

# Weekly Round-Up, 09 March 2017

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## 1 Lectures and Events

### Internal

#### 1.1 Russian Film Showings and Discussion with the Director

Visit by the film director Vitaly Mel'nikov. Film showings (with English subtitles) and discussion with the director.

Thursday, March 9 (Taylor Institution Main Lecture Hall)

1.30-3.20 'The Wedding' (film showing)

3.30-4.55 'Mother's Got Married' (film showing)

5.15-6.30 Discussion with the director, Vitaly Mel'nikov

Vitaly Mel'nikov (b. 1928) is one of Russia's foremost film directors. Born in the far East of the Soviet Union, he studied at film school in Moscow (VGIK) and began his career at the Leningrad Documentary Film Studio before moving to Lenfilm. He acted as assistant director on Joseph Heifitz's 'A Day of Happiness' [Den' schast'ya, 1963], and his first solo film was the comedy animal short 'Gruff Visits Bobby' [Barbos v gostyakh u Bobika, 1964]. 'The Captain of Chukotka' [Nachal'nik Chukotki, 1966], an ironic presentation of an episode from the Russian Civil War, further established his credentials as a specialist in subtle humour, but his later work also includes literary adaptations, historical films, and gritty 'new wave' films.

To celebrate Vitaly Mel'nikov's visit to Oxford, we are showing two of his best-loved movies, 'Mother's Got Married' [Mama vyshla zamuzh, 1969] and 'The Wedding' [Zhenit'ba, 1977, an adaptation of Nikolai Gogol's play]. 'Mother's Got Married', with superb cinematography by Dmitry Dolinin, one of Lenfilm's most talented camera operators, narrates the story of how Zina's second marriage creates friction with her teenage son. The film was considered shocking in its time and was allowed only limited release in the years after it was completed. 'The Wedding' showcases the work of another leading camera operator, Yuri Veksler; like 'Mother's Got Married', it has striking music by Oleg Karavaichuk, perhaps the most original film composer of his generation. Tea will be served in the Lecture Hall between the showings and the discussion.

These events were preceded by a showing of Vitaly Mel'nikov's made-for-TV film 'Starshii syn' [Son and Heir], released in 1976, at Wolfson College on Saturday 4 March. This film, based on a play by Alexander Vampilov, was one of the all-time hits of the Soviet small screen. A prizewinner at the 1976 Intermission TV films competition in Prague, it was a major popular as well as critical success. The story of how a young student tries to persuade a middle-aged father that he is his long-lost son turned Nikolai Karachentsov and Mikhail Boyarsky, playing his friend, into major stars, and the film is also a showcase for the remarkable talents of the actor Evgeny Leonov.

All events are free and open to all.

For further information please contact Marina Samsonova: [marina.samsonova@mod-langs.ox.ac.uk](mailto:marina.samsonova@mod-langs.ox.ac.uk)

\* Please see item 1.1 attachments for further information:

<https://weblearn.ox.ac.uk/x/L3EAby> ('The Wedding')

<https://weblearn.ox.ac.uk/x/K6Tdwj> ('Mother's Got Married')

<https://weblearn.ox.ac.uk/x/addEvL> ('Son and Heir')

#### 1.2 Goethe and the German Enlightenment: A Workshop in Honour of T.J. Reed's 80<sup>th</sup> Birthday

St John's College and The Queen's College, 18-19 April 2017.

Registration: by Monday, 3 April 2017, by e-mail to [joanna.raisbeck@some.ox.ac.uk](mailto:joanna.raisbeck@some.ox.ac.uk)

For a detailed programme please visit <http://www.mod-langs.ox.ac.uk/news/2017/03/06/goethe-and-german-enlightenment-workshop>

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## 1.3 Colloquium - L'idée vient en parlant: Reflections on Knowledge by German-Speaking Writers

15 March 2017, 2–5 pm

Faculty of Medieval and Modern Languages, Ground Floor Lecture Room 2, 47 Wellington Square, Oxford

"L'idée vient en parlant" ("The idea comes while you speak"), observes Kleist in his essay 'Über die allmähliche Verfertigung der Gedanken beim Reden' (On the Gradual Production of Thoughts Whilst Speaking), which implies a particular way of understanding how our mind works. Kleist was not alone in articulating reflections the (im)possibility of knowledge. The idea that literature may reflect on knowledge, or might even be a form of knowledge [Erkenntnis] that is "better" or "deeper" than philosophical knowledge, or complementary to it, has a long history and concerned many German-speaking authors of the 19th and 20th centuries, such as Schiller, Goethe, Hölderlin, Schlegel, Tieck, Hoffmann, Büchner, Rilke, Broch, Canetti, Celan or Bachmann. Some perceive a tension here that is productively paradoxical in that it does not reject the limits of knowledge.

L'idée vient en parlant: These words will serve as a basis for exploring – in English and German – how the debate about knowledge is configured in literary texts, to what extent it determines the poetic reflections of specific authors, and what might be the methodological and theoretical implications.

For more information please contact: [katrin.kohl@mod-langs.ox.ac.uk](mailto:katrin.kohl@mod-langs.ox.ac.uk)

\* Please see item 1.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/UNMjHq>

## 1.4 Bodleian iSkills Workshops in Week 9

In Week 9 we are running the following workshops:

[Bodleian iSkills: Open Access Oxford - what's happening? \(Wed 15 March 12.00-13.00\)](#)

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; OA website/ helpline; what's new.

[Bodleian iSkills for the Medical Sciences Division: Research impact - citation analysis tools \(Thur 16 March 10.00-11.30\)](#)

Measure your own research impact, and find highly-cited researchers and papers. During this introduction to citation tracking and bibliometrics we will use a range of 'impact factor' tools to find top journals and conferences, count citations and measure the impact.

In addition we are running:

Weekly drop-in sessions to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA. Weeks 1-8.

Tuesdays 14.30-15.30 – Knowledge Centre Library, Churchill Hospital, ask for Judith Ames

Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby

Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph

Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait.

Also, from the Centre for Digital Scholarship:

[The imagination of Ada Lovelace: creative computing and experimental humanities](#)

Pip Willcox

7 March 2017, in the Centre for Digital Scholarship

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## **1.5 Forthcoming Meeting of the Magdalen Iberian Medieval Studies Seminar (MIMSS)**

Oscar Wilde Room, Magdalen College, Friday 17 March 2017, 4.00pm (tea and coffee served from 3.30)

Prof Laura Delbrugge (Indiana University of Pennsylvania): "The «Gamaliel's» Progression from Devotional Manuscript to Banned Incunable: A Case Study of the Confluence of Spanish Printing, Popular Devotional Practices, and Inquisitorial Prohibition in the Sixteenth Century"

Free admission

For more information please contact Dr Juan-Carlos Conde, [juan-carlos.conde@magd.ox.ac.uk](mailto:juan-carlos.conde@magd.ox.ac.uk)

## **1.6 Belarus Free Theatre, 'Time of Women'**

Leonard Wolfson Auditorium, Wolfson College - Thursday 6 April, 5.30-7pm

This rehearsed reading (in English) of one of the Belarus Free Theatre's recent productions will be followed by a discussion with the play's authors, Natalia Koliada and Nicolai Khalezin, together with the third founder of the BFT, Vladimir Shcherban'.

This event, which is open to all, is taking place as part of a two-day conference on contemporary drama in Russia, Belarus and Ukraine, 'Playwriting Without Borders' (see attached programme). The languages of the conference will be Russian and English.

To attend the conference itself, please register by midday on Tuesday 14 March:

<http://www.oxforduniversitystores.co.uk/product-catalogue/modern-languages/modern-languages/playwriting-without-borders>

For more information please contact [Julie.curtis@wolfson.ox.ac.uk](mailto:Julie.curtis@wolfson.ox.ac.uk)

*\* Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/FT91wh>

## **1.7 Ernst Kantorowicz on Methods and Postage Stamps**

Tuesday, March 14, 2017 - 5:00pm to 7:00pm  
History Faculty, George Street, Colin Matthew Room

The TORCH [Crisis, Extremes, and Apocalypse](#) network are hosting a talk on "Ernst Kantorowicz on Methods and Postage Stamps" given by Professor Robert Lerner (Northwestern).

The talk will treat two unpublished sources: Kantorowicz's notes for his "Methods" course for graduate students at Berkeley, 1948-1950, and his paper, "Postal Stamps and the Historian." The notes give new insights into the nearly inebriating range of thought of a great historian and polymath; the paper displays the great historian at work in an unsuspected direction.

Professor Lerner will also be discussing his recent biography of Ernst Kantorowicz.

<https://paw.princeton.edu/new-books/ernst-kantorowicz-life>

All welcome.

For more information please visit <http://www.torch.ox.ac.uk/ernst-kantorowicz-methods-and-postage-stamps> or contact Audrey Borowski [audreyborowski@history.ox.ac.uk](mailto:audreyborowski@history.ox.ac.uk)

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## 1.8 OUPS Weekly Update

On Thursday 9<sup>th</sup> March, Oxford Poetry will be hosting a reading by R. A. Villanueva in conjunction with the launch of their Winter 2017 issue.

Buttery/Old Archives, Balliol College, 7:30pm

Further details: <https://www.facebook.com/events/1827531754172542/>

## 1.9 Transnational Portuguese Women Artists Conference

16-18 March 2017

Wadham College, Oxford

Please see enclosed programme. Highlights include:

- Screening of 'Paula Rego, Secrets and Stories', directed by Nick Willing (Dame Paula Rego's son), 2016
- Screening of 'Revolução', directed by Ana Hatherly, 1975
- Screening of '(Un)childhood', dir. Maria Lusitano, 2015.
- Exhibition 'Identities in Transit: Portuguese Women Artists since the 1950s'

All welcome to the above events, no need to register.

To register for the conference, please email Sandra Beaumont at [sandra.beaumont@mod-langs.ox.ac.uk](mailto:sandra.beaumont@mod-langs.ox.ac.uk)

*\* Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/NBVFfV>

## External – Oxford

### 1.10 Waterstones March Events

Please see the below list of up-coming events with Waterstones Oxford. There are a number of complimentary tickets to offer so if you would like to attend one or more of the events please email Zoe Greaves, [zgreaves@me.com](mailto:zgreaves@me.com), with your name, the title of the event and the number of tickets you would like. Then Zoe will get you on the guest list.

Thursday 9<sup>th</sup> March

An Evening with Isaac Marion author of 'Burning World'

Waterstones, Oxford

Call 01865 790212 or visit [www.waterstones.com/events](http://www.waterstones.com/events)

7pm

Tickets £3 Waterstones Cardholders

The best-selling Zombie series author comes to Oxford to speak about love and the undead!

Monday 13<sup>th</sup> March

New Thinking: Michael Puett on Chinese Philosophy

Waterstones, Oxford

Call 01865 790212 or visit [www.waterstones.com/events](http://www.waterstones.com/events)

7pm

Tickets £5 / £3 Waterstones Cardholders

The book of the renowned and 'life-changing' Harvard course.

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Tuesday 14<sup>th</sup> March

Russian Revolution: Robert Service and Steve Smith in Conversation

With recitals by The Windrush Quartet

Holywell Music Rooms

Call 01865 790212 or visit [www.waterstones.com/events](http://www.waterstones.com/events)

6.30pm

Tickets £6 / £4 Waterstones Cardholders

Join us for a very special evening of music and reflections on the Russian Revolution of 1917 with two of this country's most respected scholars.

Tuesday 21<sup>st</sup> March

An Evening with Caroline Mayer: 'Attack of the 50 Ft Woman'

Waterstones, Oxford

Call 01865 790212 or visit [www.waterstones.com/events](http://www.waterstones.com/events)

7pm

Tickets £5 / £3 Waterstones Cardholders

Join us for a talk and Q&A with Catherine Mayer, journalist, author, and founder of the Women's Equality Party.

## External – Elsewhere

### 1.11 Call for Applications to the European Forum Alpbach 2017 - "Conflict and Cooperation"

We're delighted to invite you to apply for a scholarship from Club Alpbach London to attend this year's European Forum Alpbach (16<sup>th</sup> August to 1<sup>st</sup> September 2017), held in the village of Alpbach in the Austrian Alps. If you're free for the entire period, and fancy giving your summer a social and intellectual boost at 1,000 meters above sea level to discuss ideas with politicians, scientists, movement builders, nobel prize winner, artists and many more, then apply for a Pioneer scholarship (deadline 31 March 2017 end of day).

What is the European Forum Alpbach

Often called the European version of the World Economic Forum in Davos, the [European Forum Alpbach](#) has been attracting leading thinkers and practitioners since 1945: economist Friedrich Hayek, physicist Erwin Schrödinger and philosopher Theodor Adorno attended regularly, as have more recently UN Secretary General Ban Ki-moon, EU Commission President Jean-Claude Juncker, and economist Jeffrey Sachs.

Every year, about 4,000 participants from over 60 countries meet to discuss emerging trends in eight broad fields: technology, law, European and international affairs, financial markets, the economy, public health, higher education, and architecture and urban planning. Each of these fields has a dedicated "symposium" in the conference schedule. In 2017 all of the events will be about the theme "Conflict and Cooperation". You can find some initial thoughts about the topic [here](#).

There are also numerous courses and summer schools during the European Forum Alpbach 2017 as part of the [Alpbach Campus Programme](#). You can find an overview [here](#).

Our offer

The Club Alpbach London awards Pioneer scholarships that cover the conference fees (worth 700 EUR). We will also reserve a place for you in our shared club accommodation in the centre of Alpbach. The costs for accommodation (roughly £400) and travel are usually not included. However, if you need help with these costs, please let us know in your application, as additional funds may be available.

Who we are looking for

- Students and recent graduates up to the age of 32 who study or work in the UK are eligible to apply.
- We are looking for individuals who represent a wide spectrum of opinions, and academic and professional backgrounds.

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- Ideally you plan to be in London from September 2017, as we hope you will continue to play an active role in the Club. However, this is no mandatory requirement to apply.

The majority of the Forum's events are conducted in English so there's no requirement to know any German.

Please note that we require our scholars to attend the European Forum Alpbach 2017 in its entirety, so please only apply if you are available for the whole period. Additionally, we ask successful applicants to attend the scholarship award ceremony at the Austrian Ambassador's Residence in London, which is likely to be in June.

For more information about the Forum and its conference programme, please visit [www.alpbach.org](http://www.alpbach.org).

For more information about our club and the application process visit our [website](#). The deadline for applications is 31.03.2016.

If you have any questions please don't hesitate to contact us as at [contact@clubalpbachlondon.eu](mailto:contact@clubalpbachlondon.eu).

*\* Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/J1aJgj>

## 2 Calls for Papers

### **2.1 Extended Deadline - CFP Approaching the Historical**

The submission deadline for 'Approaching the Historical' has been extended to 17 March 2017.

This is a one-day symposium exploring literary linguistic approaches to Old, Middle, and Early Modern English literature, being held in June 2017 at the University of Nottingham. Full details can be found in the attached PDF document.

*\* Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/CRD1li>

### **2.2 'Scrutinising Beauty', MHRA Working Papers in the Humanities Journal**

Call for Papers:

Beauty has many contradictory associations, from ephemerality to permanence, the natural to the artificial. When we attempt to locate the beautiful, notions of 'conventional' beauty often conflict with individual assessments of what is beautiful. We are told that beauty is in the eye of the beholder(s), but is beauty only ever a perception, or can it be an intrinsic quality of objects and people? Is it possible to define the nature of the aesthetic experience? Beauty may trigger philosophical or spiritual contemplation, but it can also evoke possessiveness and lust. Historically, beauty has been admired as virtuous and feared as dangerous. Do judgements about beauty do a disservice to their object, or do they elevate it?

This special issue of 'MHRA Working Papers in the Humanities' aims to consider the wealth of ways in which notions of beauty have been expressed, represented, and critiqued across literatures and cultures. From literary depictions of beauty, to those expressed in philosophy, art, architecture, film, photography, and music, this collection of essays will scrutinise the beautiful in its myriad forms, across geographical and temporal boundaries. Responses to the theme might be theoretical (perhaps considering movements such as New Aestheticism or Cultural Materialism), (inter)artistic, or sociological.

We invite proposals covering a range of periods (from the medieval and early-modern to the twenty-first century) and across different national contexts (including French-, Hispanic-, Germanic-, Italian-, Slavonic- and English-speaking cultures). We hope to attract scholars working in a variety of fields (Modern Languages, English Studies, Comparative Literature, Cultural History, Film and Media Studies and Digital Humanities, Performance and

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Reception History, History of the Book and of Print Culture, and others). Interdisciplinary approaches are particularly welcome.

Topics could include, but are not limited to:

- Art, aesthetics and ekphrasis
- Gender and sexuality
- Youth and ageing
- The role of the senses
- Class, wealth, and prejudice
- Inner beauty, morality, and religion
- Adornment, body modification and fashion
- The natural world
- The 'sublime'
- Measure, the golden ratio, mathematics
- Beautiful books, treasure bindings, deluxe editions, book fetishism
- Ugliness, the 'grotesque'

We invite proposals for papers of up to 4,000 words in MHRA style, with completed essays to be delivered to the editors by 15 September 2017. Abstracts of no more than 250 words should be sent, accompanied by a short biographical statement on the same page, to [postgrads@mhra.org.uk](mailto:postgrads@mhra.org.uk) by 1 June 2017.

For more information, please contact [postgrads@mhra.org.uk](mailto:postgrads@mhra.org.uk)

## **3 Adverts**

### **Funding & Prizes**

#### **3.1 Sir John Rhys Prize Deadline - Week 1 Trinity Term**

Please see details below of the Sir John Rhys Prize:

The Sir John Rhys Prize will be offered for an essay on a subject relating to Celtic Language, Literature, History and Antiquities.

The prize value of £250 is open to members of the University who, on the closing date for entries, have not exceeded eight years from their matriculation.

Candidates are free to choose their own subject. If they have any doubt as to whether a particular subject lies within the scope of the Prize, they should consult the further particulars which are available from the link below.

Authors are required to conceal their names and distinguish their essay entry by use of a motto. Your name, college, and date of matriculation must also be sent at the same time (within the body of the e-mail – not anywhere on the essay itself). This information is for Prizes and Awards administration purposes only and will not go forward to the judges. Your composition entry should have your motto displayed on the front cover along with the title.

The judges have power to recommend to the trustees that grants be made out of the Rhys Fund towards the expenses of printing the whole, or parts, of any essay and/or to enable the successful candidate to carry on the work which has been the subject of the essay. The judges have power to recommend to the trustees that presents of books may be made to unsuccessful candidates whose essays have shown special excellence.

Previously successful candidates should note that the prize may not be awarded twice to the same person.

Essay entries should be sent electronically to: [prizesandawards@mod-langs.ox.ac.uk](mailto:prizesandawards@mod-langs.ox.ac.uk)

The application deadline is: Friday Week 1 of Trinity Term.

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## Jobs, Recruitment and Volunteering

### 3.2 Teacher of German Literature (approx. 0.4)

St Clare's, Oxford, is looking for a teacher of German Literature to teach Literature to native German speaking students on the International Baccalaureate programme for September 2017.

For more information see the attachment below or contact: [cormack.kirby@stclares.ac.uk](mailto:cormack.kirby@stclares.ac.uk)

Applications must be made using the College's standard application form which can be found on the College website at [www.stclares.ac.uk/recruitment](http://www.stclares.ac.uk/recruitment). CVs will only be accepted if accompanied by a St Clare's application form. Applications should be submitted by email to [recruitment@stclares.ac.uk](mailto:recruitment@stclares.ac.uk)

\* Please see item 3.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/hcsFc0>

### 3.3 Recruiting French Graduates for this Summer

OISE Oxford ([www.oiseoxford.com](http://www.oiseoxford.com)) is looking for French graduates to teach motivated and ambitious 'prépa' students this summer.

- Lesson offered include: translation (to and from French), current affairs, essay-writing, critical
- Reading, grammar
- Contracts are available for July only or July and August
- The school is in Oxford centre
- All teaching materials are provided
- Good rates of pay

Please send covering email and CV to Dr David Addyman [david.addyman@oise.com](mailto:david.addyman@oise.com)

### 3.4 Students4Students is Recruiting Volunteer Tutors and a Fundraising Officer

Students4Students is recruiting for Trinity Term 2017! It's a charity that provides 1-1 tuition for primary school children struggling in their studies, and it aims to reduce educational inequality.

Two roles are available:

1) Tutor

As a tutor, you'll spend 1 hour each week tutoring your child in either English or Math. It's a termly commitment, so you'll just need to commit for a minimum of 8 weeks. Sign up at:

<https://www.students4students.org.uk/contact#apply>

2) Fundraising Officer

You'll help to obtain funding for the Oxford branch of Students4Students, and the wider charity. This may include applying for funding grants, holding fundraising events, seeking sponsorships, organising crowdfunding campaigns. You don't need to have tutored with us before to apply.

If you're interested, do complete the attached application form, and email it to:

[tutor.liaison.officer@students4students.org.uk](mailto:tutor.liaison.officer@students4students.org.uk) by 27 March 2017(Monday).

\* Please see item 3.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/1qHrVI>

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## **3.5 Language Graduate Job Opportunities at Stamford Endowed Schools, Lincolnshire**

Stamford Endowed Schools are looking to recruit a number of graduates for September 2017 to work as resident graduate assistants with the aim of staying with us for 2 years and obtaining QTS (qualified teacher status) at the end of those two years.

Please find attached an information pack with details of how to apply. Please note that the deadline was stated as being Friday past (3<sup>rd</sup> March) but we are willing to extend the deadline in order to attract good linguists. Having said that, we would need to have CVs and applications in as soon as possible.

We are happy to accept single or dual linguists and the preferred languages would be: Spanish/French/German in that order.

Please do not hesitate to contact me should you have any queries, Caroline Wray: [CAWray@ses.lincs.sch.uk](mailto:CAWray@ses.lincs.sch.uk)  
SES Co-ordinator of MFL

\* Please see item 3.5 attachment for further information:

<https://weblearn.ox.ac.uk/x/5AzER2>

## **Miscellaneous**

### **3.6 Participants Needed for Eye-Tracking Study (£10/hour)**

We are looking for native British English speakers to take part in an eye-tracking study. The experiment will be a one-off session of about 60 min in the Language & Brain Lab, Wellington Square. You will receive £10 for the participation. You will be asked to listen to sentences and view some pictures.

To participate, you must meet the following specifications:

- You are a native British English speaker (born and brought up in the UK)
- You are aged between 18-35 years
- You have normal vision (glasses/ soft contacts are fine)
- You have no language/neurological/hearing disorder

Please make sure you meet all the specifications and ask me if you are unsure. Applicants who do not meet all the specifications will not be paid.

If you are interested and would like more information please contact Aine Ito on [aine.ito@ling-phil.ox.ac.uk](mailto:aine.ito@ling-phil.ox.ac.uk)

## **4 Year Abroad**

### **4.1 Job Opportunities**

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:  
[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

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The new Weblearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

## 4.2 Summerschool “Die Rhetorik(en) der Literaturwissenschaft”

23.–30.7.2017 - Freie Universität Berlin

Friedrich Schlegel Graduiertenschule für literaturwissenschaftliche Studien

For more information please visit:

<http://www.geisteswissenschaften.fu-berlin.de/friedrichschlegel/aktivitaeten/Summerschool/index.html>

Contact: [rebecca.mak@fu-berlin.de](mailto:rebecca.mak@fu-berlin.de)

\* Please see item 4.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/QipDHy>

## 4.3 Fancy Spending Four Paid Weeks in Germany This Summer?

Sommerschule Wust, Wust bei Fischbeck, Saxon-Anhalt, Deutschland

Friday 7 July to Sunday 6 August

Fancy spending four weeks in Germany this summer teaching English and speaking German? Then why not apply for a position at the Sommerschule Wust, an immersive English language summer school nestled in the East German countryside near Berlin. You'll live with a German host family and receive money towards flights and living costs. You'll work as part of a 20-strong team of students from Oxford, Cambridge, Brown and Delaware universities. You'll be kept very busy on 'school' days and with group excursions at the weekends, you certainly won't be bored! The atmosphere is friendly and informal. Applications are welcome from students of all year groups.

For a students' perspective on the experience, see: <https://oxfordgermannetwork.wordpress.com/2016/12/14/wust-one-letter-away-from-wurst-and-wuste/>

For further information about the summer school, see: <http://www.sommerschule-wust.de/>

Please send CV and covering letter to Nigel Caplan, [nacaplan@udel.edu](mailto:nacaplan@udel.edu) by 20 March.

Don't hesitate to contact Chris Ellison ([chris.ellison@lmh.ox.ac.uk](mailto:chris.ellison@lmh.ox.ac.uk)), Becca Morton ([rebecca.morton@st-annes.ox.ac.uk](mailto:rebecca.morton@st-annes.ox.ac.uk)) or Matt Hines ([matthew.hines@queens.ox.ac.uk](mailto:matthew.hines@queens.ox.ac.uk)) with any questions – we've all been before and are delighted to be returning in 2017!

\* Please see item 4.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/wf3Vq3>

## 4.4 The Oxford Traherne Summer Studentships in Early Printed Books 2017

[The Oxford Traherne](#) is offering an opportunity to two Oxford undergraduates to undertake a small supervised research project on early printed books during the Long Vacation 2017; to gain experience of working with a large scholarly edition; and to participate in a programme of activities which provide an introduction to early printed books from a variety of perspectives, including handpress printing, special collections care, bookbinding and paper conservation. The scheme will run for 3 weeks, from Monday 31 July to Friday 18 August 2017, and the closing date for applications is 10 April. Interviews will be held at the beginning of Trinity Term.

For full details of the scheme and how to apply, please see the attached document. Dr Julia Smith, [julia.smith@ell.ox.ac.uk](mailto:julia.smith@ell.ox.ac.uk), is happy to answer any questions.

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*\* Please see item 4.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bfAb3k>

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