

Weekly Round-Up, 30 March 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Oxford Talks - Domesticating Air: Chemistry, Material Culture, and Politics of Breathing Safely

Maison française d'Oxford, 2-10 Norham Road, Oxford, OX2 6SE

Friday 7th April 9.30am-4.30pm

For more information, please visit <https://talks.ox.ac.uk/talks/id/f7faaad7-10ff-4001-b0cb-37f66efcaf92/> or contact webmaster@mfo.ac.uk

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Ch8ATL>

1.2 Belarus Free Theatre, 'Time of Women'

Leonard Wolfson Auditorium, Wolfson College, Thursday 6 April, 5pm to 6.30pm

This rehearsed reading (in English) of one of the Belarus Free Theatre's recent productions will be followed by a discussion with the play's authors, Natalia Koliada and Nicolai Khalezin, together with the third founder of the BFT, Vladimir Shcherban'.

This event, which is open to all, is taking place as part of a two-day conference on contemporary drama in Russia, Belarus and Ukraine, 'Playwriting Without Borders' (see attached programme). The languages of the conference will be Russian and English. Registration for the conference is now closed.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/h5MQQf>

1.3 Transoceanic Constitutions: The Corporation as Protagonist in Global History

Wednesday 26 April, 4.30-6.30pm - Lincoln College, Turl Yard Lecture Room

Oxford's Centre for Global History and the Graduate Seminar in History 1680-1850 are pleased to host a workshop examining the corporation as protagonist in global history.

Featuring presentations by Will Pettigrew (Kent), Michael Bennett (Sheffield), Aske Brock (Kent), Liam Haydon (Kent), Haig Smith (Liverpool), Edmond Smith (Kent), David Veevers (Kent), and Emily Mann (Kent), the workshop will discuss methodological approaches in global history and the history of the long eighteenth century, drawing on the themes of political economy, migration, gender, literature, religion, governance, family, and buildings.

All welcome. No registration required. Please contact global@history.ox.ac.uk with any questions.

1.4 Teaching the Codex 2: further thoughts on the pedagogy of palaeography and codicology

The colloquium will take place on Saturday, 6th May 2017 at Merton College, Oxford.

Morning and afternoon sessions will each consist of two panels running concurrently on particular topics (1.5 hrs) followed by a plenary session (1 hr) in which members of the two panels will report and comment on the panel

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session to all of the delegates, and facilitate further discussion. The hope is that by dividing the delegates into smaller groups than at the last meeting of Teaching the Codex more focused conversations will be generated.

The registration fee is £10:–, covering attendance, lunch, and refreshments. To register please follow this link to the Oxford University Stores:

<http://www.oxforduniversitystores.co.uk/product-catalogue/classics/classics-events/teaching-the-codex-2-further-thoughts-on-the-pedagogy-of-palaeography-and-codicology>

The topics under discussion and our speakers are as follows:

- (a) Continental and Anglophone approaches to teaching palaeography and codicology
 - Irene Ceccherini (Oxford) (chair)
 - Marigold Norbye (UCL)
 - Daniel Sawyer (Oxford)
 - Raphaële Mouren (Warburg)
- (b) Pedagogical approaches to musical manuscripts
 - Henry Hope (Bern) (chair)
 - Margaret Bent (Oxford)
 - Eleanor Giraud (Limerick)
 - Christian Leitmeir (Oxford)
- (c) Approaches to teaching art history and manuscript studies
 - Emily Guerry (Kent) (chair)
 - Kathryn Rudy (St Andrews)
 - Spike Bucklow (Cambridge)
 - Emily Savage (St Andrews)
- (d) Taking palaeography further: using manuscripts to engage in outreach with schools and the general public
 - Pauline Souleau (Oxford) (chair)
 - Gustav Zamore (Oxford)
 - Anna Boeles Rowland (Oxford)
 - Sarah Laseke (Leiden)

Closing remarks: Teresa Webber (Cambridge)

For more information on Teaching the Codex, please visit <https://teachingthecodex.wordpress.com>, or follow us on Twitter (@TeachingCodex).

Any queries, please do not hesitate to contact us: teachingthecodex@gmail.com

1.5 Richard Scholar discusses Montaigne at the Oxford Literary Festival

Peter Lang is delighted to announce that Richard Scholar, author of [Montaigne and the Art of Free-Thinking](#), will be presenting his book at the Oxford Literary Festival at 3.15pm on Friday 31 March.

The event takes place in the Blackwell's Festival Marquee in the Clarendon Quad of the Bodleian library and is free to attend! Please click [here](#) for more details.

We know a great deal of what Michel de Montaigne (1533-92), Shakespeare's near-contemporary and fellow literary mastermind, thinks. We know, because he tells us on page after page of his 'Essais', which have marked literature and thought since the European Renaissance and remain to this day compelling reading. It might seem surprising, with this wealth of evidence at hand, that Montaigne could prove so elusive in his thinking. Yet elusive

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he proves, as volatile as he is voluble. What, we are left wondering, does all that thinking amount to? How is it to be understood? And what value might it have for us?

In [Montaigne and the Art of Free-Thinking](#), now available in a revised paperback edition, Richard Scholar provides twenty-first-century readers with an invaluable guide to Montaigne's writing and thought.

For more information please contact richard.scholar@oriel.ox.ac.uk

External – Oxford

1.6 Storming Utopia

Thursday, April 6, 2017 - 7:30pm - Pegasus Theatre, Magdalen Rd, Oxford, OX4 1RE

Part of a Knowledge Exchange Programme with the Pegasus Theatre and others within Oxford, *Storming Utopia* has been engaging a range of people in discussions about ideal communities, and the relation between Thomas More's *Utopia*, first published 500 years ago, Shakespeare's *Tempest*, and Oxford, today. The central questions the show asks are: who owns, runs, or governs the city we live in? How do you get in, and how do you leave? Do the various parts of Oxford – schools, mosques, churches, rivers, playgrounds, shopping centres, colleges... and theatres – make of our city a Utopia, or just a collection of islands? These are ancient questions, but they all still matter today.

Seats are available for sale on a first come, first served basis.

All tickets are £4 whatever age the person coming. Tickets are needed for everyone including younger children and babies.

Call Pegasus Theatre Tuesday to Friday 11am – 6pm, Saturday 10am – 2pm on 01865 812150.

For more information please contact richard.scholar@oriel.ox.ac.uk

* Please see item 1.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/tZXDrm>

1.7 Italian Day at Oxford Literary Festival

The Italian Cultural Institute in London is proud to support the Oxford Literary Festival, taking place from 25 March to 2 April 2017.

The programme includes a number of events related to Italy, all scheduled on Friday 31 March as part of the festival's Italian day.

Edoardo Albinati (Premio Strega 2016) and Francesca D'Aloja, will remember and pay tribute to a great Italian writer who sadly passed away last year: Pia Pera. This talk will be chaired by Martin McLaughlin.

Other interesting talks will be with Francesca Melandri interviewed by Martin McLaughlin, Benedetta Cibrario and Elisabetta Tarantino, Ivan Scalfarotto and Ben Hall.

Alberto Angela will lecture on "The Reach of Rome: A Journey Through the Lands of the Ancient Empire" and Fred Plotkin will present "The Italian Lecture: The Italy That Works".

Full programme, tickets and further info at: <http://bit.ly/2nHDqjn>

For further details please contact info@oxfordliteraryfestival.org

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External – Elsewhere

1.8 MeLT 2017 - Registration and Schedule / ReEL 2017

MeLT 2017 - The 6th annual Meeting on Language Teaching
April 25-26, 2017 Montréal, Québec

Deadline for regular-priced tickets: April 7, 2017

The theme for the sixth edition of MeLT (Meeting on Language Teaching) is Current trends in the Teaching and Learning of Written Proficiency.

Tickets can be purchased on the conference web site: <https://sites.grenadine.uqam.ca/sites/melt/en/edition2017>. Regular-priced tickets are available until April 7, and late tickets can be purchased from April 8 to the day of the conference.

We invite you to consult the online program on the following page:
<https://sites.grenadine.uqam.ca/sites/melt/en/edition2017/schedule>.

Invited Speakers:

Dr. Alister Cumming, Professor Emeritus, University of Toronto
“Connecting writing assessments to teaching and learning: Distinguishing alternative purposes”

Dr. Guillaume Gentil, Associate Professor, Carleton University
“D’une langue à l’autre: Pour une didactique plurilingue et translangagière de l’écrit”

The MeLT 2017 organizing committee:

Marie-Cécile Guillot, École de langues, Université du Québec à Montréal

Coralie Huckel, École de langues, Université du Québec à Montréal

Britta Starcke, École de langues, Université du Québec à Montréal

Min Sun, École de langues, Université du Québec à Montréal

Beau Zuercher, École de langues, Université du Québec à Montréal

For more information please contact goudreau.lise@uqam.ca

2 Calls for Papers

2.1 Memory, Minorities and Repression

Thursday, 18th May, 2017, Humanities Research Institute, the University of Sheffield

The School of Languages and Cultures at the University of Sheffield invites papers for our 2017 Postgraduate Research Colloquium, this year exploring the theme of Memory, Minorities, and Repression.

With a focus on the 20th and 21st Centuries, and globally-focused research spanning Europe (France, Belgium and Spain primarily), South and Central America, and the Middle East, this colloquium aims to explore the experiences of minorities and oppressed peoples from multiple angles including historical memory and experience, sociological analyses of exclusion, and literary and artistic interpretations of memory and history.

Possible themes and strands for papers include, but are not limited to:

- Art and Media as resistance
- Gender and intersectionality
- War and authoritarian regimes
- Post-colonialism
- Literary representations of repression and historical memory

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We are pleased to open the call for papers to postgraduates, early career graduates and established academics. We encourage papers with a focus on the 20th and 21st Centuries, however this is flexible. They may deal with any nation(s), but should be presented in English. Papers that are inter- or cross-disciplinary or collaborative in nature are welcomed, although this is not obligatory. Abstracts should be 250-300 words in length and should be submitted to: slc.colloquium2017@sheffield.ac.uk by Friday 31st March 2017, at 5pm.

For more information please visit <http://colloquiumsheffield2017.weebly.com> or contact slc.colloquium2017@sheffield.ac.uk

2.2 Translation into Theatre and the Social Sciences

University of Oxford, St Hilda's College/ Faculty of Classics , 16th-17th June 2017
In collaboration with the APGRD

Keynote speakers:

Carole-Anne Upton (Middlesex University London)

Margherita Laera (University of Kent)

Lorna Hardwick (The Open University)

Liliane Campos (Université Paris Sorbonne-Nouvelle)

The poetics of theatre translation and adaptation is often dependent on the intimate knowledge of the expectations of the target audience. Understanding the evolution of theatre translations, the success or failure of some productions or texts requires a full understanding of the social context, and should therefore not be limited to a textual study alone.

In our current world, where individual countries are becoming more and more multicultural within themselves, understanding the societal implications of cultural exchanges becomes ever more complex and fundamental. Although one tends to rely primarily on the social sciences to reflect on society thanks to their quantitative and empirical investigations, the aim of this conference is to show that the theory and practice of theatre translation can significantly benefit our understanding.

In turn, we hope to see how the field of theatre translation can benefit from the methodologies of social sciences. In recent decades, the concepts and methodologies of theatre translation have recurrently been questioned. For instance, the popular terms 'performability' and 'speakability', conveniently used to describe a poetics of reception and often criticised for their lack of theoretical framework, could be conceptualised further in light of these new tools.

Focus of scholarship on theatre translation has recently departed from the European-American sphere and developed a welcome extension into new geographical spaces. It is, therefore, all the more necessary to incorporate an input from the social sciences (anthropology, ethnography, sociology, history, politics, international relations etc.) into the discussion.

A particular focus will be given to dramaturgy and stage performance, from the point of view of both the performers and the audience. Because performances tend to be historically and culturally-rooted, translations in performance bring practical insights into the target society. The recent thriving interest in performance of Latin and Greek plays, which obeyed radically different cultural codes to ours, could be of particular relevance to this conference. Proposals from across humanities and social sciences are welcome. Papers should be 20 minutes long, and potential speakers are very welcome to propose a case study which may be open to new possible theorisations in the field of Translation Studies.

They may want to consider the following themes, but need not treat the list as prescriptive or final:

- Links between theatre translation and shaping identities as a social group
- Relevance of quantitative research and theatre translation
- Lines of connections between theatre anthropology and theatre translation
- Translating ideology and political resonances
- Theatre translation as a political/social engagement

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- Theatre translation and the history and theory of international relations
- Staging intercultural translations
- Rehearsal ethnography
- Theatre translation and sociolinguistics
- Multilingualism
- Theatre translation and comparative cultural studies
- Theatre translation and modern economics
- Theatre translation in history
- Cultural/social determinism in theatre translation
- Promotion of endangered cultures/social minorities through theatre translations

Please send a 300-word abstract and a brief biography to oxfordtheatretranslation@gmail.com, before April 9th 2017

2.3 Global Education, Teaching & Learning Conference 2017

Dubrovnik, Croatia (Sep 27th – 30th, 2017)

Please click here to download the full [Call for papers in PDF](#).

Global Education, Teaching & Learning Conference 2017 in Dubrovnik (Croatia) is intended for academics and professionals to meet and exchange ideas, experiences and research results in various areas of education, teaching and learning. We welcome different formats for publication in the proceedings; from abstracts, which indicate the direction, to fully developed papers.

You are invited to attend the conference, even if you choose not to present a paper. Deadline for manuscript submissions is June 19th, 2017.

GETL Conference 2017 will take place in the historical city of Dubrovnik founded in the 7th century. We will do our best to make your stay at the conference as pleasant as possible so you can focus on your work and experience the wonders of Dubrovnik and the region. Conference will be held in Importanne Resort, with a great offer for both work and relaxation.

We will take care of all the organizational aspects, allowing you to devote your time to fruitful discussions and relaxation.

For further details please see the [Call for Papers](#) and visit our website www.getlconference.com or contact us at office@getlconference.com.

3 Adverts

Funding & Prizes

3.1 Graduate Development Scholarship

St Anne's are potentially offering a Graduate Development Scholarship, to start in 2017/18, to a Modern Languages research student. Attached is a poster with details about the scholarship and information on eligibility and how to apply.

This scholarship is available to all ML students, not just those at St Anne's.

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For more information please contact sophie.okeke@st-annes.ox.ac.uk

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/KrHABq>

Jobs, Recruitment and Volunteering

3.2 Summer 2017 Au Pair Campaign

Ninetonineworld is looking to promote their Summer 2017 Au Pairing campaign to students looking for free work placements in Spain.

They are currently in the process of recruiting Au Pairs for this Summer so now is the time for students to get in touch if they are interested in working with Ninetonineworld this summer.

Details of the Au Pairing programme can be found at www.ninetonineworld.com or via the Facebook page:

<https://www.facebook.com/ninetonineworld/> where there are testimonials from previous Au Pairs.

Interested applicants can contact Ninetonineworld directly by submitting the following online form:

<http://ninetonineworld.com/formularios/be-an-au-pair-signup-form/>

For more details please contact maria@ninetonineworld.com

** Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Gae6qJ>

3.3 Campus Ambassadors wanted. Get paid for representing top firms.

Sanctuary Graduates are looking for students to join our growing community of over 1,000 on-campus student headhunters, reps and ambassadors to find graduate talent for our clients' roles across the UK.

If you like networking, have lots of connections at uni and want to get paid for CVs and getting friends hired, then this role is for you.

To apply please go to <http://trr.tbe.taleo.net/trr01/ats/careers/requisition.jsp?org=SANCGRAD&cws=37&rid=417>

For more information please contact abigail@sanctuarygraduates.co.uk or visit www.sanctuarygraduates.co.uk

3.4 Postdoctoral Research Fellow in French

Postdoctoral Research Fellow in French (French novels 1800-1810)

Faculty of Medieval and Modern Languages, 41 Wellington Square, Oxford

The closing date for applications is 12.00 noon on Friday 21 April 2017.

For further details, including the further particulars and details about applying online, please go to www.recruit.ox.ac.uk and search for Vacancy ID 127668

Contact email: recruitment@mod-langs.ox.ac.uk

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3.5 Intern for the Oxford Writers' House

Are you interested in working across Oxford's literary communities? Oxford Writers' House is looking for interns for the 2017-2018 academic year!

Email a letter of interest and your CV to: oxfordwritershouse@gmail.com

3.6 Teacher of German Literature

St Clare's is looking for a part-time German Literature teacher (approx..0.4) to teach to 6th-formers doing the IB. For more details please contact julia.kochcullum@stclares.ac.uk

* Please see item 3.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/zpLACg>

Miscellaneous

3.7 Actors needed for Italian Play "Mistero!"

We are seeking actors for The Oxford Italian Play "Mistero!", running Week 6, TT (30th May – 3rd June, 2017, 9.30-10.30pm), in the professional setting of The Burton Taylor Studio.

We are looking for actors of all abilities (in terms of language and acting experience). Veteran of the stage? Come contribute your talents. Never acted before? This is your chance, and we're here to help! Rehearsals in Trinity will be scheduled to fit your timetables.

About the Play:

Mistero! is a sixty-minute original adaptation, in Italian, of the best stories by Dino Buzzati, one of the masters of Italian short fiction. Surreal, dreamlike and mysterious, yet darkly comical, these tales of extraordinary life (and death) in the spirit of Poe and Kafka will intrigue and fascinate the audience, with their not-so happy endings and a few unexpected twists. Get ready for a very unusual night of magic, madness and... Mistero!

If you're interested, please get in touch:

Aldo Grassi: aldo.grassipucci@mod-langs.ox.ac.uk

Alberica Bazzoni: alberica.bazzoni@mod-langs.ox.ac.uk

Marta Celati: marta.celati@seh.ox.ac.uk

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 TEFL Iberia, Barcelona

We are an English teacher training school based in Barcelona and run monthly TEFL courses for English speakers who are looking to teach English and travel. The school is externally moderated and also rated as one of the top TEFL schools in Spain, according to previous graduate reviews and feedback.

We feel this could be a potential opportunity for students who have a passion for language and may be looking for summer work / travel options.

We had a very positive response last year from the University of Oxford graduates / undergraduates and other English universities and it would be great to repeat this again in 2017.

If you'd like to learn more about the school in Barcelona please feel free to check out our website: <https://www.tefl-iberia.com/>

For more details please contact richard@tefl-iberia.com

4.3 Summer School 2017 "Discovering the End of the World- Portugal as a Central Periphery" - 17-21 July 2017 (Batalha, Portugal)

This year's Programme will be on "Discovering the End of the World- Portugal as a Central Periphery", and will take place in July 17-21, 2017, at the Monastery of Batalha. It will include five modules of classes and study visits to some of the most relevant medieval places and sites of Portugal:

1. The sacred periphery: places of the distant earth (Visiting Santiago de Guarda)
2. Dangerous Liaisons? Portugal between the Atlantic and Mediterranean (Visiting Batalha)
3. Before Globalisation: War and Peace in the Iberian Peninsula (Visiting Aljubarrota)
4. The Social Network (Visiting Leiria)
5. Places of the Middle Earth: Portuguese art and culture (Visiting Alcobaça)

Further details are also available in our website: <http://iem.fcsh.unl.pt/section.aspx?kind=noticia&id=1190>
For more information please contact: iem.geral@fcsh.unl.pt

*** Please see item 4.3 attachments for further information:**

<https://weblearn.ox.ac.uk/x/3QhZfX>

<https://weblearn.ox.ac.uk/x/lvc8R4>

<https://weblearn.ox.ac.uk/x/h5zX37>

4.4 British Council Generation UK - China Scholarships

Interested in studying Chinese language in the spice heartland of Chongqing, or in one of the fastest developing cities in Asia, Shanghai? If so, there are six different Generation UK – China academic scholarship programmes to choose from, ranging from 5-11 months in length, in cities across China, and you can start in either September or February within the same academic year.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 30 March 2017

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All scholarships cover tuition fees, accommodation, and a basic monthly living allowance to help with day-to-day expenses. You will need to pay for return flights, travel & medical insurance, and visa costs.

You can decide in which amazing location you want to be based and what subjects (at a non-degree level) you wish to study. With over 100 places available, we strongly encourage you to apply! Applications close 16th April. Find out more details and apply here: <https://www.britishcouncil.org/study-work-create/opportunity/study-abroad/china>

For more details please contact gen.uk@britishcouncil.org.cn

** Please see item 4.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/dhRWHL>

4.5 British Red Cross - International Youth Volunteering opportunities in 5 EU locations

Fully funded overseas volunteering opportunities.

Our International Youth Volunteering Programme (IYVP) offers young people (aged 18-30) the chance to volunteer overseas in another European country for eight to twelve months. As part of the European Voluntary Service (EVS) scheme, all IYVP projects are community-based, spanning a wide range of different services. Travel, accommodation and insurance costs are covered and volunteers will receive a small monthly allowance to cover additional expenses. We are now advertising for 5 locations – Apply via website using the links below – the deadline for applications is 12th May 2017:

Iceland:

https://jobs.redcross.org.uk/tlive1_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID%3d243432Gwr6&WVID=772610007I&LANG=USA

Portugal:

https://jobs.redcross.org.uk/tlive1_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID%3d524743Gwr6&WVID=772610007I&LANG=USA

Spain:

https://jobs.redcross.org.uk/tlive1_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID%3d243659Gxjk&WVID=772610007I&LANG=USA

Norway:

https://jobs.redcross.org.uk/tlive1_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID%3d557687Gxkx&WVID=772610007I&LANG=USA

Germany:

https://jobs.redcross.org.uk/tlive1_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID%3d400014GwqH&WVID=772610007I&LANG=USA

For more information please contact: Sohagini Shah sohaginishah@redcross.org.uk

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4.6 'Divine Comedy' summer course in Italy

Iseo (Italy), 26th June – 7th July 2017

Lecturer: Prof. Gianfranco Seriola

Booking is now open.

The course on the Divine Comedy is an excellent opportunity for all those who study Italian Literature - and Dante in particular - at their universities and who want the opportunity to study the main themes, some individual Canti and the social, political and cultural background against which the work was born.

This 30 hour course, in Italian, provides introductory lessons on the social history and politics of Florence between the 13th and 14th centuries; the life of Dante; the reading and commentary of some cantos of the Divine Comedy.

To profit from this course, students must be able to communicate in Italian at a high level.

This course takes place in Iseo, a small resort on the shores of Lake Iseo in the province of Brescia. The lakeside setting and proximity to the Valcamonica, an area rich in art and home to a park of prehistoric rock engravings, is ideal for those who want to explore the local culture, outstanding nature and history of art after classes. The cities of Verona, Mantua, Cremona and Milan are also easily accessible.

For more information please contact info@iseolakess.it or visit the website: www.iseolakess.it

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html