

# Weekly Round-Up, 15 February 2018

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## 1 Lectures and Events

### Internal

#### 1.1 Brazil Week 2018

Week 6 (19-26 February) is Brazil Week, a whole week of events highlighting Brazilian culture.

The full programme is available at: <http://www.mod-langs.ox.ac.uk/events/2018/02/19/brazil-week-2018>

The University of Oxford's "Brazil Week" aims to raise awareness about the richness and diversity of Brazilian culture by organising a number of free events open not only to students and academics, but also to the general public.

In Brazil Week 2018 we will be celebrating 50 years since the iconic Brazilian cultural movement known as Tropicália, which involved experimenting with music, film and art (Tate Modern has already held a series of events to commemorate the anniversary!). There will be a panel of experts on tropicalista film and music and screenings of a documentary film and a 'Cinema Novo' classic. We welcome novelist Paulo Scott and journalists Sue Branford and Daniel Buarque, as well as singer-songwriter Adriana Calcanhotto, currently lecturing at the University of Coimbra in Portugal. Playwright and director Almiro Andrade will present dramatic readings from his works. There will be a postgraduate round table to bring together researchers in different faculties and institutes across the University. The week will conclude with a jazz concert performed by students from the Oxford University Jazz Orchestra.

*\* Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/WXEG3S>

#### 1.2 Conversation avec Emmanuel Guibert, Convened by Catriona Seth and Seth Whidden

Shulman Auditorium, Queen's College. Monday 19<sup>th</sup> February, 17.15-18.30

Seminar on Contemporary French Writing and Culture

Author, illustrator, and graphic artist Emmanuel Guibert will be a guest in the 'Conversations avec...' series.

In addition to several successful series for children (including 'Sardines de l'espace' and 'Ariol'), Emmanuel Guibert's publications for adults include 'La Fille du professeur' with Joann Sfar (Dupuis, 1997), the trilogy 'Le Photographe' (about photographer Didier Lefèvre's experiences accompanying Médecins sans frontières in Afghanistan in 1986; Dupuis, 2003-8) and the series devoted to American G.I. Alan Cope entitled 'La Guerre d'Alan' (L'Association, 2000-8, with subsequent volumes 'L'Enfance d'Alan' and 'Martha & Alan' in 2012 and 2016, respectively).

A perennial frontrunner for awards at the Festival international de la bande dessinée d'Angoulême, Emmanuel Guibert received the 2017 'prix René-Goscinny pour l'ensemble de son œuvre'. Last month his work was the subject of an exhibition at the 2018 festival, where he was one of the three finalists for the 'Grand Prix de la ville d'Angoulême'.

The conversation, which is made possible by the generous support of the Maison française d'Oxford, will be in French. All are welcome.

*\* Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/zN9sqd>

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## 1.3 Rencontre avec Enki Bilal

Vendredi 2 mars, 17.30  
(Taylor Institution, Oxford)

Enki Bilal, avec son trait inimitable et son univers onirique très particulier, est l'un des plus grands dessinateurs et scénaristes de sa génération et l'un des auteurs les plus prisés sur le marché de l'art contemporain. Né à Belgrade, en ex-Yougoslavie, il s'installe en France dès l'âge de dix ans. Il publie son premier album *Le Bol maudit* en 1972, après avoir collaboré au journal *Pilote*, et très vite réalise avec le scénariste Pierre Christin une série d'albums fantastiques (*La Croisière des oubliés*, *Le Vaisseau de Pierre*, *La Ville qui n'existait pas*, *La Phalange de l'Ordre noir*...). Il multiplie ensuite les séries à succès (*La Tétralogie du Monstre*, la *Trilogie Nikopol*, la *trilogie Coup de sang*). Passionné par le septième art, l'artiste réalise trois films pour le cinéma, participe à la scénographie de ballets, de pièces de théâtre et d'opéras, tout en continuant à exposer à travers le monde.

Organisé par Dr Michaël Abecassis avec Marie Cécile Amiot, Yannick Joseph, Amandine Lepers-Thornton, Dr Pauline Souleau, Virginie Trachsler

[michael.abecassis@mod-langs.ox.ac.uk](mailto:michael.abecassis@mod-langs.ox.ac.uk)  
[www.frenchcultureoxford.blogspot.co.uk](http://www.frenchcultureoxford.blogspot.co.uk)

<https://www.eventbrite.co.uk/e/conversation-avec-enki-bilal-tickets-42906308925?aff=es2>

## 1.4 French Graduate Seminar in Hilary Term

Tuesday week 6 (20<sup>th</sup> February), 5.15 - 6.30pm  
The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The third and final French Graduate Seminar of Hilary term will take place on Tuesday of week 6 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided from 5pm. No booking required. Please join us after the seminar for an informal trip *The Chequers* on High Street!

Please see below for the titles and abstracts of the next seminar's speakers, which can also be found on our website: [www.oxfordfrenchgrad.blogspot.co.uk](http://www.oxfordfrenchgrad.blogspot.co.uk):

Jonas Kurscheidt (École nationale des chartes, PSL) - The Parisian editions (1498-1530) of the *Ship of Fools* by Sebastian Brant

Madeleine Chalmers (Trinity) - Alfred Jarry's *pataphysique*: A Science for the Humanities?

We are now accepting proposals for papers for Trinity term 2018. The French Graduate Seminar takes place in week 1, 3, and 5 of Trinity term at All Souls College. The French Graduate Seminar is a great chance to meet other graduates, and to practice presenting your research in a friendly, encouraging setting. Each seminar consists of two twenty-minute papers: speakers are invited to present on any aspect of their postgraduate research, no matter the stage at which the work is currently present. The papers are followed by a short question and answer session, before all speakers and attendees are invited to social drinks. Please contact Sarah Jones [sarah.jones@oriel.ox.ac.uk](mailto:sarah.jones@oriel.ox.ac.uk) and Vittoria Fallanca [vittoria.fallanca@pmb.ox.ac.uk](mailto:vittoria.fallanca@pmb.ox.ac.uk) if you would like to propose a paper title for next term.

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## 1.5 Introducing Ancient Scripts

Title: Korean Script

Speaker: Dr Jieun Kiaer

Venue: Taylor Institution Library, room 2

Date and time: Wednesday 21<sup>st</sup> February, 5.15-6.45pm

Convenor: Dr Johanneke Sytsema, Taylor Institution Library

## 1.6 Modern Greek Seminar

The Sub-Faculty of Byzantine and Modern Greek warmly invites everyone to join the conversation in this term's seminar series:

Irene Loukaki (Greek Ministry of Education)

Week 6, 22 February: The Metamorphosis of the Muses in Recent Greek Poetry: Classical Reception in the era of Postmodernism

5pm in Ground Floor Lecture Room 1, 47 Wellington Square

Since 2015 the Greek Seminar has been generously supported by an [A. S. Onassis Foundation](#) special grant.

If you would like to get regular updates on Modern Greek seminar, sign up to our mailing list by sending an email to [modern-greek-seminar-subscribe@maillist.ox.ac.uk](mailto:modern-greek-seminar-subscribe@maillist.ox.ac.uk) or follow us on Facebook at <https://www.facebook.com/moderngreekstudiesoxford/>

*\* Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/uJkx9o>

## 1.7 EHRC Symposium 'The Multiple Legacies of Rosa Luxemburg'

Friday 23 February 2018, 2-5 pm

Dorfman Room, St Peter's College.

New Inn Hall Street, Oxford, OX1 2DL

Rosa Luxemburg (1871–1919) was one of the most creative writers of modern socialism, a leading Jewish intellectual and the foremost female theoretician of European radicalism.

Kate Evans, artist and author of *Red Rosa*, will discuss how she created the cartoon biography of Rosa Luxemburg.

Rory Castle, (Swansea University), will discuss the life, thought and legacy of Rosa Luxemburg.

Marie- Louise Luxemburg (Bath Royal Literary and Scientific Institute), Rosa Luxemburg's great niece, will discuss Rosa's elusive brother, Nathan.

Alejandra Crosta, (University of Oxford), translator of *Red Rosa* into Spanish, will discuss intertextuality in the translation, will discuss intertextuality in the translation.

Organised by The European Humanities Research Centre and the Oxford Centre for Hebrew and Jewish Studies

*\* Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/z8VYkK>

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## **1.8 2018 AHRC-TORCH Public Engagement with Research Summer School**

Want to spend a week in July participating in a FREE hands-on summer school, working with experts and your Humanities peers to develop your 'public engagement with research' skills?

Now in its fourth year, the AHRC-TORCH Public Engagement with Research Summer School consists of workshops, lectures, and small group sessions designed to give DPhil students and Early Career Researchers from Oxford, Cambridge, and the Open University the skills and training to integrate public engagement into their research.

Spend five days (July 9-13 2018) with other Humanities DPhils/ECRs, learning more about how to work with partner institutions; pitch for television and radio; participate in national and digital collaborations; deal effectively with press/media; write a successful grant application; do outreach with seniors and children; create a podcast; and more, led by a range of speakers from Oxford, the BBC, National Trust, and beyond.

Most sessions will take place at The Oxford Research Centre in the Humanities (TORCH), but two hands-on sessions will occur at the Pitt Rivers Museum and the Bodleian. A £25 'payment' is required, but this is just a deposit intended to reduce cancellations; you will be fully refunded after the program.

To book a spot, write to [gradprojects@humanities.ox.ac.uk](mailto:gradprojects@humanities.ox.ac.uk) to register on a first-come, first-served basis (deadline for registration is the 27<sup>th</sup> of April) and receive the online payment link. To find out more, visit the summer school's webpage at <http://www.torch.ox.ac.uk/themes/ahrc-torch-public-engagement-research-summer-school>.

Have questions? Don't hesitate to contact the organisers, TORCH's Graduate Project Coordinators (Lidia Zanetti Domingues and Hanna Smyth) at [gradprojects@humanities.ox.ac.uk](mailto:gradprojects@humanities.ox.ac.uk).

## **1.9 Bodleian Skills Workshops Week 6**

In Week 6 we are running the following free workshops. Please follow the links below to book your place:

[Bodleian iSkills: Open Access Oxford - what's happening? \(Tue 20 Feb 11.00-12.00\)](#)

A briefing on open access publishing and Oxford's position including guidance on how to comply with the Open Access requirements for the REF and mandates from key funding bodies whilst respecting your publisher's rights and policies.

Who is this session for? Current Oxford researchers and academics, research support staff and librarians

[Referencing: Mendeley \(Tue 20 Feb 14.00-17.00\)](#)

Mendeley is a reference management tool that helps you build libraries of references and then add citations and bibliographies to word processed documents. This session gives an overview of Mendeley and is run in two parts. Part 1 covers the basics of using Mendeley for reference management and part 2 covers more advanced functionality. To attend the basic and/or more advanced part of the class please book by following the link above. Once you have booked a place you will be advised re the content and coverage of each part and what to do if you only want to attend part 1 or part 2.

Who is this session for? Students, researchers and university staff

[Bodleian iSkills: Research impact - citation analysis tools \(Wed 21 Feb 14.00-15.30\)](#)

During this introduction to citation tracking and bibliometrics we will use a range of 'impact factor' tools to find top journals and conferences, count citations and measure the impact of publications and researchers.

Who is this session for? Researchers, Academics, Research Support Staff and Research Postgraduates in Sciences and Social Sciences.

[Referencing: Zotero \(Thu 22 Feb 14.00-17.00\) Week 6](#)

Zotero is a reference management tool that helps you build libraries of references and add citations and bibliographies to word processed documents using your chosen citation style. This introductory session covers the main features of Zotero.

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Who is this session for? Students, researchers and staff needing to manage references and create bibliographies

For a full list of Bodleian iSkills workshops please see:

<https://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>

## 1.10 The Pathology of Love

The Pathology of Love in Greek and Roman Art and Literature

9 and 10 June 2018

Faculty of Classics, University of Oxford

(66 St Giles' OX1 3LU)

We are pleased to announce this two-day conference, in which a line-up of fourteen experts from the UK and overseas will discuss the conception of love as 'disease' in various Greek and Roman literary texts and artefacts. What are the symptoms of a person falling in love, or of the person-target of love? What are the seduction techniques and the *remedia amoris*? How does artistic imagination deal with *pothos* and *pathos*? What are the similarities and differences between literary genres, and between arts, in the presentation of the subject?

Speakers: Claude Calame (Lausanne; keynote speaker), Angus Bowie (Oxford), Chris Faraone (Chicago), Giacomo Fedeli (KCL), Thomas Hubbard (Texas), Ioannis Konstantakos (Athens), Thomas Mannack (Oxford), Jane Masségia (Leicester), Andreas Michalopoulos (Athens), Eleni Pachoumi (Open University), Ed Sanders (Roehampton), Thea Selliaas-Thorsen (NTNU), Amy Smith (Reading), Chiara Thumiger (Warwick).  
Programme coming soon

Register online: <http://www.classics.ox.ac.uk/love-pathology.html> (£7 for one day / £12 for both days, incl. lunch and refreshments).

## 1.11 The Practice of a University: A New Critical University Studies Collective

I'm a 1<sup>st</sup> year DPhil student in French, looking to build up a [critical university studies](#) collective in Oxford. I'm currently seeking co-conspirators to come and read, talk, and think with me, in a non-hierarchical and positive setting about what universities are for, how they should serve the public good – and how we can adapt our practice to help effect positive change. The agenda will be set as a group, based on members' interests, and any readings will be concise enough to read while the kettle boils. The collective is open to all, from undergraduates to senior academics, and those in administrative roles.

If you would like to be added to the mailing list, or have any other queries, please contact me ([madeleine.chalmers@trinity.ox.ac.uk](mailto:madeleine.chalmers@trinity.ox.ac.uk)) with your name, faculty/department, research interests, and any particular themes/issues you would like to discuss.

## 1.12 'Trust building measures in cross-cultural settings: Diplomatic networking practices in Early Modern Istanbul'

Venue: Seminar Room on the 3<sup>rd</sup> floor, Radcliffe Humanities Building

Date: 20 February 2018

Time: 5:30 p.m. - 7:00

The second seminar of the TORCH Network on Diplomacy in the Early Modern Period will be held on Tuesday, 20 February, at 5.30 p.m., in the Seminar Room on the 3<sup>rd</sup> floor (Radcliffe Humanities Building). Prof Christine Vogel (Universität Vechta) will give a paper entitled 'Trust building measures in cross-cultural settings: Diplomatic networking practices in early modern Istanbul'.

An abstract is available at: <http://torch.ox.ac.uk/trust-building-measures-cross-cultural-settings>

All welcome!

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## **1.13 Oliver Smithies Lecture - Today**

Dr Sara Miglietti will give the following Oliver Smithies Lecture:

Are we products of our environment? Early modern 'climate theories' and the problem of human agency

Thursday 15<sup>th</sup> February 2018 at 5pm, the Old Archives Room, Balliol College

*\* Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/dyGwaO>

## **1.14 St Hilda's Feminist Festival**

19<sup>th</sup> to the 24<sup>th</sup> of February

In her book *Living a Feminist Life*, Sarah Ahmed identifies how 'when you expose a problem you pose a problem', these problems can also be interpreted as questions, questions that feminism poses to the world and questions it poses to itself. Asking questions- demanding answers- is fundamental to feminist action.

St Hilda's Gender Equality Festival became St Hilda's Feminist Festival because we wanted to align ourselves with the active inquiry and search that has taken place and is still taking place around the world.

Come to our events taking place from the 19<sup>th</sup> to the 24<sup>th</sup> of February. Including a key note from Dr. Nina Power, with panels on: the feminist avant garde in literature and art, austerity, black feminist thought, archives immigration detention, feminist movements in Iran and China, transfeminist perspectives on justice and much more.

Find us online at:

<https://www.facebook.com/hildasFF/>

<https://twitter.com/HildasFeminists>

## **1.15 DANSOX: Film Night-New Wave Ballet**

Monday 19 February at 5.30pm in the Jacqueline du Pre Music Building

There will be a screening of Lynne Wake's newly reversioned documentary film 'New Wave Ballet' about choreographer Kenneth MacMillan's early work. Lynne Wake will introduce the film and Dame Monica Mason who worked with Kenneth MacMillan will lead a discussion. Please see attached poster with booking details.

*\* Please see item 1.15 attachment for further information:*

<https://weblearn.ox.ac.uk/x/I7tQQv>

## **1.16 Interdisciplinary Seminar in Psychoanalysis**

Monday 19<sup>th</sup> February 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'

Louise Braddock, Girton College, Cambridge:

'Annihilation anxiety, the death drive and Bion's theory of thinking'

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail [paul.tod@sjc.ox.ac.uk](mailto:paul.tod@sjc.ox.ac.uk)

*\* Please see item 1.16 attachment for further information:*

<https://weblearn.ox.ac.uk/x/vpDfHl>

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## 2 Calls for Papers

### 2.1 Edited Volume — TORCH Gender & Authority Network

As part of the [Gender & Authority Network](#) funded by [The Oxford Research Centre in the Humanities \(TORCH\)](#), we are planning to publish an edited volume that might be of interest to members of the MML Faculty. The book will bring together researchers working across different disciplines, periods, and geographical contexts into conversation in order to advance our understanding of the question of authority in the artistic, cultural, and socio-historical fields.

Please see the attached Call for Papers for more information regarding the volume and the kind of contributions we would like to include.

**\* Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/o1zCAO>

### 2.2 2018 MML Graduate Conference: "In the Margins"

The call for papers for the 2018 MML Grad Conference "In the Margins" is open!

This year's conference will be held in the Taylorian on June 18, 2018 and is open to all current Masters and DPhil students in the MML Faculty.

We invite 20 minute papers on themes including (but not limited to) the following:

- Paratext
- Marginalia
- Annotated editions
- Borders and boundaries
- Non-standard/non-literary expression
- Canonicity
- Periodisation
- Exclusion/inclusion
- Texts dealing with experiences of marginalized groups and communities
- Deviance
- Liminal spaces and experiences
- Emigré, exile, refugee and immigrant literature
- Marginalised sexual expression
- Ghettoization
- Fringe culture vs. popular culture
- Living and being "on the brink"
- Resistance to hegemony
- Peripheral identities

Please send abstracts of no more than 250 words to [ml-grad-net@mod-langs.ox.ac.uk](mailto:ml-grad-net@mod-langs.ox.ac.uk) by April 1, 2018.

**\* Please see item 2.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/tBCmii>

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## **2.3 Conference - Rethinking Period Boundaries: Hidden Continuities and discontinuities in European History and Literature from the Eighteenth to the Twentieth Centuries.**

26-27 May 2018 at the European Studies Centre, St Antony's College

We are inviting both paper and panel proposals for an upcoming two-day conference on Rethinking Period Boundaries: Hidden continuities and discontinuities in European History and Literature from the Eighteenth to the Twentieth Centuries. This conference seeks to bring together postgraduate students and early career researchers from literature studies, history and related disciplines who are interested in questioning the dominant period boundaries in the study of modern European history and literature, with both "modern" and "European" loosely conceived.

Within literature studies, the neatness of periodisation can distort or even obscure the cultural output of those awkward individuals and groups that do not fit the right chronological corset. Where some authors and movements seem to embody that which is thought essential in a period, others have to be coerced into uneasy groupings, hailed as precursors or dismissed as epigones. The organisational benefits of literary periodisation, thus, create unfounded expectations of shared experience and expression – and no amount of intellectual unweeding ever seems to eradicate these expectations for good. We wish to promote engagement with these overlooked continuities, hidden caesuras, and instances of non-simultaneity between 'centres' and 'peripheries' at both national and international levels. A detailed call for papers can be found on the conference website (link below).

Potential topics for papers and/or panels include but are not limited to:

- Overlooked and rediscovered forms of literature (including émigré, women's, and minority literature)
- The advantages and disadvantages of applying historical contrast to literary studies
- 'Peripheral' modernism(s)
- The impact of censorship and repression on the formation of artistic periods
- The role of cultural transfer (or the absence of transfer) in explaining parallel developments across regions, countries etc.
- Discrepancies between conservative vs radical, religious vs secular, elite vs popular etc. visions and understandings of literature

Deadline for paper submission: 9<sup>th</sup> March 2018

Submissions email: [cfp.periodisation@gmail.com](mailto:cfp.periodisation@gmail.com)

Website: <https://cfpperiodization.wixsite.com/mysite>

## **2.4 "Actual Problems in Modern Linguistics and the Humanities"**

10<sup>th</sup> International Conference on Research and Methodology "Actual Problems in Modern Linguistics and the Humanities

Institute of Foreign Languages (RUDN), Moscow, March 16<sup>th</sup>, 2018

[http://inyaz.rudn.ru/english\\_aktualnie-problemi-sovremennoi-lingvistiki-i-gumanitarnih-nauk\\_copy](http://inyaz.rudn.ru/english_aktualnie-problemi-sovremennoi-lingvistiki-i-gumanitarnih-nauk_copy)

Conference Organizers: Institute of Foreign Languages of RUDN (Russia), Faculty of Philology of Moscow State Lomonosov University (Russia), Institute for Strategy of Education Development of the Russian Academy of Education (Russia), University of Granada (Spain), Catholic University of Lille (France), Higher Institute of Languages in Tunis of the University of Carthage (Tunisia), Hellenic Cultural Centre (Greece).

Goal of the Conference:

To support the enhancing of RUDN University's competitiveness within the framework of the Project 5-100 and to raise the University position in the QS World University Rankings by Subject in Modern Languages (individual subject area).

Conference Objectives:

1. To bring together leading researchers in the field of linguistics and related humanities under the auspices of

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RUDN University, as one of the renowned international research centers, both in the Russian Federation and globally.

2. To exchange opinions concerning the evolution of Modern Languages in the context of the development of interdisciplinary approaches to the issues of the intercultural linguistic communication.
3. To establish new contacts with representatives of international linguistic scholarship for the purposes of:
  - joint research activities;
  - joint publication in journals indexed in the Web of Sciences and Scopus Databases;
  - joint supervision of MA and PhD dissertations.
4. To conduct negotiations on the issues of students and professors mobility.
5. To demonstrate the level of research and methodological activities undertaken by the University in the QS World University Rankings by Subject in Modern Languages.

List of Main Issues to Be Discussed:

1. Linguistics and Modern Languages;
2. Intercultural Communication;
3. Translation, Translation Studies, Interpreting;
4. Selected Topics in General and Specific Linguistics in Synchronic and Diachronic Perspective;
5. Linguistics and the Humanities – Interdisciplinary Approaches in Research and Teaching;
6. Social and Psycholinguistics;
7. Neuropsycholinguistics – Current State and Prospects for Development;
8. Linguistic Diplomacy

Application and Submission Deadlines:

From January 15 to March 1, 2018, for participants willing to present reports (an article must be enclosed with the application)

From January 15 to March 5, 2018, for participants not presenting their reports (only an application must be submitted)

## **3 Adverts**

### **Funding & Prizes**

#### **3.1 Ilchester Endowment Travel Grants**

The next award available for this term to graduates is Ilchester Endowment Travel Grant. The deadline for applications is Friday Week 9 of Hilary Term.

Details of the awards and instructions on how to apply can be found here:

[https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/Funding%20pages/ilchester\\_travel.html](https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/Funding%20pages/ilchester_travel.html)

#### **3.2 Senior Paget Toynbee Prize**

Please note that the deadline for the above prize is Friday Week 7 of Hilary Term.

For further information, please refer to the link below:

[https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/Funding%20pages/senior\\_paget\\_toynbee.html](https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/Funding%20pages/senior_paget_toynbee.html)

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## 3.3 Junior Paget Toynbee Prize

Please note that the deadline for the Junior Paget Toynbee Prize is Week 7, Hilary Term, Friday 2<sup>nd</sup> March 2018.

For further information regarding applications, please refer to the following link:

[https://weblearn.ox.ac.uk/access/content/group/03321840-f1c2-4971-994e-15046cd9765f/by\\_application/paget\\_toynbee.html](https://weblearn.ox.ac.uk/access/content/group/03321840-f1c2-4971-994e-15046cd9765f/by_application/paget_toynbee.html)

## 3.4 Graduate Prizes & Awards 2017-18

Don't forget to check out the full list of prizes and awards for the academic year 2017-2018 available to all Modern Languages Graduate students:

<https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/index.html>

The next award available for this term to graduates is the Graduate Travel Grant. The deadline for applications is Friday Week 6 of Hilary Term.

Details of the awards and instructions on how to apply can be found here

[https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/Funding%20pages/graduate\\_travel\\_grant.html](https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/Funding%20pages/graduate_travel_grant.html)

## 3.5 Publication Beyond Print: a Leverhulme Doctoral Centre

Applications are sought for funded doctoral scholarships at the University of Oxford on specified topics, across various disciplines, as part of a Leverhulme Trust Doctoral Centre on the theme of Publication beyond Print. The Leverhulme Trust Doctoral Scholars will pursue doctoral research under the guidance of individual supervisors in various Faculties. The Scholars will also take part in shared training events and seminars dedicated to interdisciplinary reflection on that theme. There will be three cohorts of students, admitted in 2018, 2019 and 2020.

For admission in the first cohort, from October 2018, ten topics are offered for study. Of those ten, five will be funded this year, depending on the applications received. Applications are now sought for the following topics for the Faculty of Medieval and Modern Languages:

[Latin American Poetry: Beyond the Page](#) [DPhil in Medieval and Modern Languages]

[Under Pressure. Women Commissioning Manuscripts in a Time of Print](#) [DPhil in Medieval and Modern Languages]

[Bohemia in East Germany: Samizdat in the GDR 1980-1990](#) [DPhil in Medieval and Modern Languages]

Faculty of Medieval and Modern Languages & Faculty of History:

[The Reformation Beyond Print: Manuscript in the Revolutionary City](#) [candidates are requested to apply for the DPhil in Medieval and Modern Languages]

For further information see: <https://www.humanities.ox.ac.uk/publication-beyond-print-leverhulme-doctoral-centre>.

The scholarships will cover tuition fees, colleges fees and provide a living allowance at Research Council rates. Candidates from all backgrounds are welcome to apply, although the Leverhulme Trust has a preference for supporting Home/EU candidates. Applicants must apply by midday on Friday 9 March 2018 using the graduate application form available at: [http://www.ox.ac.uk/admissions/postgraduate\\_courses/index.html](http://www.ox.ac.uk/admissions/postgraduate_courses/index.html).

If you have already applied to a DPhil programme in the Humanities and would like to be considered for a studentship supported by the Leverhulme Doctoral Centre, you do not need to submit a second full application in order to apply. If you wish to be considered for the Studentship, please register your interest by contacting [graduate.administration@humanities.ox.ac.uk](mailto:graduate.administration@humanities.ox.ac.uk) and also attach a revised research proposal relevant to the

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Studentship. Applications for the Studentship will be considered separately. If you have any queries about the application process, please contact the same address.

## **3.6 The Burlington Magazine Scholarship**

The Burlington Magazine is pleased to announce the launch of The Burlington Magazine scholarship for the study of French 18<sup>th</sup>-century fine and decorative art.

The scholarship has been created to provide funding over a 12-month period to those engaged in the study of French 18<sup>th</sup>-century fine and decorative art to enable them to develop new ideas and research that will contribute to this field of art historical study.

Please find a copy of the announcement and Terms and Conditions attached. More information and the full listing can be found at: <http://burlington.org.uk/jobs-links>

**\* Please see item 3.6 attachments for further information:**

<https://weblearn.ox.ac.uk/x/xChW48> (announcement)

<https://weblearn.ox.ac.uk/x/LaxelK> (terms and conditions)

## **Jobs, Recruitment and Volunteering**

### **3.7 Teacher of Spanish Vacancy, Shrewsbury School**

Full-time from September 2018. The post could appeal to a candidate who would enjoy teaching across the 13-18 age range and getting involved in the co-curricular and pastoral life of a boarding school. Shrewsbury School is experienced in supporting those who are new to the teaching profession, and a full induction programme is provided for all new members of staff. We may also be able to provide accommodation.

Almost all pupils take a beginners' course in Spanish in their first year. For IGCSE approximately 50+ pupils a year opt to do Spanish. We follow the Edexcel IGCSE syllabus and in September 2016 we also introduced the Cambridge Pre U qualification in the Sixth Form for our 15-20 pupils a year. A high percentage of our students continue with the language at university and a select few take a gap year in Argentina organised with our partner school. Our Spanish Faculty has strong links with Spain and Latin America and currently organise a study/homestay visit to La Coruña and a trip to Rosario, Argentina on alternate years. In addition we host an annual visit from Argentina towards the end of the summer term. We have also had trips to Barcelona, Madrid, Jerez and El Puerto de Santa María in recent years.

An application form and recruitment guidance notes can be obtained from [vacancy@shrewsbury.org.uk](mailto:vacancy@shrewsbury.org.uk) or via our website [www.shrewsbury.org.uk/page/job-vacancies](http://www.shrewsbury.org.uk/page/job-vacancies). Deadline 21<sup>st</sup> February 2018, 5pm.

**\* Please see item 3.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/5dl8XF>

### **3.8 Spanish Tutor Sought**

The Department for Continuing Education is currently seeking a tutor of Spanish to teach on the May intensive weekend on 19-20/05/2018 (and a planning meeting on 23/03/2018). Applicants should have relevant experience and excellent proficiency in the language. To apply, please complete the online application form at your earliest convenience and follow the instructions in this page: <https://www.conted.ox.ac.uk/about/tutor-panel>.

For further details and to express an interest, please contact: [mashail.ali@conted.ox.ac.uk](mailto:mashail.ali@conted.ox.ac.uk).

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## Miscellaneous

### 3.9 Master's in Ibsen Studies

The Centre for Ibsen Studies at the University of Oslo is offering a 2-year interdisciplinary master's degree exploring the relevance of Ibsen's work in a global context. Our programme combines a variety of disciplinary approaches, such as comparative literature, cultural history, digital humanities and theatre studies, and offers a unique collaboration with local arts institutions, such as the International Ibsen Festival, the National Theatre of Norway and the Ibsen Museum.

Deadline for students from EEA countries 1<sup>st</sup> March 2018. All higher education in Norway is tuition-free. For further information: <http://www.uio.no/english/studies/programmes/ibsen-master/>

**\* Please see item 3.9 attachment for further information:**

<https://weblearn.ox.ac.uk/x/RRUwal>

## 4 Year Abroad

### 4.1 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: [https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

### 4.2 Road2Argentina's Immersion Programs

Attached, please find a brochure about Road2Argentina and the details of our internship programs.

**\* Please see item 4.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/490enQ>

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