

# Weekly Round-Up, 1 February 2018

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## 1 Lectures and Events

### Internal

#### 1.1 French Graduate Seminar in Hilary Term

Tuesday week 4 (6<sup>th</sup> February), 5.15 - 6.30pm  
The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The second French Graduate Seminar of Michaelmas term will take place on Tuesday of week 4 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided from 5pm. No booking required. Please join us after the seminar for an informal trip The Chequers on High Street!

Please see below for the titles and abstracts of Tuesday's speakers, which can also be found on our website: [www.oxfordfrenchgrad.blogspot.co.uk](http://www.oxfordfrenchgrad.blogspot.co.uk):

Louise Ferris - To Infinity and Beyond: Time and Involuntary Memory in Proust's 'À la recherche du temps perdu' (1913-27)

Béatrice Rea (Lady Margaret Hall) – "Je m'ai fait mal quand j'ai tombé": A Real- and Apparent-time Study of Auxiliary Alternation in Intransitive and Pronominal Verbs in Spoken Montréal French (1971-2016)

For more details, please contact [sarah.jones@oriel.ox.ac.uk](mailto:sarah.jones@oriel.ox.ac.uk) and [vittoria.fallanca@pmb.ox.ac.uk](mailto:vittoria.fallanca@pmb.ox.ac.uk).

#### 1.2 Gender & Authority Network and Italian Postgraduate Seminars: Book Launch

5<sup>th</sup> February 2018, 5.15pm  
47 Wellington Square, Oxford

The TORCH [Gender and Authority](#) Research Network and the Italian Postgraduate Seminars are pleased to invite you to the launch of two new monographs in Italian Studies.

Dr Alberica Bazzoni (University of Warwick) 'Writing for Freedom: Body, Identity, and Power in Goliarda Sapienza's Narrative' (Peter Lang, 2018).

Dr Ursula Fanning (University College, Dublin) 'Italian Women's Autobiographical Writings in the Twentieth Century' (Rowman and Littlefield, 2017).

Chair: Dr Jennifer Burns (University of Warwick).  
The event will be followed by a drinks reception.

*\* Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/nooJLy>

#### 1.3 Modern Greek Seminar - Today

Unless otherwise indicated, the seminar takes place at 5pm on Thursdays in Ground Floor Lecture Room 1, 47 Wellington Square.

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The Sub-Faculty of Byzantine and Modern Greek warmly invites everyone to join the conversation in this term's seminar series:

Eleni Papazoglou (University of Thessaloniki)

Week 3, 1 Feb: Texts, Bodies and Moral Panics: Hofmannsthal's Electra goes to Epidaurus (2007)

Since 2015 the Greek Seminar has been generously supported by an [A. S. Onassis Foundation](#) special grant.

If you would like to get regular updates on Modern Greek seminar, sign up to our mailing list by sending an email to [modern-greek-seminar-subscribe@maillist.ox.ac.uk](mailto:modern-greek-seminar-subscribe@maillist.ox.ac.uk) or follow us on Facebook at <https://www.facebook.com/moderngreekstudiesoxford/>

*\* Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Vzp2VV>

## **1.4 A Spaniard in Oxfordshire: the Archive of Arturo and Ilsa Barea**

8 February 2018 6.00pm — 8.00pm

Venue: Blackwell Hall, Weston Library

Speaker(s): Professor Tom Buchanan, Dr Nigel Townson, Dr Eva Nieto, Uli Rushby-Smith.

Contact: Susan Thomas | [susan.thomas@bodleian.ox.ac.uk](mailto:susan.thomas@bodleian.ox.ac.uk)

This event celebrates the donation of the archive of Arturo and Ilsa Barea to the Bodleian Libraries.

Arturo Barea was an important Spanish writer and journalist. Known especially for his autobiographical work ('La Forja de un Rebelde'). He also made popular contributions to the BBC Latin American Service.

Exiled from Spain as a result of the Spanish Civil War (1936-1939), the Bareas settled in England from 1939. From 1947 the Bareas lived at Middle Lodge, Buscot Park, where the second Lord Faringdon provided them with a home. It is therefore particularly appropriate that the couple's archival legacy should return to Oxfordshire.

The occasion will begin with a drinks reception in the Weston Library's Blackwell Hall, with an opportunity to view a video installation by artist Sonia Boue, and to see a small display of items from the archive curated by Dr Eva Nieto. This will be followed by various speakers - Professor Tom Buchanan ('The Impact of the Civil War on Britain'), Dr Nigel Townson ('Life as an Exile'), Dr Eva Nieto ('A Voice for the Americas: the BBC broadcasts of Arturo Barea'), and the niece of the Bareas, Uli Rushby-Smith, will conclude with 'Arturo Barea: A Personal Recollection'.

The event is free but places are limited so please complete the booking form at the following link to reserve places <https://www.bodleian.ox.ac.uk/whatson/whats-on/upcoming-events/2018/feb/arturo-and-ilsa-barea>

## **1.5 iSkills Workshops Week 4**

In Week 4 we are running the following free workshops. Please follow the links below to book your place:

[Bodleian iSkills: Moving from research question to literature review in the Social Sciences \(Tue 6 Feb 9.30-12.00\)](#)

This 2-hour workshop will be invaluable for researchers hoping to find suitable literature for their literature review, for which a well-constructed set of search terms and an understanding of online search engines are prerequisites. This workshop will allow researchers to use their own research questions to build a search and apply it to a range of databases. Techniques for structuring a search will be explained, an overview of key online resources for the social sciences will be given, major search tools will be explored and strategies for approaching large results sets and sourcing papers will be discussed. This practical workshop will involve paper exercises and online activities

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using attendees own research topics.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences

[Bodleian iSkills: Your thesis, copyright and ORA \(Wed 7 Feb 14.00-15.00\)](#)

Oxford DPhil students are required to deposit a copy of their thesis in ORA (Oxford University Research Archive).

This session will focus on copyright and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA.

Who is this session for? Doctoral research students

[Bodleian iSkills: Introducing MANTRA for Research Data Management \(Thu 8 Feb 14.00-15.30\)](#)

MANTRA is an acclaimed online independent learning course which provides guidelines for good practice in research data management. Who is this session for? Postgraduates and researchers. This will be particularly useful for DPhil students and early career researchers who are starting a research project.

[Bodleian iSkills for the Medical Sciences Division: Introduction to Mendeley \(Thu 8 Feb 14.00-15.30\)](#)

Do you need help managing your references? Do you need help citing references in your documents? This hour-long session will introduce you to Mendeley ([www.mendeley.com](http://www.mendeley.com)), a free programme which can help you to store, organise and retrieve your references and PDFs, as well as cite references in documents and create bibliographies quickly and easily.

Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

## **1.6 Conversations with Moroccan Poet and Writer Abdellatif Laâbi**

Tuesday 20 February 2018 2.30-6.00pm at Maison Française d'Oxford – 2-10 Norham Road, Oxford, OX2 6SE

Wednesday 21 February 2018 2.30-6.00pm at The Ertegun House – 37A, St Giles, OX1 3LD

The great Moroccan poet and writer Abdellatif Laâbi (Co-founder of the journal 'Souffles' and winner of the Goncourt Prize of Poetry 2009, the Grand Prix de la Francophonie 2011, and the International Prize of Poetry 'Nuevo Siglo de Oro' 2017) is visiting the University of Oxford for a two-day event that includes a keynote talk, academic presentations, roundtables on politics, poetry, and translation, as well as poetry reading in English and French and book signing sessions.

*\* Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/kT5nTS>

## **1.7 Journeys in Translation: Poetry Reading and Discussion**

Wednesday, 7 Feb.; 5.00-6.15pm

Poets and Translators: Ambrose Musiyiwa; Flair Donglai Shi; Kathleen Bell, Antonella Delmestri  
Seminar Room, Radcliffe Humanities Building

At the event 14 poems from the anthology 'Over Land, Over Sea: Poems for Those Seeking Refuge' (Five Leaves Publications, 2015) will be read in English and in translation. Poets as well as translators will briefly discuss their work. Copies of the anthology will be available for sale. Posters showing the poems alongside the translations will also be on display.

'Over Land, Over Sea: Poems for Those Seeking Refuge' expresses solidarity with the refugees who are currently receiving so little welcome as they take to boats and rafts to cross the Mediterranean and make their way with difficulty through Europe. Readers are invited to take a view of the situation which is not governed by the fear and hatred whipped up by the language of media and many politicians. The anthology was edited by Kathleen Bell, Emma Lee and Siobhan Logan. The anthology is being sold to raise funds for Doctors Without Borders/ Médecins Sans Frontières (MSF), Leicester City of Sanctuary and the Nottingham and Nottinghamshire Refugee Forum.

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## **1.8 Lincoln Leads Seminar 7: Why does Literature Outlive its Moment?**

Thursday, 1<sup>st</sup> March, 5.45 – 7pm. Wine Reception from 5pm  
Oakeshott Room, Lincoln College, Turl St, Oxford

The penultimate seminar in the series explores the question: Why does Literature Outlive its Moment? Tickets are free, but must be booked in advance. [Book online here](#). All welcome.

Panel:

Dr. Ben Higgins (Lecturer at Lincoln College, Oxford)

Prof. Bernard O'Donoghue (Poet and Emeritus Fellow at Wadham College, Oxford)

Waqas Mirza (DPhil. Medieval & Modern Languages)

Chair: Irene Wang (MSt in History of Art & Visual Culture)

Organiser: Paul Stephens, MCR Academic Representative ( [paul.stephens@lincoln.ox.ac.uk](mailto:paul.stephens@lincoln.ox.ac.uk) )

**\* Please see item 1.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/Hb36ZB>

## **1.9 World Literature: For and Against (Part 2)**

Wednesday 7 March, 2 - 6.45pm (Week 8)  
St Hugh's College, Maplethorpe Lecture Room

TORCH, the English Faculty and St Hugh's College are delighted to invite you to an afternoon of talks and discussions led by Rosinka Chaudhuri, Mellon Global South Visiting Professor (Centre for Studies in Social Sciences, Calcutta in Kolkata).

All welcome. Refreshments will be served!

**\* Please see item 1.9 attachment for further information:**

<https://weblearn.ox.ac.uk/x/lu6sXQ>

## **1.10 Philiminality Launch**

7:30pm, 1<sup>st</sup> February, at The Grapes, Oxford

This Thursday is the opening night of a new philosophy society, Philiminality! Philiminality seeks to encourage interdisciplinary and cross-cultural research within academic philosophy. We welcome perspectives from philosophical traditions not necessarily studied in the Anglophone mainstream. Philiminality will host several events per term, with speakers from a range of fields (and faculties), including scholars of Eastern and African thought, scientists and mathematicians, and artificial intelligence entrepreneurs. Our events are all open to anyone interested in philosophy.

This Thursday we will be celebrating the beginning of this exciting undertaking here at Oxford. Come join the committee for a few drinks, some stimulating exchange of ideas, and the inevitable discussion of the current state of academic philosophy. We welcome your thoughts and suggestions on the mission of Philiminality!

You can view the event information on Facebook: <https://www.facebook.com/events/1769213056443334/>

Follow us on [Facebook](#) and [Twitter](#) for further updates and events.

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## 1.11 Talk: Figurative Frames in Political Communication

Ship Street Lecture Theatre (Jesus College – entrance on Ship Street)

8 February

5.15 – 6.30pm

Political discourse is rich in figurative language that serves to frame political topics. Consider politicians describing immigration as a “flood”, Brexit as a “divorce” or political institutions as a “swamp”. Such figurative frames can have important implications for political communication.

This talk will consider how figurative frames structure and colour political communication. It will discuss how figurative frames are used in political discourse, how they affect voters’ political attitudes, and how they change over time.

Speaker: Christian Burgers (Associate Professor in the Department of Communication Science at Vrije Universiteit Amsterdam)

Register for free tickets:

<https://www.eventbrite.co.uk/e/figurative-frames-in-political-communication-tickets-42271129085>

Organised by Creative Multilingualism in collaboration with TORCH.

## 1.12 DANSOX Events This Term

DANSOX is holding two exciting events this term to which you are warmly invited:

Monday 19<sup>th</sup> February 5.30pm St Hilda’s College Jacqueline du Pre Building – Film Night: New Wave Ballet. Come and see a screening of New Wave Ballet, Lynne Wake’s newly reversioned documentary film about the early work of twentieth-century choreographer, Kenneth MacMillan. Lynne Wake will introduce her film in person, and Dame Monica Mason will talk about her experience of working with Kenneth MacMillan. Please see attached poster for details.

Thursday 1<sup>st</sup> March 5.30pm St Hilda’s College Jacqueline du Pre Building – Distinguished Guest Lecture by Alastair Macaulay, Chief Dance Critic of the New York Times, on the legendary Fred Astaire. Please see attached poster for details.

**\* Please see item 1.12 attachments for further information:**

<https://weblearn.ox.ac.uk/x/CM2X1Y> (19<sup>th</sup> February)

<https://weblearn.ox.ac.uk/x/eDzORY> (1<sup>st</sup> March)

## 1.13 Oxford Centre for Global History: Events And Notices

[Global and Imperial History Research Seminar](#)

Fridays, 4pm – Colin Matthew Room, History Faculty

2 Feb: John Marriott (Oxford), ‘Land and the origins of British India’

9 Feb: Benjamin Mountford (La Trobe) & Stephen Tuffnell (Oxford), “Among these incongruous battalia, are represented the hopes of the world”: gold rushes and global history’

[Oxford Transnational and Global History Seminar](#): ‘Maritime Approaches to Global History’

Tuesdays, 5pm (see programme for dates) – Colin Matthew Room, History Faculty\*

7 Feb: Manuel Borutta (Ruhr-Universität Bochum), ‘Capital of a liquid continent: The Port of Marseille, the Mediterranean Sea and the re-globalization of France, 1798-1935’ (NB. This lecture will take place on a Wednesday)

\*Please note change of venue: This seminar will now be held in the Colin Matthew Room, History Faculty.

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## Middle East Centre Seminar Series

Fridays, 5pm – Investcorp Lecture Theatre, St Antony's College

2 Feb: Francois Burgat (Aix Marseille University), 'Understanding Political Islam: In Search of the Islamist Other, 1973-2013'

9 Feb: 'Palestine: The Reality'; film screening followed by discussion with the Director Karl Sabbagh and Avi Shlaim (St Antony's)

## International History of East Asia Seminar Series

Mondays on even-weeks, 5pm – Lucina Ho Seminar Room, First Floor, Oxford China Centre

5 Feb: Alexandria Dugal (Oxford), 'Murota Tamotsu and the Coexistence of Christianity and Japanese Nationalist Sentiment during the Pacific War at the Shizuoka Eiwa Jogakko'; Jennifer Bond (SOAS, London), "'At the Centre of a Tornado': Missionary School Girls' Experiences of the Second World War in Shanghai 1937-1945'

## Global Thinkers of the International Discussion Series

Wednesdays, 5:30pm – Sybil Dodds Room, St Cross College

7 Feb: Faisal Devji (St Antony's), 'The International Thought of Muhammad Ali Jinnah

14 Feb: Judith Brown (Balliol), 'Jawaharlal Nehru on International Relations'

## COMPAS Seminar Series: 'Beyond Impact? Using, Exchanging and Communicating Migration Knowledge and Research'

Thursdays, 2pm – Seminar Room, Pauling Centre

1 Feb: Christina Boswell (Edinburgh), 'The Politics of Evidence and Knowledge in a Polarised World'

8 Feb: Sunder Katwala (Director, British Future) & Alan Smith OBE (Data Visualisation Editor, Financial Times), 'Telling Stories to Communicate Data and Evidence'

## Annual Sir John Elliott Lecture in Atlantic History

6 Feb, 4pm – Rothermere American Institute

Emma Rothschild (Harvard), 'The Atlantic in the Interior'

## **1.14 'Violent Superegos: Klein, Ferenczi, and the Politics of Persecutory Perfectionism'**

St John's College Research Centre

Interdisciplinary seminars in psychoanalysis

Monday 5<sup>th</sup> February 8.15pm in the Lecture Room of the  
St John's College Research Centre, 45 St Giles'

Jeffrey Murer, University of St Andrews

'Violent Superegos: Klein, Ferenczi, and the politics of persecutory perfectionism'

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail [paul.tod@sjc.ox.ac.uk](mailto:paul.tod@sjc.ox.ac.uk)

<http://oxfordpsychoanalysis.blogspot.co.uk>

## **1.15 Oxford Phenomenology Network Seminar**

Wednesday 7<sup>th</sup> February, 5.15pm

Colin Matthew Room, Radcliffe Humanities Building, Woodstock Road

Richard Gipps

"Disorders of Thinking as Disorders of Relating: A Phenomenological Understanding of Schizophrenic Thought Disorder"

Schizophrenic thought disorder is often considered to reflect impaired interpersonal understanding. Thus

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cognitive approaches suggest that a speaker with impaired social understanding fails to tailor the expression of intact thought to the needs of their listeners – giving rise to the mere appearance of ‘thought disorder’. This, however, presupposes the disreputable ‘inner/outer’ picture, deconstructed by Wittgenstein, in which thought and communication are fundamentally separable phenomena. To preserve the twin intuitions that thought disorder is more than appearance, and that it reflects disturbed social understanding, we may draw on Heidegger’s conception of interpersonal relatedness as constitutive of thinking itself. This paper instances the theme that what makes schizophrenic life puzzling is not always something intractable about psychotic phenomena, but rather our disposition to construe non-psychotic life - e.g. the connections between thought, discourse, and human relatedness - in a schizoid fashion.

## **1.16 Oxford Centre for Global History: Global History Events - HT 2018**

[Lecture: Professor Sir Paul Nurse, Francis Crick Institute, ‘Science as Revolution’](#)

Friday 2 Mar, 5pm – Examination Schools

Registration required. To register interest, contact [global@history.ox.ac.uk](mailto:global@history.ox.ac.uk)

Oxford Centre for History of Science, Medicine and Technology / Oxford Centre for Global History

[Workshop: Gendering Internationalism – Gendering Jewish Internationalism](#)

Monday 12 Mar – Weston Library; Tuesday 13 Mar – Brasenose College

Registration required – [genderjewishinternational@history.ox.ac.uk](mailto:genderjewishinternational@history.ox.ac.uk)

Oxford Centre for Global History / Women in the Humanities

[Lecture: Professor Colin Mayer, Oxford, ‘The future of the corporation’](#)

Wednesday 14 Mar, 5pm – Lecture Room 11, Brasenose College

Lecture to mark the launch of the Global History of Capitalism project.

Further details to follow. To register interest, contact [globalcapitalism@history.ox.ac.uk](mailto:globalcapitalism@history.ox.ac.uk)

Oxford Centre for Global History / Global History of Capitalism Project

[Workshop: Girls, travel and global issues: multi-disciplinary perspectives](#)

Wednesday 14 Mar – Mansfield College

Registration required – <https://www.eventbrite.co.uk/e/girls-travel-and-global-issues-multi-disciplinary-perspectives-tickets-40963082683>

Centre for Gender, Identity and Subjectivity / History Faculty / Oxford Centre for Global History

For further events and information visit our website <http://global.history.ox.ac.uk>.

## **External – Oxford**

### **1.17 Roland Schimmelfennig's Winter Solstice**

Winter Solstice

By Roland Schimmelfennig

Translated by David Tushingham

Thu 8 - Fri 9 February 8pm

The North Wall Arts Centre, South Parade, Oxford OX2 7JN

Family, betrayal and the inescapable presence of the past reverberate through the UK premiere of Roland Schimmelfennig's razor-sharp comedy about the rise of the new right across the globe.

"The most exciting new play I have seen for many years" Sunday Express

"A potent play for today...suberb" Guardian

Tickets: £16 (students £13)

Booking: 01865 319450; Book Online: <https://www.thenorthwall.com/whats-on/winter-solstice/>

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# Weekly Round-Up, 1 February 2018

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## External – Elsewhere

### 1.18 A Doll's House by Henrik Ibsen

London based Russian Theatre company Xameleon Theatre is presenting a premiere of A Doll's House by Ibsen. It is going to run from 22<sup>nd</sup> February until 25<sup>th</sup> February at The Cockpit Theatre, Marylebone and is performed in Russian with English surtitles.

Nora and Torvald's family seems to be very happy. They have three wonderful children, a beautiful house and a bright future ahead of them. But is their marriage as perfect as it appears if just a little secret can tear it apart?

Henrik Ibsen's play has been considered controversial and shocking due to its style and content when it was first staged. However, this play exploring marriage, trust and duty is still disturbingly relevant today.

A Doll's House is often perceived as proto-feminist, but Xameleon Theatre's production is much more than a feminist play. It is a contemporary interpretation talking about the courage to be yourself, the right to make decisions and to take responsibility for those. It is the tale about the duty to oneself.

Directed by Dmitry Turchaninov

Produced by Vlada Lemeshevskaja

Stage and Costume Design by Irina Gluzman

Performed by Vlada Lemeshevskaja, Alexander Mercury, Oleg Sidorchik, Oleg Hill and Oksana Sidorenko

Prices

Full price £27, Concessions(students) £23

To book tickets: [http://thecockpit.org.uk/show/a\\_dolls\\_house\\_0](http://thecockpit.org.uk/show/a_dolls_house_0)

More information and tickets can be found on [www.xameleontheatre.com](http://www.xameleontheatre.com)

*\* Please see item 1.18 attachment for further information:*

<https://weblearn.ox.ac.uk/x/8VqdHW>

## 2 Calls for Papers

### 2.1 Medieval Bodies Ignored: Politics, Culture, and Flesh

4<sup>th</sup> - 6<sup>th</sup> May 2018, University of Leeds

This interdisciplinary conference will concentrate upon the cultural history of the body, particularly that relating to bodies that are ignored, by either medieval society or modern scholarship. This conference is interested in building up a sensory and somatic understanding of daily corporeal existence in the Middle Ages, with a particular focus on those elements of medieval society that are both seen and unseen. The weary carthorse, the one-legged beggar and the cradle bound child were all bodies that were ubiquitous and thus/yet invisible; by attempting to access those elements of this landscape that were tacitly understood at the time, but difficult for the modern scholar to access, this conference hopes to encourage a richer understanding of the complexity of medieval life and culture.

Abstract submissions from a variety of disciplines are encouraged and we hope to be able to curate an exchange of ideas, strategies and theories with which we can develop a methodological support structure for interdisciplinary cultural studies.

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Topics could include, but are not limited to,:

- The criminal body
- Bodies of practitioners/craftspeople
- Non-human bodies
- Medicalised bodies
- The non-Christian body
- Environmental bodies
- Knowledge of the body and bodily customs
- The ignored body in space and place (e.g. war, urban/rural, court/cloister)
- Methodological approaches for studying the body

Please send abstracts of no more than 300 words to [medievalbodiesignored@gmail.com](mailto:medievalbodiesignored@gmail.com) by 28<sup>th</sup> February 2018.

*\* Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/l4LGpf>

## **2.2 Transcultural Studies Student Conference: The Theory and Practice of Transculturation**

April 27, 2018, University of Heidelberg, Germany

The title for this year's conference is "The Theory and Practice of Transculturation", and its goal is to examine how transcultural theory is applied in various academic contexts. We aim to create an interdisciplinary platform for exchange of ideas and networking among aspiring researchers from various disciplines in the humanities and social sciences.

To apply for the conference, please submit a 250 word abstract via e-mail to [tssc@stura.uni-heidelberg.de](mailto:tssc@stura.uni-heidelberg.de) by the 18<sup>th</sup> February. Accepted applicants may apply for reimbursement of up to 150 Euro for traveling and boarding expenses. Please direct all other questions and inquiries to [tssc@stura.uni-heidelberg.de](mailto:tssc@stura.uni-heidelberg.de).

*\* Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/PcAxLc>

## **2.3 Doctoral and Early Career Workshop, 'Between & Beyond Transnational Networks & the British Empire Ca. 18-20<sup>th</sup> Centuries'**

23-24 June 2018 – University of Warwick

See attached for details

Contact: [warwicktransnational@gmail.com](mailto:warwicktransnational@gmail.com)

Deadline: 20 Feb 2018

*\* Please see item 2.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/TozzVn>

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## **3 Adverts**

### **Funding & Prizes**

#### **3.1 Teach First Oxford: Enterprise and Consultancy Award 2018**

Want the chance to boost your CV and win a £300 prize by engaging with the charity Teach First, one of the Top 5 graduate employers in the UK? Interested in finding innovative solutions to big problems in society and showing your enterprising spirit?

Enter in teams of up to five by the 18<sup>th</sup> February to put yourself in contention for an Innovation Workshop, developed by Teach First's Innovation Unit team, and tickets to our National Innovation Award, a fantastic opportunity to network with some of the UK's best social entrepreneurs. Prove yourselves as problem solvers – enter now!

The Finals will be held on 21<sup>st</sup> February. The deadline for application is 18<sup>th</sup> February.

Contact: Grace Osborne (Graduate Recruitment Officer, Oxford) – [gosborne@teachfirst.org.uk](mailto:gosborne@teachfirst.org.uk)

For more information about the award, follow the link on our Facebook page:

<https://www.facebook.com/groups/119664918180828/about/> (Teach First at the University of Oxford).

#### **3.2 Isaiah Berlin Fund Bursary/Scholarship Deadline**

Please note that the deadline for the following awards is Week 5, Hilary Term, Friday 16<sup>th</sup> February 2018:

- Isaiah Berlin Fund Bursary
- Isaiah Berlin Fund Scholarship

For further information regarding applications, please refer to the following link:

<https://weblearn.ox.ac.uk/portal/site/:humdiv:modlang:graduates>

#### **3.3 Bursaries Available for Current Students**

Several of our UK alumni groups are making grants available to current students with links to their counties. The grants are for projects taking place over the summer break and are being offered to students by the groups below:

- Cornwall, which is offering four different types of bursaries to students with strong Cornish connections.
- Dorset, which is offering two bursaries of up to £350 each.
- Hertfordshire, which will be offering one or more bursaries. Details will soon be available on the [Student Awards page](#).
- East Kent, which is making several grants of up to £750.
- East Sussex, which is offering two bursaries of up to £300 each.

For more information on these exciting funding opportunities, visit the [Student Awards page](#) on the Alumni Office's website.

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## **3.4 The Robin & Nadine Wells Scholarship**

St Cross College, University of Oxford, is pleased to offer the Robin & Nadine Wells Scholarship for the academic year 2018-19.

This Scholarship, worth £5,000 for one year, is intended to provide financial assistance to an academically meritorious graduate student who has been accepted into both an accredited one-year Master's course at the University of Oxford and St Cross College and who is unable to secure funding elsewhere. The successful scholar will be guaranteed to have a room in College accommodation (at the standard rent) for the first year of their course.

Please note that this scholarship is not open to students who have already been accepted by another Oxford college.

Please write to the Admissions and Academic Assistant by [email](#), or at the address on the College website, stating your wish to apply along with proof that funding has been denied from other sources. Please note that an application form is not used for this scholarship. The deadline for applications is Friday 15<sup>th</sup> June 2018.

For further details regarding this scholarship and other funding offered by St Cross College please view our website at: <https://www.stx.ox.ac.uk/prospective-students/funding-support>

## **Jobs, Recruitment and Volunteering**

### **3.5 Native Speaking French Assistant Sought**

Fixed term contract

September 2018 - July 2019

£1125 per month plus accommodation

A vacancy exists for a responsible and enthusiastic native speaking French graduate who may wish to pursue a career in teaching. The job will include:

- Teaching French oral lessons to senior pupils
- Pastoral & boarding duties (including 4 evenings a week)
- Supporting the MFL department and assisting with university preparation
- Some involvement in extra-curricular activities and trips

The French Graduate Assistant should be:

- Native French speaker
- Educated to degree level
- GOQ women
- Able to communicate effectively
- Able to take responsibility and make decisions
- Calm under pressure
- Committed and hard working

St Mary's School Ascot is committed to safeguarding and promoting the welfare of children, and applicants must be willing to undergo child protection screening appropriate to the post, including checks with past employers and the Disclosures & Barring Service.

A short letter of application and completed application form should be sent by 12 noon on Tuesday 20 February 2018 to: Mrs Mary Breen, Headmistress, St Mary's School, Ascot SL5 9JF. First interviews will take place during w/c 26 February 2018

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Further details of the post and application forms are available from: Mrs Nicola MacRobbie - 01344 296710 or [recruitment@st-marys-ascot.co.uk](mailto:recruitment@st-marys-ascot.co.uk).

Details of the school can be found on our school website [www.st-marys-ascot.co.uk](http://www.st-marys-ascot.co.uk)

## **3.6 Focus Group - Promoting Languages Amongst School Pupils**

All undergraduates studying Modern Languages are invited to take part in a focus group to discuss mentoring and outreach activities at secondary schools. The group will run from 5-6pm on Monday 12<sup>th</sup> February (5<sup>th</sup> week) at Queen's College.

Please let Charlotte Ryland know if you're interested in taking part: [charlotte.ryland@mod-langs.ox.ac.uk](mailto:charlotte.ryland@mod-langs.ox.ac.uk)

## **4 Year Abroad**

### **4.1 Job Opportunities**

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: [https://weblearn.ox.ac.uk/access/content/group/b25f31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25f31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live': [https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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