

Weekly Round-Up, 25 January 2018

**Any weekly round-up attachments can be found at the following link:*

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1 Lectures and Events

Internal

1.1 Josep Pla: The Catalan Anglophile - Madariaga Colloquium

Friday 26th, the Madariaga Series will host a fascinating colloquium with [Ignacio Peyró](#), writer, journalist, translator, and the current Director of the Cervantes Institute in London. Mr Peyró will analyse the work of Josep Pla, the most important figure of 20th century Catalan literature, paying a special attention to his love for the British culture.

The event will be held at Magdalen College's Summer Common Room, from 17:30 to 18:30. It will be in English and there will be plenty of time for a Q&A.

If you would like to attend, we kindly ask you to register ASAP [here](#).

1.2 Poetry Reading Reminder: Michael Krüger and Paul Muldoon

Meet two masters of the craft for a poetry reading and discussion of poetry, politics and translation

Michael Krüger and Paul Muldoon
Saturday January 27th (Sat. 2nd week), 6pm.
Shulman Auditorium, Queen's College, Oxford, OX1 4AW

Entrance is free but places are limited so those interested should reserve a place by emailing karen.leeder@new.ox.ac.uk

Sponsored by Mediating Modern Poetry; Faculty of English and Faculty of Modern Languages
<http://mmp.mml.ox.ac.uk/michael-kr%C3%BCger-and-paul-muldoon-oxford>

1.3 French Graduate Seminar in Hilary Term

Tuesday week 4 (6th February), 5.15 - 6.30pm
The Hovenden Room, All Souls College

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The second French Graduate Seminar of Michaelmas term will take place on Tuesday of week 4 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided from 5pm. No booking required. Please join us after the seminar for an informal trip The Chequers on High Street!

Please see below for the titles and abstracts of Tuesday's speakers, which can also be found on our website: www.oxfordfrenchgrad.blogspot.co.uk:

Louise Ferris - To Infinity and Beyond: Time and Involuntary Memory in Proust's 'À la recherche du temps perdu' (1913-27)

Béatrice Rea (Lady Margaret Hall) – "Je m'ai fait mal quand j'ai tombé": A Real- and Apparent-time Study of Auxiliary Alternation in Intransitive and Pronominal Verbs in Spoken Montréal French (1971-2016)

For more details, please contact sarah.jones@oriel.ox.ac.uk and vittoria.fallanca@pmb.ox.ac.uk

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1.4 Book Launch - Gender & Authority Network and Italian Postgraduate Seminars

5th February 2018, 5.15pm
47 Wellington Square, Oxford

The TORCH [Gender and Authority](#) Research Network and the Italian Postgraduate Seminars are pleased to invite you to the launch of two new monographs in Italian Studies.

Dr Alberica Bazzoni (University of Warwick) 'Writing for Freedom: Body, Identity, and Power in Goliarda Sapienza's Narrative' (Peter Lang, 2018).

Dr Ursula Fanning (University College, Dublin) 'Italian Women's Autobiographical Writings in the Twentieth Century' (Rowman and Littlefield, 2017).

Chair: Dr Jennifer Burns (University of Warwick).

The event will be followed by a drinks reception.

** Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/3LoYAY>

1.5 Multilingual Literary Salon

Monday 29th January at 7.00pm
St John's College, New Seminar Room, Canterbury Quad

A multilingual literary salon hosted by the Oxford University World Literature Society, which is meant to create a space both for student writers and for students who enjoy reading and discussing literature. Every time, we try to bring together different languages which are subsequently translated into English.

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/P67YDJ>

1.6 Early Modern French Seminar - Cancelled

Unfortunately Professor Alain Génétot's talk at the Early-Modern Seminar on February 1st at the Maison Française is cancelled owing to a family emergency. We will reschedule his paper.

1.7 All Things have their Season: A Reading from the Essayes of Michel de Montaigne (1533-92): in John Florio's 1603 translation of all three Books

Sunday February 4th, 2018 Trinity College Danson Room, Oxford, 4.30-5.30pm
Those wishing to reserve seats please send message to markdotirvine@gmail.com

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/QqEJ7p>

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1.8 Bodleian Skills Workshops: Week 3

In Week 3 we are running the following free workshops. Please follow the links below to book your place:

****Modern Languages postgraduates, researchers and academics, please note: “Effective database strategies for Modern Languages research (Tue 30 Jan 12.00-13.00 and repeated Thu 1 Feb 10.00-11.00)”****

[Bodleian iSkills: Open Access Oxford - what's happening? \(Tue 30 Jan 12.00-13.00\)](#)

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; OA website/ helpline; what's new.

Who is this session for? Research support staff, administrators and librarians, researchers and academics.

****Bodleian iSkills: Effective database strategies for Modern Languages research (Tue 30 Jan 12.00-13.00 and repeated Thu 1 Feb 10.00-11.00)****

(Note dates and times have been changed from original schedule)

A practical introduction to searching for scholarly materials to support your research, focusing on building a search to fit your research question, using relevant databases and evaluating your results.

Who is this session for? Postgraduates, researchers, academics and anyone interested in the topic.

[Referencing: Refworks for Sciences and Social Sciences \(Wed 31 Jan 14.00-17.00\)](#)

RefWorks is an online tool which allows you to manage your references, insert them into your work, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all but the section on importing references will focus on Science/Social Science examples.

Who is this session for? All University members and alumni.

[Bodleian iSkills for the Medical Sciences Division: Introduction to systematic reviews & evidence synthesis - searching for studies \(Thu 1 Feb 14.00-15.00\)](#)

In this workshop you will be introduced to the principles underpinning the conduct of literature searches for systematic reviews and evidence syntheses

[Bodleian iSkills: Data sources for research - discovery, access & use \(Fri 2 Feb 14.00-16.00\)](#)

This workshop will provide a grounding in the different ways quantitative and qualitative data is being made available to benefit researchers. By the end of the session you will also have some insight into how your own future work could add to the process and become part of the research discourse. The course aims to provide an overview of macro and micro data sources available at the University of Oxford, including national data archives, subscription services, business data, and offers some pointers for further searching.

Who is this session for? DPhil students and research staff (particularly in Social Sciences). This workshop will be most beneficial to those researchers planning to use secondary data sources (quantitative, qualitative and mixed) as part of their research or who wish to learn more about the potential of open data platforms and data archives.

1.9 French Philosophy Reading Group: From Phenomenology to Deconstruction

Tuesday 30th January, 10am – 12pm
Massey Room, Balliol College

Over the course of Hilary Term, we will be running an interdisciplinary reading group to look at some important texts in twentieth-century French philosophy. More precisely, the readings will consider how French thinkers have dealt with the phenomenological method: from the reception of Husserl by Levinas and Sartre, the 'new phenomenology' of Marion and Henry, to critiques of the phenomenological project by Derrida and Meillassoux. We welcome students from all departments who are interested in these thinkers and their ideas to come along and discuss them with us each Tuesday at 10am until 12pm. The extracts provided and the discussion will be in English, although we will try to provide the original French version where possible.

This week's theme will be “Merleau-Ponty's phenomenology of perception”, where we will be reflecting on his “Preface” (also known as “What is Phenomenology?”). For more information, please visit our dropbox where you

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can see our termcard and access the reading for the following weeks:

<https://www.dropbox.com/sh/jqp466d9ks0ykap/AADYB9bU0YdrEifCEqBPsjB-a?dl=0>

1.10 TORCH Comics Network Seminar Series

Thursday 1st February, 5.15pm

Colin Matthew Room

Ground Floor, Radcliffe Humanities Building

Charles Forsdick, James Barrow Professor of French at the University of Liverpool, explores the representation of Haiti in comics and graphic narratives, and also addresses the production of comic art in Haiti itself. Drawing on material ranging from nineteenth-century caricatures by Cham to the art of Jacob Lawrence, from Marvel's Brother Voodoo to public information comics produced in the wake of the 2010 earthquake, the paper challenges the idea that Haiti is 'graphically incarcerated', and suggests that the capacious and flexible genre of the comic has the emancipatory potential in the contemporary Caribbean to provide a space for the exploration and narration of new national narratives.

** Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/FZLDgN>

1.11 Figurative Frames in Political Communication

8th February; Time: 17.15-18.30

Jesus College (Lecture Theatre on Ship Street);

Many political actors use figurative language to frame political topics. Consider politicians describing immigration as a "flood" (Gabrielatos & Baker, 2008), Brexit as a "divorce" (e.g., Musolff, 2017) or political institutions as a "swamp" (Widmer, 2017). Such figurative frames can have important implications for political communication (Burgers, Konijn & Steen, 2016).

In this talk, Christian Burgers presents an overview of current theory and research on figurative framing.

First, he will connect linguistic theories on figurative language to theories on framing from the field of political communication. Subsequently, he will discuss how figurative frames are used in political discourse, affect voters' political attitudes, and change over time. Taken together, results demonstrate how figurative frames structure and colour political communication.

About the speaker:

Christian Burgers is an Associate Professor in the Department of Communication Science at Vrije Universiteit Amsterdam (Netherlands). In his research, he studies the use and effects of metaphor, hyperbole and irony across domains of discourse. He is a member of the management team of the Metaphor Lab Amsterdam.

The event is organised and hosted by Creative Multilingualism, a research programme led by the University of Oxford and funded by the Arts and Humanities Research Council as part of the Open World Research Initiative.

Participation is free and open to the public.

To participate, please register on Eventbrite, at this link: <https://goo.gl/Wm6ped>

** Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/sGFVO4>

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1.12 Student Action for Refugees – Disposable Perspectives Exhibition

Friday 2nd February, 7pm-10pm (Friday 3rd week)
The Barn, St John's College, St Giles, Oxford, OX1 3JP

At the end of 2016, disposable cameras were given to refugees in the Porte de la Chapelle camp in Paris with the aim of depicting life there through their eyes and challenging negative media stereotypes.

Two years on, Student Action for Refugees Oxford invites visitors to experience the stunning and captivating pictures which provide real insight into the lives of refugees inside the camp.

As well as fundraising for refugee charities, the exhibition aims to bring a new perspective to the reality of life as a refugee. The photos provide a platform for those involved and a reminder that help and aid are still very much required across Europe and the Middle East.

Disposable Perspectives will be displayed at the St John's College Barn exhibition space Friday 2nd February 7-10pm.

<https://www.facebook.com/events/1758333264472193/>

1.13 Seminar “Towards a Social History of Photoliterature and the Photobook”

Maison Française d'Oxford 2017-2018
2-10 Norham Road, Oxford OX2 6SE
Convened by Paul Edwards (MFO / CNRS / LARCA)

Wednesdays at 5:15 p.m. (tea is served at 5 p.m.)

“Towards a Social History of Photoliterature and the Photobook”

This international seminar brings together researchers working on photography and the book with interdisciplinary approaches, connecting the aesthetic and material dimensions of the photobook with social, economic and political perspectives.

Whilst the scope of the seminar encompasses general aspects of “photography and literature” — such as photographically illustrated fiction, writers' portraits, the use of photographic activities, products or metaphors in writing — the primary theme of the seminar is the history and current state of the photobook. The aim is to encourage and disseminate research on its social history, its physical forms (including digital), its relations with the art market/bibliophile market, its networks of production, circulation, readership, as well as its engagement with race, whiteness, colonialism, gender and sexuality, and, where pertinent, its ethnographic methods.

Since the end of the economic model that allowed photojournalism to flourish in periodicals over the course of the twentieth century, photographers have increasingly resorted to alternative spaces, and most notably the book. Since the well-distributed publication of Martin Parr and Gerry Badger's *The Photobook: A History* (2004), interest in photographers' books has increased dramatically at auction houses, and the question of “value” has become insistent and complex. Book studies, anthropology, sociology, comparative literature, history of art... different disciplines can help shed light on the social meanings of photobooks, hence the need for an interdisciplinary seminar.

Hilary Term 2018

31 January : The documentary photobook

Carolyn Duttlinger (Wadham College), “Face of a Nation: Portrait Photobooks in the Weimar Republic (1918-1933)”

Mark Durden (University of South Wales), “The contemporary documentary photobook”

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7 February : Anthropology, photography and book history

Elizabeth Edwards (Visiting Professor, V&A Research Institute), "‘Dainty and Attractive’: The V&A *Picture Books* 1925-1938"

Christopher Morton (Pitt Rivers Museum), "Photography and the anthropological monograph"

21 February : Photography and the history of art

Érika Wicky (FNRS/Université de Liège), "« Trésor d’art en Belgique » by Edmond Fierlants: The Birth of a National Heritage"

7 March : Portraits and literature

Sarah Hook (Wolfson College), "In the Shop Window, in the Pocket, on the Mantelpiece, and in the Text: Photographic Card Portraits in the Work of Thomas Hardy"

Andria Pancrazi (Oriell College), "'I would give anything for a good photograph taken at the right minute', A.C. Swinburne and the fetishism of representation"

1.14 Keble Meet the Poets: John Burnside

Thursday, Week 4, 6:30pm, Pusey Room, Keble College

Award-winning poet John Burnside will be hosted by Keble this term, as part of their Meet the Poets series. For his 2011 collection, "Black Cat Bone", Burnside won both the Forward Prize and the T. S. Eliot Prize.

1.15 New Disability Advisory Service (DAS) Drop-In

The DAS are now offering a drop-in between 12-1pm every week day (Monday – Friday) during weeks 0-9.

More details available from <https://www.ox.ac.uk/sites/files/oxford/DAS%20drop-in%20service.pdf>

E. disability@admin.ox.ac.uk

W. www.ox.ac.uk/students/welfare/disability

Directions: <http://maps.ox.ac.uk/#/places/oxpoints:52399451>

External – Elsewhere

1.16 Lecture at the London Society for Medieval Studies

The London Society for Medieval Studies is hosting the following lecture on Tuesday 30th January at 7pm: Orietta Da Rold (University of Cambridge) speaking on 'Paper in Late Medieval Culture: The Other Story'.

Location: Institute of Historical Research, Wolfson Room NB01, Senate House (located on Malet Street, London WC1E 7HU).

All those who are interested in Medieval Studies are very welcome to attend!

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2 Calls for Papers

2.1 Writing Women in History Symposium

Call for Papers on the Theme of Reaching Through Time: Approaches to Women's History Today
Friday 16th March 2018
Gordon Cameron Lecture Theatre
Fitzwilliam College, University of Cambridge

Keynote speakers:

Dr Lucy Delap, Reader in modern British and gender history
Sarah Dunant, award-winning historical novelist

Evening concert celebrating women composers through the ages
Fitzwilliam College Chapel

To mark Women's History Month, we invite proposals for twenty-minute papers from a variety of disciplines on any aspect of women's history, 1200-1800. The Symposium looks to discuss both a selection of women's cultural works and our theoretical approaches to them in scholarship today. We welcome papers exploring women's cultural output and how they interact with the socio-political structures that define their society. At the same time, we invite papers to reflect on how we approach women's history in scholarship today. Should it be a separate subject, or have we reached a point where it can be incorporated into the general curriculum without getting lost, and how might this be done? How can we think about women in the past and make them visible without reinforcing divisions between genders?

Suggested topics might include, but are by no means limited to: women's works; women and the law; women in public and private space; representations of women in art and literature; methodological approaches to women's history.

We welcome the submission of individual papers as well as proposals for complete panels. Individual paper proposals should consist of a title, an abstract (max. 250 words), list of keywords, a short biography (max. 200 words). Each panel proposal should consist of three individual proposals.

Proposals should be submitted to writingwomeninhistory@gmail.com. The deadline for submissions is February 1st 2018. We regret that no travel grants will be available.

Information and registration at: <https://writingwomeninhistory.wordpress.com/>

2.2 Workshop for Manuscripts and Text Cultures Graduate Colloquium

Do you work on manuscripts or epigraphic texts from the ancient or pre-modern world?
Ever wanted to get expert feedback on your work in a relaxed and informal setting?
Would you like to share your work with leading academics in your field and beyond?

The Workshop for Manuscripts and Text Cultures is looking for graduate students to speak at its lunchtime colloquium. This is an opportunity to present your work and gain feedback from an interdisciplinary audience of students and experts alike. Each colloquium will have two twenty-minute papers from different fields, followed by a discussion. The aim is to generate wider conversations that cross subject boundaries, and share approaches to methodological issues.

The WMTC is a research group dedicated to the burgeoning field of manuscript studies, bringing together graduate students and specialists to push the boundaries of the discipline. The Workshop meets regularly and is notable for

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its welcoming atmosphere and vigorous contributions from graduates. These colloquia mean to build on that foundation.

'Manuscript and Text Cultures' describes a phenomenon that begins when handwritten manuscripts start to circulate more widely and knowledge transmission becomes increasingly text centred and no longer a predominantly oral exercise. The focus of the Workshop lies on examining material aspects of writing and text production, including inscriptions, as well as transmission and the interface between the oral and the written, across pre-modern literate societies.

Please contact christelle.alvarez@lincoln.ox.ac.uk if you would like to present.

For more information about the WMTC please see:

<https://www.queens.ox.ac.uk/workshop-manuscript-and-text-cultures>

3 Adverts

Funding & Prizes

3.1 Isaiah Berlin Fund Bursary/Scholarship Deadline

Please note that the deadline for the following awards is Week 5, Hilary Term, Friday 16th February 2018:

- Isaiah Berlin Fund Bursary
- Isaiah Berlin Fund Scholarship

For further information regarding applications, please refer to the following link:

<https://weblearn.ox.ac.uk/portal/site/:humdiv:modlang:graduates>

3.2 The Alternative Internship

What aspect of future society do you think is important but currently under-discussed?

If you can answer this question in no more than 300 words, you could win a grant of £5,000 to spend four weeks of the summer travelling the world, testing your hypothesis and carrying out research to support your argument. You will then be based at our Edinburgh offices for a further two weeks, with paid accommodation, writing up your research before presenting it to our investment teams.

We want you to address an area that's specific enough to draw firm conclusions. We also want you to be as original, creative and thought provoking as possible. This is going to be an intellectually rigorous, testing and challenging project. So we are expecting high-level research and convincing, well-structured arguments that will challenge the way some of the brightest minds in our industry think.

Find out more and enter at www.bailliegifford.com/internship.

Closing date for entries: Friday 23rd February 2018.

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Jobs, Recruitment and Volunteering

3.3 Oxford University Internship Programmes

Internship Placements for Modern Language Students

Oxford University's exclusive Micro-Internship Programme and Summer Internship Programme are now open for applications! Whether you're looking for short-term, project-based placements or an immersive work experience abroad over the summer, we have a huge range of placements available to suit you.

Micro-Internship Programme

Keen to enhance your CV with work experience? The [Micro-Internship Programme](#) facilitates 2-5 day work experience placements in 9th and 10th week of every term. Applications are OPEN on [CareerConnect](#) and the deadline is midday, Monday 29th January. Students are able to apply for two placements each term. Please see our handy [sector/location](#) lists to browse all micro-internship opportunities.

Summer Internship Programme

The 2018 University of Oxford [Summer Internship Programme](#) offers a whole host of exciting summer experiences all over the world. Whether you are interested in consulting in Japan, sustainability research in Chile, teaching in Singapore or working in a castle museum in the Czech Republic, there are tons of opportunities to choose from. See our [international internships list](#) for all opportunities.

You can apply for three internships through the current batch of international internships via [CareerConnect](#), with an application deadline of 19th February 2018. More international internships will be available through the programme after April. Our UK internships will be advertised from 20th February 2018.

Looking for guidance with your application?

The Internship Office offers weekly Application Support Sessions which can be booked through [CareerConnect](#). We also have a comprehensive [application support guide](#) to help you with your application. Plus, for micro-internships, previous hosts have given helpful application [feedback and advice](#). Stay up to date with our internship programmes by signing up to the [Internship Office email alerts](#) and visiting the Internship Office [Facebook page](#). For any questions please email either micro-internships@careers.ox.ac.uk or internships@careers.ox.ac.uk.

3.4 New College School, French Teacher Vacancy

Teacher of French & Sport for September 2018

Applications are invited from graduates in French/Modern Foreign Languages with a strong interest/aptitude for Sport for the post Teacher of French and Sport. He or she will teach French to Years 6-8 (including Scholarship level) and participate in the sports programme at New College School from September 2018. The post would equally suit a graduate wishing to train in post, or a newly-qualified teacher, or an experienced teacher.

The post offers the opportunity to engage with lively young minds in a friendly community. It requires a teacher who can enthuse pupils about languages and is able to develop their confidence in a key area of the School. The successful applicant will have an excellent command of his or her subject and be able to teach French up to Scholarship level. The post will also require an aptitude and strong interest in one or more of the sports offered by the School. He or she should also be able to offer a second modern foreign language and to be prepared to develop this initially through the lunchtime/after school activities programme.

For further details and an application pack please contact Mrs Dee McCusker: office@newcollegeschool.org, 01865 285560.

New College School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. In accordance with our Safeguarding Policy we are unable to process applications without a fully completed application form. The post is exempt from the

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Weekly Round-Up, 25 January 2018

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Rehabilitation of Offenders Act 1974. All convictions, cautions and bind-overs, including those regarded as 'spent' must be declared when applying. The applicant may post such a declaration in an envelope marked 'Private & Confidential for the Headmaster'. The successful applicant must obtain Barred List clearance and DBS clearance at enhanced level.

*** Please see item 3.4 attachments for further information:**

<https://weblearn.ox.ac.uk/x/PBNAQG> (job description)

<https://weblearn.ox.ac.uk/x/F52E8T> (application pack)

<https://weblearn.ox.ac.uk/x/dl5TDa> (explanatory notes)

3.5 Education Partnerships Africa - Recruiting for Summer 2018 Projects

Interested in volunteering abroad next summer? EPAfrica is recruiting students like you for its summer 2018 projects.

Work in an East African school on sustainable development projects, getting the skills of an internship while making a real difference in people's lives - and having the summer of a lifetime!

Want to find out more? Like 'EPAfrica Oxford' on Facebook, or go to <http://epafrica.org.uk> where you can apply until the deadline on Saturday 27th January.

3.6 Come On Out Japan 2018 Info Session - Oxford

We are launching the 4th Annual Global English Camp Summer Internship Program through Come On Out Japan and extending our invitation to top Universities and Japanese high school students for a cross-cultural learning experience. We will be on campus on Wednesday January 31 from 7 - 9 pm in the Rainolds Room in Corpus Christi College and hope to see you there! See the Facebook Event page for further details and interested students who cannot make it, please let us know and we can meet in the evening as well!

[Come On Out Japan 2018 Info Session - Oxford](#)

We are currently seeking University students and recent graduates with native level English skills, who would be interested in coming to Japan for 6 weeks from mid-July to late August, 2018. Although this is an unpaid internship, the sponsor is providing certain expenses for each Intern who participates in the six-week program. In addition to airfare, lodging, meal and transportation subsidies, the program offers optional Japanese language classes, field trips, dinner/cooking nights and at least one overnight trip. These additional opportunities are all designed to add cultural enrichment to your summer abroad experience.

This program is truly different from any other traditional teaching positions in Japan. Interns will facilitate English conversations with Japanese high school students on a variety of relevant global topics. Outside of the class, interns will have space in their schedule to fulfill their personal goals and cultural exploration.

We do not have any Japanese fluency requirements and accept undergraduate, graduate and recent graduate students.

See links below for more information. If you have additional questions regarding the program, please contact Come on Out-Japan directly or via our inquiry tab on our website. You can find our application at www.comeonoutjapan.com!

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3.7 Opportunity for French Speakers

A massive open online course (MOOC) on Environmental Security and Sustaining Peace launches on 1 March 2018. This is a joint effort from The United Nations Environment Programme, the Environmental Law Institute, the University of California – Irvine, Duke University, and Columbia University.

In order to make course more accessible for a broad, global audience, we are looking for volunteer translators and reviewers to help create transcripts in French for this 7-hour MOOC. This is a unique opportunity to contribute rewarding volunteer work to the MOOC. Your valued contribution will be credited in the course acknowledgements.

Interest and experience in related topics is appreciated, but not required.

Please contact moraga-lewy@eli.org with a brief statement of interest including your level of proficiency in the languages listed above and any relevant translating or editing experience. Volunteer translator and reviewer positions are open immediately! We have a short timeline.

3.8 Tonbridge School Graduate Scheme

Tonbridge School is hosting an informal drinks and canapes event at Vincent's club, from 7 pm – 9 pm on Tuesday 6th February. This is to recruit a number of Graduate Assistants to start at the school in September 2018. Anyone interested in the post, in teaching more generally, or even anyone who simply wants to find out a little more is very welcome to attend. Please see the job description and informally RSVP to sjd@tonbridge-school.org.

** Please see item 3.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/zaJOHn>

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Internships in Mexico (Year Abroad Assistantships & Graduate Training and Work Scheme)

[The Anglo Mexican Foundation](#) has been offering internships for Language Assistants to British undergraduates and recent graduates for over 10 years and signed an MOU with the Faculty of Medieval and Modern Languages, University of Oxford, in 2015. Language Assistants are either based in English Language Teaching centres in Anglo branches in 5 different cities or in mainstream education in The Churchill School in Mexico City.

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Simon Brewster, Deputy Director General of the Anglo Mexican Foundation, will be giving a short presentation and answering questions from 4.30 p.m. to 5.30 p.m., first floor Lecture Room (2), 47 Wellington Square on Thursday 1st February 2018. He will also be talking about a new training and work scheme for recent graduates offered by the Foundation.

Please see brochure attached regarding the Year Abroad Language Assistantships and Graduate Opportunities.

*** Please see item 4.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/ZZe9ds>

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