

# Weekly Round-Up, 18 January 2018

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## 1 Lectures and Events

### Internal

#### 1.1 Metaphors, Linguistic Diversity and Foreign Language Learning

Jesus College, Turl St, Oxford, OX1 3DW  
Thursday, February 8, 2018  
12:30pm to 2:00pm

We would like to invite you to participate to an event that we are organizing on Metaphors, Linguistic Diversity and Foreign Language Learning.

The event will take place on Thursday, 8<sup>th</sup> February, at Jesus College (rooms in Ship Street), from 12.30 to 14.00 (we provide lunch to all participants).

The event is promoted as a TORCH initiative, organized by the Creative Multilingualism research programme, registration is free.

The entrance is open to students, faculty, staff, and anyone interested in this topic. In this regard, we would be very grateful if you could forward the invitation to your contacts.

Link to the event: <http://torch.ox.ac.uk/metaphors-linguistic-diversity-and-foreign-language-learning>

To participate, please register on Eventbrite, at this link: <https://goo.gl/jWDrae>

There is a copy of the program attached.

We look forward to seeing you there,

Dr. Marianna Bolognesi on behalf of the Creative Multilingualism team  
<https://www.creativeml.ox.ac.uk/>

**\* Please see item 1.1 attachment for further information:**  
<https://weblearn.ox.ac.uk/x/camAUk>

#### 1.2 Jon Stallworthy Poetry Prize 2018 - Today

Leonard Wolfson Auditorium, Wolfson College  
Thursday 18 January, 5.30-7pm

The third Jon Stallworthy Poetry Prize for Oxford postgraduate students, organised by Wolfson College in conjunction with the English Faculty, will be awarded at an event in the Leonard Wolfson Auditorium at 5.30pm on Thursday 18 January.

The theme set for this year's poems is 'Stealing', and the winner will receive £1,000. The judges are Oxford's Professor of Poetry Simon Armitage and the poet Professor Bernard O'Donoghue.

Readings of the shortlisted poems will be followed by the announcement of the winner.

Please join us for the poetry event, followed by drinks in the Wolfson Café from 6.30-7pm. All Welcome!

**\* Please see item 1.2 attachment for further information:**  
<https://weblearn.ox.ac.uk/x/D58oLp>

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## **1.3 Galician Film Series in Oxford, Second Screening: Os Fenómenos ('Aces')**

Main Hall, Taylor Institution Library / 19<sup>th</sup> January / 5 pm

'Os fenómenos' -'Aces'- (2014), by Alfonso Zarauza, is the second screening of the Galician Film Series in Oxford, jointly organized by The John Rutherford Centre for Galician (University of Oxford) and the Galician Film Forum (GFF)-London.

Shown at various European festivals, and played by internationally renowned actors Lola Dueñas and Luis Tosar, 'Aces' has been considered one of the closest films to Ken Loach produced in Spain, apart from Fernando de Leon's Mondays in the Sun.

Os fenómenos deals with the Spanish crisis, tackling this social conflict through an insider's eyes: a young mother, Neneta (Lola Dueñas), who rebuilds her life in Galicia by finding work as a construction worker, a world dominated by men, after her partner Lobo (Luis Tosar) abandons her.

Free Admission but registration required:

<https://www.eventbrite.co.uk/e/galician-film-series-in-oxford-second-screening-aces-tickets-41464088204>

*\* Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/KyxFMM>

## **1.4 Early Modern German Culture Seminar: Translating the Reformation**

Colin Matthews Room, History Faculty, Wednesday 24<sup>th</sup> January, 14:00-16:00

Howard Jones (Keble) 'Translating Luther's Sermon on Indulgences and Grace and 95 Theses'  
Edmund Wareham (Somerville) 'Translating the Passional of Christ and Antichrist'

*\* Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/N88mBb>

## **1.5 Italian Postgraduate Seminars, Hilary Term 2018**

Please find attached the programme for the Subfaculty of Italian Postgraduate Research Seminars for Hilary Term 2018.

Seminars take place on Mondays at 5.15pm in the Ground Floor Lecture Room 2 at 47 Wellington Square.

*\* Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/pPO68N>

## **1.6 Taylor Lecture 2018**

Neil MacGregor is coming to give this year's Taylor Lecture on February 13<sup>th</sup> at 5.30pm in the Taylorian. His title is: The Humboldt Forum: Two Brothers, a Palast and a Schloß

For further details see: <http://www.mod-lang.ox.ac.uk/events/2018/02/13/taylor-lecture-2018>

Book via: <https://www.eventbrite.co.uk/e/the-taylor-special-lecture-the-humboldt-forum-two-brothers-a-palast-and-a-schlo-tickets-40869554939>

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## 1.7 French Graduate Seminar

Tuesday 23<sup>rd</sup> of January, All Soul's (Hovenden Room), 5.15 pm

Are you a graduate student, at Master's or DPhil level, working on any area of French studies? Would you like to hear about the research of your peers and connect with fellow student in a friendly, relaxed setting? Come along to the French Graduate Seminars!

The first French Graduate Seminar of Hilary term will take place on Tuesday of week 2 in the Hovenden Room, All Souls College. Papers begin at 5.15pm and coffee, tea, and biscuits will be provided. No booking required. Please join us after the seminar for an informal trip to the pub!

Speakers and papers for Week 2 are:

Amy Steinepreis (Merton) – Finitude of the Corp(u)s and the Aporia of Touch in Beckett's 'Trilogy'

Fay Wanrug Suwanwattana (Merton) – Reinventing Alternative Modern Masculinity Through Indigenous Androgyny in Fin de Siècle French Colonial Literature of Indochina : The Case of Albert de Pouvourville (1861-1939)

Please see attachment for the abstracts, which can also be found on our website:

[www.oxfordfrenchgrad.blogspot.co.uk](http://www.oxfordfrenchgrad.blogspot.co.uk)

*\* Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/PIYQ6H>

## 1.8 Poetry Reading and Discussion: Michael Krüger and Paul Muldoon

Shulman Auditorium, The Queen's College / Sat 27 January / 6pm

Meet two masters of the craft for a poetry reading and discussion on poetry politics and translation, see here for further information, <https://www.mod-langs.ox.ac.uk/events/2018/01/27/poetry-reading-michael-kruger-and-paul-muldoon>.

Entrance is free but those interested should reserve a place by emailing [karen.leeder@new.ox.ac.uk](mailto:karen.leeder@new.ox.ac.uk).

*\* Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/4oJX77>

## 1.9 Premio Gramsci

Dr Alessandro Carlucci, former Lettore in the Sub-faculty of Italian, and currently a member of the AHRC-funded Creative Multilingualism project, has won the prestigious Premio Gramsci/Giuseppe Sormani International Prize for his book '[Gramsci and Languages: Unification, Diversity, Hegemony](#)' (Brill, 2013; Haymarket, 2015). The prize is awarded by the Istituto Piemontese Antonio Gramsci and the ceremony will take place in Turin on 22 January 2018. Alessandro shares the prize with Kate Crehan, for her book 'Gramsci's Common Sense. Inequality and its Narratives' (Duke University Press, 2016). The jury singled out Alessandro's originality in highlighting the role of linguistics and ideas of unity and difference for understanding Gramsci's thought.

We will be celebrating the award, with Alessandro present, on Wednesday 24 January 2018, Taylor Institution, Room 2, 5pm. BYOB. All welcome.

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## **1.10 A Longing for Wide and Unknown Things: The Life of Alexander von Humboldt**

In 4th week (Wednesday 7<sup>th</sup> Feb at 5.30 in the Memorial Room, Queen's) Maren Meinhardt will be talking about her new book 'A Longing for Wide and Unknown Things: The Life of Alexander von Humboldt'.

For further details see: <http://www.hurstpublishers.com/book/longing-wide-unknown-things/>

Drinks afterwards. All welcome.

## **1.11 Musical and Literary Approaches to the Operas of Jean-Philippe Rameau**

Friday 2 March 2018, St Hilda's College, Jacqueline du Pré Building, 5.30-7.30pm

Please contact Jonathan Patterson if you wish to attend: [jonathan.patterson@st-hildas.ox.ac.uk](mailto:jonathan.patterson@st-hildas.ox.ac.uk)

*\* Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/HcMgEZ>

## **1.12 Film screenings of Russian classical literature**

Main Lecture Hall, Taylor Institution, St Giles', Oxford OX1 3NA

Week 2: 26 January, 5 pm – 'The Overcoat' (based on the same name short story by Nikolai Gogol, directed by A.Batalov, 1959).

Week 4: 9 February, 5 pm – 'A Bad Good Person' (based on the novella The Duel by Anton Chekhov, directed by I.Kheifits, 1973).

Week 6: 23 February, 5 pm – 'The Lefty' (based on the same name story by Nikolai Leskov, directed by S.Ovcharov, 1986)

The Russian Sub-Faculty alongside the Vintage Film Club is very pleased to continue the Russian classic film series as part of the European Humanities Research Centre Visibility Project. The project aims to introduce film adaptations of Russian classical literature to students in connection with the FHS course in Russian (Papers VIII and X). Also, anyone interested in Russian literature and language is welcome.

In Hilary Term, three film adaptations preceded by short introductory commentaries by experts in Russian literature and film studies will be shown.

The films will be shown in Russian with English subtitles. The subtitles are provided by Vintage Film Club, an online film distribution platform, which hosts introductory talks by Sub-Faculty members and students and other accompanying material to provide cultural and historical context to the films.

All events are free, and everyone is welcome!

Follow us on [Facebook](#)

[@VintageFilmClub](#)

[@TAYOxford](#)

*\* Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/opJGkp>

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## 1.13 Seminar “Towards a Social History of Photoliterature and the Photobook”

Seminar at the Maison Française d'Oxford 2017-2018

2-10 Norham Road, Oxford OX2 6SE

Convened by Paul Edwards (MFO / CNRS / LARCA)

Wednesdays at 5:15 p.m. (tea is served at 5 p.m.)

“Towards a Social History of Photoliterature and the Photobook”

This international seminar brings together researchers working on photography and the book with interdisciplinary approaches, connecting the aesthetic and material dimensions of the photobook with social, economic and political perspectives.

Whilst the scope of the seminar encompasses general aspects of “photography and literature” — such as photographically illustrated fiction, writers’ portraits, the use of photographic activities, products or metaphors in writing — the primary theme of the seminar is the history and current state of the photobook. The aim is to encourage and disseminate research on its social history, its physical forms (including digital), its relations with the art market/bibliophile market, its networks of production, circulation, readership, as well as its engagement with race, whiteness, colonialism, gender and sexuality, and, where pertinent, its ethnographic methods.

Since the end of the economic model that allowed photojournalism to flourish in periodicals over the course of the twentieth century, photographers have increasingly resorted to alternative spaces, and most notably the book. Since the well-distributed publication of Martin Parr and Gerry Badger’s ‘The Photobook: A History’ (2004), interest in photographers’ books has increased dramatically at auction houses, and the question of “value” has become insistent and complex. Book studies, anthropology, sociology, comparative literature, history of art... different disciplines can help shed light on the social meanings of photobooks, hence the need for an interdisciplinary seminar.

Hilary term 2018

31 January : The documentary photobook

- Carolin Duttlinger (Wadham College), “Face of a Nation: Portrait Photobooks in the Weimar Republic (1918-1933)”
- Mark Durden (University of South Wales), “The contemporary documentary photobook”

7 February : Anthropology, photography and book history

- Elizabeth Edwards (Visiting Professor, V&A Research Institute), “‘Dainty and Attractive’: The V&A *Picture Books* 1925-1938”
- Christopher Morton (Pitt Rivers Museum), “Photography and the anthropological monograph”

21 February : Photography and the history of art

- Érika Wicky (FNRS/Université de Liège), “« Trésor d’art en Belgique » by Edmond Fierlants: The Birth of a National Heritage”

7 March : Portraits and literature

- Sarah Hook (Wolfson College), “In the Shop Window, in the Pocket, on the Mantelpiece, and in the Text: Photographic Card Portraits in the Work of Thomas Hardy”
- Andria Pancrazi (Oriol College), “‘I would give anything for a good photograph taken at the right minute’, A.C. Swinburne and the fetishism of representation”

## 1.14 iSkills Workshops Week 2

In Week 2 we are running the following free workshops. Please follow the links below to book your place:

[Bodleian iSkills: Getting information to come to you \(Mon 22 Jan 14.00-15.30\)](#)

Keeping up to date with new research is important but time consuming! This session will show you how to set up automatic alerts so that you are notified about new articles and other publications and when key web sites are

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updated. Participants will have the opportunity to set up RSS feed readers and/or email notifications during the session.

Who is this session for? Postgraduates, researchers and academics.

**\*\*[Bodleian iSkills: Online resources for Modern European languages \(Tue 23 Jan 9-10 and repeated Wed 24 Jan 9-10\)\\*\\*](#)**

This session will give an overview of the different kinds of online resources available in Modern Languages, such as databases, ebooks, bibliographies and online reference works. There will be a hands-on component to this session, and participants should bring a laptop so they can work through exercises designed to introduce them to language-specific resources. Subject librarians will be on-hand to answer questions and give advice.

Who is this session for? Undergraduate students, postgraduate students and researchers

**[Bodleian iSkills: Managing research data and Data Management Planning \(DMPs\) \(Wed 24 Jan 10.00-12.00\)](#)**

Good research data management is a vital component of academic practice. Part of this is the principle that the data used to develop the arguments and outcomes of your research should be effectively stored and managed during a project, preserved for the future and - where possible - shared with other academics. This session introduces the University's research data policy and outlines the practical impact this will have on your work. The services available at Oxford to assist you will be outlined. This session is not only essential during your current studies but will be invaluable if you plan to continue in research as a career.

Who is this session for? All DPhil students and research staff

**[Bodleian iSkills: Getting started in Oxford Libraries \(Thu 25 Jan 9.30-12.30\)](#)**

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries.

**[Referencing: Choosing and using software \(Fri 26 Jan 14.00-17.00 and repeated Mon 19 Feb 9.30-12.15\)](#)**

Formatting your in text citations/footnotes and bibliography correctly for your thesis or publication is a chore. Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out five different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero, Mendeley, ColWiz and Papers.

Who is this session for? Postgraduates and researchers.

**[Bodleian iSkills for the Medical Sciences Division: Introduction to Mendeley \(Thu 25 January 10.00-11.30 and further dates - click here for a full list\)](#)**

Do you need help managing your references? Do you need help citing references in your documents? This hour-long session will introduce you to Mendeley ([www.mendeley.com](http://www.mendeley.com)), a free programme which can help you to store, organise and retrieve your references and PDFs, as well as cite references in documents and create bibliographies quickly and easily.

Who is this session for? Postgraduate students, researchers and university staff based on the Old Road Campus or in Medical Sciences Division departments elsewhere in Headington.

## **1.15 The Theories and Work of Paul B. Preciado**

The Queer Studies Research Network are delighted to welcome Sofia Ropek-Hewson (University of Cambridge) to TORCH on 19 January 2018. Sofia will be giving a lecture and leading an open seminar on Paul B. Preciado's *Testo Junkie: Sex, Drugs, and Biopolitics in the Pharmacopornographic Era* and *The Contrasexual Manifesto*.

Sofia Ropek-Hewson (University of Cambridge) researches 'pharmacopornographic' subjectivity in the work of the Spanish queer theorist Paul B. Preciado. Preciado rose to prominence with his 2008 work, *Testo Junkie*, which examines gender and queerness in what Preciado terms the 'pharmacopornographic era.' 'Pharmacopornographic' describes the intertwined influence and dominance of the pharmaceutical and pornographic industries. Sofia's project examines how they produce 'pharmacopornographic' subjects in Preciado's work.

Sofia's lecture, 'The Biodrag King: drag and testosterone in Paul B. Preciado's *Testo Junkie*' will examine the relationship between drag and testosterone in Preciado's work, and his conception of 'biodrag', in relation to queer

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theories of vulnerability and permeability. The lecture will be held in the Colin Matthews Room, Radcliffe Humanities building on 19 January 2018 at 2pm. This event is open to all.

Following the lecture, Sofia will lead a seminar entitled 'Paul B. Preciado's Dildos.' This seminar will explore the dildo's place in Preciado's writing: is the dildo 'post-pornographic', or is satiric phallogocentrism still phallogocentrism? Participants will examine extracts from Preciado's *The Contrasexual Manifesto* and Judith Butler's 'The Lesbian Phallus and the Morphological Imaginary'. The seminar will be held in the Seminar Room, Radcliffe Humanities building on 19 January 2018 3:30-4:30pm. This event is open to all.

The seminar readings are available via the following link: <http://torch.ox.ac.uk/lecture-and-seminar-theories-and-work-paul-b-preciado>

## 1.16 OCCT Hilary Term Events

Please see the attached OCCT (Oxford Comparative Criticism & Translation) poster for Hilary, as well as a separate document including a detailed description of each individual event.

OCCT is a Divisional research programme supported by TORCH and St Anne's College. Our organising committee includes Prof Matthew Reynolds, Prof Adriana X. Jacobs, Prof Mohamed-Salah Omri, Dr Eleni Philippou, Dr Peter Hill, Ms Karolina Watroba, Ms Kate Costello, Ms Valeria Taddei, Dr Kasia Szymanska, Prof Ben Morgan, Prof Patrick McGuinness.

[www.occt.ox.ac.uk](http://www.occt.ox.ac.uk); <http://www.facebook.com/CompCritOxford>; @OxfordCCT

Contact: [comparative.criticism@st-annes.ox.ac.uk](mailto:comparative.criticism@st-annes.ox.ac.uk)

**\* Please see item 1.16 attachments for further information:**

<https://weblearn.ox.ac.uk/x/eHHWHj> (poster)

<https://weblearn.ox.ac.uk/x/PcOS50> (event descriptions)

## 1.17 Global and Imperial History Research Seminar - HT 2018 Programme

The [Global and Imperial History Research Seminar](#) takes place at 4pm on Fridays in the Colin Matthew Room, History Faculty (with the exception of 16 Feb, 2 Mar and 9 Mar - see attached). Tea/coffee is available in the Common Room from 3.30pm – all welcome.

**\* Please see item 1.17 attachment for further information:**

<https://weblearn.ox.ac.uk/x/UQi0f5>

## 1.18 Oxford Transnational and Global History Seminar - HT 2018 Programme

The [Oxford Transnational and Global History Seminar](#) 'Maritime Approaches to Global History' takes place on Tuesdays, 5pm - Seminar Room, Corpus Christi College.

**\* Please see item 1.18 attachment for further information:**

<https://weblearn.ox.ac.uk/x/AyJ5LE>

## 1.19 Interdisciplinary Seminars in Psychoanalysis

Monday 22<sup>nd</sup> January 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'

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*\*Any weekly round-up attachments can be found at the following link:*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 18 January 2018

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Kit Kowol, Christ Church and St John's College, Oxford

'Grieving for England: mourning and conservatism in Britain after 1945'

## Abstract

Therapists, counsellors, and other practitioners reported high levels of anxiety and despair among their clients in the aftermath of the Brexit vote. Jay Watts of The Guardian even went so far as to describe a post-referendum 'mental health crisis'.

While the feelings of malaise that accompanied Brexit are of course new, the link between electoral defeats and emotional distress are not. This paper examines a particularly acute example: Winston Churchill's landslide defeat at the post-war 1945 general election. Examining the hundreds of letters that were sent to Churchill and his wife after his defeat from Conservative MPs, activists, and voters, I argue that Conservatives experienced profound feelings of grief at the result—grief that stemmed from the belief that not only had the election been lost but the nation itself. Going on, the paper demonstrates that this was a grief that many Conservatives could not express as a result of the restrained emotional regime surrounding mourning which, ironically, they had done much to construct. The paper concludes with the suggestion that this tension between feelings of grief and the inability to express them had profound consequences for post-war British politics.

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail [paul.tod@sjc.ox.ac.uk](mailto:paul.tod@sjc.ox.ac.uk).  
<http://oxfordpsychoanalysis.blogspot.co.uk>

## 2 Calls for Papers

### **2.1 Superstition and Magic in the Medieval and Early Modern Periods**

April 20, 2018, Princeton University

Keynote Speaker: Prof. Michael Bailey

In an age when authorities attempt to assault our modern modes of critical thinking, the term "superstition" and its premodern associations take on rearranged values. Current political discourse denounces fake news and climate change as humbug with a zeal not unlike that of medieval and early modern establishments censuring false prophets and fallacious astrologers. Given these similarities, the classic narrative of a medieval society emerging into a modern one, "the disenchantment of the world" (Max Weber), urgently needs reappraisal. This conference proposes the examination of a wide range of evidence in various genres over time in order to foster this dialogue. In returning to the original meaning of "superstition" as an excessive fearfulness or belief, or a misapprehended and abused knowledge of a supernatural subject, how can we refine our understanding of superstition and magic in the premodern world? How can we make the overlaps between science, superstition, and magic productive?

We invite interdisciplinary submissions on diverse topics related to medieval and early modern superstition and magic. Some themes of the conference include, but are not limited to:

- Control and influence exerted by the Church and universities
- The historical development of demonology
- The Witch Crisis: gender and authority
- Elite vs. folk magic; paganism and popular religion
- Heresy and superstition
- Depiction of magical elements in literature and visual culture
- The impact of various religious reform movements, including the Reformation and Counterreformation, on belief, magic, and ritual
- Music and metaphysics
- Oaths, incantations, and spells: the power of words
- Natural philosophy: astrology, alchemy, medical practices, etc.
- Material history and archaeology

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- Co-mingling of Eastern and Western traditions; book magic; Kabbalah
- Esoteric belief systems and the rise of secret societies
- The law: ordeals, witch-hunts, and policing of superstitious practices

In order to support participation by speakers from outside the northeastern United States, we are offering limited subsidies to help offset the cost of travel to Princeton. Financial assistance may not be available for every participant, with funding priority going to those who have the farthest to travel. Speakers will have the option of staying with a resident graduate student to defray their expenses.

Interested graduate students should submit abstracts of no more than 500 words to Sonja Andersen and Jonathan Martin at [superstition2018@gmail.com](mailto:superstition2018@gmail.com) by February 15, 2018.

All applicants will be notified about their submissions by February 24, 2018. Presentations should be no longer than 20 minutes.

## **2.2 3<sup>rd</sup> Chicago Graduate Conference in Hispanic and Luso-Brazilian Studies**

Please find attached the Call for Papers of the 3<sup>rd</sup> Chicago Graduate Conference in Hispanic and Luso-Brazilian Studies. The conference will take place on April 19-21 at University of Chicago, and the abstracts are due on January 21<sup>st</sup> 2018.

*\* Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/CKNmSJ>

## **2.3 Sharing Subjects - 2018 Graduate Student Conference at Yale University**

The graduate student conference 'Sharing Subjects: Reading – Talking – Observing' at the Department of Germanic Languages and Literatures at Yale University (LINK) will explore the ways in which texts think through modes of accessing and sharing, and seek to do so through animated discussion to which all participants and attendees feel able to contribute meaningfully. In order to facilitate such an environment, we ask that speakers include a clear presentation of their cited material in addition to a pre-written paper.

The conference will take place on April 19-20, 2018. Please submit an abstract (300 words) for a 20-minute presentation as well as a short bio (50 words) by February 22, 2018 to [sharing.subjects.yale@gmail.com](mailto:sharing.subjects.yale@gmail.com).

*\* Please see item 2.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/hgLVI>

## **2.4 B/LATENT - Revisions of the Obvious in French and Francophone Culture - University of Cambridge**

This conference at Trinity College, Cambridge, 26-27 April 2018, will explore the ways in which critical reading practices contend with the blatant - the obvious, the shameless, the explicit.

Please send your abstract and a brief author bio to [b.latent2018@gmail.com](mailto:b.latent2018@gmail.com) by 14 February 2018.

*\* Please see item 2.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Bsydhf>

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## **3 Adverts**

### **Funding & Prizes**

#### **3.1 Year Abroad Travel Hardship Fund / Academic Year 2017-18**

For the attention of students on their year abroad for the academic year (2017-18)

Please be advised that applications to the Year Abroad Travel Hardship Fund <[https://weblearn.ox.ac.uk/access/content/group/03321840-f1c2-4971-994e-15046cd9765f/by\\_application/ya\\_hardship\\_grant.html](https://weblearn.ox.ac.uk/access/content/group/03321840-f1c2-4971-994e-15046cd9765f/by_application/ya_hardship_grant.html)> (for Hilary Term 2018) need to be submitted by the end of Week 2 / Friday 26<sup>th</sup> January 2018.

Information about the YA Travel Hardship Fund and the application form can be found here <[https://weblearn.ox.ac.uk/access/content/group/03321840-f1c2-4971-994e-15046cd9765f/by\\_application/ya\\_hardship\\_grant.html](https://weblearn.ox.ac.uk/access/content/group/03321840-f1c2-4971-994e-15046cd9765f/by_application/ya_hardship_grant.html)>.

Please remember, you should only apply for the YA Travel Hardship Fund if you find yourself in genuine financial difficulty and your application will only be valid with a reference from your Tutor. All applications will be treated in the strictest confidence.

Please do not hesitate to get in touch if you have any queries: Lætitia Stevenson [laetitia.stevenson@modlangs.ox.ac.uk](mailto:laetitia.stevenson@modlangs.ox.ac.uk)

#### **3.2 British Spanish Society XI Scholarship Programme**

Applications are now welcome for six Scholarship Awards of £4,500 - £5,000, aiming to support either ongoing postgraduate projects or recently accepted postgraduate projects, in any discipline, including the Mahou San Miguel Gastronomic Award.

Application closing date 15 February 2018.

In line with the Charity mission, strengthening links between Great Britain and Spain, grants are available to students of either UK or Spanish nationality.

Full terms available at our website [britishspanishsociety.org](http://britishspanishsociety.org).

**\* Please see item 3.2 attachments for further information:**

<https://weblearn.ox.ac.uk/x/v1VCM5> (poster)

<https://weblearn.ox.ac.uk/x/qkpPSy> (application pack)

#### **3.3 Entries to the 2018 Translation Prizes are Open**

The Society of Authors is inviting entries to the 2018 Translation Prizes which will recognise outstanding translations from French, German, Spanish, Swedish, Italian, and Arabic.

The 2018 Translation Prizes will be presented at a ceremony in February 2019.

The Scott Moncrieff Prize (French) | [Eligibility Criteria and Entry Form](#) | Deadline: 28<sup>th</sup> February 2018

The Schlegel-Tieck Prize (German) | [Eligibility Criteria and Entry Form](#) | Deadline: 28<sup>th</sup> February 2018

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The Premio Valle Inclán (Spanish) | [Eligibility Criteria and Entry Form](#) | Deadline: 28<sup>th</sup> February 2018

The Bernard Shaw Prize (Swedish) | [Eligibility Criteria and Entry Form](#) | Deadline: 28<sup>th</sup> February 2018

The John Florio Prize (Italian) | [Eligibility Criteria and Entry Form](#) | Deadline: 28<sup>th</sup> February 2018

The Saif Ghobash Banipal Prize (Arabic) | [Eligibility Criteria and Entry Form](#) | Deadline: 31<sup>st</sup> March 2018

If you have any questions, please email [prizes@societyofauthors.org](mailto:prizes@societyofauthors.org).

## Jobs, Recruitment and Volunteering

### 3.4 Department of Continuing Education - Tutors of French, Italian and Spanish

The Department for Continuing Education is currently seeking tutors of French, Italian and Spanish to teach on the May intensive weekend and/or 2018-19 accredited weekly language classes. The positions are hourly-paid. Applicants should have relevant experience and native or near native fluency. They should also be willing to teach at all levels from ab initio to advanced 2.

To apply, please complete the online application form at your earliest convenience and follow the instructions in this page: <https://www.conted.ox.ac.uk/about/tutor-panel>

For further details and to express an interest, please contact: [mashail.ali@conted.ox.ac.uk](mailto:mashail.ali@conted.ox.ac.uk) and feel free to share this advert with anyone who may be interested in these opportunities.

### 3.5 Summer Teaching Opportunity in Germany

Sommerschule Wust, Wust-Fischbeck bei Schönhausen, Saxon-Anhalt, Germany; Thursday 5 July to Sunday 5 August

Do you want to spend time in Germany this summer?

Do you want to improve your German and teach English?

Do you have lots of energy and creative ideas?

The Wust Summer School for English Language, Literature, Theatre and Music is looking to recruit students from Oxford as instructors for summer, 2018.

Now in its 28<sup>th</sup> year, the Sommerschule Wust takes place in the charming village of Wust, about an hour west of Berlin, close to the River Elbe in the former East Germany. We are looking for enthusiastic, flexible students to join next year's teaching/activity staff. Instructors (Dozenten) come from top universities in the UK and US. You will teach 2 hours of ESL classes in the morning and lead workshops in the afternoon. These can focus on just about anything, from sports to Shakespeare, choir to history, film to politics, debating to grammar games. Social events take place in the evenings, and Dozenten can easily travel to Berlin, Leipzig, Dresden and other destinations on weekends. There are considerable opportunities for Dozenten with interests and talent in music and/or drama (a bilingual play is produced each summer), but this is not essential. We also need people who can lead sports, work the grill, organise parties, teach about British culture(s), and more.

The Sommerschule pays for your room and board (breakfast and a light evening meal) with host families, who are all very welcoming but who rarely speak English. You will be reimbursed for your travel expenses (at least up to €180) and receive a modest daily stipend (€11/day). Dozenten will arrive in Wust on Thursday, 5 July and leave on Sunday, 5 August.

Experience with teaching, including teaching English as a second or foreign language (ESL/EFL), is preferred but not required. Excellent English skills and at least conversational knowledge of German are required.

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To apply, please send your CV and a cover letter (in English) that explains why you want to work at the Sommerschule, what qualifications you will bring with you, and how you would contribute. You will also need one letter of reference which can be included or sent directly by your referee. Send your application to the Director of Language Studies, Dr. Nigel Caplan ([nacaplan@udel.edu](mailto:nacaplan@udel.edu)) as soon as possible and no later than February 23, 2018.

Don't hesitate to contact Florence Butterfield ([florence.butterfield@pmb.ox.ac.uk](mailto:florence.butterfield@pmb.ox.ac.uk)) with any questions – I've been before and am delighted to be returning in 2018!

For more information about Wust, please visit [www.sommerschule-wust.de](http://www.sommerschule-wust.de) or find us on Facebook!

## **3.6 Oxford Nightline Recruitment**

Nightline is an independent listening, support, and information service run for students, by students. We aim to provide every student in Oxford with the opportunity to talk to someone in confidence - students can ring us on 01865 270270, Skype us at 'oxfordnightline', or visit our office at 16 Wellington Square. We don't pretend to have all the answers, or try to solve people's problems, but we care about whatever is on your mind and we will listen to whatever you want to talk about without judging or telling you what to do.

Every term we run a training course for people who wish to join our team of volunteers. This teaches the listening and support skills you will need to work for us. Training requires commitment, but is a rewarding and worthwhile experience. It consists of three one-day sessions, this term taking place on either on the Saturdays of 3<sup>rd</sup>, 10<sup>th</sup>, and 17<sup>th</sup> of February, or the Sundays of 4<sup>th</sup>, 11<sup>th</sup>, and 18<sup>th</sup> of February.

If you would like to train to become a Nightline volunteer, please fill out a training form here: <http://oxfordnightline.org/volunteer>

If you would like more information about the training process, or have any questions, please feel free to get in touch with us at [training@oxfordnightline.org](mailto:training@oxfordnightline.org).

We are also always looking for new volunteers to join our Publicity, Fundraising and Outreach team (PFO). PFO volunteers act as ambassadors for Nightline by talking to students and organising events in their colleges and departments. It is not a large time commitment - you can do as much or as little as you have time for- and there are lots of opportunities to learn valuable skills and play a leading role in informing our publicity strategy. If you've got a flair for publicity or an interest in charity PR, please get in touch at [publicity@oxfordnightline.org](mailto:publicity@oxfordnightline.org) - we'd love to hear from you!

## **3.7 New College School, Oxford - French Teacher Vacancy**

Applications are invited from graduates in French/Modern Foreign Languages for the post of part-time Teacher of French (approx. 50%) to teach Years 6-8 at New College School from September 2018. The post would equally suit a graduate wishing to train in post, or a newly-qualified teacher, or an experienced teacher. The post offers the opportunity to engage with lively young minds in a friendly community. It requires a teacher who can enthuse pupils about the subject and is able to develop their confidence in a key area of the School. The successful applicant will have an excellent command of his or her subject and be able to teach French up to Scholarship level. He or she should also be able to offer a second modern foreign language and to be prepared to develop this initially through the lunchtime/after school activities programme.

For further details and an application pack please contact Mrs Dee McCusker: [office@newcollegeschool.org](mailto:office@newcollegeschool.org), 01865 285560.

New College School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. In accordance with our Safeguarding Policy we are

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unable to process applications without a fully completed application form. The post is exempt from the Rehabilitation of Offenders Act 1974. All convictions, cautions and bind-overs, including those regarded as 'spent' must be declared when applying. The applicant may post such a declaration in an envelope marked 'Private & Confidential for the Headmaster'. The successful applicant must obtain Barred List clearance and DBS clearance at enhanced level.

**\* Please see item 3.7 attachments for further information:**

<https://weblearn.ox.ac.uk/x/r3h7Ot> (job description)

<https://weblearn.ox.ac.uk/x/pEyYe4> (application form)

<https://weblearn.ox.ac.uk/x/MJ6JJJa> (application explanatory notes)

## **3.8 The Times Final Year Student Survey**

Graduating for the first time in 2018? Want to enhance your CV by contributing to research sponsored by The Times newspaper? Want to get paid £10 an hour simply for conducting short questionnaires with your friends?

High Fliers Research, in association with The Times newspaper requires finalist from Oxford University to be Interviewers for The Times Final Year Student Survey in February 2018. The role will entail conducting 20-minute well-paid questionnaires with friends and peers in their final year, in order to understand the job aspirations and expectations of Oxford University students.

Taking on this role will mean you are involved in the biggest survey of its kind that is conducted in the UK. Each year the survey interviews nearly 20,000 students from the top 30 universities in Britain. The research is used by the UK's leading graduate employers to improve their future recruitment strategies.

Becoming an 'Interviewer' for The Times Final Year Student Survey 2018 means:

You can earn £80 for approximately 7.5 hours work

You can utilise your strong connections with final year students at Oxford University

You will have approximately 7.5 - 8.5 hours available during 25<sup>th</sup> January-3<sup>rd</sup> February to conduct surveys

Benefits:

You will receive a full reference on completion of the role

You can complete all work around your own personal schedule

You can significantly enhance your CV by demonstrating time management, organisational and planning skills (important for interviews and job applications)

You will be provided with a number of 'freebies' i.e. pens, notepads, sweets etc.

To apply, please follow this [link](#) or, to find out more information, email The Times Oxford University Project Managers: Paulina Barcsz ([paulina.barszcz@stcatz.ox.ac.uk](mailto:paulina.barszcz@stcatz.ox.ac.uk)) and Noah Lachs ([noah.lachs@lincoln.ox.ac.uk](mailto:noah.lachs@lincoln.ox.ac.uk))

Deadline for applications: Monday 22<sup>nd</sup> January

The Oxford University interviewing team has a limited number of spaces available, therefore applications are taken on a first-come, first-served basis. Places are expected to be filled quickly, so please apply as soon as possible to avoid disappointment.

## **3.9 Spanish Teaching Position**

A leading independent schools in London require a Spanish teacher from September, 2018. This is a permanent position which would entail teaching Spanish to A level.

Essential: An excellent academic background including an undergraduate degree in Spanish or related discipline.

Desired: A postgraduate degree in Spanish or related discipline or in the midst of completing one, a native speaker

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and the ability to offer another language would be a bonus, however, this is certainly not essential. Any experience tutoring or working with children would also be an advantage.

The successful candidate will be able to convey his/her own enthusiasm, commitment to students of all ages, and to encourage self-motivation, a genuine love of learning and enquiry to the students in the department. The school places an equal focus on academic excellence and an outstanding pastoral care programme. Being able to offer inspirational teaching would be essential. Support to gain Qualified Teacher Status (QTS) would be offered.

If you are enthusiastic about Spanish and looking to teach in a top independent school, please forward your CV asap to [devra.farhi@harrishill.co.uk](mailto:devra.farhi@harrishill.co.uk) or please ask for Devra on: 020 7587 5153 or Mob: 07795 221266 for further details.

## **3.10 Italian Teaching Position**

A leading independent school in London require a teacher of Italian from May or September, 2018. This is a permanent position which would entail teaching Italian to A level.

Essential: An excellent academic background including an undergraduate degree in Italian or related discipline.

Desired: A postgraduate degree in Italian or related discipline or in the midst of completing one, a native speaker and the ability to offer another language would be a bonus, however, this is certainly not essential. Any experience tutoring or working with children would also be an advantage.

The school believe in providing academic rigour whilst valuing the development of the whole child. The school provide top of the range facilities and a vast array of extracurricular activities. The strong community feel at the school as well as a commitment to CPD make this an exciting setting for teachers and students alike. Full support would be provided to gain Qualified Teacher Status (QTS).

If you are enthusiastic about Italian and looking to teach in a top independent school, please forward your CV asap to [devra.farhi@harrishill.co.uk](mailto:devra.farhi@harrishill.co.uk) or please ask for Devra on: 020 7587 5153 or Mob: 07795 221266 for further details.

## **4 Year Abroad**

### **4.1 Job Opportunities**

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: [https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':  
[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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