

Weekly Round-Up, 02 February 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 German Poetry Workshop and Performance by Julia Engelmann

Poetry Workshop with Julia Engelmann

7 and 8 February, 3-6pm, Louey Sem Rm, Dickson Poon Building, St Hugh's College

In this workshop, Julia Engelmann, will offer advice on writing and performing multi-lingual poetry. She will give insights into her own writing process while participants will be able to develop their own text and perform it at the end of the course. The workshop will be held in German.

Sign up via email to: tobias.heinrich@st-hughs.ox.ac.uk (places are limited, early sign-up strongly advised)

Reading and Performance by Julia Engelmann

8 February, 6.45pm, Shulman Auditorium, The Queen's College

Everybody is welcome.

Julia Engelmann, acclaimed German writer and poetry slam artist, became known to a wider public through a youtube video of one of her performances at the Bielefelder Hörsaal-Slam 2013 that has just exceeded 10 million views last week. She will be reading from her latest book 'Eines Tages, Baby'.

<http://www.juliaengelmann.de/>

https://www.youtube.com/watch?time_continue=1&v=DoxqZWvt7g8 (Bielefelder Hörsaal-Slam 2013)

Events are sponsored by the University of Oxford's Faculty of Modern Languages, Oxford German Society, the Austrian Cultural Forum and the Ingeborg Bachmann Centre.

1.2 Oxford Centre for Global History - Events and Notices

Global & Imperial History Research Seminar

Fridays, 5pm (tea in the Common Room from 4.30pm) - Colin Matthew Room, History Faculty.

3 Feb: Sacha Hepburn (IHR, University of London / OCGH Visiting Scholar), 'Bringing a girl from the village: domestic service and gender relations in post-colonial Africa'

Globalising and Localising the Great War Seminar

Thursdays, 4pm-5.30pm - Memorial Room, Worcester College

2 Feb: Alexander Watson (Goldsmith's University), 'The Fortress: A Case Study of Total War in the East, 1914-15'

Traditions in Motion: The Circulation of Texts, 1100-1900 Seminar Series

Thursdays, 2.15pm (followed by tea) - Quarrell Room, Exeter College

Convenors: John-Paul Ghobrial (History) and Joanna Weinberg (Oriental Studies)

This seminar is supported by funding from the Oxford Unit for Hebrew and Jewish Studies and the Programme in Eastern Mediterranean Studies in the History Faculty.

See attached programme.

'Part of the Family'— the Medical Officer on the Western Front

A lecture in memory of Noel Chavasse, VC and bar

Speaker: Professor Mark Harrison, Professor of the History of Medicine and Director of the Wellcome Unit for the History of Medicine

5.30pm, Thursday 2 February - Weston Library, Broad Street

Advance booking essential. For more information and to book places: alumni@trinity.ox.ac.uk / 01865 (2)79887

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Further information [here](#). Download poster: [poster lecture](#)

This is the final lecture in the series Duty, Courage, Faith: The Chavasse Family in World War I, inaugurated by St Peter's College.

For further events and information visit our website <http://global.history.ox.ac.uk>

*** Please see item 1.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/MVGpRX> (Traditions in Motion: The Circulation of Texts)

1.3 Frankfurt School Reading Group

Join us for a reading group on the classic Frankfurt School thinkers. The first text is Horkheimer's "Traditional and Critical Theory" – available [here](#). At the first meeting we will make a mailing list and discuss what other texts to read together.

Thursday 2 February, 8-9pm. Hovenden room, All Souls College. Then weekly. Wine and non-alcoholic refreshments will be provided. Everyone welcome. No prior knowledge required.

Conveners – Dr Maeve McKeown (JRF Political Theory) and Sarah Bufkin (DPhil Political Theory)

Contact: maeve.mckeown@st-hildas.ox.ac.uk

1.4 Film Screening "Quai d'Orsay"

Tuesday 7th February 8.00pm
Maison française d'Oxford, 2-10 Norham Road, Oxford, OX2 6SE
Free admission.

Facebook: <https://www.facebook.com/events/758317394333469/>

Contact: webmaster@mfo.ac.uk

*** Please see item 1.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/koqFbY>

1.5 Student Minds - Events This Week

On Thursday (2 Feb from 19h00-20h30 at the Art Cafe, 14 Bonn Square), The Motivate Me group will be focusing on issues around food and body image. Everyone is welcome!

See event: <https://www.facebook.com/events/1864552877155860/>

The Oxford Mental Health Support Network (OMHSN) will be hosting Time to Talk Day (Thursday 2 Feb from 20h00-22h00 in the Collier Room at Regent's Park College) to support [Time to Change](#)'s campaign to [#getthenationtalking](#) and [#endstigma](#).

There will be free wine and nibbles and a chance to meet representatives from Oxford's various mental health groups and charities including Student Minds.

Check out the event: <https://www.facebook.com/events/202487470223946/>

For more details please contact: oxford@studentminds.org.uk

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1.6 'Reading Images' Workshop Series at the Ashmolean Museum

This term the Ashmolean University Engagement Programme will be running a workshop series with speakers from various departments who will discuss their research in relation to an object within the museum collection. In each of the fortnightly workshops, speakers will present a 30-minute seminar paper to an interdisciplinary audience, which will be followed by an open discussion of their paper and works of art discussed.

Seminars take place in the New Douce Room at the Ashmolean Museum.

Week 3 - Wednesday 1st February, 1:00pm-2:00pm
Thinking drawing differently (with some help from Boucher and Montaigne)
Vittoria Fallanca (DPhil Medieval and Modern Languages, University of Oxford)

Week 5 – Wednesday 15th February, 1:00pm-2:00pm
Collecting Places: John Malchair's drawings of eighteenth-century Oxford in the context of his music collecting
Alice Little (DPhil Music, University of Oxford)

Week 7 – Wednesday 1st March, 1:00pm-2:00pm
The Palace of Art: Rossetti and Burne-Jones
Emily Carrington Freeman (MSt History of Art, University of Oxford)

Week 8 – Thursday 9th March, 1:00pm-2:00pm
Prolonged grief: the work of art as a locus of emotion
Kirsten Smith (DPhil Psychology, University of Oxford) and Emily Knight (DPhil History of Art, University of Oxford)

For further information, please contact Emily Knight (emily.knight@trinity.ox.ac.uk) or Dr Jim Harris (jim.harris@ashmus.ox.ac.uk).

** Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/KENfnk>

1.7 French Graduate Seminar

All Soul's College, Hovenden Room. 5.15pm-6.30pm – Tuesday 7th February (week 4)

We are very pleased to welcome Vittoria Fallanca (Pembroke College, Oxford) who will present a paper entitled 'Cet autre moy': Poetic Selves and Other Friends in Selected French Writings of the Sixteenth Century', and Jess Allen (University of Durham) who will speak on 'When water was thicker than blood: the development of Marie de Gournay's famille d'alliance in the seventeenth century'.

Abstracts for these papers can be found on the attached document, and on the seminar blog page: www.oxfordfrenchgrad.blogspot.co.uk. All are very welcome; no registration necessary.

For more details, please contact olivia.madin@wadh.ox.ac.uk and sarah.jones@wadh.ox.ac.uk

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ALqZ2q>

1.8 Talk by Christopher de Hamel

'I will recount how Pope Benedict XVI and the Archbishop of Canterbury both bowed down before me, on live television, in front of the high altar of Westminster Abbey...'

- Christopher de Hamel, 'Meetings with Remarkable Manuscripts'

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Dr Christopher de Hamel is a best-selling author and world authority on medieval manuscripts.

Dr de Hamel is a leading figure in the art world having worked at Sotheby's for 25 years before joining Corpus. He continues his association in a consultative role and is still said to have read more medieval manuscripts than any other person in the world.

As fellow and librarian at Corpus Christi Cambridge, de Hamel looks after an internationally significant collection, including the oldest manuscript in existence of the Anglo Saxon chronicle and the sixth century Gospels of St Augustine.

Recently he published the bestselling 'Meetings with Remarkable Manuscripts' in which he recounts his quest to view twelve of the rarest and most precious books in the world. It has been highly acclaimed by academics and the general public alike.

We are extremely pleased to welcome Dr de Hamel to speak on Saint Thomas Becket, the first English Bibliophile. We understand Dr de Hamel will share with us his latest, unpublished discovery...

The Oxford University Society of Bibliophiles is pleased to welcome you to the Oakshott Room at Lincoln College at 5.p.m. Drinks will be served after the talk.

Please RSVP at oxford.bibliophiles@gmail.com

1.9 Besterman Enlightenment Workshop: Paul Monod, 'Voltaire and the Jacobites, 1722-1733'

The next Besterman Enlightenment Workshop of the term will be held on Monday, 6 February 2017 (Fourth Week), at 5 p.m., at the Voltaire Foundation (99 Banbury Road). Paul Monod (Middlebury College) will be speaking on the topic of 'Voltaire and Jacobites, 1722-1733'.

Tea and coffee will be served.

All welcome!

The full programme of seminars for this term can be found on the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment website: <http://www.torch.ox.ac.uk/enlightenment>

1.10 Bodleian iSkills Workshops in Week 4

In Week 4 we are running iSkills courses on current awareness, research impact and Zotero. Please click on the course title to book your place.

[Bodleian iSkills: Getting information to come to you \(Mon 6 February 10.00-11.30\) Week 4](#)

Keeping up to date with new research is important but time consuming! This session will show you how to set up automatic alerts so that you are notified about new articles and other publications and when key web sites are updated. Participants will have the opportunity to set up RSS feed readers and/or email notifications during the session.

[Bodleian iSkills: Research impact - citation analysis tools \(Tue 7 February 10.00-11.30\) Week 4](#)

Measure your own research impact, and find highly-cited researchers and papers. During this introduction to citation tracking and bibliometrics we will use a range of 'impact factor' tools to find top journals and conferences, count citations and measure the impact.

[Referencing: Zotero \(Thur 9 February 09.15-12.15\) Week 4](#)

Save time in creating accurate citations, footnotes and bibliographies with Zotero reference management system.

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And still places on the following for the end of this week:

[Referencing: Refworks for Sciences and Social Sciences \(Thur 2 February 09.15-12.15\) Week 3](#)

Oxford University members have the benefit of using the Bodleian's full subscription to RefWorks for creating accurate citations, footnotes and bibliographies quickly. Come try out this package.

[Bodleian iSkills: E-books \(Fri 3 February 14.00-16.00\) Week 3](#)

The Bodleian Libraries has over 624,000 e-books, with titles in all subject areas, but do you feel confident in finding and using them? This workshop will cover finding e-books and how to use and manipulate them.

[Bodleian iSkills: E-book readers \(Fri 3 February 16.00-17.00\) Week 3](#)

Which reader to buy? Find out what suits you and try out a range of devices such as Kobo, Nook, Kindle and apps for iPad and android.

In addition we are running the following:

Weekly drop-in sessions to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA. Weeks 1-8.

Tuesdays 14.30-15.30 –Knowledge Centre Library, Churchill Hospital, ask for Judith Ames

Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby

Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph

Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait.

Also, from the Centre for Digital Scholarship:

Headline talks and workshops for Hilary term. They are free to attend, but please register, via the link below, or at [What's On at the Bodleian](#) to ensure a place.

All talks are 13:00–14:00 on Tuesdays, in the Weston Library's lecture theatre unless otherwise noted. We continue in Week 4 with:

[Interrogating Truth and Objectivity in Syrian Conflict Reporting](#)

Nate Rosenblatt

7 February 2017, in the Centre for Digital Scholarship

For a full list of our 'Research Uncovered: public talks on digital scholarship' and 'Digital Scholarship Workshops' please go to:

<http://blogs.bodleian.ox.ac.uk/digital/2017/01/13/the-centre-for-digital-scholarship-in-hilary-term/>

Visit [Oxford LibGuides](#) for information skills and subject resources

Follow us on Twitter ([@bodleianskills](#)) or check out the [Bodleian iSkills blog](#)

1.11 Interdisciplinary Seminars in Psychoanalysis

Monday 6th February, 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'

Maria Balaska, Université de Paris 8 and Sutton Grammar School

'The talking cure and meaning what we say: on Cavell and Freud'

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Abstract

This talk brings together Freud and Cavell to argue that paying attention to the meaning of our words plays a central role in self-becoming. In particular, I make use of a Cavellian perspective to understand two Freudian ideas: the psychoanalytic aim of self-attainment, as expressed in the injunction that 'We' should become where 'It' was ('Wo Es War, Soll Ich Werden'), and the idea that self-alienation is characterized by a disconnection between emotion and thought. I argue that emotion and thought can come together when we undertake to mean what we say (Cavell), and show that in order to know whether we mean what we say we need more than introspection, namely we need to turn our focus towards our shared criteria for understanding.

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail paul.tod@sjc.ox.ac.uk

<http://oxfordpsychoanalysis.blogspot.co.uk>

1.12 Caribbean Seminar

New Directions in Caribbean History is a new seminar series that engages with the exciting and rapidly developing field of Caribbean history. The series takes an expansive view of the Caribbean including Hispanic, Francophone, Dutch, and Anglophone islands and includes work in progress and research papers that span the pre-colonial, colonial, and post-colonial Caribbean.

Time: 12.30-13.30

Venue: Andrew Pitt Room, Pembroke College

For more details please contact: imaobong.umoren@pmb.ox.ac.uk

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/qazVy9>

External – Oxford

1.13 Oxford University Poetry Society

IRIS III Contributors' Drinks, Thursday 2nd February, Jericho Tavern, 6-9pm

Oxford-based independent publisher Hurst Street Press will be holding a drinks/discussion event for anybody interested in contributing to their latest publication.

Facebook event here: <https://www.facebook.com/events/1083979348394223/>

Contact: OUPS at OxfordUniversityPoetrySociety@outlook.com

1.14 Brazilian Dance Class

Are you a fan of Brazilian music? Have you ever wanted to try a dance class?

Come along and join us in our Brazilian forró classes every Monday evening at St. Giles!

You can arrive anytime from 8pm onwards; the class usually begins at 8:30pm and lasts for an hour. The class costs £8 and the teacher, who is Brazilian, comes specially from London every week to teach it.

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After the class, there is social dancing until 10 or 10:30pm. If you only want to come for the social dancing, that's just £3. There are no drinks on sale but you're welcome to bring beer, wine or soft drinks with you to have there and share if you'd like to. It's also a great opportunity to practise speaking Portuguese!

Forró is a Brazilian partner dance originally from the north-east of Brazil, fairly similar to salsa, but you don't need to have danced it before to come along and try. Beginners are welcome.

The class is lots of fun and has a very relaxed atmosphere. You can find us in the St. Giles Church Hall, which has its entrance on the Woodstock Road, more or less opposite Browns Cafe.

Please note: On Monday 6th and 13th February there will be live music. We hope to see you there!

If you'd like to find us on Facebook, search for the group called Oxford Forró.

https://www.facebook.com/groups/oxfordforro/?ref=br_rs

External – Elsewhere

1.15 Russian Events in London

5 February, Music: Russian music evening

Enjoy the wonderful concert of Russian folk music! Performing are passionate player and balalaika collector Bibs Ekkel and his trio. This event was two times part of city festival Maslenitsa supported by the Mayor of London and on both occasions sold out. Last tickets! Due to high demand there will be another concert of Bibs - in Richmond, on the 3rd of March in RACC.

<http://www.russianevents.london/events/bibs2017>

17 Feb Russian Business Week

The Russian Business Week is RB&C's most prominent event of the year. Run solely by students, this conference forms a unique platform where business, politics, culture and the economy are debated and analysed from every perspective. Translation to English

<http://www.russianevents.london/events/rbw17>

8 March Vladimir Spivakov at Barbican. From Haydn to Piazzolla

A concert with the respected virtuoso conductor and violinist Vladimir Spivakov and the orchestra he founded almost forty years ago.

<http://www.russianevents.london/events/spivakov>

Please visit our Facebook pages - [UrbanEvents](#) and [RussianEvents.London](#)

1.16 Exhibition of Portuguese Historical Portraits and azulejos in Rome

Please see the attachment for details of Gabriele Reina's exhibition at the Portuguese Institute in Rome, where many of his portraits, azulejos landscapes, etc. will be exhibited. The exhibition is dedicated to the memory of Ambassador Antonio Pinto da França.

9th to 26th February 2017 at the Istituto Portoghese di Sant'Antonio, Via dei Portoghesi 2, 00186 Roma.

*** Please see item 1.16 attachment for further information:**

<https://weblearn.ox.ac.uk/x/RIDFBK>

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1.17 An Evening with William Ryan

Thursday 23 February 2017, 7 for 7.30pm, St Helen's Church, Benson

An evening with the highly acclaimed author William Ryan. Friends of Benson Library are delighted to be hosting a talk and book signing from the author of the recently released and magnificent 'The Constant Soldier'. He is also the highly acclaimed author of the Korolev series of historical crime fiction set in Soviet Russia.

You can buy tickets online via wiliamryan.eventbrite.co.uk, or you can buy tickets with cash from: Benson Library, Derry's Den in Benson, Wallingford Bookshop or on the door.

Tickets are £8 including wine and nibbles, and £2 off purchase on the night of William Ryan's latest book 'The Constant Soldier'.

The event organiser is Anna Malkin, email aamalkin@outlook.com.

2 Calls for Papers

2.1 Crossings: Negotiating Borders and Boundaries in the Eastern Mediterranean

Abstracts submission deadline: 24 February 2017

Conference Dates: 29 – 30 April 2017

Venue: Radcliffe Humanities Building, University of Oxford.

A postgraduate student committee from the University of Oxford's Modern Languages Faculty (Sub-faculty of Byzantine and Modern Greek) and the Oriental Institute (Modern Middle East Studies) invites abstract submissions from postgraduate students to participate in a two-day conference in order to consider the question of how borders and other forms of boundaries were created, negotiated or challenged in the Eastern Mediterranean throughout the 20th and 21st centuries.

Participants are particularly encouraged to think of borders and boundaries not only in geographical terms, but also as a more general category denoting limits – be it the limits of genre, identity or culture.

For more information about the conference please visit the conference website:

<https://oxfordcrossings.wordpress.com/>

Contact: Kristina Gedgaudaitė and Suja Sawafta oxfordcrossingsconference@gmail.com

2.2 Bangor University Medievalism Transformed Conference

Medievalism Transformed is an annual event hosted by Bangor University, School of English Literature that aims to explore the medieval world and its sustained impact on subsequent culture and thought. It brings together postgraduates and early career researchers from across the United Kingdom and worldwide.

The theme of this year's conference is 'Negative Innocence: Childhood as a Modern Construct'.

Please submit abstracts of 250 words to: medievalismtransformed@bangor.ac.uk

Deadline 20 April 2017.

For more information, visit www.medievalismtransformed.bangor.ac.uk

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<https://weblearn.ox.ac.uk/x/PMbkc6>

2.3 Cambridge French Graduate Conference

Cambridge University Graduate French Conference 2017 Pembroke College, University of Cambridge 5th and 6th May 2017 CfP Deadline: 5 March 2017.
#NousSommes

Keynote Speakers: Rosi Braidotti, Martin Crowley The conference will close with a performance by French philosopher and comedian, Yves Cusset.

#NousSommes has found its place in the idiom of the digital world. This formulation is one that has been frequently deployed in response to recent terrorist attacks, from #JeSuisCharlie to #WeAreOrlando. Social media has become a vehicle for collective response to traumatic events.

Equally, this raises questions about the efficacy of collective response and solidarity in our contemporary world. Beyond these particular contexts, however, #NousSommes gestures towards much deeper questions about community, political action, technology and our own relation as academics to the public and the digital. It combines fundamental questions about belonging, representation, modernity and otherness. These are urgent and vital questions; particularly in a global political environment in which the meaning of "Nous" has taken on and continues to take on an ever greater political charge.

Our conference in Pembroke College, Cambridge will bring these issues together in an interdisciplinary and international context. The conference organisers encourage proposals for papers addressing any of the themes suggested below, of 250-350 words, to be sent to noussommes17@gmail.com no later than 5 March 2017. Please include author's name, institutional affiliation (if applicable), and contact information. Papers are accepted in both English and French, and should not exceed 20 minutes. The conference is particularly aimed at doctoral students and those who have recently been awarded doctorates. One of the aims of this conference is to offer a space in which to bridge disciplinary discussions on these issues, as such, papers are welcome from a wide variety of disciplines. Following the conference, a selection of the papers will be brought together in a publication.

Identity: in collective or coextensive terms.

Community: in a political, digital, or global sense.

Sense of belonging: the philosophy of belonging or attachment.

Europe: boundaries, redefinition, and affiliation.

Media: networks, events, response, immediacy.

Human/posthuman: bodies and technologies.

Action and agency: solidarity, response to trauma and violence.

University: the identity and political role of the university today.

2.4 Approaching the Historical

'Approaching the Historical' is a one-day symposium exploring literary linguistic approaches to Old, Middle, and Early Modern English, being held in June 2017 at the University of Nottingham. Abstracts of 250 words should be submitted by 27 February 2017.

For more information please contact: katrina.wilkins@nottingham.ac.uk

** Please see item 2.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/f1nXeB>

2.5 Christians and Jews in Ottoman Society

** Any weekly round-up attachments can be found at the following link*

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3-5 July 2017 - Oxford

See attached information.

Organiser: John-Paul Ghobrial (University of Oxford)

Deadline: 20 February 2017 - john-paul.ghobrial@history.ox.ac.uk

** Please see item 2.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/TIPyYb>

2.6 Beyond the home: new histories of domestic servants

8 September 2017 – Oxford

See attached information

Deadline: 31 March 2017 - sacha.hepburn@sas.ac.uk or olivia.robinson@history.ox.ac.uk

** Please see item 2.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ZNWUP8>

2.7 Psychoanalysis, Culture and Society

A Postgraduate Conference, Centre for Psychoanalysis, Middlesex University, London, Saturday 17 June, 2017

We invite postgraduate students and research fellows to submit proposals for papers on psychoanalysis or psychoanalytically informed research. Papers may be from any academic discipline, including psychology, sociology, cultural studies, psychosocial studies, history, literature, art, religious studies or philosophy. We also welcome proposals on clinical or theoretical topics from students on psychoanalytic trainings.

The deadline for submission of abstracts is May 31, 2017. Early submission and registration is recommended.

Abstracts and queries should be sent to: Anne Worthington, a.worthington@mdx.ac.uk

Bookings: <http://www.onlinestore.mdx.ac.uk/conferences-and-events/school-of-science-technology/conferences/psychoanalysis-culture-and-society-postgraduate-conference>

** Please see item 2.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/rjC15J>

2.8 'Women, Authorship, and Identity in the Long Eighteenth Century: New Methodologies'

Women, Authorship, and Identity in the Long Eighteenth Century: New Methodologies

Saturday, 17 June 2017

Taylorian Institution and Radcliffe Humanities Building, University of Oxford

Keynote Speaker: Professor Susanne Kord (Chair of German, University College London)

We are delighted to invite proposals for papers offering new approaches female authorship and identity in the long eighteenth century. Since the 1970s, feminist criticism has rediscovered a vast body of literary works by eighteenth-century women and uncovered a great deal about the diverse roles that women played in eighteenth-century society and culture, as authors, actresses, translators, and public figures. Studies of women's writing have challenged our understandings of genre, periodisation, and authorship, and gender has become an integral part of any discussion of individual identity.

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Organised by Romanticism and Eighteenth-Century Studies Oxford (RECSO) and the Oxford Research Centre in the Humanities (TORCH), this conference aims to take stock after fifty years of important scholarship and to seek out exciting new methodologies for researching women's writing and identities in the long eighteenth century (c. 1680-c. 1820). We hope to encourage dialogue between disciplines and languages and would welcome papers from researchers and graduate students working in any national tradition and in fields from literature and history to philosophy, music, visual arts, and sociology.

Please send proposals of no more than 300 words to Joanna Raisbeck (joanna.raisbeck@some.ox.ac.uk) and Kelsey Rubin-Detlev (kelsey.rubin-detlev@mod-langs.ox.ac.uk) by 28 February 2017.

Papers should be in English and twenty (20) minutes in length. Possible topics might include (but are not limited to):

- Women's writing in the canon/as a separate canon
- Women's writing and the question of aesthetic merit
- Biography/biographism in scholarship on women's writing
- Anthologising and publishing women's writing
- Women's cultural production as a challenge to traditional historiography and periodisation
- Uses and misuses of critical theory
- Anonymity and collective authorship in relation to gender
- Women's self-fashioning
- Comparative/cross-cultural approaches to women's writing
- Intersections between gendered and other forms of identity in the eighteenth century
- Women and women's writing in fields such as science, mathematics, and philosophy

This CFP is also available on our website: <https://c18womenauthorshipidentity.wordpress.com/>

3 Adverts

Funding & Prizes

3.1 Feminist and Women's Studies Association Essay Competition

The annual essay competition that the FWSA runs exists to encourage and promote a new generation of feminist scholarship, with the 6 short-listed and winning entries published in the 'Journal of International Women's Studies'. Long-listed essays go through a peer-review process with external judges, and the short-listed entries are revised following feedback prior to submission, so it is excellent experience for those students wishing to continue in academia after their studies.

Students at any stage of their studies at a British or Irish university are encouraged to submit work that has not been previously published and is not currently under consideration for publication, or for competitions which result in publication, elsewhere. Essays should be 6,000-7,000 words (including footnotes and bibliography), must be submitted electronically and include a completed competition coversheet. Please use your surname as the file name (e.g. 'ROY'). Please note that entries without the coversheet will not be considered.

The deadline for this year's competition is Friday 5th May 2017. Submit the essays electronically (with the coversheet) to fwsachair@gmail.com.

Full details are on the website at <http://fwsablog.org.uk/prizes-and-grants/student-essay-competition/> and the attached poster.

*** Please see item 3.1 attachment for further information:**

<https://weblearn.ox.ac.uk/x/BYrd3V>

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Jobs, Recruitment and Volunteering

3.2 Looking to improve your French?

18th April - 29th October (min. 3 weeks)

Véronique and Arnaud Delannoy are looking for a Wwoofers (www.wwoof.fr) to help them with 'Les Jardins de Coursiana' (www.jardinsdecoursiana.com). This is a good opportunity for anyone looking to improve their French (no English spoken) in beautiful surroundings within a family who have 7 grown-up children. You will be expected to work from roughly 8am-1pm and 6pm-8pm, fruit-picking and running the Accueil and Boutique. You will be mostly independent, with bed and board provided in the family home. For more information, please email Véronique Delannoy a-delannoy@orange.fr +33 (0)5 62 68 22 80; +33 (0)6 61 95 01 89; 'Les Jardins de Coursiana', 32480 La Romieu, France.

3.3 Waddesdon Manor Summer Internship 2017

In association with the Department of History of Art, Waddesdon Manor is offering a summer internship to one student completing their studies in Trinity Term 2017 from the Department of History of Art, Faculty of History, Faculty of Classics or Faculty of Medieval and Modern Languages whose area of study is or has been art-historically orientated. Accommodation will be provided and a student bursary of £1000 to cover living expenses will be awarded. Full details can be found in the following link:

http://www.hoa.ox.ac.uk/fileadmin/hoa/documents/pdf/2017_Waddesdon_internship_flyer.pdf

There will be a short presentation about the internship on Friday 17 February at 2 pm in the Department of History of Art, when details of the projects will also be available. Last year's intern will be present to report on their experience. Anyone potentially interested is strongly encouraged to attend this meeting.

Contact: Rachel Leach, Manager of Administration, Department of History of Art.
rachel.leach@hoa.ox.ac.uk

3.4 Interviewer Job Opportunity with The Times Final Year Student Survey 2017 at Oxford

We are looking for a team of student representatives from Oxford to carry out part-time work as interviewers for The Times Final Year Student Survey 2017. The survey is conducted annually at 30 leading UK universities in order to gain first-hand information on students' experiences and attitudes towards the graduate job market and their aspirations upon graduation. In 2016, over 18,000 students took part in The Times Final Year Student Survey.

The role involves interviewing final year students, over the course of seven days. Each interview must be conducted on a one to one, face-to-face basis, and will take 15-20 minutes. All materials and resources required will be provided during a one hour training session held on your campus. The start date is dependent on your university, and will be between 26th January - 8th February starting, so do contact the University Manager asap to find out more details.

Applicants must:

Know 20+ final year undergraduate students

Be organised and reliable

Hold high levels of communication and social skills

Be available for approximately 8-10 hours during survey week (which commences after the training session)

Benefits:

You will be paid the £90+ directly into your bank account after completing your surveys

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You will receive a full reference on completion of the role
You can complete all work around your own personal schedule
You can significantly enhance your CV by demonstrating time management, organisational and planning skills
You will be provided with a number of 'freebies' from our Survey sponsors!

Places are limited. Applications will be processed on a first-come first-served basis. For more information or to apply, please contact your University Manager Tristan Upton at tristan.upton@oriel.ox.ac.uk expressing your interest in the role.

3.5 Translation Internship Opportunity

Davron Translations, a firm specialised in French and English legal translation, is looking for a native English speaker to join their team in central London from 1st March 2017.

Responsibilities:

Translating a wide variety of documents from French into English (and occasionally English into French)

Reviewing translations produced by other team members

Administrative tasks, such as dealing with the post, legalising official documents at government offices and producing adverts/brochures

What we're looking for:

Native English speaker with an advanced or fluent level of French

Motivated, dynamic and a fast learner

Responsible, reliable and organised

Comfortable with Microsoft Office

Our office is mainly French-speaking, so this is an excellent opportunity to improve your spoken French as well as work on your translation skills. We want you to make the most of your experience and learn as much as possible during your time with us.

For any further questions or in order to apply, please e-mail Camille at contact@davrontranslations.com

For your application we would like you to send us a CV and cover letter in English.

3.6 Tuition – French & German

Dr Lydia Schumacher is looking for a French and German tutors. She has just begun an ERC grant on early Franciscan thought and hopes during the next few years to improve her ability to speak and write in German and French. She will be living in Oxford, and wondered if some occasional lessons might be possible and if someone in Oxford could potentially assist her. What she would like to do is prepare a short paper for every session, read it aloud, and then work through the paper with a tutor to improve it.

Contact: Dr Lydia Schumacher, Lydia.schumacher@kcl.ac.uk

Senior Research Fellow in Medieval Theology & Philosophy, Principal Investigator, ERC Starting Research Grant, King's College London, Department of Theology and Religious Studies, Virginia Woolf Building, Room 3.43, 22 Kingsway, London WC2B 6LE, +44(0)2078482395

3.7 Top-paying Graduate Opportunities in Sales & Recruitment, London & Nationwide

Companies: Recruitment Firms, IT sales and Wealth Management sales

Positions: Trainee Recruitment Consultants / Sales Executive / Account Executive

Industries: Recruitment & Sales

Location: Choice of London, Manchester, Marlow, Bristol, Leeds, Glasgow

Salary: Excellent salary plus uncapped commission (Realistic average: Y1 £30-40k, Y2 £50-70k, Y3 £80k+)

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Start Date: Summer/Autumn 2017

How to apply: Upload CV to: <http://bit.ly/2gnnOet> quoting "DEPT" as referral code

Deadline: 15th February 2017

Selling Points:

- One application will get you considered for all four schemes
- All 4 companies have been selected by us to work with, on the basis of their leading reputation, rewarding work cultures and their investment in graduates.
- Excellent training provided
- Very generous, uncapped commission structure (e.g. £80k OTE in Y3 is average)
- Rapid, well-structured career progression into management. Promotion is based on results rather than age or experience.
- Top incentive schemes for reaching targets (e.g. company ski trips, Monthly lunch targets, Private Healthcare, 5* Holidays)
- Great responsibility from the start – Manage and build your own client base
- Entrepreneurial environment where thinking big is rewarded

Are these schemes right for you?

Desire to succeed is key. If you're money motivated, happy in a highly target driven environment, and have outstanding communication skills, you'd be perfect for these roles.

How to apply:

Click here: <http://bit.ly/2gnnOet> to upload your CV, quoting "DEPT" as the referral code. We will then be in touch with more information on the companies & the roles, and guide you through the application process. We will prepare you for each interview you go to, giving you the best possible chance of success. This is a free service.

3.8 Paid Summer Teaching in Oxford (Graduate Students and Junior Researchers)

Oxbridge Academic Programs leads academic summer programs in Oxford – the Oxford Tradition, Oxford Prep, and Oxford Seminar. The programs, which take place during July and August, are well-established (est. 1985) and academically rigorous.

A wide range of courses is offered, including many courses in the humanities and social sciences. Oxbridge seeks candidates to teach these courses. All positions are paid. Applicants should be well-qualified graduates who have either obtained or are working toward an appropriate postgraduate qualification (MPhil, MSc, DPhil).

To apply, email a CV and a brief cover letter to: Justin Bangs, Associate Director of Faculty, justin@oxbridgeprograms.com.

The deadline to apply is 13 February 2017. Additional information: www.oxbridgeprograms.com/employment.

Miscellaneous

3.9 Currency for Sale

Brittany Roberts was in Bolivia for her year abroad a few years ago and has just come across some currency which she brought home but can't exchange (you can't get Bolivian currency anywhere in the UK I don't think).

She is looking to sell it to anyone who might be off to Bolivia on their year abroad, for example. She has got 490 Bolivian Bolivianos and is selling them for £50 - the currency converter shows £50 is equal to 473 Bolivinos currently, so this is actually a good deal (and you won't get the bank charges you would if you were to just draw out cash in Bolivia).

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So if you are interested please contact her via this email address brittany.roberts@merton.ox.ac.uk.

3.10 Proof Reading Service for International Students

Would you like some help with your written work? I can check the spelling, grammar and English usage of your assignment, dissertation or thesis. The fee is a penny per word. My first language is English. I have a PhD from Durham University, and have been running Sunflowers Proof-reading for the past seventeen years. Please contact me on: cassonsue@outlook.com. Dr Sue Casson

3.11 PhD Positions at Heidelberg University

The Graduate School for the Humanities and Social Sciences at Heidelberg University invites new applications for Graduate Membership in 2017.

We are looking for highly motivated, excellent PhD candidates in the Humanities or Social Sciences with a strong interest in interdisciplinary research. The Graduate School is an integral component of the interdisciplinary research at Heidelberg University.

Its aim is to foster the productive use of existent cross- and interdisciplinary research at Heidelberg and to promote innovative, interdisciplinary research projects in these areas.

Successful applicants will benefit from a structured graduate programme with an exclusive selection of core seminars and other courses in English and German. The graduate membership has a duration of three years, starting in October 2017.

The application deadline is 15 March 2017.

More information and application details:

applications@hggs.uni-heidelberg.de

<http://www.hggs.uni-heidelberg.de/index-eng.html>

* Please see item 3.9 attachment for further information:

<https://weblearn.ox.ac.uk/x/iZ714M>

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

* Any weekly round-up attachments can be found at the following link

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https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Teaching Assistants on Lake Iseo (Italy)

Short-Term English Language Assistantships in schools in north Italy - Spring 2018

These placements are reserved, in the first instance, for students currently (2016-17) in their second year and for Finalists, reading Italian in any combination at Oxford University.

A number (provisionally seven) of English language assistants will be placed in schools around Lake Iseo and Brescia in north Italy.

For further details and applications, please contact: giuseppe.stellardi@st-hughs.ox.ac.uk

*** Please see item 3.14 attachment for further information:**

<https://weblearn.ox.ac.uk/x/DxmcmO>

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