

Weekly Round-Up, 1 March 2018

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 Book Reading by Well-Known German Writer Alissa Walser

6 March, 5.30pm. Oakeshott Room, Lincoln College. All are welcome.

The well-known German writer Alissa Walser will be visiting Oxford on Tuesday of 8th week (6 March). After a translation workshop with students, Ms. Walser will give a public reading from her bestselling novel *Am Anfang war die Nacht Musik*.

Ms. Walser, who was trained as a painter in Vienna and New York, is the author of several novels, short story collections, and volumes of poetry. The winner of a series of literary awards and prizes—among them the prestigious Ingeborg-Bachmann-Preis—she is also a prolific translator of English-language authors such as Sylvia Plath, Anne Carson, and Joyce Carol Oates.

The event is supported by the Writer-in-Residence programme of the German Academic Exchange Service (DAAD).

1.2 Modern Greek Seminar

The Sub-Faculty of Byzantine and Modern Greek warmly invites everyone to join the conversation in this term's seminar series, 5pm on Thursdays in Ground Floor Lecture Room 1, 47 Wellington Square:

Eleftheria Ioannidou (University of Groningen)

Week 7, 1 Mar: A Classical Modernity: Greek Theatre and Fascism

Marilena Zaroulia (University of Winchester)

Week 8, 8 Mar: What Makes our Motherland? Performing Greece (in crisis) at the National Theatre

Since 2015 the Greek Seminar has been generously supported by an A. S. Onassis Foundation special grant.

If you would like to get regular updates on Modern Greek seminar, sign up to our mailing list by sending an email to modern-greek-seminar-subscribe@maillist.ox.ac.uk or follow us on Facebook at <https://www.facebook.com/moderngreekstudiesoxford/>.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/UMJfKM>

1.3 Latin American History Seminar

Thursday 1st March, 5pm – Latin American Centre, Seminar Room, 1 Church Walk, Oxford, OX2 6LY
Giuseppe Marcocci (Exeter), 'Spanish American Conversations about the Portuguese Empire (16th and 17th centuries)'

Giuseppe Marcocci is Associate Professor in Iberian History (European and Extra-European, 1450-1800), Exeter College. His main research interests lie at the intersection of politics, culture and religion across the early modern Iberian world. Among his publications in this field there is a book on the Portuguese imperial ideology (2012). He is currently working on two projects: one is a comparative study of visual insult and political dissent in the Iberian empires, the other explores the Spanish discussion about the Portuguese Empire in the sixteenth and seventeenth centuries. He is also interested in a broader understanding of the Renaissance. His last book is about the writing of world histories in the sixteenth century (2016), while next months will see the publication of the edited volume *Machiavelli, Islam and the East*.

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1.4 Italian Postgraduate Seminars Week 8 – Work in Progress: DPhil 1st year

Monday 5 March, 5:15pm, Ground Floor Lecture Room 2 at 47 Wellington Square, Oxford

The next, and final, meeting of the Italian Research Seminars this term will be our postgraduate students' Work in Progress presentation. Please join us to hear about what some 1st-year doctoral students in Italian are currently working on. Abstracts and suggested reading can be found below.

We hope to see many of you there to offer your support and constructive feedback.

Best wishes,
The Italian Postgraduate Seminars Committee

Work in Progress : DPhil 1st year

Olmo Calzolari, "'Voices of anti-modernity": Hufeland in Leopardi and Svevo'

The debate over the idea of progress and its potentially negative impact on human health is central to European modernity. This paper discusses Hufeland's 1796 manual 'L'arte di prolungare la vita umana', which enjoyed an enormous editorial success in the first half of the nineteenth century. Hufeland celebrates the importance of delaying the body's 'consumption of vital force', hence preferring a long life of temperance to a short and overtly stimulating one. This theme has a productive afterlife in Leopardi's and Svevo's satirical narratives on the idea of prolonging human life. By triangulating Hufeland's manual, Leopardi's 'Dialogo di un fisico e di un metafisico' (1824), and Svevo's 'Lo specifico del dottor Menghi' (published in 1954), this paper constitutes a first chapter in the investigation of Leopardi's and Svevo's 'anti-progressive voices' from the perspective of modernity, corporality, and disease.

Leopardi, G., 'Dialogo di un fisico e di un metafisico' in 'Operette morali', ed. Antonio Prete (Milan: Feltrinelli, 2015), pp. 106-11. (text online http://www.letteraturaitaliana.net/pdf/Volume_8/t345.pdf)

Svevo, I., 'Lo specifico del dottor Menghi' in 'Racconti e scritti autobiografici', ed. Clotilde Bertoni and Mario Lavagetto (Milan: Mondadori, 2004), pp. 62-92. (text online http://www.classicitaliani.it/svevo/racconti/svevo_dottor_Menghi.htm)

Jamie Green, 'Multilingualism and the development of identity in South Tyrol from 1919 to the present day'

My DPhil is focusing on Südtirol/Alto Adige, a northern Italian province that was part of the Austro-Hungarian Empire and 95% German-speaking until 1919, when it was gifted to Italy by the Allies as a reward for their support during the First World War. My DPhil aims to explore the debate on identity in South Tyrol from 1919 to the present day. I'll be looking at whether there is such thing as a 'South Tyrolean identity' and examining the impact of multilingualism and cultural diversity on the development of individual and collective identities. My transfer chapter involves an analysis of the debate surrounding cultural identity in South Tyrol, with a particular focus on contrasting the work of Italian novelist Sebastiano Vassalli (especially his 1985 work 'Sangue e suolo') with the speeches and essays of South Tyrolean politician Alexander Langer. Both men represent opposing ends of the debate on cultural identity. Throughout my thesis, I am also hoping to draw attention to the forgotten or marginalised voices in this debate; specifically those of the Ladin-speaking community, South Tyroleans who have grown up in bilingual German-Italian households and immigrants from outside South Tyrol and Italy who do not speak any of the province's three official languages natively.

'Zoderer e Vassalli: due libri sul Sudtirolo' (1985), by Alexander Langer <http://www.alexanderlanger.org/it/144/300>

'Il pendolo sudtirolese' (1985), by Alexander Langer www.alexanderlanger.org/it/144/301

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Valentina Tibaldo, '«Che vale temere il nemico fuori / quando è già dentro?». The trope of prosopopoeia in Caproni's poetry'

In a well-known article Montale defines the Italian poetry of the 1960's as "poesia inclusiva", arguing that it confronts subject matter that had formerly been the domain of prose, and reading this transformative period in the history of Italian literature in terms of inclusivity. Indeed, in the case of Sereni's 'Gli strumenti umani' (1965), and Caproni's 'Congedo del viaggiatore cerimonioso & altre prosopopee' (1965) poems reference a broader social reality and forge a new poetic language through characters' dialogues and monologues, and the presence and the speech of these personae question the prominence of the lyric subject. My research aims to analyse the complexity of this transformation and to include it in a broader European context.

For the work in progress seminar, I will concentrate on prosopopoeia in Caproni's poetry. Despite the definition contained the title of the collection (originally called 'Le prosopopee'), the personae staged in these poems are characters or types ("il viaggiatore", "il preticello", "il guardiacaccia") rather than full prosopopoeias. By reflecting on this rhetorical figure, I think it is possible to shed light on Caproni's poetry from the 1960's and on his use of the "parlato", which will reveal the distance from the techniques of Italian Neorealism. In particular, Derrida's meditation on "guillemets" is integral to articulating the complex relationship in Caproni's work between attempts at expression and communication, and the inescapable ineffability of language, which constantly collapses into its own fictions.

I. Calvino, 'Il taciturno ciarliero', in 'Genova a Giorgio Caproni', ed. G. Devoto and S. Verdino (Genoa: Edizioni di San Marco dei Giustiniani, 1982), pp. 247–50.

J. Derrida, 'Mnemosyne', in 'Mémoires. Pour Paul de Man', (Paris, Éditions Galilée, 1988), pp. 23-57.

Girardi, Antonio, «Metri di Giorgio Caproni», in 'Cinque storie stilistiche: Saba, Penna, Bertolucci, Caproni, Sereni' (Genoa, Marietti, 1987), pp. 99-134.

E. Testa, 'Personaggi caproniani', in 'Per interposta persona. Lingua e poesia nel secondo Novecento', (Rome, Bulzoni, 1999), pp. 99-109.

1.5 Opening Frontiers: Exhibition and Readings

Modern Poetry in Translation / in the Sixties and since

Readings and discussion with the present and former editors of the poetry magazine founded by Ted Hughes:

David and Helen Constantine
Sasha Dugdale
Clare Pollard

6.30pm in the Shulman Auditorium, Queen's, on Monday 5th March.

Followed by drinks, and preceded by a tour round the exhibition in the College Library from 5.30pm

All welcome.

RSVP

library@queens.ox.ac.uk

1.6 TORCH Network on Diplomacy in the Early Modern Period – Seminar Cancelled

Prof. Hamish Scott's talk, which was due to take place on 6th March, has now been cancelled and is postponed until next term.

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1.7 Oxford University Poetry Society

Friday 2nd March, 8:30pm (readings beginning 8:45pm), The Wadham Room, The King's Arms

Launch of Ash Hilary:

We will be celebrating this term's OUPS publication, Ash, and hearing a selection of the featured poets read their work. Please do come along, have a drink, listen to some great poems, mingle with some great poets, and perhaps buy a copy of Ash, which will cost £7.50 - if you want to do the latter, it would be really helpful if you could bring cash, as we do not have a card machine at our disposal. There might even be a couple of copies of Ash Michaelmas going, so get them while you still can... Everyone welcome!

<https://www.facebook.com/events/155463661828281/>

Reading: Robin Robertson

Thursday, Week 7, 6:45pm, Old Dining Hall, St. Edmund's College:

Award-winning poet Robin Robertson will be reading in Teddy Hall this term, as part of their new 'Meet the Poet Reading Series'. Robertson's first book, "A Painted Field", won the Forward Prize for Best First Collection, and his 2010 volume "The Wrecking Light" was nominated for the Forward Prize, the Costa Poetry Award, and the T. S. Eliot Prize.

Simon Armitage: Professor of Poetry Lecture

Week 7, Thursday, 5:30pm, Examination Schools

This term Simon Armitage will be delivering his penultimate termly lecture during his tenure as Oxford Professor of Poetry.

1.8 Oliver Smithies Lecture

Thursday 8 March 2018, 5.00pm, Balliol College, Lecture Room 23

Dr Sara Miglietti (Oliver Smithies Visiting Lecturer (German and Romance Languages and Literature)) will give a lecture entitled 'Diet, Displacement, Environmental Change: Coping with Climatic Influence in the Early Modern Period'.

In the previous lecture, we have seen how early modern perceptions of nature were characterised by widespread belief in climate's power to shape the body, mind, and character of human beings. We have also seen that while the notion of climatic influence raised legitimate concerns regarding human agency and the existence of free will, early modern 'climate theorists' stopped short of falling into environmental determinism as they envisaged several ways of coping with climatic influence. This second lecture will provide some historical detail regarding three major coping strategies that were theorised and practiced throughout early modernity: diet, displacement, and direct environmental change.

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/FxUNYd>

1.9 Delusion and Spiritual Experience: a Role for Cultural Values in Mental Health?

Monday 5 March 2018, 5.15 – 6.45 pm

Stanford University Centre in Oxford, Stanford House, 65 High St, University of Oxford

Mental health, like other areas of medicine, is set to benefit from dramatic advances in the biological and medical sciences - yet values (what matters or is important to those concerned) are key to the differentiation between pathological delusions and positive spiritual experiences. The discussion will explore, from both philosophical and medical perspectives, how values and science come together in mental health indicating, in particular, the role of cultural values in how delusions are experienced and hence how they impact on the lives of those concerned.

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This event is free to attend and open to all; there is no need to register.

For more information, contact: roxana.baiasu@philosophy.ox.ac.uk

<https://www.philosophy.ox.ac.uk/events>

<https://www.torch.ox.ac.uk/delusion-and-spiritual-experience-role-cultural-values-mental-health>

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/y7FhUy>

1.10 DANSOX: Alastair Macaulay on Fred Astaire Lecture

Thursday 1st March 2018, 5.30pm, Jacqueline du Pre Building, St Hilda's College

Chief Dance Critic of the New York Times discusses the legendary Astaire's life and work with illustration and film footage.

Free and open to all, followed by a drinks reception.

Book via: <https://www.eventbrite.co.uk/e/dansox-lecture-alastair-macaulay-on-fred-astaire-tickets-41211053370>

** Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/fAFYyy>

1.11 St John's College Research Centre Interdisciplinary Seminars in Psychoanalysis

Monday 5th March 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'

Interdisciplinary seminars in psychoanalysis. Manuel Batsch, University of Essex "I masturbate therefore I am": the ego as a primary sexual object'.

The seminar is open free of charge to members of the University and to mental health professionals, but space is limited. To attend it is helpful (but not essential) to e-mail paul.tod@sjc.ox.ac.uk.

<http://oxfordpsychoanalysis.blogspot.co.uk>

** Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/jvIM19>

External – Oxford

1.12 An Evening with German Author Benedict Wells

In-Conversation with Benedict Wells at Waterstones Oxford, 7pm Tuesday 6th March

International bestselling author Benedict Wells will be joining us to launch his newly translated novel, the international bestseller 'The End of Loneliness'.

Further details and book a place here: <https://www.waterstones.com/events/the-end-of-loneliness-an-evening-with-benedict-wells/oxford>

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/e2pD3U>

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1.13 Oxford Brookes Poetry Centre: Spring Reading Series

The Oxford Brookes Poetry Centre warmly invites you to join us at one of our upcoming readings and events, which include the London and Oxford launches of our brand new ignitionpress, <https://www.brookes.ac.uk/poetry-centre/readings-and-workshops/>.

Identity: open-mic poetry night

Tuesday 6 March, 7-10pm, Glass Tank, Abercrombie Building, Headington Campus, Oxford Brookes University
A collaboration between Oxford Brookes Poetry Centre, Oxford Human Rights Festival and the Oxford Brookes LGBT+ Staff Forum. No booking required! Refreshments provided. More details on [the website](#).

ignitionpress poetry pamphlet launch - London

Wednesday 7 March, 7-10pm, [The Poetry Cafe](#), 22 Betterton Street, London, WC2H 9BX

No booking required, but places will be limited - please arrive early!

Oxford Brookes Poetry Centre launches its first poetry pamphlets by Lily Blacksell, Mary Jean Chan, and Patrick James Errington. You can read more about them on the [Poetry Centre website](#).

ignitionpress poetry pamphlet launch - Oxford

Thursday 8 March, 7-9pm, Society Cafe, St Michael's Street, Oxford, OX1 2DU

No booking required, but places will be limited - please arrive early!

Oxford Brookes Poetry Centre launches its first poetry pamphlets by Lily Blacksell, Mary Jean Chan, and Patrick James Errington. You can read more about them on the [Poetry Centre website](#).

Poetry Reading Series: Shara Lessley and Yvonne Reddick

Thursday 22 March, 7-9pm, Society Cafe, St Michael's Street, Oxford, OX1 2DU

Tickets: £4 on the door or [via our Shop](#).

Shara Lessley reads from her new book *The Explosive Expert's Wife* (Wisconsin Poetry Series, 2018), whilst Yvonne Reddick will read from her fourth pamphlet, *Translating Mountains*, published by Seren in 2017.

Yvonne will also be giving a talk on 22 March about her research on Ted Hughes's Cambridge poetry from 4.30-6pm at Oxford Brookes. If you would like to attend, please contact niall.munro@brookes.ac.uk

Poetry Ignites! ignitionpress at the Oxford Literary Festival

Sunday 25 March, 12-1pm, St Cross College, 61 St Giles', Oxford OX1 3LZ

Tickets: £7-12.50, available via the [Festival website](#).

Oxford Brookes Poetry Centre launches its first poetry pamphlets by Lily Blacksell, Mary Jean Chan, and Patrick James Errington.

Poetry Reading Series: Peter Raynard and Richard Skinner

Thursday 3 May, 7-9pm, Society Cafe, St Michael's Street, Oxford, OX1 2DU

Tickets: £4 on the door or [via our Shop](#).

Peter Raynard and Richard Skinner read from their new collections: *Precarious* and *The Malvern Aviator*, both published by Smokestack Books.

External – Elsewhere

1.14 Living Freedom 2018

We are encouraging applications for Living Freedom, the three-day residential school for 18-25 year olds organised by the Academy of Ideas. Explore the past, present and future of freedom.

The school takes place at the CIEE Global Institute in central London on 5 - 7 April 2018.

For further details see http://www.academyofideas.org.uk/events/living_freedom_2018.

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Living Freedom provides a stimulating forum for around 40 young advocates of freedom to attend expert talks and participate in meaningful debates. As well as the chance to get to grips with the key thinkers and engage in a series of intellectual challenges the school provides a social forum, offering a chance to meet and socialise with peers from throughout the UK and beyond.

Lectures, panel debates and seminars include:

What is freedom? · The classical conception of freedom · The Enlightenment and freedom: four short lectures on four classic texts · Stop Funding Hate: consumer boycott or censorship? · Freedom of conscience: religious freedom – a critical right or license to discriminate? · National sovereignty versus freedom of movement · Identity politics – finding ourselves or a threat to freedom? · Genetics, genomics and society – determinism versus free will · Generation snowflake – myth or reality? · The new gender wars · Decolonising the curriculum or racialising knowledge? · Silicon Valley: libertarian utopia or surveillance state? · Law & order vs liberty · What the papers say... · Is women's liberation helped or hindered by #MeToo?

For a flavour of the event, please visit <https://goo.gl/TN3Qgp> where you can view the 2017 programme.

The school is open to all 18-25 year olds regardless of whether students or in employment. To apply simply submit a short (300 words) statement. Deadline for applications is Monday 5 March.

Email application via http://www.academyofideas.org.uk/events/living_freedom_2018

Attendees pay a nominal fee of £40 which includes provision of central London accommodation for two nights.

Should you have any queries please contact alastairdonald@academyofideas.org.uk or call on 020 7269 9233.

2 Calls for Papers

2.1 Association for Contemporary Iberian Studies - 40th Annual Conference

Proposals for individual papers as well as panels on specific themes (max. four papers per panel) are encouraged. Any proposed panel should be organised by one convenor who will be responsible for inviting the speakers and chairing the session. You are also invited to suggest any speakers you think would be willing to offer a paper, but please note that ACIS does not normally offer a fee or expenses for speakers.

ACIS encourages proposals from postgraduate students and a small number of partial conference fee bursaries are available – please see application process details below and encourage your students to consider this.

If you wish to offer a paper, please see the Guidelines for Papers and send your proposal to the ACIS 2018 Programme Convenors (Mark Gant, University of Chester and Jared D. Larson, Humboldt State University) at the email address: acisbarcelona2018@gmail.com by Friday 11th May 2018. Informal enquiries concerning papers and topics are welcome before the deadlines. Conference booking can be made at ACIS registration 2018 and there is more information about the Association at www.iberianstudies.net

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/pmTR9C>

2.2 Innoconf18 - Extended Deadline

Please note that the Abstract deadline for Innoconf18 has been extended.

Extended abstract submission deadline: Friday 9th March,
Confirmation of acceptance by: Tuesday 27th March

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Please consider submitting an abstract and spread the word in your section, including among your language assistants and visiting trainees, as well as to colleagues in other institutions.

This year's conference theme is 'New Trends in Language Teaching and Learning at University' with an emphasis on:

- Content and Language Integrated Learning (CLIL)
- Collaborative approaches, including interdisciplinary collaborations, collaborations with industry and in curriculum design
- Critical thinking and creative skills
- Intercultural awareness
- Digital tools and technology-enhanced learning (TEL)
- Employability
- Independent learning
- Innovative assessment
- Internationalisation
- Use of film and literature

The conference takes place at the University of Liverpool on Friday, 22nd June. For more details, go to:

<https://www.liverpool.ac.uk/modern-languages-and-cultures/events/innoconf18/>

2.3 French Graduate Seminar in Hilary and Trinity Term

Tuesdays (odd weeks), 5.15 - 6.30pm, the Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to practice your presentation skills, receive feedback, and network with fellow students in a friendly, relaxed setting? Speak at the French Graduate Seminar!

We are looking for speakers for Trinity 2018 (week 1, 3, and 5). Two speakers will speak each seminar and there will be an informal questions and answers session after each presentation. Papers are 20 minutes long (approximately 2,700-3,000 words) and can be on any aspect of your current or previous graduate research. Previous topics have ranged from literary studies to history, philosophy, politics, visual arts, and music.

Please take a look at our website (<http://oxfordfrenchgrad.blogspot.co.uk/>) for further details and get in touch with either Sarah Jones sarah.jones@riel.ox.ac.uk or Vittoria Fallanca vittoria.fallanca@pmb.ox.ac.uk with enquiries or expressions of interest.

2.4 Nations and Minorities, Sovereignty and Secessionism, 1918-2018

International workshop, St Antony's College, University of Oxford, 23-24 November 2018

This workshop, supported by the AHRC-funded '[The First World War and Global Religions](#)' project, will examine the alternative history of nationality, majority and minority in the context of the new nationalisms of our time. Does today's crisis of the international order, itself possibly a delayed reaction to the end of the Cold War, permit us to rethink these categories and their future? How might current debates over sovereignty and secularism be understood in the light of such an alternative 'global' history of nationalism?

See attached Call for Papers. Potential participants should submit titles and paper abstracts of no more than 750 words to the organisers at nationalisms2018@gmail.com by 30 April 2018.

Conference organisers: Paul Betts, Faisal Devji, Miles Larmer, Hussein Omar.

** Please see item 2.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/sAHNh8>

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 1 March 2018

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3 Adverts

Funding & Prizes

3.1 ICAEW100 Competition- Unique Opportunity Open To All Students

This inclusive competition is open to all current students and particularly aimed at those from a non-finance/business background.

Through a short online application and two online exercises, students from all years and disciplines have the potential to attend a once-in-a-lifetime event, in addition to adding exceptional extra-curricular experience to their CVs. We need your help to raise awareness of this unique opportunity across campus. Please see the attached resources that we have found useful in the past for distributing information to students and any help you could give us would be greatly appreciated.

The student with the highest overall score will be revealed once the competition has closed in April and will win a trip to Netherlands to represent the ICAEW at the One Young World Summit 2018. The summit brings together the most valuable young talent from around the world with world leaders, who act as the One Young World Counsellors. Previous delegates at the Summit have had the chance to meet Archbishop Emeritus Desmond Tutu, Sir Bob Geldof, Kofi Annan and Sir Richard Branson.

As well as this amazing opportunity, there is a range of prizes up for grabs for students who achieve high scores in each of the areas of testing, not just for those interested in accountancy and finance, but all sectors, fields and ambitions.

For more information about this competition please visit the website- <http://icaew100.com>

3.2 St Cross Scholarship for Residents of Greece

St Cross College is pleased to offer the following scholarship for the academic year 2018-19.

This Scholarship, worth £10,000 for one year, is intended to provide financial assistance to an academically meritorious graduate student who is ordinarily resident in Greece and who has been accepted into an accredited one-year Master's programme at the University of Oxford and who is unable to secure sufficient funding elsewhere. The successful scholar will be guaranteed to have a room in College accommodation (at the standard rent) for the first year of their course.

In order to apply for this scholarship, applicants must:

- be of outstanding academic ability
- have submitted a successful application for a one-year Master's course to the University of Oxford
- be ordinarily resident in Greece
- demonstrate that they have applied, unsuccessfully, for funding elsewhere (e.g. Clarendon Fund, Beit etc)
- show proof of their ability to meet remaining expenses (i.e. minus £10,000) by the application deadline
- take up their place in October 2018.

Please write to the Admissions and Academic Assistant by [email](#), stating your wish to apply along with proof that funding has been denied from other sources. Please note that an application form is not used for this scholarship. The deadline for applications is Friday 8th June 2018.

For further details and other funding offered by St Cross College, please view the website at <https://www.stx.ox.ac.uk/prospective-students/funding-support> or email admissions-academic@stx.ox.ac.uk.

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Jobs, Recruitment and Volunteering

3.3 Departmental Lecturer in Russian (1820 – present day)

Faculty of Medieval and Modern Languages, in association with St Edmund Hall

For further details and to apply online please go to www.recruit.ox.ac.uk and search for vacancy ID 133778 or go to https://www.recruit.ox.ac.uk/pls/hrsliverecruit/erq_jobspec_version_4.jobspec?p_id=133778

The closing date for applications is 12.00 noon on Thursday 29 March 2018

Email: recruitment@mod-langs.ox.ac.uk

3.4 University of Cambridge Legal Research Panel

Call for research panel applications – UN Refugee Agency (UNHCR) Geneva research opportunity

The University of Cambridge UNHCR research panel is recruiting panellists to conduct research for UNHCR headquarters in Geneva.

All Oxford students are welcome to apply. No experience is required, as panellists will be provided a brief e-learning training course and a manual outlining best practices of research for UNHCR prompts. The time commitment will not be extensive, and panellists will conduct research remotely. This is an excellent opportunity to conduct substantive research for the Geneva headquarters of the UN Refugee Agency, and to gain exposure to senior UNHCR Geneva officers.

Prospective panellists with proficiency in languages other than English are encouraged to apply, especially Spanish, and French.

To apply, download and complete the application form in the following Google Drive link as soon as possible and send the application as a Word document to gjl39@cam.ac.uk with the subject line “Application Passive Language Research: UNHCR research opportunity”. Applications are accepted on a rolling basis.

The Google Drive link is as follows:

https://docs.google.com/document/d/1B0a1IVBdD0xKBJPk2L9TSnzRe0i6fir3s_TZTQy31U4/edit?usp=sharing

3.5 World Jewish Relief - Older People Programmes Officer

We are the UK Jewish community's leading international development and humanitarian agency. We tackle Jewish poverty, helping the world's poorest Jews and reaching beyond our community. We are striving to help 50,000 older people and bring 100,000 out of poverty by 2020.

We are looking for a fluent Russian speaker with a passion for monitoring, learning and impact and an interest in ageing-related issues. The role sits within a small team and will play a key role in our international programmes.

The primary purpose of the role is to support our Programmes Team in the management and development of our life-changing programmes for Older People in the Former Soviet Union. This involves supporting the monitoring of programmes, capturing learning and working with our partner organisations to measure the impact of our grants.

This is an exciting time for World Jewish Relief's programme work and the position will play a supporting role in the Programmes Team, helping to strengthen the impact, outcomes and accountability of its international grants in line with its corporate strategy.

Closing date for applications: Monday 19 March 2018, 11.59 pm

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Interviews will take place w/c 26 March 2018.

For more information: <https://www.worldjewishrelief.org/about-us/jobs>.

Any questions about this role: please email Hardeep Kalher on hardeep@worldjewishrelief.org

3.6 Students4Students: Recruiting for Committee Members + New Tutors!

Students4Students is a charity that provides 1-to-1 tuition for primary school children struggling in their studies, and we aim to reduce educational inequality. We're currently recruiting new committee members and new tutors! Here's more info about us: <https://www.students4students.org.uk/>. As a committee member, you'll make a difference to many children's lives, by helping to provide them with high-quality teaching. The time commitment involved is also relatively little.

Here are the roles available:

1. Chair

You have the job of leading the committee and leading the direction of the Oxford branch. You are the link between the Oxford branch and the trustees and help to represent charity members. It is a very rewarding role that has many learning opportunities.

2. Tutor Liaison Officer

You help ensure that weekly tutoring runs smoothly. At the start of term, you'll check with volunteers whether they're available to tutor. Throughout the term, you'll track tutor attendance and respond to tutors' concerns. It's extremely satisfying to help tutors settle into their roles, and provides a wonderful chance to connect with people.

3. Recruitment Officer

You help to recruit and train new tutors and committee members. This is a fun and dynamic role, and I've found it a great way to meet new people!

4. Fundraising Officer

You'll help to raise funds for Students4Students through a variety of ways. You'll be supported by the rest of the S4S committee and get to collaborate with other charities from Oxford Hub. No prior tutoring experience is required for the roles.

If you're interested, drop an email to tutor.liaison.officer@students4students.org.uk. The email should be titled "S4S Committee Application" and should contain a paragraph which briefly states:

- The role(s) you are applying for
- Why you are interested in the role(s)
- What makes you suitable for the role(s)

Do include your CV too. The deadline for applying is Week 8 Friday (9 March).

Do also drop an email if you have any questions.

If you also want to be a tutor with us, you can apply at <https://www.students4students.org.uk/contact#apply> - It's a great way to step out of the Oxford bubble and reduce educational inequality, one child at a time!

3.7 Volunteers Needed for a Linguistics Experiment!

We are looking for participants for a behavioural experiment in the Language and Brain Laboratory (part of the Faculty of Linguistics, Philology and Phonetics).

For this experiment, we need participants aged 18 to 50 from the following categories:

1. native-speakers of British English who do not speak any other languages fluently or have studied languages beyond GCSE (English monolinguals);

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- Or
2. native-speakers of British English who speak French fluently (but do not speak another Romance language, e.g. Spanish, Italian, Romanian, Portuguese);
- Or
3. native-speakers of French who speak English fluently;
- Or
4. native-speakers of a language spoken in Asia (in China or India in particular) who do not speak French (or any other Romance language, e.g. Spanish, Italian, Romanian, Portuguese) and who did not grow-up in the UK but are proficient in English.

Furthermore, all participants need to have corrected-to-normal vision and cannot be dyslexic.

The experiment will last approximately 30 minutes. You will be reimbursed for your time. The actual experiment takes 20 minutes but some time is needed to fill in consent forms and give instructions. You will be asked to read words on a screen and decide if they are English words or not.

If you fulfil the criteria above and are happy to participate (or would like more information), please send an e-mail with the subject line "Experiment" to creamultiexperiment@gmail.com. This is a new series of experiments so if you have previously taken part in a behavioural or EEG study in our lab, you can also participate in this study.

Thank you for your interest in our study.

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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