

Weekly Round-Up, 23 February 2017

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Hands, Gestures, Voices

Okinaga Room, Wadham College, Friday 3 March, 2pm-5pm

Held as part of Oxford Lieder's Spring Weekend of Song, this afternoon study event looks the relationship between songs and the experience of the people who perform them, whether singers who choose to act and dramatise their performances, or the pianists whose role extends far beyond merely 'accompanying'. With contributions by Natasha Loges, Ceri Owen, Susan Rutherford and Laura Tunbridge.

Open to all, free admission.

Contact: Philip Bullock (philip.bullock@wadh.ox.ac.uk)

Website: <http://torch.ox.ac.uk/hands-gestures-voices>

1.2 Oxford Phenomenology Network

Thursday 23 February, 5.30pm, Colin Matthew Room, Humanities Division, ROQ

'The Punishment of Prometheus: Günther Anders and the Obsolescence of Phenomenology'
Christopher Müller (Cardiff University)

Günther Anders (1902-1992), an influential philosopher in continental Europe, remains largely untranslated into English. He was Hannah Arendt's husband, Walter Benjamin's cousin, and a student of Husserl and Heidegger. The *Obsolescence of Human Beings* (1956; 1980) argues that a 'Promethean rift' is opening between our technologically-mediated ability to collectively influence the world and our individual capacity to feel. I will use Anders' diagnosis that machines 'cannot be considered phenomena' to assess what contribution Anders' eccentric phenomenology can make today as we share our lives with seemingly innocuous and increasingly capable machines.

Further information at: <https://rhystranter.com/2016/10/26/christopher-john-muller-gunther-anders-prometheanism/>

Open to all, event details also at: <http://torch.ox.ac.uk/punishment-prometheus-g%C3%BCnther-anders-and-obsolescence-phenomenology>

1.3 DANSOX Lecture on John Cranko, Twentieth-Century Choreographer

DANSOX presents a lecture on twentieth-century choreographer, John Cranko, by Dr Julia Buhle (Oxford).

Thursday 23 February at 5.30pm, followed by a drinks reception.

Jacqueline du Pré Music Building
St Hilda's College, Oxford

John Cranko (1927-1973) was a South African born ballet dancer and choreographer with the Royal Ballet and the Stuttgart Ballet. His most famous "literary" ballets include *Romeo and Juliet* (1962), with music by Prokofiev; *Onegin* (1965, an adaptation of the verse novel by Alexander Pushkin, with music by Tchaikovsky); *The Taming of the Shrew* (1969).

There will be a drinks reception after the event. Free and open to all but booking essential at Eventbrite:

<https://dansoxjohncrankolecture.eventbrite.co.uk>

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1.4 Student Minds Week 6 Events

This is a reminder about our final course sessions for this term:

Motivate Me: Thursday 23 February from 19h00-20h30 at the Art Cafe, Bonn Square.

Check out the event here: <https://www.facebook.com/events/624977304361692/>

Supporting Supporters: Eating Difficulties. Monday 27 February from 18h00-19h30 in the Large Meeting Room, Turl Street Kitchen.

For further information please contact: oxford@studentminds.org.uk

1.5 Auditions for a New Play about Rimbaud and Verlaine

Monday and Tuesday evening Week 8 HT

Sex, drugs, and poetry abound in this new play about Arthur Rimbaud and Paul Verlaine's tempestuous relationship. We are looking for a strong ensemble cast to bring to life one of the most iconic affairs of French literature. (Don't worry, the play itself is in English.) There are a range of roles available, from the two lovers, to Verlaine's in-laws, to a Victorian brat, down to a motley crew of absynth-drinking poets. Ladies please beware: the majority of these parts are male, so female roles will be particularly competitive. (It is the 19th century after all!)

Auditions will be held on Monday and Tuesday evenings of HT Week 8. If the casting is successful, we shall be rehearsing across Trinity Term, and performing the play in Week 8 TT. If you would like to audition please send us an email at ionianproductionstheatre@gmail.com specifying any times you cannot make.

For more information please contact ionianproductionstheatre@gmail.com

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/IOAxUQ>

1.6 Poetry Reading by Antonella Anedda with Jamie McKendrick

As part of the Conference on Mourning in Italian Poetry from the Medieval to the Modern, there will be a poetry reading by Antonella Anedda with Jamie McKendrick at Christ Church's Upper Library on 4 March 2017 at 5 pm. All welcome and no registration required.

Contacts: adele.bardazzi@chch.ox.ac.uk; jennifer.rushworth@sjc.ox.ac.uk

** Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/OWGUY0>

1.7 Bodleian iSkills Workshops in Week 7

In Week 7 we are running iSkills courses on working with sensitive research data, and choosing and using reference management software. These courses are free! Please click on the course title to book your place

[Bodleian iSkills: Working with sensitive research data \(Wed 1 March 14.00-16.00\)](#)

What do you need to know when working with sensitive or restricted research data obtained from a third party source, for example, a data archive? And how best do you go about creating your own original sensitive or confidential data? This workshop aims to give you guidance. Examples of scenarios drawn from the research of participants are particularly welcome.

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Intended Audience: All DPhil students and research staff

[Referencing: Choosing and using software \(Fri 3 March 09.15-12.15\)](#)

Formatting your in text citations, footnotes and bibliography correctly for your thesis or publication is a chore. Reference management software makes it easier and saves you time. In Week 7 we are running a repeat of our very popular introductory session which gives an overview of how reference management works, explores the pros and cons of a wide range of software packages and gives you the opportunity to try out five different packages (RefWorks, EndNote, Zotero, Mendeley and Papers) so that you can work out which one is best for you.

Intended Audience: Postgraduate students, researchers and university staff

And we still have places left on the following workshops in Week 6:

[Bodleian iSkills: Google for academic research \(Wed 22 February 14.00-16.00\)](#)

How do you get relevant, high quality academic material from a Google search, while quickly filtering out the torrent of spurious and misleading results? This practical workshop will show you how. Alternative search engines will also be explored and compared, including DuckDuckGo.

Intended Audience: All DPhils and Research Students in the Social Sciences

[Referencing: RefWorks for Humanities \(Fri 24 February 09.15-12.15\)](#)

This workshop introduces you to RefWorks - an online tool which allows you to manage your citations/references, insert them into your work as footnotes or in-text citations, automatically generate bibliographies and easily switch between citation styles.

Intended Audience: Oxford Students, researchers and other staff plus Oxford alumni

In addition we are running:

Weekly drop-in sessions to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA. Weeks 1-8.

Tuesdays 14.30-15.30 – Knowledge Centre Library, Churchill Hospital, ask for Judith Ames

Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby

Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph

Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait.

Also, from the Centre for Digital Scholarship:

Headline talks and workshops for Hilary term. They are free to attend, but please register, via the link below, or at [What's On at the Bodleian](#) to ensure a place.

All talks are 13:00–14:00 on Tuesdays, in the Weston Library's lecture theatre unless otherwise noted. We continue in Week 7 with:

[Revisiting the effect of red on competition in humans](#)

Laura Fortunato
28 February 2017

For a full list of our 'Research Uncovered: public talks on digital scholarship' and 'Digital Scholarship Workshops' please go to:

<http://blogs.bodleian.ox.ac.uk/digital/2017/01/13/the-centre-for-digital-scholarship-in-hilary-term/>

Visit [Oxford LibGuides](#) for information skills and subject resources

Follow us on Twitter ([@bodleianskills](#)) or check out the [Bodleian iSkills blog](#)

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1.8 Besterman Enlightenment Workshop: Andrew Kahn (University of Oxford), 'The Enlightenment Radicalism of Alexander Radishchev'

Voltaire Foundation (99 Banbury Road), Monday, 27 February 2017 (Seventh Week), 5.00-6.30 p.m.

The next Besterman Enlightenment Workshop of the term will be held on Monday, 27 February 2017 (Seventh Week), at 5 p.m., at the Voltaire Foundation (99 Banbury Road). Andrew Kahn (University of Oxford) will be speaking about 'The Enlightenment Radicalism of Alexander Radishchev'.
Tea and coffee will be served. All welcome!

The full programme of seminars for this term can be found on the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment website: <http://www.torch.ox.ac.uk/enlightenment>

For more details please contact: kelsey.rubin-detlev@mod-langs.ox.ac.uk

1.9 Oxford Centre for Global History: Events and Notices

Please see below and attached details of forthcoming events and notices which may be of interest to the OCGH network:

Global & Imperial History Research Seminar

Fridays, 5pm (tea in the Common Room from 4.30pm) - Colin Matthew Room, History Faculty.

24 Feb: John Darwin, 'From the periphery to oblivion'

The Oxford Graduate Transnational and Global History Seminar

5pm, Tuesday of Weeks 2, 4, 6 & 8 - Corpus Christi Seminar Room

Globalising and Localising the Great War Seminar

Thursdays, 4pm - Memorial Room, Worcester College

23 Feb: Jonathan Boff (University of Birmingham), 'Ego-Documents and Official History: Crown Prince Rupprecht of Bavaria's Diary and the Battle for Memory, 1914-39'

2 Mar: Maggie Andrews (University of Worcester), 'Worcestershire's Women: local studies and the gender politics of the Great War and its legacy'

Medieval Intersectionality workshop

Registration is now open for the Medieval Intersectionality workshop, taking place at the Taylorian on 15 March (programme attached). Places are limited, and first-come, first-served; please write to Amanda Power

(amanda.power@history.ox.ac.uk) or to Robin Whelan (robin.whelan@history.ox.ac.uk) if you would like to attend.

For further events and information please visit our website <http://global.history.ox.ac.uk>

*** Please see item 1.9 attachment for further information:**

<https://weblearn.ox.ac.uk/x/m22wCm>

1.10 Time: Aspects and Approaches - The Thirteenth Oxford Medieval Graduate Conference

Please note that the registration is now open for The Thirteenth Oxford Medieval Graduate Conference:

Time: Aspects and Approaches

Merton College, Oxford; March 31st & April 1st 2017

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Dinner registration is open until Friday 17th March; and online conference registration until Friday 24th March:
<http://mediumaevum.modhist.ox.ac.uk/time>

Follow us on Twitter [@OxMedGradConf](https://twitter.com/OxMedGradConf)

For more information please contact the OMGC committee: oxgradconf@gmail.com

** Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ZSXXvO>

1.11 OUPS Weekly Update

Events:

Octavia Poetry Collective will be running two events at St Hilda's College, 17:15-18:00 and 18:15-19:45 on Friday 24th February (the first is a talk on the importance of diversity in literature, the second a poetry workshop specifically for women of colour). More details here: <https://www.facebook.com/events/1609303629084891/> and here: <https://www.facebook.com/events/251202995335719/>

The next event in the Words of Welcome series will also take place on Friday 24th February, at the Refugee Studies Centre, 16:45-18:00. The guest poet this time will be Azfa Awad, Oxford Youth Ambassador for Poetry. More details here: <https://www.facebook.com/events/774132396075482/>

1.12 Music Faculty Colloquium: Prof. Helen Abbott 'Researching songs digitally: the Baudelaire Song Project'

Tuesday 28 February, 5.15pm Denis Arnold Hall, Music Faculty, followed by a wine and juice reception
Speaker: Professor Helen Abbott (University of Birmingham)

Abstract:

How do we research song? What happens when words are set to music? What role does performance play in our analysis? This paper will showcase a new model for analysing song using a range of digital tools (e.g. Sonic Visualiser, Audacity, Voyant). It draws on a newly-developed database resource of 1200+ songs, all settings of texts by nineteenth-century French poet Charles Baudelaire, from the 1860s through to the present day, and in music genres from chanson and mélodie through to death metal, electronica, and rap. Particular case-study examples will include the famous Debussy Cinq poèmes de Baudelaire (1890), alongside rarer/more obscure settings such as parallel-language settings in French and Russian by Alexander Gretchaninov (1911), and Nightpiece by Richard Rodney Bennett for soprano and tape (1972). The main focus of the paper will be classical music settings (broadly defined), but it will also touch on key examples from popular music genres. It aims to demonstrate how song is formed via a complex set of bonds which can be scrutinised through rich data markup techniques which, combined with close, comparative, and contextual readings, put us in a better position to analyse the multiple layers and competing aspects of song. The Baudelaire Song Project (www.baudelaire-song.org) is funded by the AHRC 2015-2019. You can find out more about the project via a recent interview hosted by Cultural Mechanics: <http://culturalmechanics.org/ baudelaire/>.

Biography:

Helen Abbott studied for her first degree in French and Italian at Christ's College, Cambridge, and after a short spell working as an investment banking analyst in the City, she returned to academia. In 2003, she completed an MA in the French department at King's College London, working on authors as varied as Montaigne, Boileau, and Baudelaire.

Following the completion of her PhD thesis on 'The Aesthetics of Voice in the works of Baudelaire and Mallarmé' in 2006, Prof. Abbott took up a Lectureship in French at Bangor University, becoming Head of French in 2009. She joined the Department of French at the University of Sheffield in 2012 as Senior Lecturer, following a period of research leave in 2010-2011, for which she was awarded a Visiting Fellowship at the Institute of Germanic and

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Romance Studies (University of London) and an AHRC Early Career Fellowship. Her postgraduate research (2002-2006) was also funded by the AHRC, and during her time in London she taught French language and literature at King's, and Italian language at Roehampton University.

She is also a classically-trained soprano, and regularly gives solo/consort recitals and runs French language coaching sessions for professional singers. She currently leads an international team of researchers on the Baudelaire Song Project (2015-2019, AHRC-funded), and took up her Chair at the University of Birmingham in 2016.

You can reach the project team via [Twitter](#) or email us on info@baudelaire song.org.

1.13 Talk: “From the Fight Against Dictatorship to the Economic Crisis: 45 Years of Galician Comic” by Xulio Carballo

47 Wellington Square, First Floor Lecture Room 2 (Faculty of Medieval and Modern Languages)
27th February at 5 pm.

The John Rutherford Centre of Galician Studies and the Sub-Faculty of Spanish with the support of the Institut Ram3n LLull invites you to the talk “From the Fight Against Dictatorship to the Economic Crisis: 45 Years of Galician Comic” by Xulio Carballo

Although during the twentieth century there are a lot of examples of what might be termed Galician comics, it wasn't until the early 70's that we would find the origin, conscious and premeditated, of the ninth art in Galiza. Since then, Galician comics have gone hand-in-hand with all kind of social, cultural and politic claims: from the fight against the agonizing dictatorship and the identity-claiming to ecological defense and direct attacks on those who caused the economic crisis of the last few years.

For more information please contact: laura.blancodelabarrera@mod-langs.ox.ac.uk

1.14 Italian Studies at Oxford: Massimo Riva (Brown University)

Taylor Institution, St Giles, Room 2, Thursday 23 February, 5pm

The Virtual Humanities Lab: A Portal for Italian Studies and a Platform for Multidisciplinary Research

For more information please contact: Italianstudies@area.ox.ac.uk

1.15 Global History Centre/ Latin American Centre Joint Seminar

Thursday 23 February, 5pm - Main Seminar Room, the Latin American Centre, 1 Church Walk, Oxford

[‘Liberals, peasants and Jacobins: the Mexican Revolution \(1910-40\) in global perspective’](#)

Alan Knight, St Antony's College, Oxford.
All welcome. No booking necessary.

Alan Knight, former Professor of Latin American History at Oxford University, is an Emeritus Fellow of the Latin American Centre. He has published extensively on the history of Mexico and Latin America, including *The Mexican Revolution* (2 vols, Cambridge, 1986), which was awarded the Albert Beveridge Prize and in 1987 the Bolton Prize from the Conference on Latin American History. He previously taught at the University of Essex and the University of Texas at Austin, where he held the C.B. Smith Chair.

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You are welcome to join us for an informal dinner after the seminar at Manos, 105 Walton Street. We have arranged a 'special menu' at the individual cost of £9.99, which includes main course and a drink (wine, beer or a soft drink). This should be an enjoyable social occasion so we hope you will also join us after the seminar. Please let us know if you are planning to attend the dinner so we can confirm numbers with the restaurant - contact eduardo.posada-carbo@lac.ox.ac.uk

1.16 Eugene Ludwig Lecture

Dr Ulrike Draesner will give the Eugene Ludwig Lecture at 5pm on 24 February in the McGregor Matthews Room, New College

Subject: 'Dead as a Dodo: Why Literature matters in Times of Transition and Unrest'

This is association with 'Fractured Stories? Narratives of Migration'. A Roundtable on 25 February at Ertegun House

For more details and booking see <http://ertegun.ox.ac.uk/news-events/fractured-stories-narratives-migration>

1.17 EHRC Work-in-progress Seminar

This term's EHRC Work-in-progress seminar will be held in Lecture Room 2 (47WS, Ground Floor) on Wednesday 1 March (7th week).

Sophie Marnette will present "Quoting Her: Discourse, Gender, and Genre in Medieval French Short Narratives". The discussant is Claudia Pazos Alonso and Dimitris Papanikolaou (TBC)

For more details please contact: Phillip Rothwell phillip.rothwell@mod-langs.ox.ac.uk or Alejandra Crosta alejandra.crosta@mod-langs.ox.ac.uk

2 Calls for Papers

2.1 Rethinking Crisis

The conference will take place on 13 and 14 June 2017 at the TORCH Radcliffe Humanities building in Oxford and will be featuring Professor Simon Glendinning (LSE) as keynote speaker.

Please see the Call for Papers attached below, and online at <http://torch.ox.ac.uk/rethinking-crisis>.

Abstracts should not exceed 350 words (for a 20-minute presentation) and should be sent to rethinkingcrisis@yahoo.com by Friday 14 April 2017 at midnight. They should be accompanied by a short CV (max. 2 pages).

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/qMMg02>

2.2 MML Graduate Conference on Chaos & Order

The conference will take place on Monday 19th of June at the Taylor Institution.

The Greek word 'chaos' means gap or abyss. According to Greek mythology, Chaos was the first thing to exist, and then generated Day and Night. Ovid calls Chaos a 'coarse mound' of things 'at strife among themselves'. But what exactly is the 'gap' that chaos creates? What fills it? What lies on either side? Is order the flipside of the 'coarse

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mound' represented by chaos? Can order be generated from chaos, and if so, how? Is chaos something to be avoided, and order something to strive for? What are some of the ways in which humans have responded to the problems, challenges and consequences of chaos and/or order? In a current global situation that has been described as 'apocalyptic', and in which the ecological system supporting us is at risk, what can languages and literatures – and the broader Humanities – add to the debate about the future of the human race?

The MML Graduate Network invite papers of maximum 20 minutes from graduates of the university on themes including (but not limited to) the following:

- Conceptualisations or representations of chaos and/or order
- Apocalyptic, post-apocalyptic, or dystopian settings or scenarios
- Psychological health/disorder
- Natural disasters
- Conflict and/or conflict resolution
- Conceptualisations or representations of the Anthropocene
- Theories and visions of world order
- Disobedience and/or obedience
- Conformity/non-conformism
- Social upheaval
- Anarchy
- Protest
- Randomness and/or predictability
- Fate, destiny, fortune
- Natural law
- The legal system
- Intersections of literature and mathematics
- Totalitarianism
- Epistemological/conceptual ruptures, paradigm shifts
- Subversion
-

Please send abstracts of no more than 250 words to ml-grad-net@mod-langs.ox.ac.uk by the 1st of April.

2.3 'Women, Authorship, and Identity in the Long Eighteenth Century: New Methodologies'

Proposal deadline 28 February 2017, conference date 17 June 2017
Taylorian Institution and Radcliffe Humanities Building, University of Oxford

Keynote Speaker: Professor Susanne Kord (Chair of German, University College London)

We are delighted to invite proposals for papers offering new approaches female authorship and identity in the long eighteenth century. Since the 1970s, feminist criticism has rediscovered a vast body of literary works by eighteenth-century women and uncovered a great deal about the diverse roles that women played in eighteenth-century society and culture, as authors, actresses, translators, and public figures. Studies of women's writing have challenged our understandings of genre, periodisation, and authorship, and gender has become an integral part of any discussion of individual identity.

Organised by Romanticism and Eighteenth-Century Studies Oxford (RECSO) and the Oxford Research Centre in the Humanities (TORCH), this conference aims to take stock after fifty years of important scholarship and to seek out exciting new methodologies for researching women's writing and identities in the long eighteenth century (c. 1680-c. 1820). We hope to encourage dialogue between disciplines and languages and would welcome papers from researchers and graduate students working in any national tradition and in fields from literature and history to philosophy, music, visual arts, and sociology.

Please send proposals of no more than 300 words to Joanna Raisbeck (joanna.raisbeck@some.ox.ac.uk) and Kelsey Rubin-Detlev (kelsey.rubin-detlev@mod-langs.ox.ac.uk) by 28 February 2017.

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Weekly Round-Up, 23 February 2017

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Papers should be in English and twenty (20) minutes in length. Possible topics might include (but are not limited to):

- Women's writing in the canon/as a separate canon
- Women's writing and the question of aesthetic merit
- Biography/biographism in scholarship on women's writing
- Anthologising and publishing women's writing
- Women's cultural production as a challenge to traditional historiography and periodisation
- Uses and misuses of critical theory
- Anonymity and collective authorship in relation to gender
- Women's self-fashioning
- Comparative/cross-cultural approaches to women's writing
- Intersections between gendered and other forms of identity in the eighteenth century
- Women and women's writing in fields such as science, mathematics, and philosophy

This CFP is also available on our website: <https://c18womenauthorshipidentity.wordpress.com/>

3 Adverts

Funding & Prizes

3.1 Senior Paget Toynbee Prize

Please note that the deadline for the above prize is Friday Week 7 of Hilary Term. For further information, please refer to the link below:

<https://weblearn.ox.ac.uk/x/n7CuHn>

Essays must be submitted preferably by e-mail and accompanied by a letter (ideally an electronic version as an accompanying attachment) from the candidate's tutor giving approval of the essay title to: prizesandawards@modlangs.ox.ac.uk.

3.2 CRMEP 2017-18 Postgraduate Scholarship Announcement

The Centre for Research in Modern European Philosophy (CRMEP) at Kingston University London, is offering postgraduate scholarships for 2017–18.

MA Scholarships:

- One £5,000 competitive scholarships for non-UK & non-EU students to study on MA Contemporary European Philosophy, 2017/18 start: a unique, 18-month programme jointly run and awarded with the Philosophy Department at the University of Paris 8, Saint-Denis. A good reading knowledge of French is a requirement for admission to the programme. Language support is offered in London in semester 1. Details:

<http://www.kingston.ac.uk/postgraduate-course/contemporary-european-philosophy-ma/>

DEADLINE for applications: 24 April 2017

- Four £2,000 scholarships open to all applicants: one for each of our four taught MA/MPhilStud programmes:

- MA Aesthetics and Art Theory,
- MA Modern European Philosophy
- MA Philosophy and Contemporary Critical Theory

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- MPhilStud in Philosophy (2-year taught MPhil programme in Modern European Philosophy with 25,000-30,000 word dissertation. Only full time applicants are eligible for the scholarship, £2000.00 in each of the 2 years of the programme.)

DEADLINE for applications: 24 April 2017

All applications to these MAs and to the MPhilStud received by these dates will automatically be considered for these scholarships. For further details of the MAs go to: <http://fass.kingston.ac.uk/research/crmep/taught-courses/>

PHD Scholarship:

PhD Studentship Competition for autumn 2017 start. The competition for these prestigious research studentships is open to students who wish to study for a full-time PhD at Kingston University. Funding of fees is at UK/EU level.

The doctoral stipend for 2017/18 has been confirmed as £16,553 (three years full time). More details can be found here: <http://www.kingston.ac.uk/research/research-degrees/funding/phd-studentships-2017/>

DEADLINE for applications: 3 March 2017

MA/MPhilStud enquiries: S.Sandford@kingston.ac.uk

PhD enquiries: P.Osborne@kingston.ac.uk

3.3 OUPS Martin Starkie Awards

The OUPS Martin Starkie Awards are now accepting entries. The winner of the Martin Starkie Prize for best poem will receive £200, and the winner of the Dart Prize for most innovative poem will receive £100.

Current Oxford students and alumni within one year of graduation are invited to send up to 3 poems (max 40 lines each) by attachment to oups.president@gmail.com. Please do NOT put your name on the poems, but include your name and college in the body of your email instead. The subject line of your email should be 'Martin Starkie Awards 2017'.

The submissions window will close at 23:59 on Sunday 9th April. Judge TBA in the next few weeks.

3.4 Laurence Binyon Prize 2017: call for applications

Laurence Binyon Prize 2017 - for travel to Asia, the Far East or another area outside Europe to extend knowledge and appreciation of the visual arts.

The History of Art Committee proposes to award this prize in Trinity Term 2017, provided that there is a candidate of sufficient merit.

The prize (which will be one of up to £1,000) is open to all student members of the University who have not exceeded twenty-one terms from their matriculation. The prize will be awarded to enable travel to Asia, the Far East, or another area outside Europe – with travel to Asia being particularly encouraged – to extend knowledge and appreciation of the visual arts. Applications will only be considered from candidates whose travel plans are completely unrelated to their course syllabi or academic research. The holder of the prize will be expected to submit a report on their travels on their return.

Full details can be found at

http://www.hoa.ox.ac.uk/fileadmin/hoa/documents/Laurence_Binyon_Prize_details_2017.pdf or with: rachel.leach@hoa.ox.ac.uk

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Jobs, Recruitment and Volunteering

3.5 Italian Teaching Position

A leading independent school on the Wiltshire/Somerset borders require an Italian teacher from April, 2017. The position would entail teaching Italian from KS3 to A level. This is initially a full-time position for one year with a possibility of becoming permanent.

Essential: An excellent academic background including a degree in Italian and a good command of the English language.

Desired: A postgraduate degree or in the midst of completing one, as well as a background tutoring or any experience working with children would be a bonus, however, this is certainly not essential.

The school prides itself on providing an exceptional, all-round education that enables each student to try everything on offer, to find out what they really enjoy and are good at. The capacity to engage pupils at many different levels is central to life at the school and they offer countless opportunities across many different learning contexts both inside and outside the classroom. Talented and committed staff work with pupils to achieve these ends.

If you are interested in teaching Italian in a vibrant independent school, please forward your CV asap to devra.farhi@harrishill.co.uk or please ask for Devra on: 020 7587 5153 or mob: 07795 221266 for an informal chat.

3.6 Laming Junior Fellowship, Queen's College

The Governing Body proposes to elect one Laming Junior Fellow in the field of living foreign languages or modern subjects connected therewith.

A candidate for a Junior Fellowship must be a citizen of the United Kingdom or another country belonging to the European Union and a member of the University of Oxford, who shall normally not, on the first day of tenure of the Fellowship, have entered upon the twenty-fifth term from his or her matriculation at the university where he or she obtained a first degree.

The Fellowship will be tenable for one year from 1st October 2017 and may be extended for a further year. The Fellow will be required to reside in the foreign country to which the course of study relates for a period determined by the Governing Body (normally at least six months) and, apart from reasonable vacations, will be required to reside in Oxford for any part of the period of the appointment not spent abroad.

The salary will be £19,485 per annum, rising to £20,046 upon renewal of the fellowship for a second year. University fees, where appropriate, may be paid in addition. During residence in Oxford, Fellows are entitled to single College accommodation free of charge and to lunch and dine at the Common Table also free of charge.

Further particulars and application forms may be obtained from the Academic Administrator, The Queen's College, Oxford OX1 4AW, email: college.office@queens.ox.ac.uk or at <https://www.queens.ox.ac.uk/vacancies>.

The closing date for entries is 23rd March 2017. Interviews will be held on Thursday 27th April 2017.

3.7 Undergraduates/Postgraduates Wanted to help with Weekly Language School Club

The organiser of the languages club at Cheney School in Headington, at the top of South Park, is looking for Oxford University MFL undergraduates / postgraduates to help run weekly French / German and Spanish language clubs.

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The clubs will have two main aims:

1. To help students who are taking a year off in their study of German, French or Spanish maintain their skills and interest. Many students at Cheney complete their French, German or Spanish GCSE in Year 10, study other GCSEs in Year 11 and then pick up the language again as an AS in Year 12.
2. To provide an opportunity for those completing a GCSE in French, German or Spanish to extend their language skills or receive extra help.

The content of the sessions is up to you but we encourage you to get the students speaking as much as possible. They have lots of resources and ideas of their own and from undergraduates who participated in the languages club last year.

Similarly the timing of the session is up to you. If possible, they would suggest running the club Wednesdays (a day they have a lot of free time) during a lunchtime (12:50 to 1:30). We could also try after school (from 3 till 4) but students are less keen to come after school.

If you are interested in participating, please contact Rob Bown at rbo@cheney.oxon.sch.uk or on 07749813667.

3.8 Be Part of the Next Schools Plus Committee

Schools Plus is a really exciting place for making social impact, developing great skills and learning more about educational inequality! We have a few different committee positions on offer, so you can play to your strengths while developing your skills.

You do not necessarily have to have volunteered with Schools Plus in the past, you just need to be interested in joining a team of students tackling educational inequality.

Just fill in a quick application form telling us why you'd like to be involved, what skills and experiences you can bring to the role and what role you'd like to apply for. The deadline for applications is Friday 24th February.

Check out our open positions and apply here:

<https://www.oxfordhub.org/schools-plus-committee>

3.9 Tutoring A Level Italian: Easter Revision

Tutors for A level Italian, individual and supplementary tuition, required for Easter revision: 27 March -23 April.

Flexible timetabling within that period (£24 per hour).

Contact Clive Jenkins: oxfordindividuالتuition@gmail.com

Miscellaneous

3.10 Learn Italian by Bike

Do you love the Italian language and cycling? Combine the two passions!

Combine your passion for bikes by experiencing a fantastic adventure that will allow you to learn or perfect the Italian language and to take unforgettable tours by racing bike or mountain bike in the unique landscapes of Urbino.

For details, please visit our program at <http://www.italianoinbici.com/>

For any further information contact: info@linguaideale.it

*** Please see item 3.10 attachment for further information:**

<https://weblearn.ox.ac.uk/x/m1fTUH>

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3.11 Musicians Required for a Contemporary Opera Orchestra: Upcoming Auditions

The Queen's College (tbc) - 3rd week of March (To be arranged)

The John Rutherford Centre for Galician Studies at the University of Oxford is auditioning for the following positions (grade 8 or equivalent level) for a contemporary Galician opera that will be performed at the Grove Auditorium of Magdalen College on the 10th of June:

4 violins
2 violas
2 cellos
1 bass
1 flute
1 clarinet
1 oboe
1 bassoon
1 horn

Auditions will be conducted on the 3rd week of March.

If you are interested please write to Laura Blanco de la Barrera (Lector in Galician) for further details at laura.blancodelabarrera@mod-langs.ox.ac.uk

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Year Abroad Teaching Workshop with Teach First

Seminar Room 1, St Anne's College, Thurs 2nd March 6pm

Going abroad to teach English next year? Want some tips on how it's done? Teach First have organised a Year Abroad Workshop aimed at preparing those who will be teaching English as a foreign language on their year abroad.

In attendance will be a Teach First ambassador who taught Modern Foreign Languages on the Leadership Development Programme and went on to become Head of Languages, and a French finalist at Oxford who did the British Council Language Assistant Programme on her year abroad last year.

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There will be a short introduction to teaching a foreign language, a group activity, and the chance to ask questions. The core session should last an hour, with the Q&A following.

Please be sure to sign up on the following link to secure your free place:

<https://www.eventbrite.co.uk/e/teach-first-oxford-year-abroad-teaching-workshop-tickets-32172791686>

Teach First is an increasingly influential education charity, engaging the UK's brightest talent to fight a serious social problem – educational inequality. The Teach First Leadership Development Programme combines teacher training and a fully-funded PGDE with one-to-one coaching, enabling you to develop leadership qualities you can take forward into any career.

For more information please contact: sairah.rees@st-annes.ox.ac.uk

4.3 Learn Russian with Native Speakers in a Russian-Speaking Country

We would like to offer a course of Russian language study for students at the "Kallan School" in Bishkek, Kyrgyzstan in Central Asia.

Here, students will be taught by experienced, native Russian speakers and be fully immersed in a country where English is rarely spoken in day to day life.

We can offer accommodation for students in a host family, airport pick up and drop off, and even an exchange program where English speaking students teach Kyrgyzstani students the English language in exchange for free accommodation or free Russian language lessons.

Finally, students may teach English in exchange for monetary compensation and/or housing. As the cost of living here is very low, this may be a simple, fun and fulfilling way to earn money and experience outside of the United Kingdom.

We also organize trips around Kyrgyzstan and travel to the Mountain's for an immersive cultural experience.

www.tuk.kg

Price list:

One week studying of Russian incl. accommodation = only \$130 (8 hours of Russian twice a days for 5days)
→ incl. trip to the Mounties + \$45(depending on direction)=\$175

One week intensive studying Russian incl. accommodation = only \$160 (12 hours of Russian 3 times/day for 5 days in private Russian lessons)
→ incl. trip to the Mounties \$45+ \$160 =\$205

Four weeks studying of Russian incl. accommodation = only \$520 (32 hours of Russian twice a Day for 5 days in private Russian lessons)

Four weeks intensive studying of Russian incl. accommodation = only \$640 (48 hours of Russian 3 times/day for 5 days in private Russian lessons)

You will receive an International Certificate of Callan Method of learning Russian.

If you have any questions please do not hesitate to contact Sabira Sorbekova at callanschool@mail.ru

4.4 Teach English and Learn Portuguese in Rio de Janeiro

Up to 20 students from UK colleges and universities are being invited to participate in the programme for three weeks at a prestigious 105-year-old further and higher education college in Rio whilst being hosted in a student's family home in a safe neighbourhood.

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Portuguese classes are provided for 20 hours per week from Monday to Friday and all students are offered the opportunity to put their Portuguese into practice by volunteering in the community. The visiting students also work as language assistants in the college, helping staff and students to improve their spoken and written English.

The programme is a fantastic short term opportunity for students to improve their Portuguese and test out their teaching skills during the summer holidays whilst also enjoying life in one of the most exciting and flamboyant cities in the world.

This is one programme of a diverse range of international, educational and learning experiences in countries across the world for staff and students at UK schools, colleges, and universities. You can find out more by visiting our new website <http://worldcitylinks.net/wp/>

For more information please contact: Matthew Haley: matthew@lrcl.net

4.5 British Red Cross IYVP Programme - Volunteering Overseas in France - Recruitment Now Open

If you're aged between 18 and 30 and a UK resident, you can volunteer in Europe for 8 to 12 months through our International Youth Volunteering Programme.

There is a wide range of placements available, all of which have a community focus. You could be volunteering with young people, refugees, people with disabilities or other vulnerable individuals. Experience is not necessary, just enthusiasm and a willingness to work hard!

Applications for France have now opened – please see link below to role description and online application.

https://jobs.redcross.org.uk/tlive1_webrecruitment/wrd/run/ETREC107GF.open?VACANCY_ID%3d298189GGIx%1BU&WVID=772610007I&LANG=USA

For more information please contact: sohaginishah@redcross.org.uk

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