

Weekly Round-Up, 16 February 2017

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Gender and Authority Seminar: Mythology and Iconography

Christ Church, Lecture Room 1, Wednesday 22 February, 5.15pm

The second Gender and Authority Network seminar of this term will feature papers from Serena Alessi (British School at Rome) on 'Re-writing the canon and re-thinking the myth' and Rachel Delman (University of Oxford) on 'Perceiving Female Authority: Gendered Iconography and Domestic Space in Late Medieval England'.

Contact for further details: genderauthority@torch.ox.ac.uk

* Please see item 1.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/5pUbJg>

1.2 Early Modern French Seminar

Maison Française, Thursday 16th February, 5:15 (tea served at 5:00)

Kate Tunstall (Worcester College, Oxford)
'The Making of *Diderot-philosophe*, 1765-82'

We are looking for contributors for our blog: <http://earlymodernfrench.mml.ox.ac.uk>
If you are interested, please email cedric.ploix@st-hughs.ox.ac.uk

1.3 Famous Cartoonist Zep in Oxford

Thursday 9 March, 17.30
Moser Theatre, Wadham College

Booking for this event via: <https://www.eventbrite.co.uk/e/rencontre-avec-zep-gratuit-tickets-31998791246>

Zep est un célèbre dessinateur d'origine suisse. Il est notamment le père de Titeuf, le petit héros à la mèche jaune qui naît en 1992 et qui lui donne la notoriété de par le monde, avec plus de 20 millions d'albums vendus. En janvier 2004, il reçoit le Grand Prix de la ville d'Angoulême pour l'ensemble de sa carrière. En 2011, Titeuf fait à nouveau l'évènement en débarquant dans les salles de cinéma. Pour la bande-originale du film, il s'entoure de Jean-Jacques Goldman, Bénabar, Francis Cabrel et Alain Souchon. Zep est un auteur qui aujourd'hui explore un vaste champ de territoires de la bande dessinée, avec humour : *Titeuf*, *Happy Sex* (2009) et une bande dessinée romanesque et intime avec des albums comme *Une histoire d'hommes* (2013), *Un bruit Etrange et beau* (2016). Zep touche depuis vingt-cinq ans des générations entières de petits comme de grands.

Avec le soutien de l'Ambassade de Suisse au RU.

Organisé par Dr Michaël Abecassis avec Mériel Cordier, Yannick Joseph, Dr Pauline Souleau, Dido Tetley, Amandine Lepers-Thornton.

Contact : michael.abecassis@mod-lang.ox.ac.uk

* Please see item 1.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/44V13s>

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1.4 The RAI Goes to the Movies: An American First World War Centenary Series

A film series exploring what the American people were watching during and after the First World War

Mondays at 5pm, Rothermere American Institute

Dates for your diary:

27 Feb (Week 7): *The Big Parade* (1925, dir. King Vidor, 141 mins), introduced by Dr Michael Hammond

1 May (Trinity, Week 2): *Wings* (1927, dir. William Wellman, 144 mins), introduced by Jack Doyle

15 May (Trinity, Week 4): *Sergeant York* (1941, 134 mins, dir. Howard Hawks), introduced by Professor Adrian Gregory

*** Please see item 1.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/mlsY1h>

1.5 University Mental Health Day Lunchtime Talk

University Mental Health Day takes place on Thursday 2 March.

To mark the day, there will be a free lunchtime talk at the Said Business School and you register here:

<https://www.eventbrite.co.uk/e/university-mental-health-day-lunchtime-talk-the-consolation-of-solitary-sports-running-and-mental-registration-31924973455>

This event is free, and aimed at staff and students at the University of Oxford.

Doors open at 12.15.

It will also be live-streamed and lecture-captured for those unable to attend. For further information about this event and/or University Mental Health Day, please contact Dr Fiona Whelan, fiona.whelan@admin.ox.ac.uk.

1.6 Bodleian iSkills Workshops in Week 6

In Week 6 we are running Skills workshops on getting started in Oxford Libraries, MANTRA for managing your data, Google for academic research and RefWorks for managing your references. Please click on the course title for further details and to book your place.

[Bodleian iSkills: Getting started in Oxford Libraries \(Mon 20 February 14.00-17.00\) Week 6](#)

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

[Bodleian iSkills: Get managing your data off to a good start with this introduction to MANTRA \(Tue 21 February 14.00-15.30\) Week 6](#)

MANTRA is an acclaimed online independent learning course which provides guidelines for good practice in research data management. Particularly useful for DPhil students and early career researchers who are starting a research project.

[Bodleian iSkills: Google for academic research \(Wed 22 February 14.00-16.00\) Week 6](#)

How do you get relevant, high quality academic material from a Google search, while quickly filtering out the torrent of spurious and misleading results? This practical workshop will show you how. Alternative search engines will also be explored and compared, including DuckDuckGo.

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[Referencing: RefWorks for Humanities \(Fri 24 February 09.15-12.15\) Week 6](#)

This workshop introduces you to RefWorks - an online tool which allows you to manage your citations/references, insert them into your work as footnotes or in-text citations, automatically generate bibliographies and easily switch between citation styles.

We still have spaces available on the following workshops in Week 5:

[Referencing: Choosing and using software \(Thur 16 February 09.15-12.15\) Week 5; repeated \(Fri 3 March 09.15-12.15\) Week 7](#)

Reference management software makes easier the task of formatting your in-text citations/footnotes and bibliography correctly for your thesis or publication. It also saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out five different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero, Mendeley, ColWiz and Papers.

[Bodleian iSkills: Discovering and depositing Social Science research data \(Thur 16 February 15.00-17.00\) Week 5](#)

This session provides an opportunity for doctoral students to learn about using social science data archives to inform their research. It will also outline the workings of the institutional repository recently launched by the University of Oxford: ORA-Data. By the end of the session you will know how to locate and cite data from a range of data archives and have an understanding of the benefits and operation of ORA-Data.

In addition we are running:

Weekly drop-in sessions to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA. Weeks 1-8.

Tuesdays 14.30-15.30 – Knowledge Centre Library, Churchill Hospital, ask for Judith Ames

Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby

Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph

Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait.

Also, from the Centre for Digital Scholarship:

Headline talks and workshops for Hilary term. They are free to attend, but please register, via the link below, or at [What's On at the Bodleian](#) to ensure a place.

All talks are 13:00–14:00 on Tuesdays, in the Weston Library's lecture theatre unless otherwise noted. We continue in Week 5 with:

[Visual recognition, image-matching and digital annotation: early printed book illustration and the 15cBOOKTRADE Project](#)

Matilde Malaspina and Abhishek Dutta

21 February 2017

For a full list of our 'Research Uncovered: public talks on digital scholarship' and 'Digital Scholarship Workshops' please go to:

<http://blogs.bodleian.ox.ac.uk/digital/2017/01/13/the-centre-for-digital-scholarship-in-hilary-term/>

1.7 Film Screening: "Qui vive"

Maison française d'Oxford, 2-10 Norham Road, Oxford, OX2 6SE

Tuesday 21st February, 8.00pm

Facebook event: <https://www.facebook.com/events/369258936794560/>

See more at: <http://ifcinema.institutfrancais.com/fr/films/qui-vive>

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/hY7G9Y>

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1.8 Besterman Enlightenment Workshop: Kate Marsh, 'Enlightenment from India? France, India and Global Exchanges, c. 1721-99'

The next Besterman Enlightenment Workshop of the term will be held on Monday, 20 February 2017 (Sixth Week), at 5 p.m., at the Voltaire Foundation (99 Banbury Road).

Kate Marsh (University of Liverpool) will be speaking on the topic of 'Enlightenment from India? France, India and Global Exchanges, c. 1721-99'.

Tea and coffee will be served.
All welcome!

The full programme of seminars for this term can be found on the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment website: <http://www.torch.ox.ac.uk/enlightenment>.

1.9 Poetry Society Annual Lecture – Venue Change

Jan Wagner will now give the Annual Poetry Society Lecture at 7pm on Monday 20 February in the Shulman Auditorium, The Queen's College, High Street Oxford.

Subject: 'The Shedding of Skins and Schemes: A Voice of one's own and the Voices of others'

Further details at <http://poetrysociety.org.uk/event/annual-lecture-jan-wagner-oxford/>

This is a new venue because of demand. Those who have booked tickets will be contacted by the Poetry Society about the change of venue. Anyone still wishing to book should note that tickets are free but must be reserved and there are not many left! Please RSVP to Oliver Fox by email to marketing@poetrysociety.org.uk or tel. 020 7420 9880.

1.10 Hands, Gestures, Voices

Okinaga Room, Wadham College, Friday 3 March, 2pm-5pm

Held as part of Oxford Lieder's Spring Weekend of Song, this afternoon study event looks the relationship between songs and the experience of the people who perform them, whether singers who choose to act and dramatise their performances, or the pianists whose role extends far beyond merely 'accompanying'. With contributions by Natasha Loges, Ceri Owen, Susan Rutherford and Laura Tunbridge.

Contact for further details: Philip Bullock (philip.bullock@wadh.ox.ac.uk)

Website: <http://torch.ox.ac.uk/hands-gestures-voices>

1.11 TORCH Nordic Network: Nordic Hospitality and Comfort Through the Ages

Saturday, February 18, 2017 - 3:30pm to 5:30pm - Colin Matthew Room, Radcliffe Humanities

An interdisciplinary look at welcoming guests, perspectives on 'the other', and feeling at home in Scandinavia from the Middle Ages to Modernity.

Rebecka Klette (Birkbeck): 'Degenerate modernity and "Ibsenity": the satirical reception of Ibsen in Punch during the late 19th century'

Heather O'Donoghue (University of Oxford): 'The Perils of Inhospitability in Medieval Iceland'

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Morten Kringelbach (University of Oxford): 'Hygge: Lessons from neuroscience and Aristotle on hedonia and eudaimonia'

For more information please visit <http://torch.ox.ac.uk/nordic> or contact: leah.broad@chch.ox.ac.uk

1.12 French Graduate Seminar

Hovenden Room, All Soul's College. 5.15pm on Tuesday 21st February

We are very pleased to welcome Natalie Pangburn (Lincoln College), who will present on '*Foudroiemnt*': Wajdi Mouawad and the philosophy of Jan Patočka' and Robert Pruett (St Cross College) who will present on 'Remy de Gourmont's Lilith: mythic structures of sexual pessimism'.

Abstracts for these papers can be found on the attached document, and on the seminar blog page: www.oxfordfrenchgrad.blogspot.co.uk. All are very welcome; no registration necessary.

For more details, please contact olivia.madin@wadh.ox.ac.uk and sarah.jones@wadh.ox.ac.uk

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/SiM2fM>

2 Calls for Papers

2.1 'Women, Authorship, and Identity in the Long Eighteenth Century: New Methodologies'

Women, Authorship, and Identity in the Long Eighteenth Century: New Methodologies
Saturday, 17 June 2017
Taylorian Institution and Radcliffe Humanities Building
Proposal deadline: 28 February 2017

Keynote Speaker: Professor Susanne Kord (Chair of German, University College London)

We are delighted to invite proposals for papers offering new approaches female authorship and identity in the long eighteenth century. Since the 1970s, feminist criticism has rediscovered a vast body of literary works by eighteenth-century women and uncovered a great deal about the diverse roles that women played in eighteenth-century society and culture, as authors, actresses, translators, and public figures. Studies of women's writing have challenged our understandings of genre, periodisation, and authorship, and gender has become an integral part of any discussion of individual identity.

Organised by Romanticism and Eighteenth-Century Studies Oxford (RECSO) and the Oxford Research Centre in the Humanities (TORCH), this conference aims to take stock after fifty years of important scholarship and to seek out exciting new methodologies for researching women's writing and identities in the long eighteenth century (c. 1680-c. 1820). We hope to encourage dialogue between disciplines and languages and would welcome papers from researchers and graduate students working in any national tradition and in fields from literature and history to philosophy, music, visual arts, and sociology.

Please send proposals of no more than 300 words to Joanna Raisbeck (joanna.raisbeck@some.ox.ac.uk) and Kelsey Rubin-Detlev (kelsey.rubin-detlev@mod-langs.ox.ac.uk) by 28 February 2017.

Papers should be in English and twenty (20) minutes in length. Possible topics might include (but are not limited to):

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- Women's writing in the canon/as a separate canon
- Women's writing and the question of aesthetic merit
- Biography/biographism in scholarship on women's writing
- Anthologising and publishing women's writing
- Women's cultural production as a challenge to traditional historiography and periodisation
- Uses and misuses of critical theory
- Anonymity and collective authorship in relation to gender
- Women's self-fashioning
- Comparative/cross-cultural approaches to women's writing
- Intersections between gendered and other forms of identity in the eighteenth century
- Women and women's writing in fields such as science, mathematics, and philosophy

This CFP is also available on our website: <https://c18womenauthorshipidentity.wordpress.com/>

2.2 'Landscapes of Power: An Interdisciplinary Postgraduate Symposium on Power and Place'

Monday 19th June 2017 - University of Nottingham

The exercise of power and the experience of place are often intrinsically linked, whether through the implementation of national borders, mass surveillance of public places or the spatial control and management of the social body. These landscapes of power are not simply passive experiences but actively central to the creation and maintenance of hierarchical national and social identities. At a moment in history when social and economic anxieties are once again being articulated through the politics of border control, restriction of movement, and the nation state, it seems crucial to examine the formation and experiences of landscapes of power and how we might begin to dismantle and resist them.

This symposium is interested in the many ways power is expressed spatially and the ability for those places to be re-appropriated as sites of resistance and protest. We welcome papers that engage with power and landscape in a broad sense, across historical periods and disciplinary boundaries.

Papers are invited on – but are by no means limited to – the following themes:

Political control of/through space
Sites of resistance and protest
Surveillance and place
Maps, Borders and migration
Architecture and the spatial construction of power in the built environment
Artistic and literary (re)imaginings of landscapes of power
Power and digital spaces
Domestic spaces and the exercise of power
Territory and the rhetoric of sovereignty

This is a one-day, interdisciplinary symposium that seeks to offer postgraduate students an opportunity to present related work at any stage of their research in a friendly and supportive environment. It is the eleventh annual postgraduate workshop to be run by the Landscape, Space, Place Research Group and hosted by the Schools of English and Geography at the University of Nottingham.

We invite abstracts of 250-300 words for 20 minute papers from all current postgraduate students. Please send, along with a short biography, to lsp-group@nottingham.ac.uk by Monday 17th April 2017.

Organising Committee: Alexander Harby, Hollie Johnson, Philip Jones, Sarah O'Malley and Seonaid Rogers

Twitter: @UoN_LSP

Facebook: <https://facebook.com/groups/LSPResearchGroup/>

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2.3 Exoticism in Contemporary Transnational Cinema: Music and Spectacle

Humanities and Arts Research Institute, Royal Holloway, University of London

16 June 2017 - Senate House and 11 Bedford Square, London

From the travelogues of early cinema over ethnographic documentaries to contemporary transnational and world cinema, film has always played a pivotal role in mediating visions of cultural Otherness. By projecting alluring images of far-away exotic landscapes, peoples and their local traditions, contemporary exotic cinema seems to invite a sympathetic identification with the Other and has the capacity to promote a sense of cosmopolitan connectivity. However, this is not how exoticism is generally perceived. Due to its colonial legacy and Eurocentric origins, it is a highly contested discourse on cultural difference that continues to spark heated public debates, as testified by the controversies surrounding films like *Slumdog Millionaire* (Danny Boyle, 2009) and *Water* (Deepa Mehta, 2005). On the other hand, Hou Hsiao-Hsien's visually opulent *The Assassin* (2015) and Ciro Guerra's Amazonian adventure drama *Embrace of the Serpent* (2015) have won critical acclaim despite their overt exoticism.

This interdisciplinary conference, organised by Royal Holloway's Humanities and Arts Research Institute, aims to reassess the exotic in contemporary transnational cinema. It asks how the collapsed distances of globalisation and the transnational flows of media and people have affected exoticism, which is no longer exclusively the projection of Orientalist fantasies of the Other from one centre, the West, but which emanates from multiple localities and is multi-directional in perspective. Bollywood's song and dance sequences, performed against the backdrop of the Swiss Alps and other spectacular foreign settings, the cocktail of exotic locations from around the world that add local colour to James Bond movies and the transnational revival of the Chinese wuxia genre all capitalise on the spectacle of the exotic in a bid for box office success. Music, as a multi-layered semiotic device, has been used abundantly to evoke the Other in background scores as well as in song sequences in musical films. Unfamiliar sounds may also be used for the purposes of aural spectacle, feeding demand for newness in rapidly changing capitalist entertainment industries. In addition, its flexibility allows for Other sounds to be interwoven with familiar idioms.

Bringing together researchers with special interest and expertise in contemporary transnational and world cinema, film music and ethnomusicologists, this conference will explore how contemporary transnational cinemas imagine the exotic, paying particular attention to the role of sound, music and spectacle. Topics for papers may include but are not limited to:

- The visual - or aural - spectacle of the exotic
- The sound of the exotic
- Exoticism and film genre
- Exotic stardom
- Self-exoticisation and auto-ethnography
- Indigeneity and exoticism
- Consuming the exotic
- Exoticism and (visual) pleasure
- Poverty porn and other contested forms of exoticism
- Exoticising nature and wildlife
- Exoticism, (imperial) nostalgia films and heritage cinema
- Exotic musical sources, copyright and ownership
- Performers of and resources for exotic music in transnational film industries
- The reception of transnational exotic film and film music
- The political economy of the exotic in transnational film and film music

Confirmed Keynotes speakers:

Professor Rachel Dwyer, Professor of Indian Cultures and Cinema, School of Oriental and African Studies, University of London

Dr Song Hwee Lim, Associate Professor and Director of the Centre for Cultural Studies, The Chinese University of Hong Kong

Dr Laudan Nooshin, Reader in Ethnomusicology, City University of London

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Submission of abstracts: Please submit the title of your proposed paper, a 350-word abstract together with a short biographical note, contact details and institutional affiliation (where appropriate) to:

ExoticismConference@rhul.ac.uk

Submission deadline: 15 March 2017 (you will be notified by 15 April 2017 whether or not your proposal has been accepted).

The conference registration fee will be around £30 and include lunch, teas and coffees.

Conference committee:

Professor Daniela Berghahn, Department of Media Arts and Director of the Humanities and Arts Research Institute, Royal Holloway, University of London

Professor Anna Morcom, Department of Music, Royal Holloway, University of London

Katie Young, PhD student, Department of Music, Royal Holloway, University of London

2.4 Call for Translation Submissions Open to all Students and Staff -- DoubleSpeak Translation Magazine

DoubleSpeak, Penn's literary translation magazine, is now accepting submissions for its Spring 2017 Edition!

DoubleSpeak features original translations of previously published poetry and prose, translation of one's own work, experimental adaptations, and essays on translation. Our Spring 2017 issue will be available online and a print edition will be published by the first week of May, 2017.

You might not consider yourself a translator or even a writer, but everyone is connected to language, more deeply than you might realize. DoubleSpeak is bringing awareness to the ways that literature and language shape our lives. And we need your help to do so. We are looking for anyone and everyone who loves language like we do. If you speak Swahili, Arabic, Farsi, Russian, Cantonese or any other language, we want to hear from you. Share your story of being bilingual, what it means to translate a life between two languages and cultures. Translate so that we can read and love Gabriel Garcia Lorca as much as you do. If you speak no other language but English, we want to hear from you. Trust us when we say that you can translate anything and everything you want to - it just takes a little bit of perseverance and a passion for language.

Please do reach out to us at staff@doublespeakmagazine.com with any questions or if you want to get involved with DoubleSpeak staff or join the listserv! If you want to translate and submit but aren't sure how to get started, please feel free to send our staff our Editor in Chief, Shailly Pandey (shaillyp@sas.upenn.edu), an email. We'd be happy to help you get started. See our website <http://www.doublespeakmagazine.com> and print issues (available at the Kelly Writers House) for examples of past work.

Deadline for Spring 2017 issue submissions: March 7th, 2017

Submit to staff@doublespeakmagazine.com

What to include:

Word or PDF document including your translation and the original work

- Poet's bio: where are they from, why are they important, why they are loved/hated in the country they're from, etc.
- Translator's bio: contextualize yourself. Brief.
- Note on Translation: why did you translate this the way you did, why did you make your specific choices, any issues that were raised that you had to compromise on? Speak about the process of translation.
- Optional: A photo that relates to the poem (personally taken, or from a friend, not one stripped from online)

We look forward to receiving your translations in the near future!

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2.5 Rethinking Crisis

Early Career Conference – Call for Papers
University of Oxford – 13 and 14 June 2017

We live in tumultuous times. From the spread of the Islamic State to the prospect of technology running amok, the growth of social inequalities to the rejection of traditional political institutions alongside a populist resurgence, irrevocable ecological damage to the decline of established global order, talk of 'crisis' has become inescapable. The concept of 'crisis' has a long history starting with the Greeks for whom it spelled the moment of decisive resolution up to modern day paralysis. The euphoria of progress, we are told, has given way to uncertainty and anguish. Crisis, in the words of French philosopher Myriam Revault D'Allones, has emerged as an 'absolute metaphor of the contemporary age.'

And yet, is crisis really so emblematic of late modernity? Does it necessarily paralyze? Is there a connection between crisis and progress or is the common association of these two concepts simply abusive? What have been the various manifestations as well as conceptual deployments of crisis over time and what do they reveal about their age? What remedies and measures does identifying a situation as a crisis provide? On the contrary, are there cultural logics for negating crises? Is crisis at all a useful and even, an unavoidable conceptual tool for grasping the world, or should we look for less dramatic vocabularies? What are the limits of crisis as a concept? Is the narrative of crisis in crisis itself? What does this imply for our self-understanding and our ability to make sense of the world? Can crisis, on the contrary, open up new horizons? How can the humanities contribute to a better understanding of the conceptions and circumstances of crisis?

The 'Crisis, Extremes and Apocalypse' Research network at TORCH, University of Oxford seeks to shed as many possible perspectives on the concept and topic of 'Crisis' as well as to approach it meta-critically and understand its various deployments. The aim of this two-day conference will be to pursue this trajectory by fostering new thinking on this ubiquitous concept.

We invite submissions from doctoral students as well as post-docs on a wide range of disciplines including but not limited to history, intellectual history/history of ideas, history of science, history of art, history of music, philosophy, history of philosophy, political thought/political theory, history of political thought, literature, and cultural studies from the early modern period onwards.

Originality of thought and approach as well as interdisciplinarity are particularly encouraged.

<http://torch.ox.ac.uk/rethinking-crisis>

The conference will take place on 13 and 14 June 2017 at the TORCH Radcliffe Humanities building in Oxford and will be featuring Professor Simon Glendinning (LSE) as keynote speaker.

Abstracts should not exceed 350 words (for a 20-minute presentation) and should be sent to rethinkingcrisis@yahoo.com by Friday 14 April 2017 at midnight. They should be accompanied by a short CV (max. 2 pages).

More information on the Research network can be found at

http://torch.ox.ac.uk/themes/crisis-extremes-and-apocalypse#quicktabs-theme_term_quicktab=0
www.facebook.com/crisisextremesapocalypse/

Unfortunately, we regret that we cannot cover travel or accommodation costs.

2.6 Congreso Internacional de Literatura Española Contemporánea

El Consejo Internacional de Coordinadores del CILEC invita a todos los investigadores, profesores y estudiosos de la literatura/cultura española a participar en la 18ª reunión anual del CILEC que, bajo la égida temática de "Espacios de libertad: nuevos modos, medios y motivos de creación literaria y comunicación social", tendrá lugar en:

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Universidad de A Coruña (España)..... 11-12 de mayo, 2017.

Universidad Nacional y Kapodistriaca de Atenas (Grecia)..... 25-26 de mayo, 2017.

Universidad Fernando Pessoa (Portugal)..... 26-27 de junio, 2017.

Más información en <http://www.cilecongresos.com/>

Quienes deseen participar en este congreso deben enviar sus propuestas vía correo electrónico al Prof. Fidel López Criado (fidel.lopez.criado@udc.es), antes del 28 de abril, 2017, indicando su preferencia de sede. Se aceptarán propuestas según su orden de recepción, hasta agotar el cupo máximo establecido para las distintas sedes del congreso. Todas las propuestas/trabajos deben ajustarse a los "criterios de selección de propuestas y normas de edición para la publicación en actas", publicados en la página-web del congreso (<http://www.cilecongresos.com/>), bajo "congresos", "convocatoria abierta".

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Career Development Fellowship in Spanish (4-year fixed term), Balliol College

Balliol College is recruiting a new 4-year fixed term Career Development Fellow in Spanish.

For full details please see <http://www.balliol.ox.ac.uk/balliol-people/vacancies/2017/february/career-development-fellowship-in-spanish-4-year-fixed-term>.

Applicants wishing to discuss the post should contact the College's Modern Languages Tutor, [Sophie Marnette](#), or the Senior Tutor, [Nicola Trott](#).

The closing date for applications is 12 noon GMT on Monday 13 March 2017. Applications received after the closing date will not be accepted.

Interviews are scheduled to be held in the week commencing 24 April 2017.

3.2 Strategy Consultancy Seeks Graduate Talent

Company: Boutique Strategy Consultancy
Position: Graduate Consultant
Location: London (Soho)
Earnings: Min £30,000 (negotiable based on experience)
Start Date: Summer/Autumn 2017 (flexible)
How to apply: Upload CV to: <http://bit.ly/2kEoWj4> quoting 'DEPT' as the referral code
Deadline: 20th February 2017

The Company:

Our client is a boutique consulting company established in 2003, with offices in London's Soho and Shanghai. Focusing on industrial sectors, through the use of primary research they provide growth related consultancy to businesses. Our client does not just deliver granular, detailed and primary (original) research to clients, but also recommendations for what action their clients should take. Their clients are all long term, allowing them to see the long-term implications of their research and recommendations on their clients' successes.

Why work for this consultancy?

- Immediate project work with an exciting client base
- They provide an environment where you will learn and grow professionally very quickly

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- Rapid salary progression (at least £50k within 2 years)
- Lots of responsibility within projects with client exposure
- Quick route into management
- Hard work is rewarded

Graduate Consultant Role:

Graduates will be working on detailed, primary research on behalf of their clients' management teams in order to deliver knowledge and growth.

Typical projects include:

- A client has a product but is looking for other markets they can sell it in
- A client is looking to expand into a new market
- A client is trying to regain a competitive edge
- A client is looking to expand in existing market

Work might take the form of:

- Researching markets, competitors, product diversity, customer profiling and polling.
- Pulling together the research into a detailed presentation and proposal

Is this right for you?

- Strong academics are sought from any subject area
- You must be detail-oriented (absolutely crucial). The company seeks those who pride data, substance and detail over style and show.
- You must be determined, diligent, very hard working, willing to learn, interactive and intellectually curious
- All degree subjects accepted, with a preference for STEM degrees.

How to apply:

Click here: <http://bit.ly/2kEoWj4> to upload your CV quoting "DEPT" as referral code. We will then tell you the company name, get your application started and guide you through each stage of the recruitment process. This is a free service.

3.3 Waddesdon Manor Summer Internship 2017 – Presentation next Friday

In association with the Department of History of Art, Waddesdon Manor is offering a summer internship to one student completing their studies in Trinity Term 2017 from the Department of History of Art, Faculty of History, Faculty of Classics or Faculty of Medieval and Modern Languages whose area of study is or has been art-historically orientated. Accommodation will be provided and a student bursary of £1000 to cover living expenses will be awarded. Full details can be found in the following link:

http://www.hoa.ox.ac.uk/fileadmin/hoa/documents/pdf/2017_Waddesdon_internship_flyer.pdf.

A reminder that last year's Waddesdon Intern, Nina Foster, will be speaking about her experience – and answering questions about the application process – at 2 pm next Friday, 17 February, in the History of Art Lecture Theatre. This year's project list will also be available at this meeting. If you are at all interested in this opportunity you are encouraged to come along.

In addition, you may also wish to read Nina's blog post about her internship experiences, including Waddesdon:

<https://oxfordarthist.wordpress.com/2016/12/07/art-beyond-the-lecture-theatre-internships-and-opportunities-in-the-art-world/>.

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3.4 Volunteers Needed for Drama Experiment

Get paid to be an audience member!

Six Oxford academics at Magdalen's Calleva Centre are collaborating on a project about audience responses to drama. We are looking for participants to take part in an experiment about audiences' imaginative reactions to stories told within plays. This experiment will take place in the Magdalen Auditorium in the evening of Tuesday 21 February.

If you agree to take part, you will be asked to complete a questionnaire measuring your responses to scenes from Euripides' tragedy *Phoenician Women*. You will be compensated for your time.

If you are interested in participating, please go to <http://www.magd.ox.ac.uk/research/calleva-research-centre/adults-at-plays-signup> to sign up. Participants must be 18 or over.

Any queries may be addressed to calleva-drama@magd.ox.ac.uk.

3.5 Peter Lang is seeking Freelance Copy Editors and Proofreaders

With more than 1,100 publications each year *Peter Lang - Internationaler Verlag der Wissenschaften* ranks among the leading German academic publishers. We are looking for freelancers to take on editorial tasks of Humanities and Social Science projects in English (proofreading, copyediting).

Please apply, with a short indication of your qualifications and previous experience, to: a.reese@peterlang.com.

* Please see item 3.7 attachment for further information:

<https://weblearn.ox.ac.uk/x/R2r8RA>

3.6 Associate Professorship or Professorship of French Linguistics

Faculty of Medieval and Modern Languages
Faculty of Linguistics, Phonetics and Philology

The application process is via the University's on-line recruitment system. To retrieve the relevant Job Details page to see the further particulars and details on how to apply, search for ID ref 126439 at www.recruit.ox.ac.uk

The deadline for applications and references is noon on Friday 10 March 2017

Contact: recruitment@mod-langs.ox.ac.uk

Miscellaneous

3.7 Oxford Latin American Society Weekly Newsletter

The Oxford Latin American Society (OLAS) invites you to sign up for its weekly Newsletter!

Please sign-up through the following link:

<http://oxford-las.us14.list-manage.com/subscribe?u=17551493ef801faf5717947f2&id=6ee4b03e8f>

All ML – Spanish students and faculty are especially encouraged to sign up for weekly social gatherings, academic events, open lectures, and the latest news from Latin America, and the wider Hispanophone world. Weekly curated by Latin-American students at Oxford.

For more details please contact: carlos.malachesilva@exeter.ox.ac.uk

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3.8 Opportunity for 2nd Year Students

If you are interested in a career in commercial law then Pathfinder, a two-day insight scheme run by Linklaters, is the perfect opportunity to try it out!

Applications need to be made by this Friday - head over to <http://bit.ly/linklaters-ox3> to start your application now!

Also, sign up to the Linklaters newsletter to keep yourself updated on events/schemes Linklaters are holding <http://bit.ly/LLsignup-ox3>

If you have any questions, please email amy.kidd@some.ox.ac.uk

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Invitation to the Year Abroad Health and Safety Training Session / Hilary Term 2017

FOR THE ATTENTION OF CURRENT SECOND YEAR STUDENTS (AND 1st YEAR EMEL AND RUSSIAN AB INITIO STUDENTS)

YEAR ABROAD 2017-2018

Please find attached an invitation to attend the Year Abroad Health and Safety Training Session, to be held in Week 6 of Hilary Term 2017, on Thursday 23 February, 2.00 – 4.00 p.m., in the Main Hall, The Taylorian

All students are encouraged to attend this event, in preparation for their Year Abroad in 2017-18.

4.3 Internships for Modern Language students

Do you want the chance to use and improve your foreign language skills while gaining valuable work experience?

There's less than a week left to apply for international internships via the [Oxford University Internship Programme](#), and there are lots of opportunities to use your language skills at work or in daily life. Internships including reporting on sustainable development in Chile, archiving at a German library, researching open government in Brazil, and translating for a Japanese charity.

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See our PDF of [Internships with language requirements](#) for a comprehensive list. There are even a few placements with opportunities to learn a language from scratch.

For all internships on the programme and to apply see [CareerConnect](#). The deadline for international placements is midnight this Sunday 19 February.

*** Please see item 4.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/KP8SxT>

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