You will have the opportunity to travel to visit clients both nationally and internationally
- You will be joining a **Top 20 graduate employer** with some of the world's leading graduate programmes
- 25 days holiday (with the option to buy an extra 10 days), lunch allowance, iPad and bike schemes, student joiner loan (up to the value of £8,000), flexible benefits scheme that allows you to choose benefits that suit you and financial support towards gaining professional qualifications
- Structured, quality training – trainees are supported in achieving relevant professional qualifications and have access to the development tools and support needed to shape your career
- Part of a supportive, friendly and diverse community with opportunities to make a difference outside of the office through our volunteering initiatives (up to 6 days of work time off each year)

Why work in Aberdeen?

- All the same benefits, training and opportunities as at their other UK locations
- Close proximity to beautiful countryside and stunning beaches
- Close-knit and supportive graduate community
- Affordable housing and lower living costs, with plenty of places to visit and activities to do including castles, golf, whiskey distilleries, winter sports (skiing & snowboarding) and much more
- There's a variety of audit companies that you will work in, including leading industry firms and oilfield services organisations

Who is best suited to this role?

- You must be on track for a 2:1 or above in ANY degree subject
- You must be committed to living and working in Aberdeen
- You must be comfortable analysing and interpreting complex information
- An interest in technology and innovation is desired

Click here to apply now:

<https://www.sanctuarygraduates.co.uk/aberdeen-audit-2020/?ref=DEPT>

3.4 Epsom College – Vacancy for a French/Spanish Teacher

Highly qualified French/ Spanish teacher needed:

<https://www.tes.com/jobs/vacancy/teacher-of-french-epsom-college-1279110>

<https://www.epsomcollege.org.uk/about-epsom/careers/>

Please email hafsa.hasan@epsomcollege.org.uk for more details.

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Miscellaneous

3.5 Experimental Psychology Study

The experimental psychology study below is currently looking for participants (age 18 to 35 years old). The study involves a single 1hr40min session at the Anna Watts building (Jericho) during which you will be asked to perform a computer game and fill out personality questionnaires. Participants will be reimbursed **£14 to £17** depending on performance.

You can sign up to the study using the following link: https://opr.sona-systems.com/default.aspx?p_return_experiment_id=1076

Note that you will be required to have an account on the SONA system

4 Year Abroad

4.1 Job Opportunities

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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