

Weekly Round-Up, 8 March 2018

**Any weekly round-up attachments can be found at the following link:*

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Contents

1 Lectures and Events

Internal

- 1.1 Rencontre avec Lilian Thuram
- 1.2 Showing of Two Films by Boris Frumin
- 1.3 Galician Film Series in Oxford: Short Films Session
- 1.4 Seminar (and cfp) on the Latin Correspondence of the Humanists
- 1.5 Upcoming Multidisciplinary Events at the MFO
- 1.6 Music Concert from the Time of the Italian Humanists at Magdalen

External – Elsewhere

- 1.7 Study Day on Mediating Literature
- 1.8 Cardiff School of Modern Languages Events
- 1.9 Franco-British Student Conference
- 1.10 ACLA Pre-Conference Workshop for Graduate Students

2 Calls for Papers

- 2.1 French Graduate Seminar in Trinity Term
- 2.2 Fiction and (Dis)information in the Early Modern World
- 2.3 Rethinking Period Boundaries: Hidden Continuities and Discontinuities in European History and Literature from the Eighteenth to the Twentieth Centuries
- 2.4 Medieval Bodies Ignored: Deadline Extension
- 2.5 Post-War: Remembrance, Recollection, Reconciliation
- 2.6 Oxford Queer Studies Research Network: Undergraduate Symposium
- 2.7 Submit to 'Ash' Trinity

3 Adverts

Funding & Prizes

- 3.1 Student-Led Teaching Awards
- 3.2 Rawnsley Scholarship, St Hugh's College

Jobs, Recruitment and Volunteering

- 3.3 Merton College - Visiting Research Fellowship in the Creative Arts
- 3.4 Waddesdon Manor Summer Internship 2018
- 3.5 UK Summer Internships for Modern Language Students
- 3.6 St. John's College – Supernumerary Teaching Fellowship in French
- 3.7 Graduate Sales Roles
- 3.8 Dari Speaker Sought

Miscellaneous

- 3.9 Publication of Revised Transgender Policy and Guidance
- 3.10 Bayreuth Summer University 2018
- 3.11 Course of Italian Culture at the University of Urbino

4 Year Abroad

- 4.1 Job Opportunities

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1 Lectures and Events

Internal

1.1 Rencontre avec Lilian Thuram

De La Fondation Education contre le racisme, Jeudi 15 mars, 17h30 (Holywell Music Room, Wadham College)

Né en Guadeloupe, Lilian Thuram a connu une carrière prestigieuse de footballeur international: champion du monde en 1998, champion d'Europe en 2000, vice-champion du monde en 2006, ainsi que de nombreux titres en club. Il a détenu jusqu'au 23 octobre 2008 le record de sélection en équipe de France. La même année, il a créé la Fondation Lilian Thuram. En 2017, Lilian Thuram est fait Docteur Honoris causa de l'Université de Stockholm au titre de président de sa fondation. Contre le racisme, il faut éduquer. On ne naît pas raciste, on le devient. Telle est la pierre angulaire de La Fondation Education contre le racisme. (Extrait adapté de <http://www.thuram.org/site/>)

Organisé par Dr Michaël Abecassis avec Marie Cécile Amiot, Yannick Joseph, Amandine Lepers-Thornton, Dr Pauline Souleau, Virginie Trachsler

michael.abecassis@mod-langs.ox.ac.uk

www.frenchcultureoxford.blogspot.co.uk

Book via: <https://www.eventbrite.co.uk/e/rencontre-avec-lilian-thuram-tickets-42674441403>

1.2 Showing of Two Films by Boris Frumin

Thursday 8 March, 2018, Main Lecture Hall, Taylor Institution, St Giles, Oxford OX1 3NA

A showing in of two films by Boris Frumin, one of the leading directors of the Leningrad 'New Wave' cinema during the 1970s. Frumin has lived since 1978 in the USA, where he has continued directing, scripting, and producing films, and worked until 2017 as Professor of Film Studies at NYU. The programme will comprise Errors of Youth (filmed in 1977-78, but released only in 1987, after nearly a decade 'on the shelf'), to be shown at 2.30 pm, and ¡Viva Castro! (1993), with a start time of 4.00 pm. Both films will have English subtitles.

All are welcome and the event is free. The film showings will be followed at 5.30 pm by a discussion with Boris Frumin, who is visiting Oxford on 7-10 March 2018, and a reception. The visit has been generously supported by the Ludwig Fund, New College, Oxford, and the Faculty of Medieval and Modern Languages, University of Oxford.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/WFaPYn>

1.3 Galician Film Series in Oxford: Short Films Session

5.30pm, Thursday 15 March, 2018, Main Lecture Hall, Taylor Institution, St Giles, Oxford OX1 3NA

The Galician Film Series in Oxford is an event jointly organized by The John Rutherford Centre for Galician (University of Oxford) and the Galician Film Forum (GFF)-London. The fourth screening will be offering a Short Films Session:

Curricán, Álvaro Gago

Xan Curricán guides us through the streets of Vilanova de Arousa, a village full of picturesque portraits and endless epiphanies.

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Rueda Cabeza, Borja Santomé

A walk along those rain-streaked streets that surround us, those streets that speak to us of fun, of death, of sex and of tears.

Galicia, Portobello Road, Adriana Páramo

When Celtia finds out that her mother is going to close the restaurant she runs in London to go back to Galicia after 30 years, she tries to convince her to stay.

Día 13 de Julio y 12 de Agosto, Xisela Franco

Two days filmed by the artist in July 2014. With two Super8 rolls, she tells us how she celebrated her birthday with her partner and friends.

Pettring, Eloy D. Serén

A young Galician director takes a diary of his first months as an immigrant in Sweden where he works in construction. The construction of his work as a director is a metaphor that reflects the identity he is building as an emigrant.

Screening: Galician with English subtitles

Free Admission:

<https://www.eventbrite.co.uk/e/galician-film-series-in-oxford-short-films-session-tickets-43746059642>

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bY91MI>

1.4 Seminar (and cfp) on the Latin Correspondence of the Humanists

It is proposed to hold a lunch hour seminar on the Latin correspondence of the humanists in Trinity term. The subject invites different approaches but the general theme will be the reception of classical literature by the humanists. It is hoped that there will be papers about different writers or subjects. One could take the correspondence of an individual humanist or a group of humanists or explore the reception through correspondence of a particular text or author. Some papers have already been volunteered but there is plenty of room for more. Papers will be informal and should be no longer than half an hour. Anybody wishing to contribute a paper please contact Michael.Malone-Lee@classics.ox.ac.uk The subject is of interest to a number of subject areas.

The seminar will be held in the Fraenkel Room of Corpus on Wednesdays 1.00-2.15 starting from the first Wednesday of Trinity term, 25 April. Those participating are welcome to bring lunch.

1.5 Upcoming Multidisciplinary Events at the MFO

Workshop (Registration required):

“Interdisciplinary Approaches in Literature and History of Technology (Early Modern Period): Writing Technology /Technology of Writing”

Tuesday 13.03.2018 14:00-17:00, Maison Française d’Oxford

Historians of technology and researchers in literature(s) of the early modern period are often faced with similar issues, albeit while approaching texts in different ways. Coming to the same or similar material from these complementary perspectives, they have much to learn from one another.

On the one hand, historians of early modern technology may be working on narrative accounts of inventions, treaties and practical writings – manuscript or printed – which use literary figures as powerful tools: rhetoric, (key)words, and commonplaces deeply rooted in a wider literary culture. On the other hand, researchers in early

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modern literature might seek to contextualise their texts in a wider setting, including technical writings of the time, which could have operated as patterns or references.

Both 'groups' of researchers have interests and problems in common: the thin boundaries between fiction and reality, the difficulty of establishing the position or importance of a text within various forms of hierarchy, the role of the imaginary, the notion and narration of the 'genius' and the various editorial strategies of the inventor-as-author and author-as-inventor, as well as the uses of (literary) technologies such as analogical figures, metaphors, sketches, and drawings.

The aim of this workshop is to provide a preliminary space for dialogue by bringing together various points of view and areas of expertise on both the writing of technology and the technology of writing. We hope to inaugurate a series of interdisciplinary cross-readings of fictional and non-fictional texts dealing with early modern techniques and inventions. Among the wide range of issues that could be investigated, this first meeting will begin in practical fashion, by inviting each researcher to put forward some of the primary material they are working on (whether manuscript or printed, though in English translation where practicable), to be pre-circulated and then discussed collectively. We then hope to collectively sketch out topics that might be further and fruitfully explored in future workshops and/or seminars.

Convenors:

Dr. Jennifer Oliver (St John)

Dr. Marie Thébaud-Sorger (CNRS/MFO)

More information and registration: marie-aline.thebaud-sorger@history.ox.ac.uk

Open event:

Presentation of the collective Books: "L'écrit technique avant le XXe siècle" and "L'analogie dans les techniques" (in English)

Tuesday 13.03.2018 17:15-18:45, Maison Française d'Oxford

Koen Vermeir (CNRS/SPHERE, Paris), visiting scholar at the Maison Française for the month, will present two books he has recently co-edited, and which are part of the current renewal of the French historiography of technology.

"L'analogie dans les techniques"

SOPHIE A. DE BEAUNE, LILIANE HILAIRE-PÉREZ ET KOEN VERMEIR

www.cnrseditions.fr/histoire-des-sciences-et-des-techniques/7549-lanalogie-dans-les-techniques.html

"Le livre technique avant le XXe siècle"

A l'échelle du monde

L. HILAIRE-PÉREZ, V. NÈGRE, D. SPICQ, K. VERMEIR

www.cnrseditions.fr/histoire/7443-le-livre-technique-avant-le-xxe-siecle-.html?search_query=le+livre+technique&results=45

1.6 Music Concert from the Time of the Italian Humanists at Magdalen

On Tuesday 20th March (9pm) there will be a concert of one of the most exciting ensembles of medieval music today.

In a world premiere, [TASTO SOLO](#) will bring to the beautiful Chapel of Magdalen College 'Or su, gentili spiriti' Italian virtuoso music (ca. 1350-1420).

Unlike the numerous concerts of Bach, Mozart, and other more recent composers, this is a genuinely rare opportunity to listen to a truly inspiring performance: a superb programme of Italian Trecento composers, including Francesco Landini, Jacopo da Bologna, and Lorenzo da Firenze, as well as virtuoso music for early keyboard from the famous Codex Faenza.

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[Barbara Zanichelli](#), voice

[David Catalunya](#), hammered clavisimbalum

[Pau Marcos](#), fiddle

[Guillermo Pérez](#), organetto & artistic direction

Tickets online (and at the door): <https://www.eventbrite.co.uk/e/tasto-solo-or-su-gentili-spiriti-italian-virtuoso-music-ca-1350-1420-tickets-42907942812>

TASTO SOLO rediscovers virtuoso and highly refined repertoires from the late Medieval and early Renaissance periods. Directed by the organetto player Guillermo Pérez, the ensemble approaches Early Music with exquisite performances by combining historical research, creativity and the art of transmitting emotions. Each concert is a unique event; the group pays full attention to every detail, including staging, dramatic rhythm, improvisation and dialogue between the artists. Contemporary audiences, whether connoisseur or inexperienced, are seduced from the very first note, overwhelmed by the sensuality and unusual sonorities that make up Tasto Solo's particular identity.

Tasto Solo's discography includes two volumes from a triptych devoted to 15th-century keyboard music: "Meyster ob allen Meystern" and "Le chant de leschiquier", released on the label Passacaille. Both of these recordings received the celebrated "Diapason d'Or", as well as a large number of international press awards (Amadeus "CD of the Month", Ritmo & Audio Clásica's "Excellent", Pizzicato's "Supersonic", Scherzo's "Exceptional", France Musique "Coup de Coeur"...). The group published in 2017 its new recording "Early Modern English Music: 1500-1550".

External – Elsewhere

1.7 Study Day on Mediating Literature

23 Mar 2018, 09:00 - 18:00

Institute of Modern Languages Research, Senate House, Malet Street, London WC1E 7HU

The Court Room, First Floor

What has happened to French literature over the last 40 years? The first study day of the AHRC Literature under Constraint project looks at shifts in the creative and publishing landscapes in France and francophone countries from 1980 to the present day. We'll be studying the role of intermediaries (agents, publishers, distributors, journalists) on the production of literature and we'll examine how the emergence of digital landscapes has been a game-changer and think about what literature means in the 21st Century.

Supported by the Cassal Endowment Fund and part of the AHRC research network '[Literature under Constraint](#)'

All are welcome to attend this free event. Places are limited so please register in advance at

<https://modernlanguages.sas.ac.uk/events/event/14815>

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/jdTevl>

1.8 Cardiff School of Modern Languages Events

Please see the attachment for Cardiff University's School of Modern Languages forthcoming events listings for the month of March.

For more information about the school's activities, please see the website:

<http://www.cardiff.ac.uk/modern-languages>

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/COJfFQ>

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1.9 Franco-British Student Conference

Franco-British Summit: Shaping the future of Europe post-Brexit
23-24 March 2018, Paris, France

The Conference aims to bring together 140 students from the UK and France to discuss a variety of topics such as education, science, innovation, and defence cooperation in a bilateral context. Our event is supported by French and British Embassies, as well as the Franco-British Council.

The Conference will include a 2000€ prize awarded by the British Embassy to the best Franco-British project, workshops with panelists, parliamentary debates at the Sorbonne, a visit of the French National Assembly, a start-up Masterclass, and a keynote speech by the Director of Communications of Eurostar.

To register, and for further details, please see our conference website: <http://fb-connections.org/conferences/2018/>.

1.10 ACLA Pre-Conference Workshop for Graduate Students

Academic Communities beyond Campus: Collaborating, Networking, Connecting
March 29th, 3:00-4:30
University of California, Los Angeles

Organized by the American Comparative Literature Association Graduate Student Board Members Adhira Mangalagiri and Emily Sibley.

As comparatists who work across borders, both geographic and disciplinary, collaboration is key to our work. Yet while we often engage with a wide circle of interlocutors conceptually and theoretically, the practice of academic work can occur in isolated spaces and in individualistic forms. Collaboration proves particularly challenging for those comparatists at the beginning of their careers, when locating a network of scholarly connections and building a broader community may occur slowly. This is especially true for those not located in major metropolitan areas that can facilitate opportunities outside an individual campus and offer a wider pool of resources.

This workshop explores the opportunities and challenges of collaborating with others in our fields, and both within and beyond the conference space. We will address the difficulties that comparatists may experience in building a network, offer strategies for connecting outside of one's own department, and discuss the benefits of pursuing collaborative projects. Areas of consideration include finding interlocutors and approaching scholars from other institutions, forming inter-university projects, and funding and publishing opportunities for collaborative work.

Following a panel discussion, participants will meet in small groups to discuss their own collaborative ventures and interests, offering an opportunity to brainstorm ways to bring such projects to fruition.

Panelists:

Neelam Srivastava (Reader, Newcastle University),
Jeffrey Di Leo (Editor-in-Chief, *symplokē*),
Magalí Armillas-Tiseyra (Assistant Professor, Pennsylvania State University),
Emily Sibley, (Ph.D. student, New York University)

Pre-registration required, limited to 50 participants. To apply, please send an email request to gradstudent@acla.org.

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2 Calls for Papers

2.1 French Graduate Seminar in Trinity Term

Tuesdays (odd weeks), 5.15 - 6.30pm, The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to practice your presentation skills, receive feedback, and network with fellow students in a friendly, relaxed setting? Speak at the French Graduate Seminar!

We are looking for speakers for Trinity 2018 (week 1, 3, and 5). Two speakers will speak each seminar and there will be an informal questions and answers session after each presentation. Papers are 20 minutes long (approximately 2,700-3,000 words) and can be on any aspect of your current or previous graduate research. Previous topics have ranged from literary studies to history, philosophy, politics, visual arts, and music.

Please take a look at our website (<http://oxfordfrenchgrad.blogspot.co.uk/>) for further details and get in touch with either Sarah Jones sarah.jones@oriel.ox.ac.uk or Vittoria Fallanca vittoria.fallanca@pmb.ox.ac.uk with enquiries or expressions of interest.

2.2 Fiction and (Dis)information in the Early Modern World

Beyond Truth: Fiction and (Dis)information in the Early Modern World
17-18 September 2018, New College, Oxford

Keynote Speakers:

Emily Butterworth (KCL)

Alejandra Dubcovsky (University of California, Riverside)

This conference explores the boundaries between truth and falsehood in the early modern period, thinking about disinformation, fiction, and power in tandem. By drawing together scholars working across regional, linguistic and disciplinary specialisms – from texts to visual materials, from network analysis to the study of literary genres – the conference seeks to call into question the idea of 'fake news' as a uniquely modern phenomenon while bringing fresh perspectives to classic debates on the evolution of news networks, the development of fictional forms and the origin of the public sphere in the early modern world.

Prospective speakers are invited to submit proposals for 20-minute papers (max 300 words). Interdisciplinary approaches, and papers that address non-European topics, are especially welcome. Please send your proposal, along with your paper title and a brief bio (max 150 words) to oxdisinfo@gmail.com by Friday 20 April 2018.

There are bursaries available to contribute towards travel and accommodation costs for PhDs and ECRs who are not in receipt of institutional support.

*** Please see item 2.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/DBZROT>

2.3 Rethinking Period Boundaries: Hidden Continuities and Discontinuities in European History and Literature from the Eighteenth to the Twentieth Centuries

26-27 May 2018 at the European Studies Centre, St Antony's College, University of Oxford

We are inviting both paper and panel proposals for an upcoming two-day conference on Rethinking Period Boundaries: Hidden continuities and discontinuities in European History and Literature from the Eighteenth to the Twentieth Centuries. This conference seeks to bring together postgraduate students and early career researchers

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from literature studies, history and related disciplines who are interested in questioning the dominant period boundaries in the study of modern European history and literature, with both “modern” and “European” loosely conceived.

Within literature studies, the neatness of periodisation can distort or even obscure the cultural output of those awkward individuals and groups that do not fit the right chronological corset. Where some authors and movements seem to embody that which is thought essential in a period, others have to be coerced into uneasy groupings, hailed as precursors or dismissed as epigones. The organisational benefits of literary periodisation, thus, create unfounded expectations of shared experience and expression – and no amount of intellectual unweeding ever seems to eradicate these expectations for good. We wish to promote engagement with these overlooked continuities, hidden caesuras, and instances of non-simultaneity between ‘centres’ and ‘peripheries’ at both national and international levels. A detailed call for papers can be found on the conference website (link below).

Potential topics for papers and/or panels include but are not limited to:

- Overlooked and rediscovered forms of literature (including émigré, women's, and minority literature)
- The advantages and disadvantages of applying historical contrast to literary studies
- ‘Peripheral’ modernism(s)
- The impact of censorship and repression on the formation of artistic periods
- The role of cultural transfer (or the absence of transfer) in explaining parallel developments across regions, countries etc.
- Discrepancies between conservative vs radical, religious vs secular, elite vs popular etc. visions and understandings of literature

Deadline for paper submission: 9th March 2018

Submissions email: cfp.periodisation@gmail.com

Website: <https://cfpperiodization.wixsite.com/mysite>

2.4 Medieval Bodies Ignored: Deadline Extension

The deadline for abstracts for the Medieval Bodies Ignored conference has been extended because of the ongoing strike action at some UK universities, which we realise will have disrupted people's working patterns.

The new deadline is midday 11th of March (GMT). Abstracts should be sent to medievalbodiesignored@gmail.com.

This interdisciplinary conference will concentrate upon the cultural history of the body, particularly that relating to bodies that are ignored, by either medieval society or modern scholarship. This conference is interested in building up a sensory and somatic understanding of daily corporeal existence in the Middle Ages, with a particular focus on those elements of medieval society that are both seen and unseen. The weary carthorse, the one-legged beggar, and the cradle bound child were all bodies that were ubiquitous and thus/yet invisible; by attempting to access those elements of this landscape that were tacitly understood at the time, but difficult for the modern scholar to access, this conference hopes to encourage a richer understanding of the complexity of medieval life and culture.

Abstract submissions from a variety of disciplines are encouraged and we hope to be able to curate an exchange of ideas, strategies, and theories with which we can develop a methodological support structure for interdisciplinary cultural studies.

Topics could include:

- The criminal body
- Bodies of practitioners/craftspeople
- Non-human bodies
- Medicalised bodies
- The non-Christian body

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- Environmental bodies
- Knowledge of the body and bodily customs
- The ignored body in space and place (e.g. war, urban/rural, court/cloister)
- Methodological approaches for studying the body

Poster: https://drive.google.com/file/d/1koNvOrLOvbFiw2ig0yeRgOnzVfrB_XhG/view?usp=sharing

2.5 Post-War: Remembrance, Recollection, Reconciliation

Postgraduate and ECR Conference

Saturday 26 May 2018, 9am-5pm

TORCH, Radcliffe Humanities Building, Woodstock Road, Oxford OX2 6GG

Keynote Speaker: Professor Marita Sturken

(Professor of Media, Culture and Communication, New York University)

This one-day interdisciplinary conference is the culmination of the Mellon-Sawyer Seminar Series [Post-War: Commemoration, Reconstruction, Reconciliation](#). Over the course of the 2017-18 academic year, the Series has brought together academics, creative practitioners, field-workers and policy-makers to explore textual, monumental and aural commemoration and its role in reconciliation and peace-building. This conference provides an unprecedented opportunity for graduates to contribute to and profit from the Series' findings. Postgraduate students and early career researchers from all disciplines are invited to share their original research in a conference interested in the purpose, practice, significance and consequences of commemorative acts which respond to and emerge from armed conflict. We are particularly interested in what the future of commemorative practice might look like, and how new technologies and social media are changing the ways in which people remember and heal.

We welcome theoretical and methodological diversity, including critical reflections, and qualitative and quantitative perspectives. Possible topics for presentations include, but are not limited to:

- Textual, monumental and/or aural modes of commemoration
- Digital forms of commemoration
- The future of post-war commemoration, including digital commemoration
- The politics of post-war commemoration
- Post-war commemoration and place/space, ecology and the environment
- Post-war memory and/or trauma
- Commemoration in relation to post-war displacement, migration, settlement and belonging
- Diasporic / exilic post-war commemoration
- Post-war commemoration and the body
- Comparative post-war commemoration

'Post-war' can relate to any armed conflict and we welcome submissions addressing commemoration across cultures and time periods. AV equipment will be available and you are welcome to use PowerPoint or other presentation software.

The conference is free to attend and will include lunch and refreshments.

How to apply

Please send an abstract of 250 words for a 20-minute paper and a short biography (max. 150 words) in a single Word document to postwarconference2018@gmail.com by Friday 23 March 2018. Applicants will be notified of the outcome in early April.

Travel bursaries

A number of travel bursaries of up to £300 will be available on a competitive basis. If you wish to apply for a travel bursary, please include a short paragraph (max. 300 words) in your application, detailing how your work fits with the themes of the Series and how your research will benefit from attending the Conference. Please itemise your estimated expenditure.

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Weekly Round-Up, 8 March 2018

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2.6 Oxford Queer Studies Research Network: Undergraduate Symposium

We're excited to announce that in Trinity Term 2018 the Queer Studies Research Network will be holding its first undergraduate symposium.

The symposium, held 5-7pm on Thursday 26th April 2018 at the Queen's College, aims to support and celebrate the important strides that University of Oxford undergraduates are making in the field of queer studies.

Call for abstracts:

We're looking for proposals for short papers (10 -15 minutes) that address any issue relating to queer life, culture and politics. We encourage you to draw upon your tutorial essays, dissertations or creative writing projects when proposing your paper. We welcome abstracts from undergraduate students of all levels and from all disciplines, faculties and divisions! This is a fantastic opportunity to showcase your work whilst also adding a valuable experience to your C.V.

Please send abstracts of up to 250 words and a brief biography of no more than 4 lines to eleri.watson@queens.ox.ac.uk by 26/03/2018. The Queer Studies Research Network will be providing mentoring sessions to aid speakers in preparation for the event.

Find out more about the Queer Studies Research Network by visiting our [Facebook](#) and [Twitter](#) pages or our [website](#).

2.7 Submit to 'Ash' Trinity

'Ash' is OUPS' termly publication, open to submissions from current students of the University of Oxford. To submit to the next edition of 'Ash', please email your poem(s) attached in a Word document to mary.clark@merton.ox.ac.uk. Please include the title(s) of your poem(s) in the body of the email, as well as a short biography (no more than 55 words, written in the third person) in case your poem is selected. Poems should be your own work and in English (although of course this is broad and open to variation - do email if you have any queries). If you do not receive a confirmation of receipt within 2 days after submission, please email again to check that your work has come through safely.

Please submit a maximum of 100 lines in total: this could take the form of up to three shorter poems or one or two longer ones.

The deadline for submissions will be 11:59pm on Friday of Week Two, Trinity term.

'Ash' Hilary is a great publication, and if you would like to buy a(nother) copy, please email mary.clark@merton.ox.ac.uk.

3 Adverts

Funding & Prizes

3.1 Student-Led Teaching Awards

Nominations are now open for the Student-Led Teaching Awards!

Submit a nomination by heading over to: <https://www.oxfordsu.org/teachingawards/>

You can nominate both teachers (from supervisors to lecturers, including graduates who teach) and support staff, and nominations will close at the end of eighth week.

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All nominated teachers will be informed that they were nominated (but don't worry, they won't know it was you unless you tell them!) and those shortlisted will be invited to the Awards Ceremony

3.2 Rawnsley Scholarship, St Hugh's College

The Rawnsley Graduate Studentship is currently open for applications. The scholarship is awarded by St Hugh's College to a graduate student accepted by the University of Oxford to read for a DPhil from October 2018 and is for a DPhil candidate from Poland, The Czech Republic, or Slovakia, or someone of any nationality with Home/EU fee status studying the literature or culture of those countries.

The deadline for applications is 12pm on Friday 4th May 2018

** Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/dERWka>

Jobs, Recruitment and Volunteering

3.3 Merton College - Visiting Research Fellowship in the Creative Arts

Merton College, Oxford invites applications for a Visiting Research Fellowship in the Creative Arts. Applications are invited in the fields of contemporary visual art for the academic year 2018-19.

The principal goal of this new scheme is to create synergies between the creative arts and academia and promote the College as a centre for artistic research and innovation. The holder of the Fellowship, which is open both to early-career and established candidates, will be expected to undertake a sustained period of intensive work in their field while also participating fully in College life and exploring ways to communicate their work to all members of the College community: fellows, staff, students, and alumni.

The Fellowship can be held for any period between two months and one year, the timescale being determined by the needs of the proposed project. The College will provide meals and accommodation and a stipend of up to £1870 per month, with additional provision for expenses involving research, travel, and materials up to a maximum of £250 per month. The Stipend will be subject to tax and National Insurance and would be pensionable.

Further details may be found on the College website, <https://www.merton.ox.ac.uk/about-merton/vacancies>. Applications, including a full CV, an account of the proposed project and a statement of how the candidate's work might relate to, and benefit from, association with Merton College, should be sent to The Sub-Warden's Secretary, Merton College, Oxford, OX1 4JD by Friday 6 April. Merton College is an equal opportunities employer.

3.4 Waddesdon Manor Summer Internship 2018

In association with the Department of History of Art, Waddesdon Manor is offering a summer internship to one student completing their studies in Trinity Term 2018 from the Department of History of Art, Faculty of History, Faculty of Classics or Faculty of Medieval and Modern Languages whose area of study is or has been art-historically orientated. Accommodation will be provided and a student bursary of £1000 to cover living expenses will be awarded.

Full details can be found in the following link:

https://www.hoa.ox.ac.uk/sites/default/files/hoa/documents/media/2018_waddesdon_internship_flyer.pdf

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3.5 UK Summer Internships for Modern Language Students

Apply for UK internships via the [Summer Internship Programme!](#)

The programme offers hundreds of internships in a range of sectors. We are currently advertising our UK batch of placements, and all placements are exclusive to Oxford University students. Full-time, matriculated students from any year group (undergraduate and postgraduate) and degree programme are eligible to apply. Students can make two applications through the current batch of placements available. The deadline for UK placements is Monday March 12th 2018.

From now until the deadline, we are running one to one 20 minute Summer Internship Support sessions to provide help and guidance with any aspect of applying for an internship (on the Summer Internship Programme only). Details and booking can be found on CareerConnect!

*** Please see item 3.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/DPUMx6>

3.6 St. John's College – Supernumerary Teaching Fellowship in French

St. John's College invites applications from suitably qualified candidates for a five-year fixed-term Supernumerary Teaching Fellowship in French (without membership of Governing Body), with effect from 1 October 2018. This is a fixed-term career development post intended for candidates who are at an early stage of their academic career who have teaching and research interests in French Literature in any area from the Renaissance to the Enlightenment period. Applications for this post are particularly welcome from women and black and minority ethnic candidates, who are under-represented in academic posts in Oxford.

The closing date for receipt of applications is noon on Wednesday 11th April. Further particulars for the post, including information about the application procedure, can be found on the College's website at www.sjc.ox.ac.uk

*** Please see item 3.6 attachment for further information:**

<https://weblearn.ox.ac.uk/x/1G7C9F>

3.7 Graduate Sales Roles

Confident, driven, target-oriented, motivated, 'get up and go' minded students from any degree background wanted for fantastic graduate roles working in either software, private financial advisory or technical equipment sales for Times Top 100 employers across the UK.

Locations: London, Manchester, Bristol, Glasgow, Leeds, Manchester, Southampton/Portsmouth, Birmingham
Starting salary: £18.5 – £22k basic + very generous commission structure, with a realistic potential to earn £30-50k in Year 1

Application Deadline: 31st May 2018

Start date: Flexible. Start immediately or later in the summer

[Click here to be considered for all roles](#)

3.8 Dari Speaker Sought

Quicksilver Media are urgently looking for a Dari speaker to come to our office for two days this week and translate some footage. You would need to be fluent in Dari and English and be a fast typist! We pay £10 per hour and you would obviously have to have the right to work in the UK. Please email me on Jessica.ross@qsmmedia.tv or call on 01865 596 226 if you are interested. We look forward to hearing from you!

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Miscellaneous

3.9 Publication of Revised Transgender Policy and Guidance

The University's revised Transgender policy and guidance were agreed by Council in February 2018 and are now available on the EDU's webpages at www.admin.ox.ac.uk/eop/transgender

The University's original Transgender policy and guidance were agreed in 2013. They have been revised in the light of social change, our experiences of supporting students and staff who were transitioning, and the issue of new guidance from national bodies including the Equality Challenge Unit, Stonewall and ACAS. We are grateful to everyone who took part in the consultation, and contributed to developing the revised policy and guidance which will help members of the collegiate University to respond supportively to trans students, staff and visitors to the University.

3.10 Bayreuth Summer University 2018

Every year in August, the Summer University for Intercultural German Studies becomes a focal point of international encounters in Bayreuth. About 200 attendees from more than 40 countries worldwide study the German language, learn about different cultures, and enjoy an unforgettable time in Bayreuth.

You can download an information brochure of the University of Bayreuth [here](#). Further information regarding the course programme is at www.sommeruni-bayreuth.de.

[Registration for the Summer University 2018 is open. Please click here to register.](#) Deadline 15th June 2018.

3.11 Course of Italian Culture at the University of Urbino

Corso di cultura italiana: alla scoperta dell'Italia contemporanea in compagnia di Raffaello.

Il corso è suddiviso in due macro momenti: il mattino, durante il quale verranno approfonditi argomenti di cultura italiana contemporanea, quali arte, cinema e cibo, e verrà promossa l'acquisizione della lingua italiana relativa agli ambiti affrontati; il pomeriggio, durante il quale verrà svolto un ricco programma culturale dedicato alla figura e alle opere di Raffaello Sanzio, artista icona della città di Urbino. In particolare saranno illustrate a fondo le principali opere di Raffaello, alcune delle quali conservate a Urbino, che tanto ha influenzato l'arte fino all'età contemporanea.

Il corso è particolarmente indicato ad insegnanti di lingua e cultura italiana all'estero, i quali potranno crearsi un bagaglio spendibile verso i propri studenti.

Siamo lieti di informarvi che il costo del corso riservato agli interessati sarà di euro 400,00 invece di 545,00.

Per i dettagli, si rimanda al link

<http://www.corsoculturaitalianaraffaello.com/>

Per qualsiasi ulteriore informazione: info@linguaideale.it

*** Please see item 3.11 attachment for further information:**

<https://weblearn.ox.ac.uk/x/66tsyg>

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4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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