

Weekly Round-Up, 8 February 2018

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 The Oxford Italian Association - Lectura Dantis

A poetry reading by actor Luciano Bertoli, introduced by Gianfranco Seriola
Mordan Hall, St Hugh's, 7.30pm, Monday 12th February

A unique opportunity to enjoy Dante's 'Divina Commedia' in Italian (with English translation provided in print), read by renowned actor and director Luciano Bertoli.

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/XfMVpl>

1.2 The Cherry Orchard by Anton Chekhov

Translated by Michael Frayn. Keble O'Reilly Theatre, Blackhall Road

7:30pm plus 2:30pm Saturday matinee.
13th - 17th February 2018 (Tuesday - Saturday of 5th week)

When Mrs Ranevsky returns to her ancestral home from Paris, where she has been living since the death of her son, she is confronted by all of the changes which have happened in her absence and the question of whether her beloved cherry orchard must be sold. In turn tragic and comedic, Chekhov examines love, loss, and the passing of time, enhanced in this production by stunning design and an atmospheric score of live jazz music. Written in 1903, shortly before the Russian Revolution, this production reimagines the play in prohibition-era 1920s America: a period, like ours, on the cusp of great political change.

Tickets are available now, at just £8 for students: <http://ticketsoxford.com/whats-on/all-shows/the-cherry-orchard/8328>

Facebook event: <https://www.facebook.com/events/212064729362740/>

1.3 Brazil Week 2018

Week 6 (19-26 February) is Brazil Week, a whole week of events highlighting Brazilian culture.

The full programme is available at: <http://www.mod-langs.ox.ac.uk/events/2018/02/19/brazil-week-2018>

The University of Oxford's "Brazil Week" aims to raise awareness about the richness and diversity of Brazilian culture by organising a number of free events open not only to students and academics, but also to the general public.

In Brazil Week 2018 we will be celebrating 50 years since the iconic Brazilian cultural movement known as Tropicália, which involved experimenting with music, film and art (Tate Modern has already held a series of events to commemorate the anniversary!). There will be a panel of experts on tropicalista film and music and screenings of a documentary film and a 'Cinema Novo' classic. We welcome novelist Paulo Scott and journalists Sue Branford and Daniel Buarque, as well as singer-songwriter Adriana Calcanhotto, currently lecturing at the University of Coimbra in Portugal. Playwright and director Almiro Andrade will present dramatic readings from his works. There will be a postgraduate round table to bring together researchers in different faculties and institutes across the University. The week will conclude with a jazz concert performed by students from the Oxford University Jazz Orchestra.

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1.4 Early Modern French Seminar

Thursday 15th February, 5.15 at the Maison Française (tea from 5pm)

Andrea Frisch (University of Maryland) will be giving a paper entitled 'Decorum and the Dignity of Memory.'

All very welcome!

1.5 Galician Film Series in Oxford, Third Screening: Costa da morte ('Coast of Death')

Main Hall, Taylor Institution Library / 15th February / 5.15 pm

Costa da morte - 'Coast of Death' - (2013), by Lois Patiño, is the third screening of the Galician Film Series in Oxford, jointly organized by The John Rutherford Centre for Galician (University of Oxford) and the Galician Film Forum (GFF)-London.

Costa da Morte is a region in Galicia (Spain), which was thought to be the end of the world during the Roman period. Its dramatic name comes from the numerous shipwrecks that occurred throughout history in this rocky, misty and stormy area.

Lois Patiño was born in Vigo (Galicia, Spain) in 1983, and Costa da Morte is his first feature film, for which he was awarded the Best Newcomer prize at the Locarno Film Festival 2013.

Free Admission:

<https://www.eventbrite.co.uk/e/galician-film-series-in-oxford-third-screening-coast-of-death-tickets-42848196108?aff=es2>

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ZL5B68>

1.6 French Graduate Seminar in Hilary Term

Tuesday week 6 (20th February), 5.15 - 6.30pm
The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The third and final French Graduate Seminar of Hilary term will take place on Tuesday of week 6 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided from 5pm. No booking required. Please join us after the seminar for an informal trip The Chequers on High Street!

Please see below for the titles and abstracts of the next seminar's speakers, which can also be found on our website: www.oxfordfrenchgrad.blogspot.co.uk

Jonas Kurscheidt (École nationale des chartes, PSL) - The Parisian editions (1498-1530) of the 'Ship of Fools' by Sebastian Brant

Madeleine Chalmers (Trinity) - Alfred Jarry's 'pataphysique': A Science for the Humanities?

We are now accepting proposals for papers for Trinity term 2018. The French Graduate Seminar takes place in week 1, 3, and 5 of Trinity term at All Soul's College. The French Graduate Seminar is a great chance to meet other graduates, and to practice presenting your research in a friendly, encouraging setting. Each seminar consists

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of two twenty-minute papers: speakers are invited to present on any aspect of their postgraduate research, no matter the stage at which the work is currently present. The papers are followed by a short question and answer session, before all speakers and attendees are invited to social drinks. Please contact Sarah Jones, sarah.jones@oriel.ox.ac.uk, and Vittoria Fallanca, vittoria.fallanca@pmb.ox.ac.uk, if you would like to propose a paper title for next term.

1.7 French Philosophy Reading Group: From Phenomenology to Deconstruction

Tuesday 13th February, 10am – 12pm
Massey Room, Balliol College

Over the course of Hilary Term, we will be running an interdisciplinary reading group to look at some important texts in twentieth-century French philosophy. More precisely, the readings will consider how French thinkers have dealt with the phenomenological method: from the reception of Husserl by Levinas and Sartre, the 'new phenomenology' of Marion and Henry, to critiques of the phenomenological project by Derrida and Meillassoux. We welcome students from all departments who are interested in these thinkers and their ideas to come along and discuss them with us each Tuesday at 10am until 12pm. The extracts provided and the discussion will be in English, although we will try to provide the original French version where possible.

This week's theme will be "Marion's phenomenology of givenness", where we will be reflecting on his "The Saturated Phenomenon" in *The Visible and the Revealed*. For more information, please visit our dropbox where you can see our termcard and access the reading for the following weeks:

<https://www.dropbox.com/sh/jqp466d9ks0ykap/AADYB9bU0YdrEifCEqBPsjB-a?dl=0>

1.8 iSkills Week 5

In Week 5 we are running the following FREE workshops. Please follow the links below to book your place:

[Bodleian iSkills: Working with sensitive research data in the Social Sciences and Humanities \(Mon 12 Feb 10.00-12.00\)](#)

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research; whether collected yourself or obtained from a third party source such as a data archive. Issues of confidentiality, informed consent, cybersecurity and data management will be covered. Examples of scenarios or concerns drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian who will lead the session. Follow up consultations with the Data librarian or other subject consultants are also offered.

Who is this session for? All DPhil students and research staff in the Social Sciences and Humanities

[Bodleian iSkills: Working with sensitive research data in the Sciences and Medical Sciences \(Tue 13 Feb 10.00-12.00\)](#)

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research; whether collected yourself or obtained from a third party source such as an NHS trust or Biobank data. Issues of confidentiality, informed consent, cybersecurity and data management will be covered. Examples of scenarios or concerns drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian who will lead the session. Follow up consultations with the Data librarian or other subject consultants are also offered.

Who is this session for? All DPhil students and research staff in the Sciences and Medical Sciences

[Bodleian iSkills for the Medical Sciences Division: Introduction to Endnote \(Thu 15 Feb 10.00-11.30\)](#)

Do you need help managing your references? Do you need help citing references in your documents? This hour-long session will introduce you to Endnote X7, which can help you to store, organise and retrieve your references and PDFs, as well as cite references in documents and create bibliographies quickly and easily.

Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

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[Bodleian iSkills: Finding stuff - scholarly literature for your research \(Fri 16 Feb 9.15-12.15\)](#)

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

1.9 Latin American History Seminar

Thursdays, 5pm – Latin American Centre

8 February: Barbaro Martínez-Ruiz (St Antony's College), 'The Impossible Reflection: A New Approach to African Themes in Wifredo Lam's Art'

15 February: Martin Bergel (University of Quilmes and Conicet), 'El instante chino. El APRA, el Kuo-Min-Tang y los orígenes globales del populismo latinoamericano'

** Please see item 1.9 attachments for further information:*

<https://weblearn.ox.ac.uk/x/mmpOwa>

<https://weblearn.ox.ac.uk/x/5R7bnk>

1.10 Turl Street Arts Festival

The Turl Street Arts Festival is the largest arts festival in Oxford. An annual collaboration between the three Turl Street colleges, it brings together the best of the student cultural landscape through a series of workshops, exhibitions, concerts and more.

For the Festival's 20th anniversary (in 5th Week), there is an open call for poets wishing to perform at a live poetry stall.

Those interested should contact the event's Literature Reps, beatrice.alabaster@exeter.ox.ac.uk and adam.takar@exeter.ox.ac.uk, copying in elena.casale@lincoln.ox.ac.uk

1.11 Sandeep Parmar, Oli Hazzard & Beau Hopkins OUPS Reading

15th February, 5.30 – 6.30pm, Florey Room, Wolfson College
Wolfson College are hosting an amazing line-up of poets for a reading.

Sandeep Parmar

Dr Sandeep Parmar is Senior Lecturer in English Literature at the University of Liverpool. Her books include: 'Reading Mina Loy's Autobiographies: Myth of the Modern Woman' (a critical study of the modernist writer Mina Loy's literary archive), a scholarly edition of the 'Collected Poems of Hope Mirrlees' and the 'Collected Poems of Nancy Cunard', as well as two books of her own poetry: 'The Marble Orchard' and 'Eidolon' (for which she won the Ledbury Forte Prize for best second collection).

Beau Hopkins

Beau Hopkins read French and Spanish at St Catherine's College, Oxford, then studied for an MA in Creative Writing at the University of East Anglia. His poems and translations have appeared in numerous magazines, websites and anthologies.

Oli Hazzard

Oli Hazzard is the author of 'Between Two Windows' (Carcanet, 2012), 'Blotter' (Carcanet, 2018) and 'The Minor Eras: John Ashbery and Post-War English Poetry' (OUP, 2018).

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1.12 Sexual Violence and Sexual Abuse Research Showcase

On Thursday 8 February from 6pm - 8.30pm, It Happens Here, Oxford's campaign for raising awareness about the prevalence of sexual violence in Oxford and beyond, is hosting a joint Research Showcase with the Centre for Criminology. This is a celebration all of the work going on across the entire collegiate university that focuses on sexual violence and sexual abuse, in order to commemorate Sexual Violence and Sexual Abuse Awareness Week.

We will cover topics including the legal definition of consent, the discourse on sexual violence in India, responses to sexual violence in the Democratic Republic of the Congo, sexual assault reporting technologies and the portrayal of sex and rape in teen magazines in the 1980s and today.

You can find out more information [here](#).

1.13 OxFEST 7th Annual Symposium - STEMpower Her: Together We Rise

We are delighted to bring a fantastic all-day programme to you in OxFEST's 7th Annual Symposium. This one-day event features interactive discussions and an opportunities fair alongside insightful speakers, panels, and workshops on topics ranging from data science and entrepreneurship to the evolution of technology and diversity in STEM. It is hosted by OxFEST (Oxford Females in Engineering, Science, and Technology), one of Oxford University's largest student societies that promotes gender equality in STEM fields.

Please note our conference is open to individuals of all genders.

Event Details

Date & Time: Saturday 24 February 2018, 8.30am - 7pm

Venue: St. Anne's College, Oxford (OX2 6HS)

Ticket price: Standard £15 / Early bird £10 / Additional £15 for optional three-course dinner + drinks

Book your tickets* here: <http://stempowerher.eventbrite.co.uk/>

*Financial aid available (contact jessica.wen@queens.ox.ac.uk)

This event will feature:

- High-profile speakers, including Dame Mary Archer, the chair of Science Museum Group
- Workshops on Data Science, Entrepreneurship, Fellowships, and Career Planning for Undergraduates
- Panel discussions on ways to promote gender equality and the evolution of technology in STEM
- Interactive sessions with leading companies, including Bloomberg, Shell, and Accenture
- Chances for students to share their work in poster or oral presentations

Call for Student Poster and Talk Presentations - Free Tickets!

We have also put out a call for student presentations. Students in any stage of their degrees are welcome to present a poster or talk on research in STEM or on gender equality. All presenters will receive free entry and meals for the whole day. Three outstanding poster submissions will be selected for awards by a professional panel. Sign up by February 10th on <http://tinyurl.com/present-at-oxfest-2018>.

Please see the attached documents or check out our [Eventbrite](#) and [Facebook](#) pages for more information on our conference.

Message us on Facebook (@oxfordfest) or email Sarah Cen (cen.sarah@gmail.com) if you have any questions.

*** Please see item 1.11 attachment for further information:**

<https://weblearn.ox.ac.uk/x/hNGvCg>

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External – Oxford

1.14 'A Noble Treason': Hans and Sophie Scholl and the White Rose Resistance

Grandpont House (Abingdon Road), 7.45 pm on
Saturday 10 February, Fourth Week HT
Saturday 17 February, Fifth Week HT
Saturday 24 February, Sixth Week HT

On 18th February 1943, Hans and Sophie Scholl were caught spreading anti-Nazi leaflets in the University of Munich. Five days later they and a friend, Christoph Probst, were tried and executed on Hitler's orders. Sophie Scholl may not be a household name in Britain, but she is a legend in Germany. Schools and streets are named after her; films have been made about her life. She was voted 'woman of the twentieth century' by readers of one German magazine, and a popular television series called 'Greatest Germans' called her the greatest German woman of all time. Four talks will explore different aspects of the White Rose legacy.

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/YLjzix>

1.15 Roland Schimmelpfennig's Winter Solstice

Winter Solstice
By Roland Schimmelpfennig
Translated by David Tushingham

Thu 8 - Fri 9 February 8pm
The North Wall Arts Centre, South Parade, Oxford OX2 7JN

Family, betrayal and the inescapable presence of the past reverberate through the UK premiere of Roland Schimmelpfennig's razor-sharp comedy about the rise of the new right across the globe.

"The most exciting new play I have seen for many years" Sunday Express
"A potent play for today...suberb" Guardian

Tickets: £16 (students £13)
Booking: 01865 319450; Book Online: <https://www.thenorthwall.com/whats-on/winter-solstice/>

1.16 Daria Kulesh Quartet

Holywell Music Room, Friday 16th February

With her striking voice and strong Russian and Ingush heritage, "bold, exotic, impressive" Daria Kulesh offers her audiences a thoroughly engaging, entertaining and enchanting experience.

She is excited to present her brand new stellar band - Daria Kulesh Quartet - comprising one of the UK's leading young acoustic guitarists Tristan Seume, alongside spectacular Belarusian pianist Marina Osman and Kate Rouse, expert on hammered dulcimer. With a unique mix of instruments and cultures, innovative and delightful arrangements, impressive musicianship and exciting, dramatic storytelling, this is a "captivating spectacle" not to be missed. "The songs aren't just sung, but lived." (FATEA Magazine)

Tickets: <http://www.wegottickets.com/event/421081>. <http://holywellmusicandfolk.co.uk/>

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1.17 The Big Questions

St Edward's School, Oxford, Sunday 11th February

BBC1's flagship religious, ethical, and moral debate programme, hosted by Nicky Campbell, invites you to be part of our audience.

If you'd like a seat for this live broadcast please contact audiencetbq@mentorn.tv or phone 0141 611 9627.

** Please see item 1.15 attachment for further information:*

<https://weblearn.ox.ac.uk/x/DKy96T>

2 Calls for Papers

2.1 Edited Volume — TORCH Gender & Authority Network

As part of the [Gender & Authority Network](#) funded by [The Oxford Research Centre in the Humanities \(TORCH\)](#), we are planning to publish an edited volume that might be of interest to members of the MML Faculty. The book will bring together researchers working across different disciplines, periods, and geographical contexts into conversation in order to advance our understanding of the question of authority in the artistic, cultural, and socio-historical fields.

Please see the attached Call for Papers for more information regarding the volume and the kind of contributions we would like to include.

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/VC7nWC>

2.2 The Mays XXVI

The Mays Anthology publishes the best new poetry, prose and artwork from students at Oxford and Cambridge. It is widely recognised by UK literary agents and credited with having launched the career of Zadie Smith. Previous guest editors include Stephen Fry, Seamus Heaney, Patti Smith, Ted Hughes and Rupi Kaur.

The call for submissions for the 26th edition is now open. For guidelines on how to submit, please visit: <https://www.themaysanthology.co.uk/submissions/>

<https://www.facebook.com/events/2119812261600699/>

Deadline: 15th February 2018

2.3 Workshop on Between & Beyond: Transnational Networks and the British Empire, Ca 18-20th Century

21-22 June 2018* – University of Warwick

[Call for Papers: Doctoral and Early Career Workshop](#)

Contact: warwicktransnational@gmail.com

Deadline: 20 Feb 2018

*Please note change of dates from those previously advertised

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2.4 First Joint KCL/Oxford History of War Conference

23 April 2018 – King's College London

[Call for Papers: 1st Joint KCL/Oxford History of War Conference](#)

Contact: kcloxphdconference@gmail.com

Deadline: 1 March 2018

2.5 Conference, 'Mapping the Global Imaginary, 1500-1900'

14-15 February 2019 – David Rumsey Map Center, Stanford University

[Call for Papers: Conference, 'Mapping the Global Imaginary, 1500-1900'](#)

Contact: globalimaginary@gmail.com

Deadline: 1 June 2018

3 Adverts

Funding & Prizes

3.1 Isaiah Berlin Fund Bursary/Scholarship Deadline

Please note that the deadline for the following awards is Week 5, Hilary Term, Friday 16th February 2018:

- Isaiah Berlin Fund Bursary
- Isaiah Berlin Fund Scholarship

For further information regarding applications, please refer to the following link:

<https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/index.html>

3.2 Senior Paget Toynbee Prize

Please note that the deadline for the above prize is Friday Week 7 of Hilary Term. For further information, please refer to the link below:

https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/Funding%20pages/senior_paget_toynbee.html

3.3 Junior Paget Toynbee Prize

Please note that the deadline for the Junior Paget Toynbee Prize is Week 7, Hilary Term, Friday 2nd March 2018.

For further information regarding applications, please refer to the following link:

https://weblearn.ox.ac.uk/access/content/group/03321840-f1c2-4971-994e-15046cd9765f/by_application/paget_toynbee.html

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3.4 Graduate Prizes & Awards 2017-18

Don't forget to check out the full list of prizes and awards for the academic year 2017-2018 available to all Modern Languages Graduate students:

<https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/index.html>

The next award available for this term to graduates is the Graduate Travel Grant. The deadline for applications is Friday Week 6 of Hilary Term.

Details of the awards and instructions on how to apply can be found here

https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/Funding%20pages/graduate_travel_grant.html

Jobs, Recruitment and Volunteering

3.5 The Big Questions – Work Experience Opportunity

The Big Questions will be in Oxford on Saturday 10th and Sunday 11th February and would like to invite you to gain valuable work experience with us. Please send your CV to audiencetbq@mentorn.tv.

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/wGAciy>

3.6 Au pair in Val d'Aosta (Italy)

June-September 2018 or 2019

Below is an advert for an au pair in the small region of Val d'Aosta (close to the French border), offered by a member of the regional government team which deals with our official Teaching placement programme.

Uno studente/ una studentessa di italiano sono invitati a trascorrere i mesi estivi (da metà giugno a metà settembre) nella mia famiglia in attività di supporto nello studio e nell'approfondimento della lingua inglese con i miei due figli, il primo di 12 e il secondo di 11 anni.

Metterò a disposizione dello studente interessato un appartamento indipendente al piano terra della casa in cui abito, una piccola somma di denaro settimanale e non richiederò lo svolgimento di alcuna attività domestica. L'attività giornaliera di studio vedrà lo studente impegnato per 4/5 ore giornaliera con i miei ragazzi, poi saranno liberi di divertirsi insieme, approfittando del fatto di trovarsi in una regione turistica che offre molte opportunità di svago.

Lo studente potrà, inoltre, migliorare il suo livello di italiano e trascorrere una piacevole vacanza nella regione italiana che vanta le 3 cime più alte delle Alpi!

Se il periodo di permanenza è troppo lungo, potremo accordarci per un periodo inferiore, così come discutere ogni altro dettaglio che possa essere di qualche utilità per lo studente (e la sua famiglia).

Per maggiori informazioni contattatemi al seguente indirizzo:

Fabrizio Gentile

via Corrado Gex, 59

11020 Saint-Pierre (Aosta)- Italy

Email: f.gentile@regione.vda.it

Mobile: 0039 335 1918952

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 8 February 2018

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https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in the Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or the Faculty of Medieval and Modern Languages.

3.7 Academic Vacancies - Mansfield College

Mansfield College are advertising two academic vacancies, both with a deadline of 12pm on 2nd April 2018:

Non-Stipendiary Junior Research Fellowships 2018–20; <https://www.mansfield.ox.ac.uk/vacancies>

Visiting Fellowship 2018-19; <https://www.mansfield.ox.ac.uk/vacancies>

3.8 Inside City Law Event with RPC

TARGETjobs Events is proud to work with RPC again on an exclusive networking event that provides an insight into working in law within the City. The event will be held on 5th March 2018 and applications are now open. Inside City Law gives students the opportunity to discover more about a career in City Law and ask those all important questions by networking with lawyers, current trainees and graduate recruiters.

This event is invite only with 40 spaces available and we cover travel expenses - [apply here](#).

When? Monday 5th March

Where? RPC HQ

Who can apply? First year law students and second year non-law students

What's included?

- Give you the chance to speak directly with trainees, lawyers and senior partners to learn from their experiences
- Provide you with insider tips from graduate recruiters on how to make your application stand out
- Help develop those all-important vacation schemes and training contacts application skills
- Give you the opportunity to participate in case studies and receive feedback on your performance
- Make your CV stand out in a competitive industry

Who can apply?

First year law students, second year non-law students who can demonstrate an interest in a career in City law, that are currently studying at university in the UK or Ireland.

This is the perfect opportunity for you to confirm that your passion can be your career!

We look forward to receiving your applications!

Miscellaneous

3.9 Latest Publication from the Voltaire Foundation

latest publication / dernière parution

[Moving scenes: the circulation of music and theatre in Europe, 1700-1815](#)

Ed. Pierre-Yves Beaurepaire, Philippe Bourdin and Charlotta Wolff

Oxford University Studies in the Enlightenment

February 2018, ISBN 978-0-7294-1206-3, 408 pages, 10 ills

Order our books online at <http://www.bookshop.blackwell.co.uk>

Read our latest [blog](#)

PS. To keep up-to-date with the Voltaire Foundation's latest publications, please subscribe to our regular e-mail [Bulletin](#) and join us on [Facebook](#).

* Please see item 3.9 attachment for further information:

<https://weblearn.ox.ac.uk/x/YjJ4nw>

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3.10 Master Deutsche Literatur

Please find attached details of a Master programme at the Universität Tübingen.

** Please see item 3.10 attachments for further information:*

<https://weblearn.ox.ac.uk/x/UaxnjS>

<https://weblearn.ox.ac.uk/x/hBFtok>

3.11 German Women in the UK Wanted for a Skincare Campaign

The Casting Team at Real Story Network are looking for German women living in the UK to participate in research for a well-known skincare brand. It's all about finding amazing women with stories that are more than skin deep who would be happy to share their experiences on camera.

We are planning to film with all our women in February in the UK, and everyone who participates will be compensated for their contribution.

We have made a short questionnaire for women who might be interested in being considered for the film - the link is here: <https://goo.gl/forms/XHrRazhIU24LXD2r2>.

We are more than happy to answer questions if anyone has them, casting@realstorynetwork.com.

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

**Any weekly round-up attachments can be found at the following link:*

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