

Weekly Round-Up, 16 March 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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Contents

1 Lectures and Events

Internal

- 1.1 Belarus Free Theatre, 'Time of Women'**
- 1.2 'A Violent World? Changes and Limits to Large-Scale Violence in Early Modernity'**

2 Calls for Papers

- 2.1 Gendering Internationalism - Gendering Jewish Internationalism**
- 2.2 The Social Economy – History in the Making**
- 2.3 Post-Grad Student Conference Call for Papers**
- 2.4 Conference on Mimesis on Trial**

3 Adverts

Jobs, Recruitment and Volunteering

- 3.1 Job Opening: Editorial Assistant (Journal Unit)**
- 3.2 Teacher of Modern Greek**
- 3.3 UK and International Internship Vacancies**

Miscellaneous

- 3.4 Romanian Summer Courses**

4 Year Abroad

- 4.1 Job Opportunities**
- 4.2 German Courses & Internships in Berlin**

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1 Lectures and Events

Internal

1.1 Belarus Free Theatre, 'Time of Women'

Leonard Wolfson Auditorium, Wolfson College - Thursday 6 April, 5.30-7pm

This rehearsed reading (in English) of one of the Belarus Free Theatre's recent productions will be followed by a discussion with the play's authors, Natalia Koliada and Nicolai Khalezin, together with the third founder of the BFT, Vladimir Shcherban'.

This event, which is open to all, is taking place as part of a two-day conference on contemporary drama in Russia, Belarus and Ukraine, 'Playwriting Without Borders' (see attached programme). The languages of the conference will be Russian and English.

To attend the conference itself, please register by midday on Tuesday 14 March:

<http://www.oxforduniversitystores.co.uk/product-catalogue/modern-languages/modern-languages/playwriting-without-borders>

For more information please contact Julie.curtis@wolfson.ox.ac.uk

* Please see item 1.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/FT91wh>

1.2 'A Violent World? Changes and Limits to Large-Scale Violence in Early Modernity'

A Violent World? Changes and Limits to Large-Scale Violence in Early Modernity
29 June – 1 July 2017 - All Souls College, University of Oxford

This conference brings global approaches to the history of violence, reassessing the nature of violence during the early modern period. Using violence and the restraint of violence as a unifying theme, participants are encouraged to make trans-national comparisons and connections across the early modern world.

By examining large-scale, organized violence alongside broader social and cultural patterns, this conference will explore the boundaries between 'war' and 'violence', as well as how they relate to ideas of morality, social order, law, and political legitimacy in the early modern world.

We encourage scholars to address contemporary perceptions of violence and its restraint, framing analysis through thematic, rather than geographic, approaches.

Speakers include: Wayne Lee, Alan McFarlane, Stuart Carroll, Pratyay Nath, Brian Sandberg, Cecile Vidal, Lauren Benton, Adam Clulow, Simon Layton, Richard Reid, and James Belich.

See attached programme and poster or visit: http://global.history.ox.ac.uk/?page_id=2395

To register, visit the University's online store:

<http://www.oxforduniversitystores.co.uk/short-courses/history-faculty/history-faculty-events/a-violent-world-changes-and-limits-to-largescale-violence-in-early-modernity>

The registration fee is £36. This covers entry to conference sessions, tea/coffee each day, lunch on 30 June and 1 July, and a drinks reception on 29 June.

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There is an optional conference dinner which will be held at All Souls College on 30 June; this will be a formal college dinner, for which there is an additional charge of £50 (see 'Extras' in online store).

For more details please contact claire.phillips@history.ox.ac.uk

*** Please see item 1.2 attachments for further information:**

<https://weblearn.ox.ac.uk/x/Kpy3Ca> (Poster)

<https://weblearn.ox.ac.uk/x/uWDEi5> (Programme)

2 Calls for Papers

2.1 Gendering Internationalism - Gendering Jewish Internationalism

Call for Papers: Gendering Internationalism – Gendering Jewish Internationalism
Monday 12 March, 2018 - University of Oxford, Weston Library

This workshop has two aims: first, to bring considerations of gender into international history; second, to reconceptualise international Jewish history as having a gendered dimension. This focus on the experience of a particular group of actors will allow for a more systematic engagement with the conceptual issues involved in gendering internationalism.

While many of the papers will engage specifically in gendering Jewish internationalism, we also welcome papers which compare and contrast Jewish and non-Jewish experiences, and which use Jews to think about gendering international history more generally. We would furthermore encourage contributions from those whose work features Jewish actors - both women and men - but who do not necessarily situate them within the framework of Jewish history; as well as from those who work on gendering internationalism from a variety of comparable perspectives, such as diaspora, religion, nation, and ethnicity.

The workshop will explore how hierarchical relations between men and women, social and cultural constructions of masculinity/femininity, organizational structures and asymmetries, division of labor along gender lines, and relationships among activists vary according to certain gender dynamics, and how they interacted with a variety of internationalist commitments, ideologies, and causes. This could include secularism, spirituality, and religious commitments; liberalism and the habits of diasporic belonging; or socialism/Bundism, pacifism, nationalism/Zionism, trafficking, migration/refugees, and communism.

Confirmed speakers include Anne Summers, Rebecca Kobrin, Glenda Sluga, and Deborah Hertz.

We are now inviting abstracts for 15-minute individual papers to be presented within panels. Please submit your proposal with title, abstract of no more than 300 words, and a short bio/CV in one pdf or doc to GenderJewishInternational@history.ox.ac.uk by 19 April, 2017.

We are grateful for the funding and resources for this event provided by the Arts and Humanities Research Council, the British Academy, the Women in the Humanities programme of the Oxford Research Centre for the Humanities (TORCH), and the Oxford Centre for Global History.

<http://torch.ox.ac.uk/gendering-internationalism---gendering-jewish-internationalism>

*** Please see item 2.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/W6Xs9U>

2.2 The Social Economy – History in the Making

History Faculty, George Street | 04 April, 10:00 am

<http://www.marmalade.io/events/the-social-economy-history-in-the-making/>

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Members of the Social Economy Alliance are regrouping in Oxford in April at an open door, open source and open mic event on the 4th April at the University of Oxford Faculty of History. We are inviting contributors to present short provocations, exploring our response to the events of 2016.

While inspired by the academic style Call for Papers, we don't really want lengthy papers. We welcome short proposals in the form of a few paragraphs, a video, motions to vote on, jokes, cartoons or campaign plans. Please include a title for your submission, and no more than 500 words. All proposals are welcome and we are especially interested in provocations that examine the tensions between localism and protectionism, social innovation and maintenance, shareholders and stakeholders, control and ownership.

To submit a provocation please email dan.gregory@socialenterprise.org.uk by 17 March.

Suggested Participants

Individuals working across the social economy and civil society.

Hoping to achieve...

Our aim for the event is to develop the Social Economy Alliance's message in the new political climate – 'take back control' etc. – and to begin to establish how we hold government to account for their stated aspirations for an inclusive economy and shared society.

2.3 Post-Grad Student Conference Call for Papers

Psychoanalysis, culture and society – a Postgraduate conference

Centre for Psychoanalysis, Middlesex University, London
Saturday, 17 June, 2017

The deadline for submission of abstracts is May 31, 2017. Early submission and registration is recommended. Abstracts and queries should be sent to: Anne Worthington, a.worthington@mdx.ac.uk

Bookings: <http://www.onlinestore.mdx.ac.uk/conferences-and-events/school-of-science-technology/conferences/psychoanalysis-culture-and-society-postgraduate-conference>

*** Please see item 2.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/RIWbkD>

2.4 Conference on Mimesis on Trial

The new Co-Director of the Centre for Early Modern Studies (CEMS), Professor Lorna Hutson, is keen to have offers of papers from our Faculty for the conference on Mimesis on Trial: the deadline for the Call for Papers has been extended to 24 March 2017.

Conference title: Mimesis on Trial

What is the connection between verisimilitude as a literary device and its legal use in the credible narration of facts? How do we construe the relation between the marvellous and the probable? What do early modern notions of likelihood and verisimilitude look like, if accounts of real-life criminal trials cite miracles and divine interventions as discoverers of the truth? Early modern Europe saw new modes and criteria of evidence-evaluation emerge, as new criminal codes and judicial systems were established. How has the work of social historians, directing us to 'fiction in the archives' affected how literary critics see the shaping of probability – of discoveries, denouements, trial outcomes – in early modern prose fiction and drama? How does recent scholarly work on the importance of oaths and binding language, on witness credibility, on inquisitions, jury trials, on the rhetorical criteria of suspicion and on the circulation of news affect current thinking about literary and dramatic narrative? Can we revisit, in this

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context, Auerbach's conception of Western literature's achievement as supremely mimetic, as representing 'the entire human individual'? The Centre for Early Modern Studies at Oxford University invites proposals for 20-minute papers on topics that engage with the literary-critical history of mimesis, and/or with questions of likelihood, verisimilitude, proof and probability in literary or legal texts of the early modern period. Papers are welcome on English or European materials, on prose fiction, on drama, on legal cases, and from all disciplinary perspectives.

Please send submissions to natasha.simonova@ell.ox.ac.uk and lorna.hutson@ell.ox.ac.uk

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Job Opening: Editorial Assistant (Journal Unit)

The Journal Unit is looking for an Editorial Assistant, G6, and needs our help to reach the largest number possible of applicants with the right skills. The position is located in the Meetings Management Section (MMS), Central Planning and Coordination Division (CPCD), Department for General Assembly and Conference Management in New York. The Journal Unit is responsible for the daily preparation and publication of the UN Journal.

Please share on social media, with staff, students, relevant partners and all potential candidates. The Job Opening is available here: <https://careers.un.org/lbw/jobdetail.aspx?id=75824>

For more details please contact Isabelle Bilterys bilterys@un.org

** Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/U4fByX>

3.2 Teacher of Modern Greek

I am trying to find a teacher of Modern Greek who could spare an hour and a half twice a week to teach a retired architect the basics of the language to get by in Greece.

Contact Rosalind Richard: rosalind@languagecentres.com

3.3 UK and International Internship Vacancies

This is to let you know that we have just released a new batch of brand new UK and international internship vacancies available exclusively to Oxford students via the [Internship Programme](#). The new opportunities all have a deadline of March 29th, and interested candidates may apply for an unlimited number of internships advertised from now until the end of the academic year.

Please see below a couple of opportunities below which may be of particular interest to Language students.

[Kiscell Museum – Budapest, Hungary](#) (CareerConnect ID 37743)

Museum of 18th-21st century history of Budapest and its inhabitants, giving visitors an insight into the constantly changing life of the capital, and its specific spirit and energy. The Curator's Assistant Intern will gain an insight into the internal work of the museum, support the preparation of the ongoing temporary exhibition and manage the related virtual exhibition.

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[Klassik Stiftung Weimar – Weimar, Germany](#) (CareerConnect ID 36081)

A unique ensemble of cultural memorial sites, incorporating more than 20 museums, palaces, historic houses, parks as well as literary and art collections. Interns will primarily support the three research projects initiated as part of the Marbach Weimar Wolfenbüttel Research Association.

[Full Circle - Brussels, Belgium](#) (CareerConnect ID 37759)

'Intelligent events' club and network, with international speakers, debates, masterclasses and workshops, and private decision-maker meetings. Their audiences include senior decision-makers and managers from the government/institutional, business, non-profit and artistic sectors. Internships are available in Programme Development & Speaker Management; Membership, Network Development & Community Management; Partnership, Sponsorship & Business Development; Marketing, Communications & Design.

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E-mail: rachel.ruscombe-king@careers.ox.ac.uk

www.careers.ox.ac.uk

<https://www.facebook.com/internshipoffice>

Miscellaneous

3.4 Romanian Summer Courses

The University of Bucharest has the pleasure to announce the 57th edition of the Summer Courses in Romanian language, culture and civilization held in Bucharest from July the 24th through August the 6th 2017.

The Summer School of our university has a long-standing tradition, being the first academic initiative in Romania meant to promote Romanian language and culture abroad. During more than 50 years of experience, our Summer Courses have gained recognition and prestige due to the participation of many Romanian and foreign academics, as well as of distinguished scholars and artists.

Anybody interested in applying for the Romanian Language Summer Course in Bucharest is asked to contact Professor Martin Maiden first, martin.maiden@mod-langs.ox.ac.uk.

Please find below the official programme of this year's edition in English and Romanian.

(in English)

<http://www.unibuc.ro/e/n/studii/summ-scho/Programme.php>

(in Romanian)

<http://www.unibuc.ro/n/studii/scoli-de-vara/curs-de-vara-de-limb-roma-de-cult-i-civi-roma-php/Program1.php>

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4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 German Courses & Internships in Berlin

The language school, Sprachenatelier, in Berlin offers a wide range of German courses, as well as 45 other languages, to students from all over the world.

In addition to individual and group courses which run throughout the academic year, they also offer an intensive Summer course programme designed for students who are unable to join them during semester time.

The courses offered follow the Common European Framework for Languages (CEFR) and courses are available from Beginner level (A1) to Advanced level (C2.) Each of the classes has no more than 14 participants, with an average of 10 per class. In order to ensure that each student is in the appropriate level and gets the most out of the course, they are asked to take a test and engage in a short discussion with one of the teachers prior to enrolling and at no extra cost.

The school prides itself on the additional support they offer to students while they are staying in Berlin and can provide help in finding accommodation, and other practicalities of life in Berlin, as well as offering extra-curricular activities so that students make friends and quickly integrate themselves into life in Berlin.

In the links below, you will find their website and blog site which have more information about the school, their philosophy and what students can expect from one of the courses. Students can also contact the school by any of their social media platforms or email them directly at info@sprachenatelier-berlin.de.

<http://www.sprachenatelier-berlin.de>

<http://www.sprachenatelier.blogspot.de>

In addition to language courses, they also offer a number of internships which last for a minimum of 4 months. An internship at Sprachenatelier is 20 hours per week and on a voluntary basis. Students will gain work experience in an office environment where German is the principle working language. Work duties range from administrative tasks such as answering emails, to the organisation and realisation of our weekly extra-curricular cultural activities, as well as small amounts of translation work and writing blog posts. Students interested in this opportunity should email them directly to discuss things further info@sprachenatelier-berlin.de.

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