

Weekly Round-Up, 11 January 2018

**Any weekly round-up attachments can be found at the following link:*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 iSkills Workshop, Week 0

Welcome to a new term of iSkills and Referencing workshops. We kick off in Week 0 with a presentation and discussion on research dissemination in the current UK 'Open Access' environment:

[Help! I'm an author get me out of here \(A discussion about evolving research dissemination for Oxford authors and journal editors\) \(Thu 11 Jan 13.00-14.00\) Week 0](#)

This presentation and discussion focuses on research dissemination difficulties encountered by Oxford researchers, and invites authors and journal editors of the collegiate University to contribute their views. The event will comprise a presentation followed by time for questions and discussion.

Who is this session for? Oxford University Researchers

1.2 Italian Postgraduate Seminar

The Italian Postgraduate Seminars Committee wishes to remind you of the first seminar for Hilary on Monday 15 January at 5.15 pm (Ground Floor Lecture Room 2, Wellington Sq. 47).

We will have Dr Fabio Camilletti from Warwick talking about 'Fantasmi di famiglia. Spettralità e occultura nell'Italia del boom'.

Abstract:

Nel 1960, le antologie 'Un secolo di terrore' di Bruno Tasso e 'Storie di fantasmi' di Carlo Fruttero e Franco Lucentini sdoganano in Italia la 'ghost story' all'inglese. Due anni dopo, Mario Soldati pubblica la sua antologia 'Storie di spettri', che i primi recensori - come Pietro Citati - leggono subito come un omaggio raffinato e ironico a quel genere inattuale e forestiero. Ma e' proprio così?

Di contro al cliché di un'Italia 'paese del sole', costitutivamente aliena al gotico e opposta a un'Inghilterra spettrale e 'lunare', Fabio Camilletti - autore di 'Italia lunare. Gli anni Sessanta e l'occulto' (Peter Lang, 2018) - si interroga sulla via italiana alla 'ghost story': e mostra come i racconti di Soldati non siano solo l'elegante pastiche di un anglofilo, ma adoperino invece i tropi della spettralità per interrogare le tensioni più profonde dell'Italia del boom.

Please, find two preliminary readings in Google Drive below (folder 'HT2018 - WK1'):

<https://drive.google.com/drive/folders/1SfjUez34XMOB1RykE4arJmVCtbY8-3rH?usp=sharing>

After the seminar you are cordially invited to drinks at 23 Nelson St. Jericho, to give a warm welcome to Simon Gilson, our new Serena Professor of Italian, and to toast to the beginning of term.

1.3 Galician Film Series in Oxford, Second Screening: Os Fenómenos ('Aces')

Main Hall, Taylor Institution Library / 19th January / 5 pm

'Os fenómenos' -'Aces'- (2014), by Alfonso Zarauza, is the second screening of the Galician Film Series in Oxford, jointly organized by The John Rutherford Centre for Galician (University of Oxford) and the Galician Film Forum (GFF)-London.

Shown at various European festivals, and played by internationally renowned actors Lola Dueñas and Luis Tosar, 'Aces' has been considered one of the closest films to Ken Loach produced in Spain, apart from Fernando de Leon's Mondays in the Sun.

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Os fenómenos deals with the Spanish crisis, tackling this social conflict through an insider's eyes: a young mother, Neneta (Lola Dueñas), who rebuilds her life in Galicia by finding work as a construction worker, a world dominated by men, after her partner Lobo (Luis Tosar) abandons her.

Free Admission but registration required:

<https://www.eventbrite.co.uk/e/galician-film-series-in-oxford-second-screening-aces-tickets-41464088204>

* Please see item 1.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/RhqRld>

1.4 Maison Française: Hilary Term Programme 2018

The Maison Française have published their events programme for Hilary 2018, please, see here:

http://www.mfo.cnrs.fr/wp-content/uploads/2017/12/hilary_termcard.pdf

1.5 Françoise Rubellin on Digital Humanities

An advance notice that on January 24th at 5.15pm the Maison Française will be hosting a conversation with [Françoise Rubellin](#), a specialist in early modern theatre, and soon-to-be director of the Institut des Etudes Avancées in Nantes. She will be discussing and demonstrating the series of very successful international digital humanities projects she has run over the past ten years, which range from a crowd-sourced manuscript transcription site, to a database that recreates eighteenth-century theatrical music, to (most recently) an ambitious plan to create a virtual reality theatre.

The discussion will be valuable not only for early modernists with an interest in how the digital has been used to bring the eighteenth century to life, but for anyone in French studies interested in the potential (as well as the challenges) for innovative and truly collaborative work with colleagues in computer science, engineering and other areas of digital creation. Each of these projects has required the development of new techniques and programmes and thus, rather than merely seeing the digital as a tool, they have all resulted in original research outputs for both the humanities researchers and the technical teams.

1.6 French Philosophy Reading Group: From Phenomenology to Deconstruction

Tuesday 16th January, 10am – 12pm
Massey Room, Balliol College

Over the course of Hilary Term, we will be running an interdisciplinary reading group to look at some important texts in twentieth-century French philosophy. More precisely, the readings will consider how French thinkers have dealt with the phenomenological method: from the reception of Husserl by Levinas and Sartre, the 'new phenomenology' of Marion and Henry, to critiques of the phenomenological project by Derrida and Meillassoux. We welcome students from all departments who are interested in these thinkers and their ideas to come along and discuss them with us each Tuesday at 10am until 12pm. The extracts provided and the discussion will be in English, although we will try to provide the original French version where possible.

This week's theme will be "Levinas' introduction of phenomenology into French philosophy", where we will be reflecting on his "The Phenomenological Theory of Being: The Absolute Existence of Consciousness". For more information, please visit our dropbox where you can see our termcard and access the reading for the following weeks: <https://www.dropbox.com/sh/jqp466d9ks0ykap/AADYB9bU0YdrEifCEqBPsjB-a?dl=0>

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1.7 Enlightenment Workshop Programme 2018

Hilary Term: Mondays at 5:00, Voltaire Foundation, 99 Banbury Road (except 26 February)

An interdisciplinary research seminar on eighteenth-century culture supported by the Faculty of History, the Faculty of Modern Languages, and the Voltaire Foundation. Please find the programme for HT-TT 2018 attached.

*** Please see item 1.7 attachments for further information:**

<https://weblearn.ox.ac.uk/x/DPBxlx> (programme)

<https://weblearn.ox.ac.uk/x/bfEHz1> (26 February)

1.8 A Special Research Skills Event

Is your research material mounting up? Are you using the smartest tools and strategies to get organised? Sharpen up your research skills with a free Research Skills Toolkit workshop. The teams from IT Services and the Bodleian Libraries bring you a hands-on encounter with a range of tools and techniques for your study and research.

Choose one of the 2-hour sessions in Week 1, January – book your place now!

Read more at the “workshops” page of the [Research Skills Toolkit](#) website or follow us on @OxResearchSkill

1.9 Weekly French Reading Group at St Hugh’s College

The first book on the list is *Soumission* by Michel Houellebecq. It is a thought-provoking “roman d’anticipation” on the place of religion in the West.

My name is Ben Griffiths and I’m a first year DPhil student in Spanish. My friend Arnaud Petit (DPhil in Philosophy) and I will be organising a French reading group this semester at St Hugh’s. It will be a very informal activity. Starting week 1, we will try to meet every week to discuss a French novel. Whatever your fluency, you are more than welcome to join. It will be a good way to practice your French in a friendly and casual environment. (We will try to conduct the meeting in French as much as possible, but please, do come even if you are still shy!)

If you are interested, just email me at benjamin.griffiths@st-hughs.ox.ac.uk. We’ll then decide a day and a time to meet.

1.10 Introduction to Key Assistive Technology and Apps - Free 1 Hour Session

We are excited to be able to offer a free 1 hour session at IT Services (13 Banbury Road, Isis Room) on:

- Wednesday 24th January at 4.30pm
- Wednesday 21st February at 5.30pm

These sessions are open to all students and staff at the University, but might be of particular interest to disabled students who can face additional challenges with study. The sessions provide a brief introduction to key assistive technology and apps that might help you to work and study more efficiently. Tools for planning and organisation, reading and writing will be included. You will be shown free or low-cost tools available for both PCs and Macs, with information on where and how to source the tools yourself. Students who are registered with the DAS are welcome to book a follow-up appointment to explore things further after the session.

Book a place online through the IT Learning Centre by clicking a date below:

[Wednesday 24th January](#)

[Wednesday 21st February](#)

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1.11 History of Art Lectures and Seminars, HT18

This term's History of Art lecture list and Slade Lectures are now available at <https://www.hoa.ox.ac.uk/events>.

Please also see the attachment below regarding the Slade Lectures 2018 – From Drawing to Painting in the Italian Renaissance.

** Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/mruCrG>

1.12 Book Colloquium – Law and Memory: Towards Legal Governance of History

Haldane Room, Wolfson College, Linton Road, Oxford OX2 6UD
17 January 2018, 17:30 to 19:00

Law and Memory: Towards Legal Governance of History

How should we commemorate the victims of past atrocities, heroic individuals, or emblematic national and social events?

Recent controversies such as the removal of Confederate monuments in the United States demonstrate just how central such acts of collective remembrance are to our conception of contemporary societies.

Memory laws enshrine state-approved interpretations of these crucial historical events, and have forged both national identities and integration processes in Europe and beyond.

In this book colloquium, a panel of speakers will discuss the recent book [Law and Memory: Towards Legal Governance of History](#) (edited by U. Belavusau and A. Gliszczynska-Grabias) and explore both the nature and role of legal engagement in historical memory. They will address a number of key questions, such as:

- When do memory laws conflict with values of democratic citizenship, political pluralism, or fundamental human rights?
- Are the punitive laws inevitably abusive?
- Are the non-punitive ones mostly benign?
- Are there optimal ways for states to propagate historical memory?

Against the background of mass re-writing of history in different parts of the world, the panel will attempt to draw answers to these issues, and map out a relatively new and foundational area of international law and transitional justice.

Participants

Chair: [Denis Galligan](#), Emeritus Professor of Socio-Legal Studies and Director of Programmes, Foundation for Law, Justice and Society, Oxford

Dr [Uladzislau Belavusau](#), T.M.C. Asser Institute (The Hague), University of Amsterdam

[Professor Eric Heinze](#), Professor of Law and Humanities, Queen Mary University London

Dr [Nanor Kebranian](#), Queen Mary University of London

Dr [Félix Krawatzek](#), Department of Politics and International Relations, Oxford

Dr [Ioanna Tourkochriti](#), NUI Galway

This book colloquium is organized in collaboration with the [Memory Laws in European and Comparative Perspectives \(MELA\)](#) Project and the [Centre for Law, Democracy, and Society](#) at Queen Mary University of London.

Full details of the event may be found [here](#). For inquiries, please contact Nanor Kebranian at n.kebranian@qmul.ac.uk.

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1.13 OCHJS Term Programme Hilary 2018

Please find attached the Oxford Centre for Hebrew and Jewish Studies (OCHJS) programme of academic activities for Hilary Term 2018.

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/uBuxgg>

1.14 Asian Studies Centre Notices

The [South Asia Seminar](#) takes place on Tuesdays at 2pm in the Headley Lecture Theatre; all are welcome.

The [Southeast Asia Seminar](#) takes place every other Wednesday at 2pm in the Deakin Room, St Antony's College; all are welcome.

The weekly [Oxford Asian Studies Round-up](#) contains lecture notices and other information; submissions are welcome.

This year's [Chun-tu Hsueh's Distinguished Lecture](#) will be delivered by Jane Duckett (Glasgow), on 26 January at 5 p.m. in the Nissan Lecture Theatre of St Antony's College. Professor Duckett will speak on 'International Influences on Domestic Policy-Making in China'. Convenors: Rosemary Foot and Rachel Murphy.

A panel discussion on 'Gandhi's Inspiration', featuring Ruth Harris, Kajal Sheth and Richard Sorabji will be held on 17th January at 5 p.m. in the Pavilion Room of St Antony's College. This event, chaired by Faisal Devji, marks the UK-India Year of Culture, which will be celebrated in the Oxford Town Hall on 24 January with the award-winning Indian play, [Yugpurush: Mahatma's Mahatma](#), on the relationship between Mahatma Gandhi and his mentor, Shrimad Rajchandra. The discussion is co-organised by the Asian Studies Centre of St Antony's College, the Oxford Centre for Hindu Studies and the Oxford India Society.

** Please see item 1.14 attachments for further information:*

<https://weblearn.ox.ac.uk/x/OYDuya> (South Asia Seminar)

<https://weblearn.ox.ac.uk/x/f4kWVp> (Southeast Asia Seminar)

<https://weblearn.ox.ac.uk/x/FDqaCd> (Chun-tu Hsueh's Distinguished Lecture)

<https://weblearn.ox.ac.uk/x/7vEaqL> (Gandhi's Inspiration)

2 Calls for Papers

2.1 Commemoration and Creativity: Postgraduate Forum, Oxford Brookes University

Part of the Mellon-Sawyer Seminar Series 'Post-War: Commemoration, Reconstruction, Reconciliation', this is an opportunity for you to experiment with innovative ways of presenting your research in a short format.

We invite submissions on any aspect of post-war commemoration. Please send an abstract of 250 words and a short biography (max. 150 words) in a single Word document to catherine.gilbert@ell.ox.ac.uk by Monday 29 January 2018. Applicants will be notified of the outcome in early February.

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/deXTqK>

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2.2 Aftermath Conference

Please find attached a call for papers for the conference "Aftermath: The Fall and the Rise after the Event" which will be held in Krakow, Poland, on 25-27 October 2018, and will be jointly organised by the Jagiellonian University in Krakow, the University of Warsaw and the Region and Nation Literature Association.

The deadline for submitting a 150-word abstract is 31 May 2018. They should be sent to aftermath.conference@gmail.com by 31 May 2018. Notifications of acceptance will be sent by 15 June 2018. The conference website is <https://aftermathconference.wordpress.com/>.

*** Please see item 2.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/bcAs4y>

3 Adverts

Funding & Prizes

3.1 Undergraduate Prizes & Awards – Hilary Term 2018

The next awards available for this year to undergraduates are the Heath Harrison Junior Travelling Scholarships, the Ilchester Bursary in Memory of Anne Pennington, the David McLintock Book Grant, the Andrew Levens Travel Bursary and the Musgrave Fund Travel Grant.

The deadline for applications to either of these awards is FRIDAY WEEK 3 OF HILARY TERM (02 February 2018).

Details of the awards and instructions on how to apply:

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/ug_prizes

3.2 Graduate Prizes & Awards – Hilary Term 2018

The next awards available for this year to graduates are the Graduate Travel Grant, the Zaharoff Fund Travel Grant, the Fiedler Memorial Fund Travel Grant, the David McLintock Graduate Grant, the Christina Drake Fund Travel Grant as well as the Isaiah Berlin Fund Bursary and Scholarship.

The deadline for applications to either of these awards is FRIDAY WEEK 3 OF HILARY TERM (02 February 2018).

Details of the awards and instructions on how to apply:

<https://weblearn.ox.ac.uk/portal/site/humdiv:modlang:graduates>

3.3 Call for Submissions: Student Scholarships

ARTES invites submissions for a number of scholarships and prizes for those studying arts of the Hispanic and Lusophone World, including an [essay prize and medal](#), [travel scholarships](#) for BA and postgraduate students, and scholarships for [PhD](#) and [post-doctoral students](#) in the UK and elsewhere.

The deadline for these awards is 31st January 2018.

Further information is available at <https://artes-uk.org/2016/11/28/call-for-submissions-student-scholarships/>.

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Jobs, Recruitment and Volunteering

3.4 Director, Nanovic Institute for European Studies

The University of Notre Dame's Keough School of Global Affairs seeks a full professor of modern or contemporary Europe to be the Director of the [Nanovic Institute for European Studies](#).

For further details and how to apply, please see <http://keough.nd.edu/director-nanovic-institute-european-studies/>. Review of applications will begin on February 15, 2018.

3.5 Latin News Internships

LatinNews would like to invite students of Spanish/Portuguese and Latin America and the Caribbean to apply for internships for the spring and summer terms. The positions, based in central London, are unpaid, but offer the opportunity to get a direct feel for a career as a regional analyst, as well as a valuable insight into the world of journalism/publishing. We offer flexible hours to suitable candidates and there is also the possibility of working remotely.

As an intern, you will be expected to provide written research that will contribute directly to our publications, as well as helping out with daily production tasks, updating our website/databases/research library and providing other useful support to our small editorial team.

If you have a keen interest in Latin American current affairs, journalism or the publishing sector, please forward your CV/resume to sarah.sheldon@latinnews.com. Fluent Spanish and/or Portuguese is essential, as is the ability to write proficiently and clearly in English. Sub-editing experience also useful.

3.6 Wylie Agency / Russian Translation Reviewers

The Wylie Agency, a literary agency founded over 35 years ago, working internationally out of offices in London and New York, are currently seeking to expand our roster of Russian translation reviewers, primarily for fiction.

From our London office, we handle the disposition of foreign translation rights in our clients' work. Periodically, our clients wish to engage professional translation reviewers to ensure that publishers' translations are of a high standard.

By way of background, our clients include Paul Beatty, Orhan Pamuk, Salman Rushdie, Chimamanda Ngozi Adichie, Philip Roth, Dave Eggers, Ali Smith, Rachel Cusk, V.S. Naipaul, Emmanuel Carrère, Dubravka Ugresic, Tatyana Tolstaya, Alisa Ganieva, Deborah Levy, Tash Aw, Richard Flanagan, NoViolet Bulwayo, Amit Chaudhuri, Adam Foulds, Eimear McBride, Teju Cole, Madeleine Thien, Claire Messud, and the Estates of Joseph Brodsky, Vladimir Nabokov, Evelyn Waugh, Susan Sontag, Chinua Achebe, W.G. Sebald, Italo Calvino, and Jorge Luis Borges, among others. A full client list is available on our website: www.wylieagency.com.

If you are a Russian-speaker who would be interested in reviewing literary translations for accuracy and quality for a fee, please contact Emma Smith esmith@wylieagency.co.uk.

3.7 Media Recruitment

Angela Mortimer PLC is a recruitment firm in the heart of Soho. Currently, and throughout the year, they are recruiting for graduate-level roles. Please see the attachment for details of their current media position.

*** Please see item 3.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/3M5a93>

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3.8 Estonian, Swedish, Arabic and / or Uzbek Speakers Sought

David Sephton has created a smartphone app in 30 languages and is finalizing it ready for the worldwide launch. He is still looking for Estonian and Swedish who can help with small sections of translation. He is now also looking for an Arabic speaker and/or an Uzbek speaker as he needs a few words in Arabic to complete the app and some limited checking of sentences in Uzbek.

He is willing to pay for any work that is done - and give you a copy of the app when it is ready.

Contact sephton76@gmail.com.

3.9 Quest Overseas Spotlight on Wildlife Volunteering

This summer our volunteer team will be spending 6 weeks (28th June 2018 – 9th August 2018) in the Bolivian Amazon getting hands on experience volunteering with rescued and recuperating South American wildlife. Why volunteer? Other than taking part in some genuine-good, your C.V. will stand a mile out! The more diverse and balanced you seem as an individual the more interested a future employer will be in you. For those of you looking for direct experience with animals in a different continent, this is a fantastic opportunity.

Why pay to volunteer? The projects that we support around the world need your help. Your project contribution will help the long-term success of the social and environmental projects undertaken by our project partners. It goes without saying that every penny of money our projects receive is fully traceable- meaning you can find out how your money is still being spent a year after you finish your volunteering.

Is it safe in the Bolivian Amazon? Our expert, professional guides are on hand to ensure that you are fully briefed and trained on every activity. Thanks to our insistence of only the highest of standards with regards to safety precautions, as well as maintaining our close links to the local communities, Quest Overseas are able to boast about their safety record.

With winter trying it's best to hang on for as long as possible, it is the perfect time to plan your volunteering adventure for 2018. If you are genuinely passionate about the well-being of animals, the joys of travel and the value of volunteering, then either [Contact Us](#) or [Join Us Today](#).

Miscellaneous

3.10 Voltaire Foundation - Latest Publication

[Linnaeus, natural history and the circulation of knowledge](#)

Ed. Hanna Hodacs, Kenneth Nyberg and Stéphane Van Damme

January 2018, Oxford University Studies in the Enlightenment, ISBN 978-0-7294-1205-6, 290 pages, 10 ills

Order our books online at <http://www.bookshop.blackwell.co.uk>

Read our latest blog: [Le Discours radical en Grande-Bretagne \(1768-1789\): réformisme anglais ou sortilège à la française?](#)

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4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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