

Weekly Round-Up, 15 March 2018

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 Oxford Cervantes Forum: Art, Heritage, and Conservation: A Cross-Channel Conversation

Lecture Theatre, St Cross College, 23 March 2018, 5.15 p.m.

To celebrate the European Year of Cultural Heritage 2018, Alfredo Pérez de Armiñán, President of Patrimonio Nacional, and Carole Souter, Master of St Cross College, University of Oxford, will talk about the challenges facing conservation of cultural heritage, both in Spain and the UK.

Patrimonio Nacional is the Spanish entity that manages 19 palaces -among them Royal Palace in Madrid- and royal foundation monasteries, as well as 135,000 works of art and 21,000 hectares of parks, mountains and gardens. One of the greatest challenges entrusted to Pérez de Armiñán is the new Museum of Royal Collections, considered the most important State museum project in recent decades in Spain.

Pérez de Armiñán will be in conversation with Carole Souter, who has held important positions in the field of cultural heritage, as Chief Executive of the National Heritage Memorial Fund and the Heritage Lottery Fund. She is currently also a Trustee of Historic Royal Palaces and Chair of the Board of Visitors of the Oxford University Museum of Natural History.

Here is the link to the event: <https://www.eventbrite.com/e/cervantes-forum-oxford-art-heritage-and-conservation-a-cross-channel-conversation-tickets-43545596050>

1.2 International Colloquium - Literature, Democracy and Transitional Justice

St John's College, 18 and 19 March
Maison Française d'Oxford, 20 March

The colloquium, "Literature, democracy and transitional justice" is coordinated by Professor Mohamed-Salah Omri, Tutorial Fellow for Oriental Studies at St John's. It will take place on 18, 19 and 20 March 2018, bringing together participants from over a dozen countries who will address specific situations of transitional justice across the globe. The event seeks to open dialogue between scholars working on authoritarian systems and democratic transitions in the fields of literary studies, history, philosophy and law. In addition, papers will focus on case studies, including Spain, Portugal, Argentina, Columbia, Tunisia, South Africa, Rwanda, Taiwan, Algeria and former Yugoslavia. The colloquium will also feature the Syrian writer Zakaria Tamer.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/yz2W9A>

1.3 Balzac et l'Angleterre / Balzac and England

12-14 April 2018

Maison Française d'Oxford, 2-10 Norham Road, wine receptions in the Taylor Institution, and Pembroke College, where the conference Gala Dinner will be held.

Balzac never visited England; yet England was close to his heart. Taking this apparently paradoxical subject, this conference explores the nature of Balzac's engagement with Britain, but also of Britain's and the Anglophone world's engagement with Balzac. Gathering many of the world's most prominent specialists, topics covered include cross-channel interactions, literary and linguistic appropriations, studies of manners, politics, myths, languages,

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satire, and creative and critical reflections from Balzac's day to the present. In asking of this greatest and most perceptive of novelists what Angleterre and 'England' could mean, the conference raises fundamental questions about identity, literary conception and nationality that led the nineteenth century, and may yet shape our own.

Full programme (provisional) : www.mfo.ac.uk ; Registration (obligatory): www.oxforduniversitystores.co.uk ; Information: balzacangleterre@gmail.com

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/P21lg8>

1.4 'Story-telling in a Divided World' - 2018 Weidenfeld Visiting Professor

The 2018 Weidenfeld Visiting Professor is Elif Shafak, and her lecture series 'Story-telling in a Divided World' will take place at 5:30pm, St Anne's, on the following dates:

Wednesday 2nd May, (Tsuzuki lecture theatre, St Anne's)

Thursday 10th May, (Tsuzuki lecture theatre, St Anne's)

Thursday 17th May, (Tsuzuki lecture theatre, St Anne's)

Thursday 24th May, (Ruth Deech Building, St Anne's)

The last event will be a discussion session.

1.5 Oxford University Poetry Society - Travesties Limerick Competition

In celebration of their upcoming production of Tom Stoppard's Travesties, coming to the Oxford Playhouse in 2nd Week Trinity Term (2nd – 5th May), Pigfoot Theatre are excited to be teaming up with the OPS to run a poetry competition based on one of the play's wackiest scenes. As Henry Carr – now an old man – tries to recall his early days in Switzerland during WWI, his memories become increasingly absurd, culminating in a scene in which everyone speaks in limericks. Send a limerick on any topic of your choosing, from the realistic to the utterly ridiculous, to pigfoottheatreco@gmail.com putting "[Limerick Comp]" in the title, by the end of 0th week Trinity Term (Saturday 21st April, 8pm) for a chance to win a pair of tickets to the production!

1.6 Interdisciplinary Conference - The Human Body and World War II

Oxford English Faculty, 23-24 March 2018

Drawing together international researchers working in the humanities and medical sciences, this conference will explore the diverse effects of World War II on the perception and representation of the human body. Challenging disciplinary and geographic boundaries, we aim to stimulate dialogue between different fields of research and to intervene in current discussions concerning embodiment and disability studies, medical humanities, and writing the history of the wartime and postwar body.

Keynote speakers: Professor Laura Salisbury (University of Exeter) and Dr Roderick Bailey (University of Oxford).

To view the full programme and to register your attendance, please visit humanbody2018.wordpress.com, or email us at humanbody2018@gmail.com

** Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ytJPe4>

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External – Elsewhere

1.7 Symposium: Global Portuguese

11 June, 2-8pm. Woburn Room, Senate House, London

This symposium explores the global expansion of the Portuguese language, literature and music. Registration fee £10. Advanced registration required.

For further information: [Symposium: Global Portuguese](#) Contact: cathy.collins@sas.ac.uk

1.8 Perez de Ayala Lecture 2018

Wednesday 25 April 2018 at 6pm. Avenue Campus, University of Southampton SO17 1BF

Lecture given by Javier Moscoso: Physical Pain and Baroque Suffering in Modern Spanish History.

This talk will explore attitudes towards individual and collective suffering from the 16th to the late 19th centuries. I will attempt to shed some light on the lasting cultural forms that have remained part of Spanish cultural identity. Far from focusing on discontinuities towards the pain of others, I would like to explore the influence of Catholicism and Catholic practices in the configuration of a national character or, rather, on the representation of a Spanish identity like a "Mater dolorosa", as Prof. Alvarez Junco has so nicely described it. To sustain this thesis, I will make use of three types of source material. First, I will deal with biographical narratives and what the history of the emotions has called "ego sources", like diaries and private documents, mainly of a religious nature. Then, I will also make use of fictional and other artistic sources, including novels and paintings. In particular, I will review some of the foundations of the so-called "arte lacrimógeno" that flourished in late 19th century Spain and will compare it to the representation of pain and suffering at the turn of the 18th century. Finally, I will explore the correlation between religious beliefs and political policies.

RSVP by 23 April 2018

This event is free however you must register to attend and receive joining instructions. This is a very popular lecture so please ensure you register soon to avoid disappointment. To register follow this [link](#).

If you have any further questions or queries about this event please contact Tracy Storey on tps@southampton.ac.uk

2 Calls for Papers

2.1 15th Annual Oxford German Graduate Symposium: Performing Philosophy

We are pleased to announce that the 15th Annual Oxford German Graduate Symposium will take place at New College, Oxford on the 21st April, Saturday of 0th week in Trinity Term 2018.

The theme for the Symposium is Performing Philosophy. Our keynote speaker is Stephen Mulhall, Professor of Philosophy at Oxford and Fellow and Tutor at New College.

The title of Professor Mulhall's paper will be:

'Heidegger's Fountain: Ecstasis, Mimesis and Engrossment in The Origin of the Work of Art'.

The deadline for abstracts of up to 250 words is Monday, 19th March. More details can be found in our Call for Papers, or by contacting the organisers at niamh.burns@new.ox.ac.uk and byron.spring@bnc.ox.ac.uk

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The Oxford German Graduate Symposium is organised each Trinity Term by the conveners of the Oxford German Graduate Seminar. It offers the opportunity for graduate students and faculty members to come together and share their research in a friendly, productive setting. We particularly encourage graduate students of all stages (Masters and DPhil) to apply to present.

*** Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/2jkbdx>

2.2 Fourteenth Oxford Medieval Graduate Conference - Animals: Aspects & Approaches

June 28th 2018, Harris Manchester College, Oxford

We are pleased to open the Call for Papers for Animals: Aspects and Approaches, the Fourteenth Oxford Medieval Graduate Conference, sponsored by the Society for the Study of Medieval Languages and Literature. The conference is aimed at early career scholars and graduate students working in Medieval Studies. Contributions are welcomed from diverse fields of research such as History of Art and Architecture, History of Science, History, Theology, Philosophy, Music, Archaeology, Anthropology, Literature, and History of Ideas.

Papers should be a maximum of 20 minutes. Please email 250-word abstracts to oxgradconf@gmail.com by Sunday 15th April 2018.

All updates and further information, including details of travel bursaries, can be obtained by getting in touch by email oxgradconf@gmail.com or from the conference website: aevum.space/animals
Follow us on Twitter @OxMedGradConf

*** Please see item 2.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/02QzMD>

2.3 Romulus Literary Magazine

Romulus Literary Magazine from Wolfson College is looking for contributions on the topic of borders (broadly defined). Original interpretations of the topic are encouraged, which includes, but is not limited to, geographic, ontological, disciplinary, linguistic, bodily and artistic borders. We welcome submissions in the form of poems, short stories, essays, papers, photos, drawings, and anything else you can think of that can be printed!

Written pieces should have 2,500 words max, and academic papers are welcome, but should be accessible to a general audience.

Send us your work to wolfmagz@nexus.ox.ac.uk by 22nd of April.

*** Please see item 2.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/u7F8Hh>

2.4 Xanthos: A Journal of Foreign Literatures and Languages

We would like to extend our call for papers and peer reviewers to students from the University of Oxford who might be interested in either getting their work published with us or joining our team of peer reviewers. It represents an opportunity to gain experience, connect with a growing network of researchers and academics across the UK, and keep up with the latest research.

*** Please see item 2.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/8qq1Mc>

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2.5 CCLPS Postgraduate Conference 2018

SOAS, University of London
18th - 19th June 2018

We are currently accepting proposals that respond to the title Trading Places? Empathy in Material Culture and Critical Methodologies.

In solidarity with the ongoing UCU strike action, we have extended the deadline for conference proposals to Saturday 31 March.

More information on the conference, and details on how to apply, is available on <https://empathysoas.wixsite.com/2018>. Regular updates on the conference are available through our accounts on Facebook and Twitter (@Empathy_SOAS).

*** Please see item 2.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/Slu1q>

2.6 Bangor University Medievalism Transformed Conference

Bangor University, North Wales on 8 June 2018.

Medievalism Transformed is an annual event hosted by Bangor University, School of English Literature that aims to explore the medieval world and its sustained impact on subsequent culture and thought. It brings together postgraduates and early career researchers from across the United Kingdom and worldwide. The theme of this year's conference is 'Doubt and Truth in the Medieval and Early Modern Period'. We welcome proposals for papers on a wide variety of topics connected to the theme.

*** Please see item 2.6 attachment for further information:**

<https://weblearn.ox.ac.uk/x/GBeta9>

2.7 Spanish, Portuguese & Latin American Studies Postgrad Forum

University of Nottingham, 22nd – 23rd June 2018

For the 13th year running, the University of Nottingham will be hosting the Spanish, Portuguese and Latin American Studies [SPLAS] Postgraduate Community Forum. This year's event will be open to any students working on Spanish and/or Portuguese-speaking countries or cultures, from Midlands3Cities institutions and beyond, and from any disciplinary background.

The deadline for submissions is 26 March. Abstracts should be limited to 200 words with 3 key words, and bio-blurbs should be no more than 100 words. To submit your abstract please fill out the following form (<https://goo.gl/forms/xc7B0b1mLx2cK7Rg2>). Successful applicants will be notified by the end of April. Due to the inter-disciplinary nature of the Forum, we would like all papers and presentations to be in English. If this is a problem please let us know when sending in your abstract. Any queries should be directed to splas.pg.forum@gmail.com.

*** Please see item 2.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/Zg7X9Z>

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3 Adverts

Funding & Prizes

3.1 Early Career Research Fellowships at the University of Manchester

The John Rylands Research Institute is pleased to offer fellowships of up to three months to Early Career Researchers who wish to conduct initial and exploratory research into the Special Collections at The University of Manchester Library in preparation for a larger, externally funded postdoctoral grant bid that would be held at the University of Manchester.

Fellows will receive £1,500 per month for a maximum of three months, plus access to specialist curatorial, grant-writing and academic support for the duration of their fellowship.

For further information, including how to apply, visit

<https://www.jrri.manchester.ac.uk/research/funding/#d.en.626387>

3.2 Two Fully-funded PhD Positions in Global History

Freie Universität Berlin, Center for Global History

Application deadline: 23 April 2018

Enquiries to Dr Valeska Huber (valeska.huber@fu-berlin.de)

** Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/abVs3e>

Jobs, Recruitment and Volunteering

3.3 Échange de Services Franco Anglais

Bonjour,

Vous, étudiant (plutôt qu'étudiante) de la classe de Français à Oxford,

- qui souhaitez partager la vie d'une famille française pendant une quinzaine de jours au Puy en Velay (situé à 1h30 au sud de Lyon)

- qui avez une expérience confirmée avec des enfants et/ou pré-adolescents,

- qui savez vous faire respecter et adhérer à leur dynamisme, =>alors vous avez une chance de passer d'agréables moments avec nos 3 garçons, âgés de 13 à 17 ans, la la dernière quinzaine du mois d'août.

Nous vous aiderons à perfectionner votre français au quotidien. En contrepartie, vous parlerez en anglais quasi tout le temps avec les enfants et leur apprendrez votre langue natale par le jeu. En famille, nous vous emmènerons en promenades afin de vous faire découvrir une partie de notre région. Vous vivrez au cœur de la vieille ville du Puy en Velay, vous pourrez ainsi découvrir ses monuments historiques, ses ruelles étroites qui en font le 2ème site pittoresque d'Europe. Prévoir une tenue adaptée à la marche et un maillot de bain, si le cœur vous en dit !

Si ce type d'échange de services vous séduit, merci de nous contacter.

Nous restons à votre disposition pour de plus amples renseignements (ex: détail d'une journée type avec les enfants).

Emmanuelle Terrasse et Vincent Pignol emma.terrasse@gmail.com

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3.4 Whitgift School - Teaching Vacancies

Whitgift School, a leading independent day and boarding school for boys in South London, is seeking to appoint for the following positions from September 2018:

Teacher of French
Teacher of German

The successful candidate(s) will be academically rigorous, dynamic, and flexible team-players with outstanding linguistic ability. A willingness to make a significant contribution to the broader life of the school would be highly desirable. Our competitive starting salary is significantly above the national average, and a teaching qualification is not necessarily required, as we are experienced in training young teachers on the job through the School Direct programme. Subsidised accommodation may be available.

For more information, and to apply, please visit www.whitgift.co.uk.

Miscellaneous

3.5 Italian Language School Idioma

School Idioma is the brainchild of a few young qualified teachers who put all their passion in teaching Italian and sharing our culture.

Our project is to combine the teaching of the language with the life and the beauties of Rome, so our students, outside the classroom hours, can have experiences of conversations through the streets of the ancient districts of the city.

Our School can organize a lot of activities, such as aperitifs, visits to art exhibitions, films and stage shows, trips to other art cities, tours of typical food (pizza, supplì, cappuccino, carbonara, tiramisù...) and many other experiences, where the students can speak Italian, improving their language competences, always with the presence of the teacher.

We can also take care of all practicalities, such as accommodation, meals and airport transfers.

You can find more details about Idioma on our website www.scuolaitalianoroma.it.

3.6 Voltaire Foundation: latest Œuvres complètes de Voltaire

Œuvres complètes de Voltaire latest publication:

[Complete Works of Voltaire, vol.60B](#)

Œuvres de 1764-1766

Ed. Marie-Hélène Cotoni, Fabrice Brandli et al

In 1765, Voltaire threw himself into disagreements with Genevan personalities and engaged with political controversies in the city. This volume contains short pieces on Church politics, contes and poetry from the same years.

Contributors: Lorenzo Bianchi, Fabrice Brandli, Marie-Hélène Cotoni, Simon Davies, Andrew Hunwick, Edouard Langille, Helder Mendes Baiao, Ralph A. Nablo, John Renwick

Related blog: [Collaborative editing OCV-style: a text's journey across continents and over the years](#)

[Complete Works of Voltaire, vol.60B](#), February 2018, ISBN 978-0-7294-1180-6, hb, xvi+324 pp.

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3.7 Oxford Heritage Network

Are you interested in attending events related to heritage, or learning about current research projects in the University?

We are establishing a Heritage Research Network and are looking for student input to determine the type of events we should provide. The [survey](#) will take less than 5 minutes to complete and will allow us to contact you about future opportunities and events.

3.8 Voltaire Foundation – New Publication

Richard Spavin: Les Climats du pouvoir: historique et politique chez Bodin, Montesquieu et Rousseau

** Please see item 3.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/2GD59M>

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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