

# Weekly Round-Up, 22 February 2018

*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

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## 1 Lectures and Events

### Internal

#### **1.1 Italian Studies at Oxford and the Italian Sub-faculty: Pilgrimages to Imagination**

Wednesday 28 February, 5pm

In collaboration with the Italian Sub-faculty: Lisa Ginzburg

Pilgrimages to Imagination [on creative writing, philosophy and translation]

Ground Floor Lecture Room 2 at 47 Wellington Square

\*All welcome\*

#### **1.2 Italian Studies at Oxford & Storici Economici Italiani**

Thursday 1 March, 5pm

In collaboration with SEI (Storici Economici Italiani): Filippo Boeri (LSE) and Roger Vicqu ery (LSE)

Institutional change and the market for private protection: an empirical analysis of the rise of Sicilian Mafia

Pembroke College, Oxford

\*All welcome\*

#### **1.3 TORCH Network on Diplomacy in the Early Modern Period**

Multilayered networks, information gathering and letter-writing: For a "new diplomatic history" of early Renaissance Italy (1350-1520 ca.)

The third seminar of the TORCH Network on Diplomacy in the Early Modern Period will be held on Tuesday, 27 February, at 5.30 p.m., in the Seminar Room on the 3<sup>rd</sup> floor (Radcliffe Humanities Building). Prof Isabella Lazzarini (Universit  degli Studi del Molise) will give a paper entitled 'Multilayered networks, information gathering and letter-writing: For a "new diplomatic history" of early Renaissance Italy (1350-1520 ca.)'. An abstract is available at: <http://torch.ox.ac.uk/multilayered-networks-information-gathering-and-letter-writing-%E2%80%9Cnew-diplomatic-history%E2%80%9D-early>

All welcome!

#### **1.4 The Madariaga Series**

Auditorium, Magdalen College, Friday 2 March, 17.00h

Talk by Jordi Gracia (Universitat de Barcelona): "Una cultura sin equ vocos: democracia y Transici n en Espa a".

#### **1.5 Modern Greek Seminar**

The Sub-Faculty of Byzantine and Modern Greek warmly invites everyone to join the conversation in this term's seminar series:

Gonda Van Steen (University of Florida)

Week 7, 26 Feb: Rewriting tragedy on a prison island: Aris Alexandrou's 'Antigone' (1951)

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As part of the 'Rereading the Classical Past' lecture series, this seminar is held at 5pm, 47 Wellington Square, First Floor Lecture Room 2

Since 2015 the Greek Seminar has been generously supported by an [A. S. Onassis Foundation](#) special grant. If you would like to get regular updates on Modern Greek seminar, sign up to our mailing list by sending an email to [modern-greek-seminar-subscribe@mailist.ox.ac.uk](mailto:modern-greek-seminar-subscribe@mailist.ox.ac.uk) or follow us on Facebook at <https://www.facebook.com/moderngreekstudiesoxford/>

*\* Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/lzCZxC>

## 1.6 Multilingual Poetry Reading

Thursday, February 22<sup>nd</sup>, at 7 pm in the New Seminar Room, St. John's College

A reading of French, English and Breton poetry by Claire Trévien, an author of Anglo-Breton origin, hosted by the Oxford University World Literature Society.

Poems will be read in all three languages, followed by a discussion in English.

*\* Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/7Zkia7>

## 1.7 Musical and Literary Approaches to the Operas of Jean-Philippe Rameau

St Hilda's College, Jacqueline Du Pré Building / Friday March 2 / 5.30-7.30pm

This two-hour seminar will explore the operas of the leading French composer and music theorist of the French Enlightenment, Jean-Philippe Rameau (1683-1764). Join us as we unlock some of the enigmas presented by Rameau's works through the integration of literary and musical analytical techniques. This combined approach will bring us closer to these extraordinary works and help us to communicate them more fluently to a modern audience.

*\* Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/UlrSIM>

## 1.8 Rencontre avec Enki Bilal

Vendredi 2 mars, 17.30  
(Taylor Institution, Oxford)

<https://www.eventbrite.co.uk/e/conversation-avec-enki-bilal-tickets-42906308925?aff=es2>

Enki Bilal, avec son trait inimitable et son univers onirique très particulier, est l'un des plus grands dessinateurs et scénaristes de sa génération et l'un des auteurs les plus prisés sur le marché de l'art contemporain. Né à Belgrade, en ex-Yougoslavie, il s'installe en France dès l'âge de dix ans. Il publie son premier album *Le Bol maudit* en 1972, après avoir collaboré au journal *Pilote*, et très vite réalise avec le scénariste Pierre Christin une série d'albums fantastiques (*La Croisière des oubliés*, *Le Vaisseau de Pierre*, *La Ville qui n'existait pas*, *La Phalange de l'Ordre noir*...). Il multiplie ensuite les séries à succès (*La Tétralogie du Monstre*, la *Trilogie Nikopol*, la *trilogie Coup de sang*). Passionné par le septième art, l'artiste réalise trois films pour le cinéma, participe à la scénographie de ballets, de pièces de théâtre et d'opéras, tout en continuant à exposer à travers le monde.

Organisé par Dr Michaël Abecassis avec Marie Cécile Amiot, Yannick Joseph, Amandine Lepers-Thornton, Dr Pauline Souleau, Virginie Trachsler

[michael.abecassis@mod-lang.ox.ac.uk](mailto:michael.abecassis@mod-lang.ox.ac.uk); [www.frenchcultureoxford.blogspot.co.uk](http://www.frenchcultureoxford.blogspot.co.uk)

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## **1.9 EHRC Symposium The Multiple Legacies of Rosa Luxemburg**

Friday 23 February 2018, 2-5 pm

Dorfman Room, St Peter's College, New Inn Hall Street, Oxford, OX1 2DL

Rosa Luxemburg (1871–1919) was one of the most creative writers of modern socialism, a leading Jewish intellectual and the foremost female theoretician of European radicalism.

Kate Evans, artist and author of *Red Rosa*, will discuss how she created the cartoon biography of Rosa Luxemburg.

Rory Castle, (Swansea University), will discuss the life, thought and legacy of Rosa Luxemburg.

Marie- Louise Luxemburg (Bath Royal Literary and Scientific Institute), Rosa Luxemburg's great niece, will discuss Rosa's elusive brother, Nathan.

Alejandra Crosta, (University of Oxford), translator of *Red Rosa* into Spanish, will discuss intertextuality in the translation, will discuss intertextuality in the translation.

Organised by The European Humanities Research Centre and the Oxford Centre for Hebrew and Jewish Studies

*\* Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/NMuh8S>

## **1.10 Early Modern French Seminar**

Maison Française, Thursday 1st March, 5.15pm (tea from 5).

Guillaume Ansart (University of Indiana, Bloomington) will be giving a paper entitled 'L'image de la science et de l'homme de science à la fin de l'Ancien Régime : l'exemple des éloges écrits par Condorcet pour l'Académie royale des sciences'

All very welcome.

## **1.11 Close-reading a Global Novel across Languages: Prismatic Jane Eyre**

Wednesday, 2 March.; 5.15-7.15pm

Speakers: Adriana X. Jacobs (Oxford); Matthew Reynolds (Oxford); Yousif Qasmiyeh (Oxford); Eleni Philippou (Oxford)

Venue: Seminar Room 10, New Library and Academic Centre, St Anne's College

What does it mean to close-read a global novel? This seminar will explore the question, airing material from the AHRC-funded Prismatic Translation project and offering new ways of thinking about multiple translations. A cluster of brief presentations by the participants will open onto discussion.

[Prismatic Translation is part of the AHRC - OWRI Creative Multilingualism research programme, and is hosted by OCCT]

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## 1.12 Catz Exchange – A Festival of Ideas

Wed 28<sup>th</sup> Feb (Wed 7th week), 3pm-7pm, Bernard Sunley Lecture Theatre, St Catherine's College

Catz Exchange is a conference that brings together members of St Catz to share and discuss their research and promotes an exchange of ideas, including on language and literature topics. The conference is run as a series of 7-minute talks from undergraduates and graduates and you are encouraged to drop in to the sessions that interest you most if you can't stay for the whole thing! There will be a dinner afterwards, and if you wish to attend the dinner, please email [marc.mulholland@stcatz.ox.ac.uk](mailto:marc.mulholland@stcatz.ox.ac.uk) to reserve a place. Please see attached programme for details of the talks.

*\* Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/XQ7Kpp>

## 1.13 iSkills Week 7

In Week 7 we are running the following FREE workshops. Please follow the links below to book your place:

[Bodleian iSkills for the Medical Sciences Division: Introduction to literature searching for DPhils and researchers \(Mon 26 Feb 10.00-12.00\)](#)

In this practical workshop you will explore how to:

- Formulate search strategies to address research questions
- Choose appropriate databases and search engines
- Store and manage references
- Keep up to date with new research over the life cycle of your DPhil

Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

[Bodleian iSkills: Getting started in Oxford Libraries \(Mon 26 Feb 14.00-17.00\)](#)

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries.

[Bodleian iSkills for the Medical Sciences Division: Introduction to Mendeley \(Tue 27 Feb 10.00-11.30\)](#)

Do you need help managing your references? Do you need help citing references in your documents? This hour-long session will introduce you to Mendeley ([www.mendeley.com](http://www.mendeley.com)), a free programme which can help you to store, organise and retrieve your references and PDFs, as well as cite references in documents and create bibliographies quickly and easily.

Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

[Referencing: RefWorks for Humanities \(Tue 27 Feb 14.00-17.00\)](#)

RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or in-text citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all, but the section on importing references will focus on Humanities examples.

Who is this session for? Postgraduates, researchers.

[Bodleian iSkills: Google for academic research \(Thu 1 Mar 10.00-12.00\)](#)

Google is often dismissed as being irrelevant to the academic literature search. However, changes to the nature of the dissemination of scholarly research and official information in recent years mean that a wealth of relevant information can be accessed via standard Internet search engines such as Google. Too often however such information is lost amongst thousands of irrelevant, spurious and misleading results. Based on an understanding of how the Google search engine works this practical workshop will show you the basic techniques to quickly filter your results for high quality academic material. A couple of other search engines will be considered briefly, including DuckDuckGo which has become a popular alternative to Google in the light of concerns about the privacy

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costs of a 'free' search within search engines such as Google or Bing.

Who is this session for? All DPhils and Research Students in the Social Sciences

## 1.14 The Lens of Gender: Research-Led Teaching

Monday, February 26, 2018 -

12:45pm to 2:00pm

Seminar Room, Radcliffe Humanities

As a university we pride ourselves on the principle of research-led teaching. In the Humanities Division this has scope to be a particularly fruitful and generative process, whereby research informs teaching and teaching also stimulates research. We propose - as the first in a series of lunchtime workshops/debates under the aegis of TORCH and the divisional Equality and Diversity agenda - a discussion on the theme of the gendered lens. We want to explore ways in which research deploys the lens of gender to disrupt and challenge fields of scholarship, and how that productive dislodging of perspective informs teaching (and could do so more radically), at both an individual and a more systemic level. Three panellists – from the Faculties of Music, History and English – the first three Humanities Faculties to engage with the Athena Swan process – will introduce the debate.

Speakers:

[Stefano-Maria Evangelista](#) (Associate Professor, Faculty of English)

[Laura Tunbridge](#) (Professor of Music, Faculty of Music)

[Sarah Crook](#) (Junior Fellow, Faculty of History)

This workshop will be chaired by [Jane Garnett](#) (Tutor in Modern History, Faculty of History).

Lunch will be available from 12.30pm. Attendance is free but booking is essential. Register [here](#).

<http://torch.ox.ac.uk/lens-gender-research-led-teaching>

This workshop is part of the [Humanities & Identities](#) series.

## 1.15 “Fragments of Note” Exhibition and Talk

We are now over half-way through our “Fragments of Note” exhibition at Magdalen College and are happy to announce the third of our accompanying talks.

This time we are delighted to host Dr David Rundle (Corpus Christi College, Oxford) who will reflect on the life's work of Neil R. Ker (1908-1982), Fellow Librarian of Magdalen College, and pioneer in the study of manuscript fragments retained (or, formerly retained) in early modern bindings. Ker's landmark 'Fragments of medieval manuscripts used as pastedowns in Oxford bindings' (1954) acted as a survey report for work spanning two decades. Dr Rundle's talk will illustrate Ker's work ethic, his passion for research, and the impact he had on Magdalen's own historic collections.

Following the talk there will be time for questions, an opportunity to see the “Fragments of Note” exhibition, and a selection of refreshments.

The talk is due to take place in the Summer Common Room next Monday, February 26<sup>th</sup>, at 5:30pm. As always, attendance is free, but spaces are limited.

If you would like to come, please RSVP to [library.desk@magd.ox.ac.uk](mailto:library.desk@magd.ox.ac.uk).

**\* Please see item 1.15 attachment for further information:**

<https://weblearn.ox.ac.uk/x/rM743I>

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## **1.16 Simon Armitage: Professor of Poetry Lecture**

'Like, Elizabeth Bishop'

Week 7, Thursday 1 March 2018, 5:30pm, Examination Schools

This term Simon Armitage will be delivering his penultimate termly lecture during his tenure as Oxford Professor of Poetry.

All are very welcome to attend. No booking is required; admission is free and seats will be allocated on a first-come, first-served basis on the night.

## **1.17 Public Lecture by Professor Sir Paul Nurse: 'Science as Revolution'**

Friday 2 March, 5pm, Examination Schools

We are pleased to invite you to a public lecture by Nobel prize-winning geneticist Professor Sir Paul Nurse on Friday 2 March 2018. Speaking to the topic of 'Science as Revolution,' this lecture celebrates the launch of the University of Oxford's new Centre for the History of Science, Medicine, and Technology. The lecture will be followed by a drinks reception.

Formerly the President of the Royal Society, Professor Sir Paul Nurse is currently Director and Chief Executive of the Francis Crick Institute. His remarkable career has encompassed roles such as the Director General of the Imperial Cancer Research Fund; Chief Executive of Cancer Research UK; President of Rockefeller University in New York City; and Member of the Council for Science and Technology advising the Prime Minister since 2000. In 2001 he was jointly awarded the Nobel Prize in Physiology or Medicine.

All welcome. Registration essential: [global@history.ox.ac.uk](mailto:global@history.ox.ac.uk)

*\* Please see item 1.17 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ud5s3q>

## **External – Elsewhere**

### **1.18 Match international d'improvisation**

The prestigious LNI from Quebec will be battling it out against the FBI on the 28<sup>th</sup> March 2018 at:

The Tabernacle Theatre (in Notting Hill, off Portobello Road)  
34-35 Powis Square  
London W11 2AY  
0207 221 9700

Le Match d'impro is returning to London after the riotous success of previous editions. This theatrical genre in French is best described as a cross between improvisational theatre and ice hockey with professional actors engaging in a battle of wits and creativity, mixing humour and ingenuity to win the favour of the public.

Based on subjects chosen by an inflexible referee, a selection of professional players from France, Canada and Quebec, for this exceptional meeting, will need to redouble their creativity in a merciless battle... A form of spontaneous expression inspired by the unconscious and by make-believe, fantastic poetical stories, often hilarious, invented on the spot.

The actors face an audience free to indicate its likes/dislikes at any moment. Nothing's written down in advance and the dramatic construction builds up little by little...

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Started in Quebec 40 years ago and modelled on ice hockey games, these theatrical ad lib matches use the ceremonial, the costumes and the referees, the stick and the puck being replaced by imagination, words and gestures.

With nearly 400,000 French-speakers, London obviously needed its own league: the French British Improvisation (FBI). Its task is to present to a French-speaking and francophile audience ad lib shows in the language of Molière.

Today, Ad lib Matches are played out in more than 30 countries and in 8 languages.

A rib-cracking evening is guaranteed at The Tabernacle theatre, 300 metres from the Portobello Road, Notting Hill's most famous avenue.

Bar, restaurant and Poutine available throughout.

Tickets: <https://www.tabernaclew11.com/events/2018-03-28-match-international-dimprovisation-the-tabernacle>

For further information: Barbara Daniel on +44 (0) 207 766 5911 or 07973 567858

## 2 Calls for Papers

### **2.1 2018 MML Graduate Conference Call for Papers: "In the Margins"**

The call for papers for the 2018 MML Grad Conference "In the Margins" is open!

This year's conference will be held in the Taylorian on June 18, 2018 and is open to all current Masters and DPhil students in the MML Faculty.

We invite 20 minute papers on themes including (but not limited to) the following:

- Paratext
- Marginalia
- Annotated editions
- Borders and boundaries
- Non-standard/non-literary expression
- Canonicity
- Periodisation
- Exclusion/inclusion
- Texts dealing with experiences of marginalized groups and communities
- Deviance
- Liminal spaces and experiences
- Emigré, exile, refugee and immigrant literature
- Marginalised sexual expression
- Ghettoization
- Fringe culture vs. popular culture
- Living and being "on the brink"
- Resistance to hegemony
- Peripheral identities

Please send abstracts of no more than 250 words to [ml-grad-net@mod-langs.ox.ac.uk](mailto:ml-grad-net@mod-langs.ox.ac.uk) by April 1, 2018.

**\* Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/okEm5p>

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## **2.2 2018 MML Graduate Book Display Call for Ideas: "In the Margins"**

Taylor Institution, Voltaire Room, June 13<sup>th</sup> - 20<sup>th</sup>, 2018

Submissions for items to be included in an exhibition running alongside the "In the Margins" conference are now open!

Complimenting this year's MML Graduate Conference, a cross-period, multilingual book display will run for a week in the Voltaire Room exploring the physical manifestation of margins and marginality through items from the Taylorian collection.

We welcome ideas on themes including (but not limited to):

- Marginal languages / writers / genres
- Items from the margins of the larger Taylorian collections
- Marginalia and reader-annotated texts
- Non-traditional book forms such as pamphlets / magazines / zines
- Printing techniques / book layouts / illustrated editions
- Items connected to papers being given at the conference

Send suggestions for items accompanied by a short (150 word) blurb linking them to the exhibition theme to [ml-grad-net@mod-langs.ox.ac.uk](mailto:ml-grad-net@mod-langs.ox.ac.uk) by Friday April 27<sup>th</sup>, 2018.

Not sure where to start? Get in touch with your relevant subject librarian (<https://www.bodleian.ox.ac.uk/taylor/about/contact/staff>) or email [ml-grad-net@mod-langs.ox.ac.uk](mailto:ml-grad-net@mod-langs.ox.ac.uk) for more information. Only items from Taylorian collections will be considered.

*\* Please see item 2.2 attachment for further information:*  
<https://weblearn.ox.ac.uk/x/WfskU5>

## **2.3 German Graduate Symposium 2018: Performing Philosophy**

The theme for the 15th Annual German Graduate Symposium is 'Performing Philosophy'. The symposium will take place in Oxford on Saturday of 0th week of Trinity Term, the 21st of April 2018. Attached is the Call for Papers, which gives more details of the theme and lists suggested topics.

Presentations should last no longer than 30 minutes. Abstracts of no longer than 250 words should be submitted to both [niamh.burns@new.ox.ac.uk](mailto:niamh.burns@new.ox.ac.uk) and [byron.spring@bnc.ox.ac.uk](mailto:byron.spring@bnc.ox.ac.uk) by Monday 19th of March.

The German Graduate Symposium is organised each Trinity Term by the conveners of the Oxford German Graduate Seminar. It offers the opportunity for graduate students and faculty members to come together and share their research in a friendly, productive setting. We particularly encourage graduate students of all stages (Masters and DPhil) to apply to present.

*\* Please see item 2.3 attachment for further information:*  
<https://weblearn.ox.ac.uk/x/EAEPbF>

## **2.4 French Graduate Seminar in Hilary and Trinity Term**

Tuesdays (odd weeks), 5.15 - 6.30pm  
The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to

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# Weekly Round-Up, 22 February 2018

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practice your presentation skills, receive feedback, and network with fellow students in a friendly, relaxed setting? Speak at the French Graduate Seminar!

We are looking for speakers for Trinity 2018 (week 1, 3, and 5). Two speakers will speak each seminar and there will be an informal questions and answers session after each presentation. Papers are 20 minutes long (approximately 2,700-3,000 words) and can be on any aspect of your current or previous graduate research. Previous topics have ranged from literary studies to history, philosophy, politics, visual arts, and music.

Please take a look at our website ([www.oxfordfrenchgrad.blogspot.com](http://www.oxfordfrenchgrad.blogspot.com)) for further details and get in touch with either Sarah Jones ([sarah.jones@oriel.ox.ac.uk](mailto:sarah.jones@oriel.ox.ac.uk)) or Vittoria Fallanca ([vittoria.fallanca@pmb.ox.ac.uk](mailto:vittoria.fallanca@pmb.ox.ac.uk)) with enquiries or expressions of interest.

## **2.5 InnoConf18: New Trends in Language Teaching and Learning at University**

This is a gentle reminder that the abstract submission deadline for this year's INNOCONF is on Friday 23<sup>rd</sup> February 2018. Please consider submitting an abstract and spread the word in your section including among your language assistants and visiting trainees, as well as among colleagues in other institutions.

This year's conference theme is 'New Trends in Language Teaching and Learning at University' with an emphasis on:

- Content and Language Integrated Learning (CLIL)
- Collaborative approaches, including interdisciplinary collaborations, collaborations with industry and in curriculum design
- Critical thinking and creative skills
- Intercultural awareness
- Digital tools and technology-enhanced learning (TEL)
- Employability
- Independent learning
- Innovative assessment
- Internationalisation
- Use of film and literature

The conference takes place at the University of Liverpool on Friday, 22<sup>nd</sup> June. For more details, go to <https://www.liverpool.ac.uk/modern-languages-and-cultures/events/innoconf18/>.

## **2.6 Gendered Emotions in History Conference Sheffield**

Conference on 29<sup>th</sup> June 2018 at the University of Sheffield.

The conference is entitled 'Gendered Emotions in History'. Please see the call for papers is now open and available below. The deadline for abstracts is 28<sup>th</sup> February 2018.

We have a small budget for contributions to PGR/ECR expenses incurred by the conference, where these expenses are not covered by their organisation. For those with childcare requirements, children will be welcome and provided for at the conference. We hope also to acquire a small budget for childcare where preferred.

If you have any questions please email [genderedemotions@gmail.com](mailto:genderedemotions@gmail.com).

CfP Gendered Emotions in History – University of Sheffield – 29<sup>th</sup> June 2018

The way that emotions are assigned 'gender' in political, social and cultural historical contexts transcends chronological study, frequently imbuing public rhetoric and defining public and private expectations. This conference, taking place on June 29<sup>th</sup> 2018, seeks to draw parallels between the gendering of emotions in these contexts. It will open a dialogue between the expectations and the consequences that are produced when emotions

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and gender are linked, and consider the ways in which this is done by the state, the press and those in authority. Papers may address (but are not limited to) the following, from any historical perspective:

- Who is 'supposed' to express which emotions? E.g. according to ethnicity, gender, class, and any intersection of these aspects of identity;
- Expressions and causes of emotion;
- Science, psychiatry, and the medicalisation of sex, emotion/feelings and gender;
- The gendered body and its emotional components;
- 'Collective' emotions - do they alter the permissibility of emotions according to gender?
- Emotions and their gendered social consequences - in public or private;
- Race, nation and gender - e.g. the British 'stiff upper lip', and its gender in different historical contexts;
- Children, emotions and the socialisation of gender roles;
- Social histories of emotion and gender;
- Gender and emotions in politics – their expression and expectation;
- The use of emotional rhetoric across genders;
- Gendered emotions and criminality - law, prosecution and defence.

Please send abstracts of c.250 words, along with a short bio, to [genderedemotions@gmail.com](mailto:genderedemotions@gmail.com). Please also indicate if you would be happy for your panel to take place in a 'child-friendly' room. We will arrange alternative venues as a priority for those with specific needs relating to e.g. noise environments, or whose papers contain content not suitable for children.

We're delighted to confirm that our first keynote speaker will be Dr Hannah Proctor (Institute for Cultural Inquiry, Berlin); our second keynote speaker is Professor Thomas Dixon (Director Centre for the History of Emotions, Queen Mary, University of London)

## **3 Adverts**

### **Funding & Prizes**

#### **3.1 European Forum Alpbach 2018**

An invitation for students and recent graduates to apply for a scholarship of the Club Alpbach London to attend this year's European Forum Alpbach (15<sup>th</sup> August to 31<sup>st</sup> August 2018), held in the village of Alpbach in the Austrian Alps. If you're free for the entire period, and fancy giving your summer a social and intellectual boost at 1,000 meters above sea level, then send us your application by the 30<sup>th</sup> of March 2018.

*\* Please see item 3.1 attachments for further information:*

<https://weblearn.ox.ac.uk/x/vyOSoz>

<https://weblearn.ox.ac.uk/x/Qkf86R>

#### **3.2 Paris Institute for Advanced Study: Calls for Applications for Fellowships in 2019-2020**

The Paris Institute for Advanced Study is launching two calls for applications for research fellowships in 2019-2020 open to researchers of all nationalities.

- [one call for 5 or 10-month fellowships in the "Blue Sky Research" program](#), open to all disciplines and themes in the humanities and social sciences.

- [one call for 5 or 10-month fellowships in the "Brain, Culture and Society" program](#). This call is for researchers

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willing to conduct a project at the interface between neuroscience, cognitive science and the humanities and social sciences.

The deadline for submission for both calls is April 3<sup>rd</sup>, 2018.

If you have any questions, contact [candidature@paris-iea.fr](mailto:candidature@paris-iea.fr).

**\* Please see item 3.2 attachments for further information:**

<https://weblearn.ox.ac.uk/x/s51jJQ>

<https://weblearn.ox.ac.uk/x/k8RCSx>

## **3.3 Laurence Binyon Prize 2018: Call for Applications**

The History of Art Committee proposes to award this prize in Trinity Term 2018, provided that there is a candidate of sufficient merit.

The prize (which will be one of up to £1,000) is open to all student members of the University who have not exceeded twenty-one terms from their matriculation. The prize will be awarded to enable travel to Asia or another area outside Europe – with travel to Asia being particularly encouraged – to extend knowledge and appreciation of the visual arts. Applications will only be considered from candidates whose travel plans are completely unrelated to their course syllabi or academic research. The holder of the prize will be expected to submit a report on their travels on their return.

Full details can be found at

[https://www.hoa.ox.ac.uk/sites/default/files/hoa/documents/media/laurence\\_binyon\\_prize\\_details\\_2018.pdf](https://www.hoa.ox.ac.uk/sites/default/files/hoa/documents/media/laurence_binyon_prize_details_2018.pdf)

## **Jobs, Recruitment and Volunteering**

### **3.4 Tutoring Beginners' German**

I'm looking for private tuition in German, with a focus on reading. Experience teaching people (such as myself) with virtually no grasp of the language would be ideal. Prefer fortnightly lessons but am flexible. Can travel or have lessons at mine.

Contact: [ben.sorgiovanni@queens.ox.ac.uk](mailto:ben.sorgiovanni@queens.ox.ac.uk)

### **3.5 Charity Volunteering Opportunity**

Volunteers offer a variety of services as Charity Concierges, including drinks waiting, tent pitching and festival taxi driving. They always work at the heart of the festival, and enjoy plenty of time off. This year we'll be at Latitude and Electric Picnic.

Benefits include secure camping, hot showers, and an amazing volunteering experience on your CV. Plus, we offer the option to work shifts with your friends!

Get more information and register for your free tickets now:

[Come to Electric Picnic](#)

[Come to Latitude](#)

You'll be part of an amazing team raising life-changing funds to support children in some of the poorest countries. Plus, there's no night shifts!

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## Miscellaneous

### 3.6 Bilinguals of Oxford: Do you have 15 minutes to answer a questionnaire?

We are looking for bilingual or multilingual students at the University of Oxford, who do not consider English to be their first language, to participate in an online questionnaire exploring the culture and language experience of bilingual and multilingual students at the University of Oxford. As global mobility in academia increases, it has become important to understand the experiences and needs of students from linguistically and culturally diverse backgrounds. In addition, research into language use in multilingual academic communities has the potential to raise significant questions regarding English language norms, with implications for teaching, materials design and assessment.

You will be asked questions about your cultural identities, languages, and language experiences. The questionnaire will take approximately 15 minutes to complete.

This research is part of an MSc dissertation and is being carried out through the University of Oxford Department of Education. If you are interested and would like more information, please click on the link below, or contact Melissa Corlett at [melissa.corlett@lmh.ox.ac.uk](mailto:melissa.corlett@lmh.ox.ac.uk). Thank you!

Take the questionnaire here:

[https://oxfordeducation.eu.qualtrics.com/jfe/form/SV\\_07Wozgo20Q9DAdn](https://oxfordeducation.eu.qualtrics.com/jfe/form/SV_07Wozgo20Q9DAdn)

### 3.7 Italian Courses in Rome

Torre di Babele have offered courses in Italian language and culture, as well as training and refresher courses for teachers of Italian L2 since 1984. All language courses are accompanied by a rich selection of cultural activities, as well as the opportunity for conversation exchange with native Italian speakers.

For information on the courses available in 2018 please follow this link:

<http://torredibabele.com/it/pages/informazioni-per-istituzioni-ed-universita>

Further information, in various languages, about our school and courses is available on our new website at:

[www.torredibabele.com](http://www.torredibabele.com).

### 3.8 PhD Positions at Heidelberg University

The Graduate School for the Humanities and Social Sciences at Heidelberg University invites new applications for Graduate Membership in 2018.

We are looking for highly motivated, excellent PhD candidates in the Humanities or Social Sciences with a strong interest in interdisciplinary research. The Graduate School is an integral component of the interdisciplinary research at Heidelberg University. Its aim is to foster the productive use of existent cross- and interdisciplinary research at Heidelberg and to promote innovative, interdisciplinary research projects in these areas.

Successful applicants will benefit from a structured graduate programme with an exclusive selection of core seminars and other courses in English and German. The graduate membership has a duration of three years, starting in October 2018.

The application deadline is 15 March 2018.

More information and application details:

<http://www.hggs.uni-heidelberg.de/index-eng.html>

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## 4 Year Abroad

### 4.1 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

### 4.2 Educaridad – Ethical Teaching Exchange

Please see the attachment for information about a volunteer teaching initiative in Arequipa Peru.

*\* Please see item 4.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/S0m0Nt>

### 4.3 Teach in Argentina

Live an unforgettable experience while working abroad. Live in Argentina for 3 to 12 months and gain valuable teaching experience in both formal and non-formal education. Become part of a family and their community, get to travel around the country and improve your command of the Spanish language at a very affordable price.

<https://www.facebook.com/CIIexperienceargentina/>

<https://prezi.com/y9rimoerdq7n/cii-teach-argentina-2018-2019/>

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