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1 Lectures and Events

Internal

1.1 The James Bryce Memorial Lecture

Wednesday 3rd May, Flora Anderson Hall, Somerville College. Richard Holmes OBE, FRSL, FBA. ‘The Mary Somerville Connexion’

Richard Holmes, whose recent books include The Age of Wonder and This Long Pursuit, will explore the various friendships and mentor relationships that Mary Somerville (1780-1872) formed with contemporary scientists John Herschel, Charles Babbage, Ada Lovelace, and Maria Mitchell (USA).

Followed by a reception. All welcome.

* Please see item 1.1 attachment for further information: https://weblearn.ox.ac.uk/x/Dnpt5b


10 – 12 May 2017. Middle East Centre, St Antony’s College & Trinity College, University of Oxford

This conference seeks to mark a major shift in the historiography of the Algerian War of Independence (1954–62). Accounts of this war have largely remained confined within, and constrained by, the boundaries of the French and Algerian nation-states and the conflicting narratives of each. Recent work by Anglophone (especially American) scholars has broadened the field by offering international histories of the war, but such work has moved even further away from engaging with the realities of the conflict as it actually unfolded “on the ground” within Algeria and within the Algerian emigrant community in France. A fuller understanding of the war requires bringing together both global and local scales of analysis, paying attention simultaneously to the global connections and significance of the Algerian revolution and France’s Cold War counter-insurgency, on the one hand, and to the complex, often very divisive, local experience of the war for Algerian men, women, and children, on the other. Inseparable from such rewriting is critical attention to the construction and voicing of individual, familial, and local memories and memorialisations (and the concomitant forgetting, or silences) of the war, and its key role in social memory in Algeria and France since 1962.

Speakers:
Khedidja Adel (CRASC, Constantine), Marc André (UCLA), Andrea Brazzoduro (Trinity, Oxford), Khaled Chérif-Saberb (Algiers 2), Charlotte Courrière (INALCO, Paris), Anissa Daoudi (Birmingham), James R. House (Leeds), Neil MacMaster (UEA), Paul Marquis (Sciences Po, Paris), Claire Mauss-Copeaux (Lyon), James McDougall (Trinity, Oxford), Amar Mohand Amer (CRASC, Oran), Malika Rahal (CNRS-IHTP, Paris), Hassan Remaoun (CRASC, Oran), Todd Shepard (Johns Hopkins), Ouarda Siari Tengour (CRASC, Constantine), Nedjib Sidi Moussa (INALCO, Paris), Kelsey Suggitt (Portsmouth), Yassine Temlali (Aix-Marseille), Sylvie Thénault (CNRS-CHS, Paris 1), Natalya Vince (Portsmouth & Algiers 2)

Convenors:
Andrea Brazzoduro (Trinity, Oxford), James McDougall (Trinity, Oxford), Natalya Vince (Portsmouth & Algiers 2)

The conference will open with the screening ofel-Bi’r/The Puits/The Well (Algeria, 2016) followed by a Q&A with the director Lotfi Bouchouchi (Wednesday 10 May 2017, 8pm). Pre-registration: OxfordAlgeriaConference2017@gmail.com  Programme: https://oxfordalgeriaconference2017.wordpress.com/

* Please see item 1.2 attachment for further information: https://weblearn.ox.ac.uk/x/YgsCH3
1.3 Transnationalizing Faith: Following Islam through German History, 1770-1918

Exhibition at Ertegun House, University of Oxford, May 13 & 14, 11.00-16.00

For further information: http://ertegun.ox.ac.uk/news-events/transnationalizing-faith-following-islam-through-german-history-1770-1918-relevance

Admission free and open to all. Please register for your free ticket here: http://www.oxforduniversitystores.co.uk/product-catalogue/humanities-division/humanities-division-ertimegunk-house/transnationalizing-faith-following-islam-through-german-history-17701918

Further details and queries: Jana Maria Weiss: jana.weiss@new.ox.ac.uk

* Please see item 1.3 attachment for further information: https://weblearn.ox.ac.uk/x/oXLV2E

1.4 Conversation avec Delphine de Vigan

Wednesday 26 April 5.15pm, Jesus College

Convenors: Henriette Korthals Altes (MFO) and Catriona Seth (All Souls College)

Delphine de Vigan is the author of bestselling D’après une histoire vraie. Her previous novel, Nothing Holds Back the Night won the Prix FNAC and the Grand Prix des Lectrices de ELLE. No and Me (2010) was a bestseller in France (400,000 copies) and was awarded the Prix des Libraires. In Britain it was a Richard & Judy selection and has sold over 70,000 copies. Underground Time was shortlisted for the Goncourt Prize in 2009. She lives in Paris.

George Miller is the translator of Nothing Holds Back the Night, No and Me and Underground Time. He is also a regular translator for Le Monde diplomatique’s English-language edition, and the translator of Conversations with my Gardener by Henri Cueco and Disordered World by Amin Maalouf.

Free admission. For further information: https://www.facebook.com/events/1866992473514529/

Contact for further details: webmaster@mfo.ac.uk

* Please see item 1.4 attachment for further information: https://weblearn.ox.ac.uk/x/aAvM6Z

1.5 Ecclesiology and Politics between East and West

Corpus Christi College, Rainolds Room, Tuesday 25 April 2.00pm-6.00pm

https://www.facebook.com/events/1031858760292575/

Contact for further details: webmaster@mfo.ac.uk

* Please see item 1.5 attachment for further information: https://weblearn.ox.ac.uk/x/0Hlcbp
Weekly Round-Up, 13 April 2017

* Any weekly round-up attachments can be found at the following link
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1.6 The Magic Mountain: Thomas Mann and Nietzsche Reading Group

Mondays, 13.00-14.00, Theology and Religion Faculty – Seminar Room 2. We will be reading and commenting Thomas Mann’s monumental work The Magic Mountain, with a special focus on its philosophical contents. For further information and to be added to the mailing list please contact Laura Traldi laura.traldi@worc.ox.ac.uk

1.7 History of Art lectures and Seminars, TT17

Please see attachments. Details of the Antiquity After Antiquity lecture series and the forthcoming Photography Seminar programme. Lecture List. Also attached is a flyer for a new series of lectures related to the Terra Professorship in American Art, further details below:

David M. Lubin, the inaugural Terra Foundation for American Art Visiting Professor at Oxford University, will be delivering the Terra Lectures in American Art on four successive Wednesdays in May. These lectures will consider the interplay of the fine arts and popular culture in iconic works of American art produced in memorial sculpture, magazine illustration, propaganda imagery, and photojournalism during a period stretching from the 1890s to the 1960s.

Any updates to these programmes will be made available at http://www.hoa.ox.ac.uk/events.html.

* Please see item 1.7 attachment for further information:
https://weblearn.ox.ac.uk/x/FQGm9F  
https://weblearn.ox.ac.uk/x/u0xnAf  
https://weblearn.ox.ac.uk/x/ak6Sm9  
https://weblearn.ox.ac.uk/x/KYAfyL

External – Elsewhere

1.8 Conference: ‘Global Inequality: A Divided History’

19-21 April 2017

Global History and Culture Centre, University of Warwick

For information see http://www2.warwick.ac.uk/fac/arts/history/ghcc/event/globalinequalityadividedhistory/

2 Calls for Papers

2.1 Durham MEMSA Conference, 11-12 July 2017

A reminder that the deadline for abstract submissions for Durham's MEMSA Conference this summer is coming up on Friday 14th April. The conference is being held at Durham University on 11-12th July 2017, on the theme of Imitation and Innovation: Uses of the Past in the Medieval and Early Modern World. Contact: Abigail Steed and Kelly Clarke, PhD Candidates, Durham University, Department of History MEMSA Conference 2017 Conveners email: memsaconference2017@gmail.com

* Please see item 2.1 attachment for further information:
https://weblearn.ox.ac.uk/x/ZPt46F

* Any weekly round-up attachments can be found at the following link
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html
2.2 Call for Papers for the 39th annual conference of the Association for Contemporary Iberian Studies

Call for Papers for the 39th annual conference of the Association for Contemporary Iberian Studies (University of East Anglia, Norwich, 4-6 September 2017). The closing date for the submission of abstracts is 5 May 2017.

* Please see item 2.2 attachment for further information: https://weblearn.ox.ac.uk/x/F2L03b

Contact: acisuea2017@gmail.com

2.3 Princeton University's Journal of Literary Translation

Inventory, Princeton University's Journal of Literary Translation, is seeking original translations of poetry and prose, and critical essays on translation for its eighth edition.

Please submit to invent@princeton.edu by June 15, 2017.

* Please see item 2.3 attachment for further information: https://weblearn.ox.ac.uk/x/P6vKNH

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Commercial Graduate Scheme in London, Birmingham and Manchester

A very exciting graduate opportunity has come in for a Global Engineering Sales Firm with locations in London, Birmingham and Manchester. Email florence@sanctuarygraduates.co.uk for more information quoting reference ‘Dept’ www.sanctuarygraduates.co.uk

3.2 Graduate Studies Officer, Faculty of Medieval & Modern Languages

41 Wellington Square, Oxford. For the further particulars and details on how to apply online please go to www.recruit.ox.ac.uk and search for Vacancy ID 128317

The closing date for applications is 12.00 noon on Monday 24 April 2017.

Contact: recruitment@mod-lang.ox.ac.uk
Weekly Round-Up, 13 April 2017

* Any weekly round-up attachments can be found at the following link
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3.3 Departmental Lecturer in Medieval Spanish, Faculty of Medieval & Modern Languages

41 Wellington Square, Oxford. For the further particulars and details on how to apply online please go to www.recruit.ox.ac.uk and search for Vacancy ID 128343

The closing date for applications is 12.00 noon on Friday 5 May 2017.

Email: recruitment@mod-lang.ox.ac.uk

Miscellaneous

3.4 Short & long-term courses of Russian language held in St Petersburg

Our International language center in St Petersburg is happy to offer our short and long-term courses of Russian language held in St Petersburg.

Feel free to contact us if you have some questions or will need more information.

Russian Language and Culture Studies, Language Link, St Petersburg, 191186, Kazanskaya st, 7
tel/fax: + 7 (812) 315 6060, mobile: +7 (921) 428 3536
e-mail: info@ll.spb.ru www.languagelink.ru

* Please see item 3.4 attachment for further information:
https://weblearn.ox.ac.uk/x/nTcFJF

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now ‘live’:
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

* Any weekly round-up attachments can be found at the following link
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html