

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

Contents

1 Lectures and Events

Internal

- 1.1 APGRD Lectures and Silent Cinema Event
- 1.2 The Humanitas Weidenfeld Visiting Professorship in Comparative European Literature Lecture Series - Hilary Term 2017
- 1.3 German Poetry Workshop and Performance by Julia Engelmann
- 1.4 St Hilda's Feminist Salon
- 1.5 DANSOX Events This Term
- 1.6 OUPS Weekly update
- 1.7 Oxford Centre for Global History: Transnational and Global History Seminar
- 1.8 TORCH Gender & Authority Seminar
- 1.9 Day Schools Programme - Department for Continuing Education
- 1.10 Programme for Brazil Week 30 January – 4 February 2017
- 1.11 Oxford University Drama Society (OUDS) Hilary Series of Play-Readings and Discussions
- 1.12 Industrial Hazards: Expertise, Insurance and Politics
- 1.13 Introduction to research ethics at Oxford for the Social Sciences and Humanities
- 1.14 Besterman Enlightenment Workshop: Peter Jones, 'Agricultural Enlightenment: the Knowledge-Based Approach to Growth in the Rural Economy, c. 1750-1840'
- 1.15 Bodleian iSkills Workshops in Week 3

External – Oxford

- 1.16 Dare Devil Rides To Jarama

2 Calls for Papers

- 2.1 Memory and globalization in artistic and creative practices at the Institute for Transtextual and Transcultural Studies, Université Jean Moulin Lyon 3
- 2.2 The Birch Journal
- 2.3 Between Animals and Machines: Towards a Theory of Embodiment
- 2.4 Bangor University Medievalism Transformed Conference June 2017
- 2.5 'Women, Authorship, and Identity in the Long Eighteenth Century: New Methodologies'
- 2.6 Ahora entrega de relatos hasta 28 de Febrero 2017: ¿Te has venido a Reino Unido, Pepe?
- 2.7 GSA seminar on Benjamin's Pedagogy

3 Adverts

Funding & Prizes

- 3.1 Fellowships and funding opportunities in American studies

Jobs, Recruitment and Volunteering

- 3.2 French teaching post at Oundle School
- 3.3 Academic vacancy at Mansfield College
- 3.4 Department for Continuing Education
- 3.5 Native English language speakers wanted for English Summer Camp in Italy
- 3.6 Post-Graduate Career Event with ReD Associates consulting firm in Copenhagen
- 3.7 Publishing project for the Complete Works of Voltaire (paid)

Miscellaneous

- 3.8 Parking of Bikes
- 3.9 Oxford University Press Orchestra
- 3.10 French Play Auditions – an adaptation of Jean Cocteau's "La Machine Infernale"
- 3.11 Oxford Centre for Global History Research Project
- 3.12 Borse di Studio
- 3.13 Course of Italian culture/Corso di cultura italiana

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

4 Year Abroad

4.1 Job Opportunities

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1 Lectures and Events

Internal

1.1 APGRD Lectures and Silent Cinema Event

Monday 6 February, 2.15pm

APGRD Public Lecture

Victoria Moul (KCL): 'The Other Muse: Latin and English Poetry in the Seventeenth Century'
The third annual joint Classics and English lecture.

In the Ioannou Centre Lecture Theatre, 66 St Giles', Oxford OX1 3LU.

Free, all welcome, no booking required.

Monday 27 February, 2.15pm

APGRD Public Lecture

Director Wayne Jordan in conversation with Fiona Macintosh

Discussing his acclaimed version of Sophocles' *Oedipus* performed at the Abbey Theatre, Dublin in 2015.

In the Ioannou Centre Lecture Theatre, 66 St Giles', Oxford OX1 3LU.

Free, all welcome, no booking required.

Friday 10 March, 5.30pm

Film screening with discussion panel

Silent Cinema and the Classics: *Purity* (1916) and *L'Esclave de Phidias* (1917)

After an introduction by Pantelis Michelakis (Bristol) two films, *Purity* (1916) and *L'Esclave de Phidias* (1917), will be screened with a live musical accompaniment by Stephen Horne (BFI house pianist and a leading silent film accompanist). The evening will conclude with a discussion led by Oliver Taplin with Sue Jones, Laura Marcus, Pantelis Michelakis, and Stephen Horne.

In the Jacqueline du Pré Music Building, St Hilda's College, Cowley Place, Oxford OX4 1DY.

Free, everyone welcome. Please book tickets online at Eventbrite: <https://www.eventbrite.co.uk/e/silent-cinema-and-the-classics-tickets-31125530299>

The Archive of Performances of Greek & Roman Drama

University of Oxford, 66 St Giles,

Oxford OX1 3LU

www.apgrd.ox.ac.uk

[APGRD Twitter](#)

[APGRD Facebook](#)

* Please see item 1.1 attachments for further information:

<https://weblearn.ox.ac.uk/x/OcZ8oR> (Public Lecture, 6 February)

<https://weblearn.ox.ac.uk/x/MCEZ3O> (Public Lecture, 27 February)

<https://weblearn.ox.ac.uk/x/rVHR95> (Film Screening, 10 March)

1.2 The Humanitas Weidenfeld Visiting Professorship in Comparative European Literature Lecture Series - Hilary Term 2017

The lectures take place at 5.30 in the Mary Ogilvie Lecture Theatre at St Anne's College.

The first lecture will be followed by a drinks reception. All welcome, no need to book.

Tuesday 7 February 2017: 'For dreams are licensed as they never were'. What becomes of the history poem?

Tuesday 14 February 2017: Displacement: Irish poetry and poets of Irish descent in Britain.

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

Tuesday 21 February 2017: 'I only am escaped alone to tell thee' or 'The Faster We Go the Rounder We Get'.

Tuesday 28 February 2017: In Conversation with Patrick McGuinness

For more information: <http://www.st-annes.ox.ac.uk/about/humanitas-weidenfeld-visiting-professorship-in-comparative-european-literature>

1.3 German Poetry Workshop and Performance by Julia Engelmann

Poetry Workshop with Julia Engelmann

7 and 8 February, 3-6pm, Louey Sem Rm, Dickson Poon Building, St Hugh's College

In this workshop, Julia Engelmann, will offer advice on writing and performing multi-lingual poetry. She will give insights into her own writing process while participants will be able to develop their own text and perform it at the end of the course. The workshop will be held in German.

Sign up via email to: tobias.heinrich@st-hughs.ox.ac.uk (places are limited, early sign-up strongly advised)

Reading and Performance by Julia Engelmann

8 February, 6.45pm, Shulman Auditorium, The Queen's College

Everybody is welcome.

Julia Engelmann, acclaimed German writer and poetry slam artist, became known to a wider public through a youtube video of one of her performances at the Bielefelder Hörsaal-Slam 2013 that has just exceeded 10 million views last week. She will be reading from her latest book 'Eines Tages, Baby'.

<http://www.juliaengelmann.de/>

https://www.youtube.com/watch?time_continue=1&v=DoxqZWvt7g8 (Bielefelder Hörsaal-Slam 2013)

Events are sponsored by the University of Oxford's Faculty of Modern Languages, Oxford German Society, the Austrian Cultural Forum and the Ingeborg Bachmann Centre.

*** Please see item 1.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/LQ7BJQ>

1.4 St Hilda's Feminist Salon

St Hilda's Feminist Salon presents....

Sisters of Frida (experimental cooperative of disabled women)

Friday 27 January, 5-7pm

[Tickets available now](#)

Salons are held in the Senior Common Room, St Hilda's College, Cowley Place, OX4 1DY.

Like us on [Facebook](#) and follow us on [Twitter](#).

1.5 DANSOX Events This Term

Two DANSOX events are taking place this term in St Hilda's College:

Week 5 (16 Feb 5.30pm) Jacqueline du Pré Music Building - Sea of Troubles

Free and open to all but booking essential at <https://dansoxseaoftroubles.eventbrite.co.uk>

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

Week 6 (23 Feb 5.30pm) Jacqueline du Pré Music Building - John Cranko Lecture
Free and open to all but booking essential at <https://dansoxjohncrankolecture.eventbrite.co.uk>

See further details on the attached posters.

*** Please see item 1.5 attachments for further information:**

<https://weblearn.ox.ac.uk/x/w4RDTY> (Sea of Troubles)

<https://weblearn.ox.ac.uk/x/vkdmFr> (John Cranko Lecture)

1.6 OUPS Weekly update

Thursday 26th January, Keble O'Reilly Theatre, 3pm – Las Chavas: 12 Love Poems from the Murder Capital of the World <http://laschavasfilm.com> (as featured in Poetry magazine, January 2015: <https://www.poetryfoundation.org/poetrymagazine/articles/detail/70185>) advance screening and Q&A session.

This is a particularly special event, as the US world premiere isn't happening until March – we're very lucky to have to opportunity to see the film now!

Friday 27th January, Pusey Room, Keble College, 4pm – A reading by Spencer Reece.

Other events to look out for:

Tuesday 24th January, Albion Beatnik Bookshop, 7:30pm – Launch of Kate Wakeling's new pamphlet Rainbow Faults.

Thursday 26th January, Rhodes House, 7pm-9pm – Oxford Writers' House Publishing Event: Speed Dating.

Thursday 26th January, The North Wall Arts Centre (South Parade, Oxford), 7:30 pm -- Performance poetry, "Beyond the Water's Edge: Poetry from our World" <http://www.thenorthwall.com/whats-on/beyond-waters-edge/>

For more details please contact: OxfordUniversityPoetrySociety@outlook.com

1.7 Oxford Centre for Global History: Transnational and Global History Seminar

The Oxford Graduate Transnational and Global History Seminar
Hilary Term Programme

When: Tuesday of Weeks 2, 4, 6 & 8 at 5pm

Where: Corpus Christi Seminar Room

Wine and other refreshments are provided.

See attached programme.

Week 2 (24.01.2017):

'Academic Identities in Context: The Russian philosophical diaspora in Prague'

Dr Stephanie Solywoda

Week 4: tbc

Week 6:

Annual General Meeting, 4:00 followed by:

'Globalising the Mediterranean Iron Age'

Dr Tamara Hodos

Week 8:

'Broadcasting across Borders: International Broadcasting in the Interwar Years'

Dr Simon Potter

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

For further events and information visit our website <http://global.history.ox.ac.uk>

*** Please see item 1.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/AAEhNS>

1.8 TORCH Gender & Authority Seminar

We are delighted to announce the latest seminar of the Gender & Authority Research Network, which will take place on Wednesday of Week 2 (25th January) in Lecture Room B at Worcester College.

Speakers:

Jennifer Griffiths (American University of Rome) 'Women Artists and Italian Futurism: Questions of Absence and Inferiority'

Yasmin Khan (University of Oxford) 'Gender, Authority and the British Empire in the Second World War'

Jointly supported by The Oxford Research Centre in the Humanities and the Balliol Interdisciplinary Institute, the Gender & Authority project aims to explore and question received notions of social and cultural authority, specifically as they intersect with issues of gender.

The seminar will begin at 5.15pm. It will end at 6.45pm and be followed by dinner with the speakers, to which seminar attendants are most welcome. Please see the flyer attached.

More information about the Gender and Authority Research Network is available at

<http://torch.ox.ac.uk/genderandauthority> and womenandthecanon.wordpress.com

TORCH Gender & Authority Research Network

Adele Bardazzi, David Bowe, Natalya Din-Kariuki, Julia Caterina Hartley, Richard Williams

genderauthority@torch.ox.ac.uk | <http://torch.ox.ac.uk/genderandauthority>

<https://podcasts.ox.ac.uk/series/gender-and-authority>

<https://womenandthecanon.wordpress.com> | [@WomenCanonOx](https://twitter.com/WomenCanonOx)

If you would like to be kept up-to-date about our future activities subscribe by sending us a blank email with "subscribe" as the subject. To unsubscribe send a reply with "unsubscribe" as the subject.

For further details please contact genderauthority@torch.ox.ac.uk

*** Please see item 1.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/lpAwl8>

1.9 Day Schools Programme - Department for Continuing Education

1) An Introduction to Teaching Grammar: Saturday 04/02/2017, 9.45-5pm

This day school is for anyone who would like to teach the grammar of English, or another modern language, to non-native speakers. Using classroom recordings and practical demonstrations, we will look at analysing grammar for teaching purposes, and different grammar teaching theories, methods and activities.

2) An Introduction to Dante's Paradiso: Saturday 11/03/2017, 9.30-5.15pm

Paradiso is the most beautiful and demanding of the three parts of Dante's Divine Comedy. This day school aims to show that it is Dante's supreme poetic and intellectual achievement and of a great deal to interest and excitement to the modern reader.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

3) Writing to Persuade, Influence and Sell: Saturday 08/04/2017, 9.45-5pm

A day course providing techniques for those seeking to persuade, influence or sell to people through writing. Gain the attention of readers, tips for (and from) bid/proposal writing, and how to make use of emotional and psychological tricks.

4) An Introduction to Semantics: How Language Makes Sense (Saturday, 22/04/2017, 10-5)

This one-day course provides an introduction to the field of general linguistics known as semantics, Saturday. The sessions provide a stepping-stone to exploring and thinking about a variety of issues concerning the nature of linguistic meaning. It will allow participants to gain an understanding of the core ideas and essential elements of semantic analysis, covering not only semantic matters but also topics usually considered to fall under pragmatics, in that they involve aspects of meaning which cannot be satisfactorily treated unless context is taken into account.

For more details please contact: mashail.ali@conted.ox.ac.uk

1.10 Programme for Brazil Week 30 January – 4 February 2017

Please find below the programme for Brazil Week, which takes place in Week 3.

Events are free and open to all, but please register attendance for the Simone Spoladore and Callado Symposium with: sandra.beaumont@mod-langs.ox.ac.uk

The organizers are grateful for the support of the Faculty of Medieval and Modern Languages, University of Oxford, St Peter's College and the Instituto Camões.

Contacts: claire.williams@spc.ox.ac.uk, gui.perdigao@stcatz.ox.ac.uk, daniel.mandurthomaz@spc.ox.ac.uk; rachel.randall@mod-langs.ox.ac.uk

** Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/DMd375>

1.11 Oxford University Drama Society (OUDS) Hilary Series of Play-Readings and Discussions

“Not laughing now”? 2016 and all that.

On June 28th last year, Nigel Farage goaded the European Parliament: “When I came here 17 years ago and said I wanted to lead a campaign to get Britain to leave the European Union, you all laughed at me. Well, you're not laughing now, are you?”

Whether with Brexit or Donald Trump's election, 2016 was a year that left many gobsmacked. But should we have been so surprised? And need we be quite as gloomy about it all as some po-faced pundits would have us? Every Sunday evening from 2nd to 7th week of this Hilary term, we'll be meeting to read great political plays and consider what light they might shine on the causes and consequences of last year's momentous political upheavals. All are most welcome!

The series will begin with a classic, Henrik Ibsen's eerily prescient critique of democracy, 'An Enemy of the People' [1882], and conclude with David Grieg's powerful 'state-of-the-continent' drama, 'Europe' [1994].

The choice of plays in between will be decided as the series progresses by those who attend, but possibilities include: 'The Absence of War' by David Hare [1993]; '13' by Mike Bartlett [2011]; 'Albion' by Chris Thompson [2014]; 'How to Hold Your Breath' by Zinnie Harris [2015]; and 'Human Animals' by Stef Smith [2016].

To suggest a play or to volunteer to read a part, email the series coordinator at adam.diaper@kellogg.ox.ac.uk

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

To keep up to date, 'like' our Facebook page (<http://tinyurl.com/h8yp2hh>). And, for further details of our first session, head to its Facebook event page (<http://tinyurl.com/ze5qv3m>).

We hope to see you at 7pm on the 29th January in the Wadham Room at the King's Arms!

1.12 Industrial Hazards: Expertise, Insurance and Politics

Maison Française d'Oxford, 2-10 Norham Road, Oxford, OX2 6SE - Monday 30th January 5.15pm-6.45pm

<https://www.facebook.com/events/1361930760546329/>

For more details please contact: webmaster@mfo.ac.uk

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/tD5hWw>

1.13 Introduction to research ethics at Oxford for the Social Sciences and Humanities

Introduction to research ethics at Oxford for the Social Sciences and Humanities (and relevant MPLS departments)

Thursday, 9 February 2017

The training session will be held on Thursday, 9 February, 10 am – 12 noon, in Seminar Room G, Manor Road Building (map). The goals of the session are to understand:

- Why Oxford has an ethics review system for research projects involving human participants and personal data;
- What research is reviewed by the Interdivisional Research Ethics Committee for the Social Sciences and Humanities (SSH IDREC).
- Common ethical issues which arise in relation to University policy; and
- How to write an application for ethical approval.

The session is suitable for graduate students and especially early career research staff, as well as e.g. research facilitators.

[Reserve your place](#)

For more information please contact ethics@socsci.ox.ac.uk or see the [CUREC website](#).

1.14 Besterman Enlightenment Workshop: Peter Jones, 'Agricultural Enlightenment: the Knowledge-Based Approach to Growth in the Rural Economy, c. 1750-1840'

The next Besterman Enlightenment Workshop of the term will be held on Monday, 30 January 2017 (Third Week), at 5 p.m., at the Voltaire Foundation (99 Banbury Road).

Peter Jones (University of Birmingham) will be speaking on the topic of 'Agricultural Enlightenment: the Knowledge-Based Approach to Growth in the Rural Economy, c. 1750-1840'.

Tea and coffee will be served. All welcome!

The full programme of seminars for this term can be found on the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment website: <http://www.torch.ox.ac.uk/enlightenment>.

For more information please contact: kelsey.rubin-detlev@mod-langs.ox.ac.uk

1.15 Bodleian iSkills Workshops in Week 3

In Week 3 we are running the following iSkills courses. Please click on the course title to book your place.

(If you experience any trouble using the course booking system, please email usered@bodleian.ox.ac.uk with the course title and date, and your SSO if you know it, and we will book a place for you.)

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

[Bodleian iSkills: Moving from research question to literature review in the Social Sciences \(Mon 30 January 14.00-16.00\) Week 3](#)

This 2 hour workshop will be invaluable for researchers hoping to find suitable literature for their literature review, for which a well-constructed set of search terms and an understanding of online search engines are prerequisites. This workshop will allow researchers to use their own research questions to build a search and apply it to a range of databases. Techniques for structuring a search will be explained, an overview of key online resources for the social sciences will be given, major search tools will be explored, and strategies for approaching large results sets and sourcing papers will be discussed. This practical workshop will involve paper exercises and online activities using attendees own research topics.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences

[Bodleian iSkills: Open Access Oxford - what's happening? \(Tue 31 January 14.00-15.00\) Week 3](#)

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; OA website/ helpline; what's new.

Who is this session for? Research support staff, administrators and librarians, researchers and academics.

[Referencing: Mendeley \(Wed 1 February 14.00-17.00\) Week 3](#)

Mendeley is a reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents. This session will be run in two parts with a break in between. If you are an advanced user of Mendeley you need only attend the second part, starting at 15.30.

Key topics: an overview of reference management with Mendeley; creating a Mendeley account and installing Mendeley Desktop; adding, editing and organising references; creating bibliographies; managing PDF documents with Mendeley; using the Mendeley 'Papers' database; collaboration and social networking with Mendeley

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

[Referencing: Refworks for Sciences and Social Sciences \(Thur 2 February 09.15-12.15\) Week 3](#)

RefWorks is an online tool which allows you to manage your references, insert them into your work, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all but the section on importing references will focus on Science/Social Science examples.

Who is this session for? All University members and alumni.

[Bodleian iSkills: E-books \(Fri 3 February 14.00-16.00\) Week 3](#)

The Bodleian Libraries has over 624,000 e-books, with titles in all subject areas, but do you feel confident in finding and using them? This workshop will cover finding e-books and how to use and manipulate them.

Who is this session for? Anyone who is interested

[Bodleian iSkills: E-book readers \(Fri 3 February 16.00-17.00\) Week 3](#)

Reading on E-Book Readers such as Kindle or Nook and using apps for iPad and Android devices is increasingly popular, but how useful are these devices for academic work? This workshop will look at a range of devices and apps on the market and will cover key features to look out for when considering purchase. The workshop will also include an opportunity to try out a range of devices.

Who is this session for? Anyone who is interested.

Please note:

Bodleian iSkills: Research impact - citation analysis tools previously advertised as running on Tue 24 Jan, is being re-scheduled for another week.

There are still some spaces left on the following this week:

[Bodleian iSkills: Getting started in Oxford Libraries \(Thur 26 January 14.00-17.00\) Week 2; repeated \(Mon 20 February 14.00-17.00\) Week 6](#)

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

In addition we are running the following:

Weekly drop-in sessions to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA. Weeks 1-8.

Tuesdays 14.30-15.30 –Knowledge Centre Library, Churchill Hospital, ask for Judith Ames

Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby

Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph

Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait.

Also, from the Centre for Digital Scholarship:

About to start our fifth term, we are delighted to announce the Centre for Digital Scholarship's headline talks and workshops for Hilary term. They are free to attend, but please register, via the link below, or at [What's On at the Bodleian](#) to ensure a place.

All talks are 13:00–14:00 on Tuesdays, in the Weston Library's lecture theatre unless otherwise noted. We continue in Week 3 with:

[Finding music to move to: Relevance in Music Information Retrieval](#)

David Weigl

31 January 2017

For a full list of our 'Research Uncovered: public talks on digital scholarship' and 'Digital Scholarship Workshops' please go to:

<http://blogs.bodleian.ox.ac.uk/digital/2017/01/13/the-centre-for-digital-scholarship-in-hilary-term/>

For more information please contact: frank.egerton@bodleian.ox.ac.uk

External – Oxford

1.16 Dare Devil Rides To Jarama

Thursday 16 February, 7.30pm - Tickets: £12/£10 from www.oldfirestation.org.uk or 01865 263990.

“To you we speak, you numberless Englishmen
To remind you of the greatness still among you
Created by these men who go from your towns
To fight for peace, for liberty and for you.”

Clem Beckett and Christopher Caudwell were such men. Moved by most Spaniards' determination to defend themselves against Franco's rising fascist army, they crossed the Pyrenees, like so many other volunteers that recognised the defence of Spanish democracy against fascism was their fight too.

Clem 'Dare Devil' Beckett, the rugged Speedway star, and Caudwell, literary critic, poet and aeronautical expert, were considered unlikely friends; but a common cause brought them together and they died at their machine gun post covering their battalion's retreat at the Battle of Jarama in February 1937.

Commissioned by The International Brigades Memorial Trust, "Dare Devil Rides To Jarama" is a new play by Neil Gore that tells the story of the British and Irish volunteers at the beginning of the brutal Civil War in Spain, and captures the raw passions and emotions of idealism and despair, hope and anger, determination and fear, through powerful storytelling, stirring songs, poetry and puppetry.

<http://www.oldfirestation.org.uk/event/dare-devil-rides-to-jarama/>

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

2 Calls for Papers

2.1 Memory and globalization in artistic and creative practices at the Institute for Transtextual and Transcultural Studies, Université Jean Moulin Lyon 3

The team of the 'Memory and globalization in artistic and creative practices' project are sending out a call for papers for their conference to take place at the Université Jean Moulin Lyon 3 Institute for Transtextual and Transcultural Studies, on the 16-17 June 2017.

This interdisciplinary conference will explore the impact of globalization on artistic and creative practices and the ways in which this impact is memorized. We invite abstracts (in English or French) that explore the exchanges in the arts, creative practices, and material cultures from ancient times to today's world.

Deadline for submission of abstracts (max. 300 words) is 19th March, to be sent to inna.pravdenko@univ-lyon3.fr. To consult the call for papers and for further details about the project follow this link: <https://memarts.wordpress.com/2017/01/21/call-for-papers-appel-a-communications/>

For further details please contact: vanessa.lee@seh.ox.ac.uk or inna.pravdenko@univ-lyon3.fr

2.2 The Birch Journal

The Birch Journal, run by Columbia University undergraduates, is the first national undergraduate journal dedicated to Eastern European, Eurasian, and Slavic studies.

We invite you to submit your essays concerning the culture and politics of the region, as well as literary criticism, creative works (short stories, memoirs, poems, translations), and artwork or photography, to be published both in print and online in our upcoming edition. If you are an undergraduate, anything you may have written for a class in the field of interest may be accepted for publication!

Submissions are being accepted until 11:59pm on Saturday, February 19th, 2017. We encourage you to get your submissions in through our website early.

Please click [here](#) for more information on our website and like us on [Facebook](#). We look forward to reading your work!

The Birch Journal: A Slavic, Eastern European, and Eurasian Undergraduate Academic Journal
Student-run by undergraduate students of Columbia University in the city of New York since 2004
For more information, past issues, and submission guidelines, please visit thebirchonline.org.
Like us on [Facebook](#)!

For more details please contact: thebirchjournal@gmail.com

2.3 Between Animals and Machines: Towards a Theory of Embodiment

28th Annual Graduate Student Conference
German Department, Yale University - April 28-29, 2017

Keynote Speaker: Bruce Clarke (Paul Whitfield Horn Professor of Literature and Science, Texas Tech)

Abstracts no longer than 250 words should be submitted to bodiesatyale@gmail.com.
The deadline for submission is February 15, 2017.
Participants will be notified of their acceptance by February 20, 2017.

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

2.4 Bangor University Medievalism Transformed Conference June 2017

Bangor University's 13th Annual Medievalism Transformed Conference - Bangor University, North Wales
Friday 9th June 2017.

Medievalism Transformed is an annual event hosted by Bangor University, School of English Literature that aims to explore the medieval world and its sustained impact on subsequent culture and thought. It brings together postgraduates and early career researchers from across the United Kingdom and worldwide.

The theme of this year's conference is 'Negative Innocence: Childhood as a Modern Construct'.

We welcome proposals for papers on a wide variety of topics connected to the theme. These include, but not limited to, : coming of age, marriage, childhood development, education, gender, chronology of the concept of 'childhood', discipline and codes of conduct, familial and societal definitions of 'childhood: medieval to modern, childbirth and wardship, leisure activities, and literature.

For more information please contact: medievalismtransformed@bangor.ac.uk

** Please see item 2.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/OVwDz9>

2.5 'Women, Authorship, and Identity in the Long Eighteenth Century: New Methodologies'

Proposal deadline 28 February 2017, conference date 17 June 2017

Women, Authorship, and Identity in the Long Eighteenth Century: New Methodologies
Saturday, 17 June 2017 - Taylorian Institution and Radcliffe Humanities Building, University of Oxford

Keynote Speaker: Professor Susanne Kord (Chair of German, University College London)

We are delighted to invite proposals for papers offering new approaches female authorship and identity in the long eighteenth century. Since the 1970s, feminist criticism has rediscovered a vast body of literary works by eighteenth-century women and uncovered a great deal about the diverse roles that women played in eighteenth-century society and culture, as authors, actresses, translators, and public figures. Studies of women's writing have challenged our understandings of genre, periodisation, and authorship, and gender has become an integral part of any discussion of individual identity.

Organised by Romanticism and Eighteenth-Century Studies Oxford (RECSO) and the Oxford Research Centre in the Humanities (TORCH), this conference aims to take stock after fifty years of important scholarship and to seek out exciting new methodologies for researching women's writing and identities in the long eighteenth century (c. 1680-c. 1820). We hope to encourage dialogue between disciplines and languages and would welcome papers from researchers and graduate students working in any national tradition and in fields from literature and history to philosophy, music, visual arts, and sociology.

Please send proposals of no more than 300 words to Joanna Raisbeck (joanna.raisbeck@some.ox.ac.uk) and Kelsey Rubin-Detlev (kelsey.rubin-detlev@mod-langs.ox.ac.uk) by 28 February 2017.

Papers should be in English and twenty (20) minutes in length. Possible topics might include (but are not limited to):

- Women's writing in the canon/as a separate canon
- Women's writing and the question of aesthetic merit
- Biography/biographism in scholarship on women's writing
- Anthologising and publishing women's writing
- Women's cultural production as a challenge to traditional historiography and periodisation

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

- Uses and misuses of critical theory
- Anonymity and collective authorship in relation to gender
- Women's self-fashioning
- Comparative/cross-cultural approaches to women's writing
- Intersections between gendered and other forms of identity in the eighteenth century
- Women and women's writing in fields such as science, mathematics, and philosophy

This CFP is also available on our website: <https://c18womenauthorshipidentity.wordpress.com/>

For more details please contact: kelsey.rubin-detlev@mod-langs.ox.ac.uk

2.6 Ahora entrega de relatos hasta 28 de Febrero 2017: ¿Te has venido a Reino Unido, Pepe?

Queridos y queridas compañeros/as:

El certamen para la recogida de relatos de españoles/as afincados en Reino Unido se prolonga hasta el ¡¡28 DE FEBRERO DE 2017!!! Se trata de un concurso literario de relatos autobiográficos de entre 3 y 8 páginas que deberán ser enviados a esta dirección: spanienzentrum@ur.de

En el relato tienes que narrar experiencias, motivaciones, emociones y cualquier anécdota que te haya ocurrido en Reino Unido, durante tu estancia allí. ¡Todo testimonio es relevante!

Para más información no dudes en ponerte en contacto con nosotros.

En Facebook puedes seguirnos: <https://www.facebook.com/tehasvenidoareinounidopepe/?fref=ts>

** Please see item 2.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/pyz6RJ>

2.7 GSA seminar on Benjamin's Pedagogy

Forty-First Annual Conference of the German Studies Association
Atlanta, Georgia, October 5th – 8th, 2017

Abstract: The seminar is designed to reflect on Walter Benjamin's conceptions of education, adolescence, and the institutions of learning in order to develop a concept of pedagogy that could figure as an entry point for a renewed understanding of his oeuvre. We will trace Benjamin's pedagogy as it is reflected throughout his work, with a special focus on how it manifests in his very early writings on the critique of education and culture (comprising texts such as "Die Schulreform," "Der Moralunterricht," "Erotische Erziehung," "Das Leben der Studenten," and "Metaphysik der Jugend"). Most of these pieces have only recently been made available in English translation. The seminar will examine this peculiar corpus of texts, contextualize it in terms of Benjamin's participation in the German youth movement, and appraise it with respect to Benjamin's work at large (e.g. regarding the Berliner Kindheit or Benjamin's radio pieces).

Introducing a historical perspective, we will attempt to flesh out Benjamin's pedagogical understanding against the backdrop of eighteenth- and nineteenth century theories of pedagogy (Kant, Schleiermacher, Jean Paul, etc.).

The deadline for submissions is this Friday, Jan 26 [Please submit your abstracts via the GSA website.](#)

For more information please contact: dominik.zechner@nyu.edu

** Please see item 2.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/nT6BAW>

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

3 Adverts

Funding & Prizes

3.1 Fellowships and funding opportunities in American studies

The Rothermere American Institute makes various kinds of support available to those working in the history, politics, or culture of North America. Please have a look at the links below for detailed information:

RAI Academic Programme Fund

<http://www.rai.ox.ac.uk/academic-programme-fund>

Apply for a RAI Fellowship

<http://www.rai.ox.ac.uk/fellows/apply>

Scholarships

<http://www.rai.ox.ac.uk/scholarships>

Student and Academic Travel Awards

<http://www.rai.ox.ac.uk/travel-awards>

For more details please contact: enquiries@rai.ox.ac.uk

Jobs, Recruitment and Volunteering

3.2 French teaching post at Oundle School

To final year, MA or PhD students: Oundle School is looking for a French teacher from September, to teach to A-level.

No previous teaching experience would be required for a strong candidate as they would be mentored and trained up by us and eventually they could do a PGCE on the job.

Details can be found here: <http://www.oundleschool.org.uk/French-Teacher>

Contact: sj@oundleschool.org.uk

3.3 Academic vacancy at Mansfield College

Mansfield College are advertising a Visiting Fellowship, with a deadline of 12pm on 31st March 2017.

For more information, please visit: <https://www.mansfield.ox.ac.uk/vacancies>

or contact: academic.administrator@mansfield.ox.ac.uk

3.4 Department for Continuing Education

The Department for Continuing Education looks forward to hearing from suitably qualified and experienced Tutors of all languages and particularly the languages of Europe, Asia, Africa and the Middle East.

For more detail please visit <https://www.conted.ox.ac.uk/about/work-for-the-department>

or contact mashail.ali@conted.ox.ac.uk

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

3.5 Native English language speakers wanted for English Summer Camp in Italy

A private school located in the North of Italy is currently looking for native English language speakers who may be interested in spending a few weeks in Italy this summer and who have experience with kids and teenagers, as we are arranging an English Summer Camp for the third year now.

For more information please visit www.con-te-sto.it or contact info@con-te-sto.it

3.6 Post-Graduate Career Event with ReD Associates consulting firm in Copenhagen

Monday February 13th, 5:00 pm, Christopher Cox Room, New College

ReD Associates are currently hiring for their Summer Apprenticeship program. If you are interested in learning more about how you can apply your background in the humanities and social sciences to solving problems for some of the biggest companies in the world, please join us on Monday, February 13 in the Christopher Cox Room, New College, at 5:00 pm. Please sign up for the event here:

https://docs.google.com/a/redassociates.com/forms/d/e/1FAIpQLScTNV2cXHgw4K-5WqFfuLteCO9HFRI2WLDsIR6kAr7_iq-BRA/viewform?c=0&w=1.

Wine and refreshments will be served.

About ReD Associates:

ReD Associates is a strategy consulting company based on the human sciences. Over the last ten years, ReD has led a quiet revolution in thinking about business. Our work begins with an exploration of the customers' world. Using tools and methodologies from the social sciences – including anthropology, philosophy, critical theory, sociology, and political science - we help businesses understand how people experience the world around them, offering businesses a "reality check" on what is meaningful to people. We emphasize long-term problem solving over quick fixes and enjoy working with clients who are ready to embrace bold ideas and are looking for a radically new way of thinking.

We are looking for remarkable people to join us in our Copenhagen office. The anthropologists, sociologists, economists, journalists, and political scientists who make up ReD employ the methods of social science to study human behavior and help our clients develop a new perspective on their business. We are especially interested in candidates with postgraduate degrees - M.A.s, M.Phils, and Ph.D.s – in anthropology, philosophy, history, sociology, politics, and languages and literature.

For more information please contact: rachel.benoit@new.ox.ac.uk

3.7 Publishing project for the Complete Works of Voltaire (paid)

Voltaire Foundation, University of Oxford - w/c 6 February 2017 – w/c 13 March 2017

We have an immediate opportunity for a year 2 undergraduate or above to become involved in a digital archival project to help promote the Complete Works of Voltaire better via our new website. This specific project involves ensuring that all Voltaire texts are included and correctly keyed into our web catalogue database.

Key skills needed:

- meticulous attention to detail
- an organized and methodological approach
- good command of French (written)
- self-motivation and the ability to work independently

This is a c.15-hour paid project, to be undertaken at the Voltaire Foundation (Oxford) by 17 March 2017.

Please send your CV and overview letter explaining your suitability and why you would like to do the project to pippa.faucheux@voltaire.ox.ac.uk, by 6th February 2017.

For more information please contact: pippa.faucheux@voltaire.ox.ac.uk

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

Miscellaneous

3.8 Parking of Bikes

Could we please kindly remind you not to park your bikes against the wall of 34 St John St. as it is a private property, and it damages the ashlar.

Please be informed that the bikes will be removed.

Thank you for your cooperation on this matter.

3.9 Oxford University Press Orchestra

Oxford University Press has recently founded a high-quality amateur orchestra for staff members of the press and the university as a whole.

For more details please contact: Michele.Toler@oup.com

** Please see item 3.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/JBvOAa>

3.10 French Play Auditions – an adaptation of Jean Cocteau’s “La Machine Infernale”

Calling all French students and French speakers:

Bonjour tout le monde! We are putting on a French play - an adaptation of Jean Cocteau's "La Machine Infernale" (based on the myth of Oedipus Rex) - and we are looking for actors and tech crew. Auditions are gender-blind. No previous experience required, just enthusiasm and d'être prêts à rigoler!

We are also looking for people who can help with costume, set, sound, lights ect.

We aim to perform in Trinity Term week 1 (this may be changed). This is not a formal audition, just an informal read-through with tea and cake.

First audition/read-through is Monday 30 January from 5pm-7pm at LMH.

Alternative audition/read-through is Tuesday 31st January from 6pm-8pm at LMH, Lodge Seminar Room. Have a read through and think about which role you might like.

<https://drive.google.com/file/d/0B3xEmYYwSQ7aZldfRjlnR09YaVk/view?usp=sharing>

Check back on the Facebook event for further details. <https://www.facebook.com/events/249045525519151/>

For more information please contact: mathilde.beaufils@lmh.ox.ac.uk or nina.crisp@lmh.ox.ac.uk

3.11 Oxford Centre for Global History Research Project

Comparing the Copperbelt: Political Culture and Knowledge Production in Central Africa

The ERC funded 'Comparing the Copperbelt' research project recently held its first seminar in Uppsala, Sweden on 5-6 December 2016. [Click here](#) to read the blog post by Research Associate, Stephanie Lämmert

The project is led by Professor Miles Larmer and is jointly hosted by the Oxford Centre for Global History and the African Studies Centre, School of Interdisciplinary Studies, University of Oxford.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

The project provides the first comparative historical analysis - local, national and transnational - of the Central African copperbelt, a globally strategic mineral region central to the history of two nation-states (Zambia and Democratic Republic of Congo (DRC)) and wider debates about the role of mineral wealth in development.

To find out more, visit the project's new website <http://copperbelt.history.ox.ac.uk/>. The website will feature regular contributions from project team members and guests as well as general information about the project, researchers and activities.

For more information please contact: claire.phillips@history.ox.ac.uk

For further events and information visit our website <http://global.history.ox.ac.uk>

3.12 Borse di Studio

Come ogni anno siamo lieti di inviarLe i modelli per l'erogazione delle Borse di Studio messe a Sua disposizione dalla nostra Scuola.

Si tratta di :

- una Borsa al 100% per un corso di lingua italiana di 20 ore settimanali della durata di 1, massimo 2 settimane
- tre Borse al 50% per un corso di lingua italiana di 20 ore settimanali della durata di minimo 2, massimo 4 settimane

In caso ritenga che la nostra offerta sia interessante e desideri ricevere materiale informativo sui corsi e gli alloggi, non esiti a contattarci all'indirizzo di posta elettronica europass@europass.it.

** Please see item 3.13 attachments for further information:*

<https://weblearn.ox.ac.uk/x/ftB3yv>

<https://weblearn.ox.ac.uk/x/0bHzsg>

3.13 Course of Italian culture/Corso di cultura italiana

Besides our courses in Italian language, LINGUA IDEALE, University Center of Italian Language and Culture for Foreigners of the University of Urbino Carlo Bo, is very proud to inform you about the new and interesting course "Course of Italian culture: discovering contemporary Italy with Raffaello Sanzio".

The course aims to examine topics of contemporary Italian culture, such as art, film and food, and promotes the acquisition of the Italian language related to these areas.

It will take place during the Raphael's birthday week and it includes a rich cultural program during the afternoons and in the evenings dedicated to the famous painter, icon of the city of Urbino, and his work. In particular, it will illustrate the major works of Raphael who had a significant impact on the history of the art and it includes a guided tour of Raphael's birthplace and of his masterpieces in Urbino.

Please visit our program at [http://linguaideale.us14.list-](http://linguaideale.us14.list-manage2.com/track/click?u=3cc815838192df245473e9b29&id=60e9bd9eca&e=f15679cb2d)

[manage2.com/track/click?u=3cc815838192df245473e9b29&id=60e9bd9eca&e=f15679cb2d](http://linguaideale.us14.list-manage2.com/track/click?u=3cc815838192df245473e9b29&id=60e9bd9eca&e=f15679cb2d)

For further information please contact: info@linguaideale.it

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 26 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html