

# Weekly Round-Up, 2 March 2017

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

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## 1 Lectures and Events

### Internal

#### 1.1 Transnational Portuguese Women Artists Conference

16-18 March 2017  
Wadham College, Oxford

Please see enclosed programme. Highlights include:

- Screening of 'Paula Rego, Secrets and Stories', directed by Nick Willing (Dame Paula Rego's son), 2016
- Screening of 'Revolução', directed by Ana Hatherly, 1975
- Screening of '(Un)childhood', dir. Maria Lusitano, 2015.
- Exhibition 'Identities in Transit: Portuguese Women Artists since the 1950s'

All welcome to the above events, no need to register.

To register for the conference, please email Sandra Beaumont at [sandra.beaumont@mod-langs.ox.ac.uk](mailto:sandra.beaumont@mod-langs.ox.ac.uk)

*\* Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/6hFWgy>

#### 1.2 Year Abroad Teaching Workshop with Teach First

Seminar Room 1, St Anne's College, Thurs 2<sup>nd</sup> March 6pm

Going abroad to teach English next year? Want some tips on how it's done? Teach First have organised a Year Abroad Workshop aimed at preparing those who will be teaching English as a foreign language on their year abroad.

In attendance will be a Teach First ambassador who taught Modern Foreign Languages on the Leadership Development Programme and went on to become Head of Languages, and a French finalist at Oxford who did the British Council Language Assistant Programme on her year abroad last year.

There will be a short introduction to teaching a foreign language, a group activity, and the chance to ask questions. The core session should last an hour, with the Q&A following.

Please be sure to sign up on the following link to secure your free place:

<https://www.eventbrite.co.uk/e/teach-first-oxford-year-abroad-teaching-workshop-tickets-32172791686>

Teach First is an increasingly influential education charity, engaging the UK's brightest talent to fight a serious social problem – educational inequality. The Teach First Leadership Development Programme combines teacher training and a fully-funded PGDE with one-to-one coaching, enabling you to develop leadership qualities you can take forward into any career.

For more information please contact: [sairah.rees@st-annes.ox.ac.uk](mailto:sairah.rees@st-annes.ox.ac.uk)

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## 1.3 Hands, Gestures, Voices

Okinaga Room, Wadham College, Friday 3 March, 2pm-5pm

Held as part of Oxford Lieder's Spring Weekend of Song, this afternoon study event looks the relationship between songs and the experience of the people who perform them, whether singers who choose to act and dramatise their performances, or the pianists whose role extends far beyond merely 'accompanying'. With contributions by Natasha Loges, Ceri Owen, Susan Rutherford and Laura Tunbridge.

Open to all, free admission.

Contact: Philip Bullock ([philip.bullock@wadh.ox.ac.uk](mailto:philip.bullock@wadh.ox.ac.uk))

Website: <http://torch.ox.ac.uk/hands-gestures-voices>

## 1.4 OUPS Weekly Update

International Women's Day at Waterstones, Oxford - Friday 3<sup>rd</sup> March, 7pm.

Facebook event: <https://www.facebook.com/events/612422195614484/>

Further details: <https://www.waterstones.com/events/international-womens-day-at-waterstones-oxford/oxford>

Kellogg College's Creative Writing Seminar Series will this week be welcoming Maura Dooley. The seminar is titled "Finding a Voice and Losing it Again: Influence, Expectation and Identity".

Mawby Room, Kellogg College, Thursday 2<sup>nd</sup> March, 5pm.

Further details: <http://blogs.conted.ox.ac.uk/mstcw/?p=1143>

## 1.5 Early Modern French Seminar

Maison Française, Thursday 2 March, 5:30 (tea served at 5:15 - Please note the change of usual time)

"On the Practices of Memory: the case of Jeanne d'Albret and Catherine de Médicis"

David LaGuardia (Dartmouth College, New Hampshire)

The talk will relate to an ongoing book project: 'The Culture of Memory in Late Renaissance France'.

This talk will set out to explain my theoretical conception of how memory "worked" during this difficult historical period. I will explore the working of memory in relation to both the discursive habits of a dominant oral culture, and the physical and material practices of letter writing and communication.

Website: <http://earlymodernfrench.mml.ox.ac.uk>

For more information please contact: [cedric.ploix@st-hughs.ox.ac.uk](mailto:cedric.ploix@st-hughs.ox.ac.uk)

## 1.6 Poetry Reading by Antonella Anedda

Just a gentle reminder that as part of the Conference on Mourning in Italian Poetry from the Medieval to the Modern, there will be a poetry reading by Antonella Anedda with Jamie McKendrick at Christ Church's Upper Library on 4 March 2017 at 5 pm. All welcome and no registration required.

For more information please contact: [adele.bardazzi@chch.ox.ac.uk](mailto:adele.bardazzi@chch.ox.ac.uk)

**\* Please see item 1.6 attachment for further information:**

<https://weblearn.ox.ac.uk/x/fX9ZM9>

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## 1.7 Oxford Centre for Global History: Events and Notices

Please see below details of forthcoming events and notices which may be of interest to the OCGH network:

Oxford Centre for Global History:

Global & Imperial History Research Seminar

Fri 3 March: Global and Imperial History Graduate Student Presentations - Colin Matthew Room, History Faculty  
Please note change to timings – this will start at the later time of 10.30am and end at 4.15pm.

Globalising and Localising the Great War Seminar

Thursdays, 4pm - Memorial Room, Worcester College

2<sup>nd</sup> March: Maggie Andrews (University of Worcester), 'Worcestershire's Women: local studies and the gender politics of the Great War and its legacy'

Oxford:

European Studies Centre

Thursday 2 March, 5pm-7pm - Seminar Room, European Studies Centre, 70 Woodstock Road

Stephen Smith (All Souls), 'Russia in Revolution: An Empire in Crisis, 1890-1928'

Discussants: Sarah Badcock (Nottingham University), David Priestland (St Edmund Hall), Paul Betts (St Antony's College)

Chair: Alex Pravda (St Antony's College)

For details see: <https://www.facebook.com/events/187290405091190/>

Co-sponsored with the Russian and Eurasian Studies Centre

Department of Politics and International Relations

The Cyril Foster Lecture 2017

Thursday 9 March, 5pm - Examination Schools, High St, Oxford.

'Fear and Loathing in International Relations' - Sir Lawrence Freedman, Emeritus Professor, War Studies, King's College London

See [www.politics.ox.ac.uk](http://www.politics.ox.ac.uk) Open to the public - please bring photo ID

## 1.8 Student Minds: Final Events of the Term

• Positive minds: The last two sessions for this term will be taking place on Wednesday 1 March and Wednesday 8 March from 17h30-19h00 at the Art Cafe, Bonn Square.

We will be wrapping up the course this week and next week, we would love you to hear your feedback and reflect together on how you found the course.

Check out this week's event here: <https://www.facebook.com/events/1278182395562329/>

• Motivate me: Similarly, Motivate Me will be having the last two sessions for this term on Thursday 2 March and Thursday 9 March from 19h00-20h30 at the Art Cafe, Bonn Square.

We will be wrapping up the course this week and next week, we would love you to hear your feedback and reflect together on how you found the course.

Check out this week's event here: <https://www.facebook.com/events/2124543707771903/>

For more details please contact: [oxford@studentminds.org.uk](mailto:oxford@studentminds.org.uk)

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## **1.9 St John's College Research Centre – 'Waiting as an act of hope'**

St John's College Research Centre - Interdisciplinary seminars in psychoanalysis

Monday 6<sup>th</sup> March at 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'

Stephen Groarke, Roehampton University - 'Waiting as an act of hope'

Abstract:

What does psychoanalysis tell us about hope? The aim of this paper is to draw out the relational quality of hope, with particular reference to the ideas of Michael Balint and D. W. Winnicott.

The paper begins with a brief mention of Balint's idea of a 'new beginning' before presenting a more detailed discussion of 'the moment of hope' in Winnicott's account of antisocial acts.

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail [paul.tod@sjc.ox.ac.uk](mailto:paul.tod@sjc.ox.ac.uk)

<http://oxfordpsychoanalysis.blogspot.co.uk>

## **1.10 Lecture by José Luis Rodríguez Zapatero, former Prime Minister of Spain**

You are cordially invited to the 10<sup>th</sup> Madariaga Lecture, which will take place on Thursday 2 March at Magdalen College, Oxford.

This time we will welcome the former Prime Minister of Spain, José Luis Rodríguez Zapatero, who will be lecturing on the Future of Post-Brexit Europe and the Global Order.

The talk will be held at Magdalen College's Auditorium, from 17:30 to 18:30. There will be time for a Q&A session with the speaker. This lecture would be of great interest to those studying International Relations, Spain and the future of the EU. You can find more information about the event on our [website](#).

Please note that places for this event are limited and will be allocated on a first come first served basis. If you would like to attend, we kindly ask you to [register here](#).

## **1.11 Besterman Enlightenment Workshop: Laurence Brockliss (University of Oxford), 'The Lure of Paris: The Republic of Letters and Eighteenth-Century Speed-Dating'**

The final Besterman Enlightenment Workshop of the term will be held on Monday, 6 March 2017 (Eighth Week), at 5 p.m., at the Voltaire Foundation (99 Banbury Road).

Laurence Brockliss (University of Oxford) will be speaking about 'The Lure of Paris: The Republic of Letters and Eighteenth-Century Speed-Dating'.

Tea and coffee will be served. All welcome!

The full programme of seminars for this term can be found on the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment website: <http://www.torch.ox.ac.uk/enlightenment>

For more information please contact [kelsey.rubin-detlev@mod-langs.ox.ac.uk](mailto:kelsey.rubin-detlev@mod-langs.ox.ac.uk)

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## **1.12 The French Reception of Owenite Socialism**

University College, Swire Room  
Friday 3<sup>rd</sup> March 12.30pm-2.00pm

Free admission, all welcome  
<https://www.facebook.com/events/217997765340662/>

Joint Event: History of Political Thought Seminar and Maison française d'Oxford

For more details please contact: [webmaster@mfo.ac.uk](mailto:webmaster@mfo.ac.uk)

*\* Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/SohdKi>

## **1.13 Journée Vernant**

Ioannou Centre for Classical and Byzantine Studies, Lecture Theatre  
Tuesday 7<sup>th</sup> March 2.00pm-6.30pm

<https://www.facebook.com/events/436429620027255/>

For more details please contact: [webmaster@mfo.ac.uk](mailto:webmaster@mfo.ac.uk)

*\* Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/GG0NuX>

## **1.14 Film Screening: "Illustre et inconnu : Comment Jacques Jaujard a sauvé le Louvre"**

Maison française d'Oxford, 2-10 Norham Road, Oxford, OX2 6SE  
Tuesday 7<sup>th</sup> March 8.00pm

<https://www.facebook.com/events/1421752137855210/>

For more details please contact: [webmaster@mfo.ac.uk](mailto:webmaster@mfo.ac.uk)

*\* Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/HHaiKp>

## **1.15 5th Foro Cervantes - Novelist, essayist and academic, Agustín Sánchez Vidal**

Saskatchewan Lecture Theatre, Exeter College, at 5pm on Monday 6th March  
Main Hall, Taylor Institution, at 5pm on Tuesday 7th March

The Sub-Faculty of Spanish will host the V Foro Cervantes on 6 and 7 March. The Foro Cervantes is a collaboration between the University of Oxford and the Instituto Cervantes in London to present to British academia some of the Spanish writers best known to critics and to the reading public. This year's session will feature Agustín Sánchez Vidal, who will give two lectures entitled "El porqué de las ficciones" and "Quijote Welles. Variaciones sobre Cervantes y España".

A novelist, essayist and academic, Agustín Sánchez Vidal is one of the most versatile writers in contemporary Spanish literature and a winner of the Premio Primavera de Novela in 2008 and other literary prizes. His works

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have been translated into more than ten languages. He is one of the leading experts on the cinema of Luis Buñuel and has also worked extensively on the figures of the poet Miguel Hernández, the painter Salvador Dalí and the filmmaker Carlos Saura, with whom he co-wrote the screenplay of *Buñuel y la mesa del rey Salomón* (2001). Both lectures will be in Spanish and are free and open to the public.

For more information please contact: Javier Muñoz-Basols [javier.munoz-basols@mod-langs.ox.ac.uk](mailto:javier.munoz-basols@mod-langs.ox.ac.uk)

*\* Please see item 1.15 attachment for further information:*

<https://weblearn.ox.ac.uk/x/RC7hQg>

## **1.16 Are Human Rights Neoliberal? An Historical Account**

5 p.m., Friday 10 March, Pavilion Room, St Antony's

This talk will offer the framework for current work in progress on the history of social rights, and their relationship to the parallel history of egalitarian aspiration. It is claimed that this history helps sort out – as some fervently deny while others adamantly insist – whether contemporary human rights advocacy and law are reducible to the neoliberal political economy that has accompanied them across their lifespan.

Samuel Moyn, currently Jeremiah Smith, Jr. Professor of Law and Professor of History at Harvard University, has written several books in his fields of European intellectual history and human rights history, including *The Last Utopia: Human Rights in History* (HUP 2010) and *Christian Human Rights* (UPP 2015), and edited or coedited a number of others. His areas of interest in legal scholarship include international law, human rights, the law of war, and legal thought, in both historical and current perspective. He is a co-editor of the journal *Humanity* and serves on the editorial boards of other publications.

This event is part of a series co-organised by TORCH, the Centre for Global History and the Modern European History Research Centre, *Rethinking the Contemporary: The World since the Cold War*.

For more information please contact: [asian@sant.ox.ac.uk](mailto:asian@sant.ox.ac.uk)

*\* Please see item 1.16 attachment for further information:*

<https://weblearn.ox.ac.uk/x/wajGgv>

## **2 Calls for Papers**

### **2.1 Annual German Graduate Symposium - Motion**

We are pleased to announce that the 14<sup>th</sup> Annual German Graduate Symposium will take place from 9am to 6pm on the first Saturday of Trinity Term, the 29<sup>th</sup> of April 2017, in the lovely New Seminar Room in St John's College.

The focus of this year's Symposium is Motion, whether conceived in aesthetic, scientific, political or philosophical terms. More details on the theme and suggestions for presentation topics can be found in the attached document. Presentations should not last longer than 30' in total. Please submit abstracts of no longer than 250 words to [myrto.aspioti@sjc.ox.ac.uk](mailto:myrto.aspioti@sjc.ox.ac.uk) and [meindert.peters@new.ox.ac.uk](mailto:meindert.peters@new.ox.ac.uk) (please cc' both) by the 26<sup>th</sup> of March 2017.

The Symposium is organised at the beginning of Trinity Term each year by the organisers of the German Graduate Seminar. It is a unique opportunity for Faculty members and postgraduate students in German Studies to come together, present their own work or listen to what others in the field are working on, and meet in a friendly atmosphere. Masters students and DPhil students at all stages are particularly encouraged to submit abstracts for presentations.

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The names of keynote speakers as well as the programme for the day's talks will be circulated closer to the time. Refreshments and lunch will be provided to all for free, and there will be a conference dinner which all are welcome to join in the evening. If you would like to present and attend the symposium, please let the organisers know, when you send your abstract, whether you would like to attend the conference dinner and whether you have any dietary requirements.

**\* Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/sOYi9W>

## **2.2 Call for papers for Phasis**

The journal Phasis – Greek and Roman Studies is published by the Institute of Classical, Byzantine and Modern Greek Studies of the Ivane Javakhishvili Tbilisi State University, Tbilisi, Georgia. Phasis is a peer-reviewed academic journal and publishes original contributions in all areas of Greek and Roman Studies.

The journal invites papers for the forthcoming issue. Papers may be submitted in English, French or German. They should be no less than 5 000 words in length (not incl. footnotes and bibliography) and should be preceded by an abstract of 100-250 words in English. Please use a Unicode font for Greek. Each submission will be reviewed by two anonymous external reviewers.

If you are interested in publishing in Phasis, please send your article and abstract to [phasis@tsu.ge](mailto:phasis@tsu.ge) by March 15, 2017, and include your name, address and affiliation in the accompanying email.

## **2.3 Call for speakers - The Workshop for Manuscripts and Text Cultures graduate colloquium**

Tuesday of 4th week each term, 12.30–2pm - Magrath Room, The Queen's College, High Street.

Do you work on manuscripts or epigraphic texts from the ancient or pre-modern world?  
Ever wanted to get expert feedback on your work in a relaxed and informal setting?  
Would you like to share your work with leading academics in your field and beyond?

The Workshop for Manuscripts and Text Cultures is looking for graduate students to speak at a new doctoral colloquium. This is a unique opportunity to present your work and gain feedback from an interdisciplinary audience of students and experts alike. Each colloquium will have two twenty-minute papers from different fields, followed by a discussion. The aim is to generate wider conversations that cross subject boundaries, and share approaches to methodological issues.

The WMTC is a research group dedicated to the burgeoning field of manuscript studies, bringing together graduate students and specialists to push the boundaries of the discipline. The Workshop meets regularly and is notable for its welcoming atmosphere and vigorous contributions from graduates. These colloquia mean to build on that foundation.

'Manuscript and Text Cultures' describes a phenomenon that begins when handwritten manuscripts start to circulate more widely and knowledge transmission becomes increasingly text centred and no longer a predominantly oral exercise. The focus of the Workshop lies on examining material aspects of writing and text production, including inscriptions, as well as transmission and the interface between the oral and the written, across pre-modern literate societies.

For more information about the WMTC please see:

<https://www.queens.ox.ac.uk/workshop-manuscript-and-text-cultures> or contact: [selena.wisnom@queens.ox.ac.uk](mailto:selena.wisnom@queens.ox.ac.uk)

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## **2.4 Thirty-Seventh Annual Harvard Celtic Colloquium**

6-8 October 2017 - Harvard University, Cambridge, Massachusetts

### Call for Papers

The Harvard Department of Celtic Languages & Literatures cordially invites proposals for papers on topics which relate directly to Celtic studies or Celtic languages and literatures in any phase; and papers on relevant cultural, historical or social science topics, theoretical perspectives, etc. for the 37th Annual Harvard Celtic Colloquium. Papers concerning interdisciplinary research with a Celtic focus are also invited.

Attendance is free. Presentations should be no longer than twenty minutes, with a short discussion period after each paper. Papers given at the Colloquium may later be submitted for consideration by the editorial committee for publication in the Proceedings of the Harvard Celtic Colloquium.

Potential presenters should submit a 200-250 word abstract and a brief biographical sketch. Submissions should be sent by e-mail to [hcc@fas.harvard.edu](mailto:hcc@fas.harvard.edu). Please send submissions in the body of the email or as an attached Word Document.

Abstracts due May 1st, 2017

For further information available please visit our website: <http://www.hcc.fas.harvard.edu> or contact [hcc@fas.harvard.edu](mailto:hcc@fas.harvard.edu)

## **3 Adverts**

### **Jobs, Recruitment and Volunteering**

#### **3.1 Modern Languages PGCE Post**

The Berkhamsted School is currently advertising for a PGCE post in Modern Languages. The successful candidate will have the ability to teach Spanish and French, with at least one language to A Level standard. For further information and an application form please follow this link:

[Berkhamsted School Modern Languages PGCE post](#)

For more details please contact Nick Cale [ncale@berkhamstedschool.org](mailto:ncale@berkhamstedschool.org)

Please email completed applications forms to: [recruitment@berkhamstedschool.org](mailto:recruitment@berkhamstedschool.org).

Closing date 12 March 2017.

#### **3.2 Associate Professorship or Professorship of Spanish and Portuguese Linguistics**

Associate Professorship or Professorship of Spanish and Portuguese Linguistics  
Faculty of Medieval and Modern Languages and Faculty of Linguistics, Phonetics and Philology, in association with Oriel College, Oxford

The application process is via the University's on-line recruitment system. To retrieve the relevant Job Details page to see the further particulars and details on how to apply, search for ID ref 126438 at [www.recruit.ox.ac.uk](http://www.recruit.ox.ac.uk)

The deadline for applications and references is noon on 29 March 2017

Contact: [recruitment@mod-langs.ox.ac.uk](mailto:recruitment@mod-langs.ox.ac.uk)

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## **3.3 Seeking Native German Speaker as a Linguistic Consultant for Didactic Grammar Videos**

[www.thisislanguage.com](http://www.thisislanguage.com) is an online resource for the teaching and learning of French, Spanish and German, used by 500+ top schools worldwide.

We are currently looking for a native German speaker to help us produce some didactic German grammar videos. We will be producing around 40 short videos: concise lessons on various points of German grammar, made engaging with the use of wacky linguistic examples and cool animations. The French and Spanish versions have already proved highly popular.

We are looking to recruit a German language consultant to help us ensure linguistic accuracy in the videos and to keep our presenter's accent in check!

You must be a native speaker with a good sense of humour and be up for being part of something a bit bonkers! The role will require you to come to our central Oxford office (/film studio!) for 2 hours per day (3-5pm) Monday to Friday for around 4 weeks – there is some flexibility as to the start date.

We can promise it'll be fun. If this sounds like something you'd be interested in, or for more information on the role, practicalities and remuneration etc. please don't hesitate to get in touch. We look forward to hearing from you.

Anna Wainwright, Head of Content: [anna@thisislanguage.com](mailto:anna@thisislanguage.com)

## **3.4 Schools Liaison and Outreach Officer**

St Anne's College are recruiting for a Schools Liaison and Outreach Officer. For further details please see <http://www.st-annes.ox.ac.uk/about/job-opportunities>

If you would like to apply please download an [application form](#) and return it with your CV and a covering letter stating why you are interested in and suitable for this role, to [recruitment@st-annes.ox.ac.uk](mailto:recruitment@st-annes.ox.ac.uk) The closing date is Tuesday 7<sup>th</sup> March, 12 noon. We expect to hold interviews on the 17<sup>th</sup> March.

## **3.5 Apply now for campus rep and other flexible student roles**

Looking for well paid, on-campus work for next year? Here at Sanctuary Graduates we are looking for outgoing and proactive individuals to join our growing student team for the next academic year. We have lots of great Times Top 100 clients and SMEs across various different industries looking for talent for a wide range of schemes. Your job is to help us find this talent and with 3 different campus roles, there is a position to suit everyone!

Company: Sanctuary Graduates  
Position: 3 roles: Campus Reps, Campus Headhunters, Campus Recruitment Managers  
Earnings: Generous  
Location: Your University Campus  
How to apply: Upload CV and role preference to: <http://bit.ly/2jomYzy> quoting 'DEPT' as the referral code  
Application Deadline: 13th March 2017

### **1. Student Recruitment Managers:**

We have one student recruitment manager at each university, and they are our campus can-doers. This is a salaried position. Constantly on the lookout for referrals, they are always ready to promote a new scheme, find candidates for our clients and are never short of ideas. They love networking and have connections everywhere! If

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there is a role to fill they will be able to find the person to fill it. They also act as a central point of contact for our team of Headhunters.

This is a great position if you:

- a) Want to take on more responsibility and want to receive a regular salary for weekly campaigns across all different industry areas.
- b) Live to network. You love meeting new people and relish any opportunity to make an impact and find contacts their dream job.
- c) Want variety of work and are happy to promote across different platforms and mediums.

## 2. Student Headhunters:

Headhunters are our search agents on campus, sourcing top talent for our clients' graduate schemes and internships. We have several at each university. They do this through face to face networking, social media promotion, and society events- anything they can think of that suits them!

This is a great position if you:

- a) Want to receive generous commission in the process – we pay per candidate found and £500 per candidate placed!
- b) Are motivated by helping to find your connections great jobs.
- c) Want a truly flexible role that allows you to work on select, targeted campaigns of your choosing, doing as much or as little as your schedule allows.
- d) Are excited by the prospect of matching someone to their ideal role

## 3. Sanctuary Campus Reps:

Our reps get students to sign up to our awesome free service of placing them with top employers. They buzz around campus between lectures, events and seminars. They spread the word of Sanctuary Graduates, opportunities on offer and collect information from anyone and everyone who wants to hear more!

This is a great position if you:

- a) Are incredibly money motivated - we are looking for mass sign-ups and we can pay you for each sign-up that you give us. There is no cap on what you can earn.
- b) Know how to make a noise on campus! We need energetic and enterprising students who are not afraid to speak in front of a crowd and never miss an opportunity to sign people up.
- c) This is a fast-paced and target driven role requiring resilient individuals to go to any lengths they can do deliver results.

How to apply:

Upload your CV to: <http://bit.ly/2jomYzy> Please detail in the "additional information" box which role(s) you would like to be considered for. Please quote the referral code 'DEPT'.

For more details please contact: [abigail@sanctuarygraduates.co.uk](mailto:abigail@sanctuarygraduates.co.uk)

## Miscellaneous

### 3.6 Maison Française d'Oxford – Library News

In the absence of a librarian, the borrowing of books and DVDs will be suspended from 13<sup>th</sup> March to 27<sup>th</sup> April 2017.

The library will remain open only for consultation on site.

Thank you for your understanding.

For more details please contact: Pauline Pinto [webmaster@mfo.ac.uk](mailto:webmaster@mfo.ac.uk)

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## **3.7 The Film Space and The Film Corner Questionnaire**

We are delighted to be part of a European project entitled The Film Corner, working with colleagues in Italy, Serbia and Northern Ireland. The project is being funded by the Creative Europe programme and aims to design, test and release an online digital virtual platform for Film Literacy, the contents of which, we hope, will foster a full understanding and appreciation of film as an art form through the developing critical, cultural and creative Film Literacy skills. The resources will be aimed at 13-16 year olds.

We are currently working on a variety of different methods and approaches and we need your help.

If you can spare 15 minutes we would ask you to complete an online questionnaire, which will help with the further development of the resource. Please contact Ian Wall, our Director of Education, who will send you further details about the project and provide you with the link to the questionnaire.

Contact Ian at [ianwall66@gmail.com](mailto:ianwall66@gmail.com)

## **3.8 Seeking Undergraduates of German for Research Online**

I am a Master's student conducting research into language learning. I am looking for British and Irish undergraduates (especially third and fourth year students) who are studying German to complete a questionnaire, and would be very grateful if you would take the time to complete it – each response will make a difference. The questionnaire takes 15-20 minutes to complete.

I am specifically looking for UK or Irish students who fit into one of the following groups:

- you have not yet started your year abroad
- you are on a year abroad in a German-speaking country and working or teaching
- you have finished your year abroad in a German-speaking country on a work or teaching placement.

Below is a link to the questionnaire, and a password that you will need to enter (TAN/Losung) to access the questionnaire.

Link: <http://evasys.uni-bamberg.de/evasys/online/>

Password (TAN/Losung): German

For more details please contact Elizabeth Edwards: [elizabethjoyedwards@gmail.com](mailto:elizabethjoyedwards@gmail.com)

## **3.9 Natural Adaptive Immunity to High Risk Human Papillomavirus (HR HPV) Study**

Are you interested in taking part in a clinical study that aims to find out how the immune system clears HR HPV, the viruses that cause cervical cancer?

We are looking for women aged 16-24 years who are in good health.

If you choose to take part, we will ask you to attend a maximum of 4 study visits over 1 year. You would be required to give a blood sample and provide a vaginal self-sample at each visit.

The study is taking place at the University of Oxford, Centre for Clinical Vaccinology and Tropical Medicine, Churchill Hospital, Headington, Oxford, OX3 7LE.

You will be compensated for your time and for the additional travelling costs to and from the hospital.

A decision to participate/not participate in this study will not impact any clinical care you may receive in this clinic.

Further details are available online at: <http://www.jenner.ac.uk/hpv>

If you are interested, please contact the research team on [hpv-study@ndm.ox.ac.uk](mailto:hpv-study@ndm.ox.ac.uk).

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## **3.10 How do you use reading lists@' research project**

Dear student,

Would you be willing to be interviewed for an hour about how you use readings lists?

We, Dr Julia Horn and Dr Gill Turner, are based in the Educational Development Group at the Oxford Learning Institute and would like to hear from students in the Humanities on this topic until 30 March 2017.

We are interested in finding out more about how undergraduate students at Oxford make use of the reading lists that their tutors give them - what you do when you get a reading list, how you use it from week to week, and how you make use of any guidance your tutor gives you on how to make best use of your study time.

If you are interested in participating then please email [gill.turner@learning.ox.ac.uk](mailto:gill.turner@learning.ox.ac.uk) for further information. We are able to offer a small 'thank you' of a £10 book token to each student who is selected to take part.

The project has received approval from the Central University Research Ethics Committee.

## **3.11 Oxford Italian Play - Call for Participants**

The Oxford Italian Play presents: "Mistero!" (week 6, TT 30th May – 3rd June, 2017, 9.30-10.30pm), in the professional setting of The Burton Taylor Studio.

We are looking for actors, stage managers, production assistants, marketing managers, and videomakers.

Auditions will take place this Friday (W7), 1-3pm and 4-6pm, and next Monday (W8), 12-1.30pm in 47 Wellington Square, Room S2.

Please see the attached Call for Participants for details of the play and how to get involved.

We're looking forward to working with you to make The Italian Play a wonderful success!

For more details please contact: [alberica.bazzoni@mod-langs.ox.ac.uk](mailto:alberica.bazzoni@mod-langs.ox.ac.uk)

**\* Please see item 3.11 attachment for further information:**

<https://weblearn.ox.ac.uk/x/GotITi>

## **3.12 Voltaire Foundation's new publication: John Millar and the Scottish Enlightenment - family life and world history**

John Millar and the Scottish Enlightenment - Family life and world history

By Nicholas B. Miller.

Nicholas B. Miller is an ERC Research Fellow at the Institute of Social Sciences, University of Lisbon. His research encompasses global history, the history of knowledge and political thought.

**\* Please see item 3.12 attachment for further information:**

<https://weblearn.ox.ac.uk/x/z0ozy4>

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## 4 Year Abroad

### 4.1 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

### 4.2 Universidad de San Andrés - Scholarship Opportunity - Study Abroad in Argentina

Universidad de San Andrés in Buenos Aires, Argentina welcomes applications from students at University of Oxford for the:

- [Program in Latin American Studies](#) (Aug-Dec 2017 Semester)
- [Intensive Spanish Program](#) (July 2017)

Also, please take note that the SABE (San Andrés Building Excellence) scholarship for undergraduate students interested in studying in the Program in Latin American Studies offers partial and complete tuition scholarships (\$8000 USD value) awarded based both on merit and need.

The deadline to apply for these opportunities is April 15, 2017. More information and testimonials from students can be found in the following [video](#).

Universidad de San Andrés is a small private university modelled on the liberal arts college with one of the best academic rankings in Latin America. A few of the reasons that universities such as Harvard, University of Southern California, University of St. Gallen, George Mason University, University College London and others have chosen to send students to Universidad de San Andrés are:

- excellent professors and courses as well as authentic immersion experience with local students
- strong student services and institutional support with housing assistance including home stays and on-campus residence halls
- student clubs and activities as well as cultural activities package
- direct collaboration between universities as well as opportunities for faculty and institutional collaborations

For more information please contact: [emaxon@udesa.edu.ar](mailto:emaxon@udesa.edu.ar)

### 4.3 Bayreuth Summer University and International Summer School 2017

Every year in August, the Summer University for Intercultural German Studies becomes a focal point of international encounters in Bayreuth. About 200 attendees from more than 40 countries worldwide study the German language, learn about different cultures, and enjoy an unforgettable time in Bayreuth.

See the information attached, which you can also find [here](#). Please find the registration form and detailed information regarding the course programme on our homepage [www.sommeruni-bayreuth.de](http://www.sommeruni-bayreuth.de)  
Registration deadline: 15<sup>th</sup> June

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Another event taking place in Bayreuth this summer (July 2<sup>nd</sup> - 15<sup>th</sup>) is the Bayreuth International Summer School 2017. This programme consists of several, individual courses (all conducted in English), each one specialised in a different area of study and research. Please click [here](#) for further information.

**\* Please see item 4.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/xFTbFW>

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