

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

Contents

1 Lectures and Events

Internal

- 1.1 **Mysticism as Healing: Medieval and Early Modern Contributions for a Religious History of Healing and Care**
- 1.2 **Oxford Centre for Hebrew and Jewish Studies**
- 1.3 **Jon Stallworthy Poetry Prize 2017: Award Ceremony**
- 1.4 **Nicole Pohl, “Cosmopolites or Nationalists?”: Mme de Stael, Anna Amalia of Saxe-Weimar, Frederick II, Rahel Varnhagen and Caroline de la Motte-Fouque in Dialogue’**
- 1.5 **Registration Open for Teaching the Codex 2**
- 1.6 **Benjamin Wardhaugh, “Defacing Euclid: printing and annotating the Elements of Geometry in early modern Britain”**
- 1.7 **Besterman Enlightenment Workshop: Ruggero Sciuto, ‘Diderot and d’Holbach on Causal Necessitation’**
- 1.8 **Bodleian Libraries Postgraduate Workshops for Hilary Term Week 1 - Research Skills Toolkits and Open Access**

Publishing Event

- 1.9 **TORCH Gender & Authority Seminar**
- 1.10 **Christopher Marlowe’s Edward II**
- 1.11 **Early Modern German Culture Seminar**
- 1.12 **Edwidge Danticat: Creating Dangerously**
- 1.13 **TORCH Nordic Network: Literary and Visual Culture in Nineteenth-Century Denmark**
- 1.14 **Oxford Centre for Global History: Hilary Term 2017 Events**

External – Elsewhere

- 1.15 **Elizabeth Dearnley: ‘The Meme that Cried Wolf: Bisclavret, Slender Man and Inventing Monsters’**

2 Calls for Papers

- 2.1 **Deadline Extended: NYU Department of French Graduate Conference, "Taste"**
- 2.2 **Durham Medieval and Early Modern Student Association Conference**
- 2.3 **Extension: "Fabrications of Reality - Fabriques du réel"**

3 Adverts

Funding & Prizes

- 3.1 **Paris Institute for Advanced Study: Calls for Applications for Research Fellowships**
- 3.2 **Bursary for Graduate Students Interested in Study or Research in Prague**
- 3.3 **Scholarships Available to Study or Research in Germany**
- 3.4 **Scholarships Available to Study in Europe**
- 3.5 **When Cultures Meet: DAAD / IMLR Writing Competition 2016/17**

Jobs, Recruitment and Volunteering

- 3.6 **Apply to Join the Oxford Strategy Group**
- 3.7 **Subject Experts in Portuguese Sought**
- 3.8 **2017 Language Competitive Examination for English Translators, Editors, Verbatim Reporters and Copy Preparers/ Proofreaders/ Production Editors**

- 3.9 **Translation Required from English into French and Dutch**

Miscellaneous

- 3.10 **Call for Expressions of Interest to Convene a Workshop, Give a Masterclass or Talk**
- 3.11 **Voltaire Foundation’s New Publication**
- 3.12 **Oxford International Relations Society: Call for Journal Submissions**
- 3.13 **Oxonian Review — Call for Submissions**

4 Year Abroad

- 4.1 **Job Opportunities**
- 4.2 **Year Abroad 2017-18: Teaching Assistants on Lake Iseo (Italy)**
- 4.3 **Italia Innovation Program - Summer 2017**

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

4.4 Placement offers Spain and France SEK International School

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1 Lectures and Events

Internal

1.1 Mysticism as Healing: Medieval and Early Modern Contributions for a Religious History of Healing and Care

Friday, January 27, 2017 - 9:00am to 5:00pm
St Luke's Chapel, Radcliffe Observatory

The TORCH Medical Humanities programme is hosting an event on 'Mysticism as Healing: Medieval and Early Modern Contributions for a Religious History of Healing and Care'.

Throughout history Christian mystics have not only engaged in contemplative practices but have also been concerned with active and devotional dimensions. Some of them involved healing and caring for their community. In this one day symposium some neglected contributions to the history of mystical care will be revealed, with special emphasis on the Iberian case.

This event is free and open to all.

For more details please visit: <http://www.torch.ox.ac.uk/mysticism-healing>

1.2 Oxford Centre for Hebrew and Jewish Studies

Please find attached the Centre's programme of academic activities for Hilary 2017.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/9LUNI3>

1.3 Jon Stallworthy Poetry Prize 2017: Award Ceremony

Wolfson College and the English Faculty at the University of Oxford are delighted to celebrate the second round of this new poetry competition for Oxford's postgraduate students.

The competition was set up in memory of the late Professor Jon Stallworthy (1935-2014), poet and Fellow of Wolfson College. The funding for the prize has been provided by generous donations to the English Faculty and to Wolfson College from Old Possum's Practical Trust and from the Derek Hill Foundation (with thanks to Lord Gowrie).

The prize will be awarded for the best poem in English verse, not exceeding 40 lines in length, on the subject of 'Leaves'. The value of the prize is £1,000 and entrants were able to submit up to three poems.

The judges for the 2017 prize are the Oxford Professor of Poetry, Simon Armitage, and Professor Bernard O'Donoghue (English Faculty and Wadham College).

The award will take place at an event in the Leonard Wolfson Auditorium, Wolfson College, on Wednesday 18 January 2017, 5.30-7pm.

The event will be followed by a wine reception.

All welcome; no booking required.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1.4 Nicole Pohl, “Cosmopolites or Nationalists?”: Mme de Stael, Anna Amalia of Saxe-Weimar, Frederick II, Rahel Varnhagen and Caroline de la Motte-Fouque in Dialogue’

The next session of the TORCH Enlightenment Correspondences Network will take place on Tuesday, 31 January 2017, 1-2 p.m. (sandwiches available from 12.45), at Ertegun House (37A St Giles, Oxford OX1 3LD).

Our speaker will be Professor Nicole Pohl (Oxford Brookes University), with a talk entitled “Cosmopolites or Nationalists?”: Mme de Stael, Anna Amalia of Saxe-Weimar, Frederick II, Rahel Varnhagen and Caroline de la Motte-Fouque in Dialogue’.

If you plan to attend the talk, please RSVP to enlightenmentcorr@gmail.com by Monday, 23 January, including any special dietary requirements for the free sandwich lunch. All welcome.

1.5 Registration Open for Teaching the Codex 2

Teaching the Codex 2: further thoughts on the pedagogy of palaeography and codicology.

The colloquium will take place on Saturday, 6th May 2017 at Merton College, Oxford.

Morning and afternoon sessions will each consist of two panels running concurrently on particular topics (1.5 hrs) followed by a plenary session (1 hr) in which members of the two panels will report and comment on the panel session to all of the delegates, and facilitate further discussion. The hope is that dividing the delegates into smaller groups than at the last meeting of Teaching the Codex more focused conversations will be generated.

The registration fee is £10 covering attendance, lunch, and refreshments. To register please follow this link to the Oxford University Stores:

<http://www.oxforduniversitystores.co.uk/product-catalogue/classics/classics-events/teaching-the-codex-2-further-thoughts-on-the-pedagogy-of-palaeography-and-codicology>

The topics under discussion and our speakers are as follows:

- (a) Continental and Anglophone approaches to teaching palaeography and codicology
 - Irene Ceccherini (Oxford) (chair)
 - Marigold Norbye (UCL)
 - Daniel Sawyer (Oxford)
 - Raphaële Mouren (Warburg)
- (b) Pedagogical approaches to musical manuscripts
 - Henry Hope (Bern) (chair)
 - Margaret Bent (Oxford)
 - Eleanor Giraud (Limerick)
 - Christian Leitmeir (Oxford)
- (c) Approaches to teaching art history and manuscript studies
 - Emily Guerry (Kent) (chair)
 - Kathryn Rudy (St Andrews)
 - Spike Bucklow (Cambridge)
 - Emily Savage (St Andrews)
- (d) Taking palaeography further: using manuscripts to engage in outreach with schools and the general public
 - Pauline Souleau (Oxford) (chair)
 - Gustav Zamore (Oxford)
 - Anna Boeles Rowland (Oxford)

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

- Sarah Laseke (Leiden)

Closing remarks: Teresa Webber (Cambridge)

For more information on Teaching the Codex, please visit <https://teachingthecodex.wordpress.com>, or follow us on Twitter (@TeachingCodex). Any queries, please do not hesitate to contact us: teachingthecodex@gmail.com.

1.6 Benjamin Wardhaugh, “Defacing Euclid: printing and annotating the Elements of Geometry in early modern Britain”

Oxford Bibliographical Society lecture, Weston Library Lecture Theatre, Monday 6 February, 5:15 p.m.

Benjamin Wardhaugh

“Defacing Euclid: printing and annotating the Elements of Geometry in early modern Britain”

This talk will explore the rich evidence provided by surviving copies of Euclid’s Elements of Geometry from early modern Britain. On the one hand, decisions by editors and printers about the text, its language and notation, scope, layout, diagrams and the degree of editorial rewriting. On the other hand, marks made by readers to record ownership and intellectual engagement, including the processes involved in learning mathematics in this period. Together these lines of evidence allow us to reconstruct a distinctive world of geometrical teaching and learning.

All are welcome. Contact: Paul W. Nash, Secretary of the Oxford Bibliographical Society, paul@strawberrypress.co.uk.

1.7 Besterman Enlightenment Workshop: Ruggero Sciuto, ‘Diderot and d’Holbach on Causal Necessitation’

Voltaire Foundation (99 Banbury Road), Monday, 16 January 2017 (First Week), 5.00-6.30 p.m.

On Monday, 16 January, Ruggero Sciuto (University of Oxford) will be opening this year’s Besterman Enlightenment Workshop with a talk entitled ‘Diderot and d’Holbach on Causal Necessitation’. The abstract for the talk is as follows:

‘I set out to demonstrate that both Diderot and d’Holbach firmly believed in Causal Necessitation, i.e. in the idea – shared by Aristotle, Aquinas, Hobbes, and Spinoza, among others, – that causes necessarily produce their effects. Alongside the Causal Principle, which states that every event has a cause, Causal Necessitation was a crucial element in ancient and early modern determinism. Analysing these two French Enlightenment writers’ view on Causal Necessitation sheds light on the inner mechanisms of their deterministic theory and offers a new account of their attitude towards Christian thought, from which, as I shall show, Diderot and d’Holbach borrowed more than they would admit.’

The Workshop meets on Mondays in Hilary Term at the Voltaire Foundation (99 Banbury Road) from 5-6.30 p.m. Tea and coffee will be served. All welcome!

The full programme of seminars for this term is attached and can also be found on the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment website: <http://www.torch.ox.ac.uk/enlightenment>

*** Please see item 1.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/RXRpJU>

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

1.8 Bodleian Libraries Postgraduate Workshops for Hilary Term Week 1 - Research Skills Toolkits and Open Access Publishing Event

Welcome back, and Happy New Year!

We begin Hilary Term 2017 with our series of Research Skills Toolkits sessions in Week 1.

[Research Skills Toolkit \(Daily workshops 16th – 20th January\) Week 1](#)

2-hour workshops to introduce key software and online tools for your research, hone your searching and information skills and introduce you to subject specialists. Topics on offer include: Finding articles, papers, conferences and theses; Keeping up to date and current awareness; Using Endnote to manage your references; Manipulating images using Gimp; Managing your thesis with word; Analysing data with Excel pivot tables; Podcasting with Audacity; Plagiarism and how to avoid it; Your thesis, copyright and ORA; Finding highly cited journals and measuring research impact.

Each workshop will be tailored to one of the following subject areas:

- Humanities
- Social Sciences
- Medical Sciences
- Maths, Physical and Life Sciences.

All sessions will be at IT Services, 13 Banbury Road. Go to <http://ox.libguides.com/workshops/skills-toolkit> for the full list of dates and to book online.

Also in Week 1 we have:

[Open Access Publishing: Papers and Peer-review \(Fri 20 January 10.30-16.00\) Week 1](#)

There are many changes afoot in academic publishing. We therefore invite you to attend a series of short talks, panel discussions and opportunities for conversation around the subjects of open access publishing, peer review, publishing metrics, and the role and requirements of the University. Speakers and panel members will include Oxford academics, and representatives from PLoS, BioRxiv, the Wellcome Trust, F1000, eLife, Publons, Oxford University IT, Bodleian Libraries and Oxford University Press. The meeting will focus predominantly on biomedical sciences, but attendees from other disciplines are also welcome. Please go to [Open Access Publishing event](#) for further information and to book online.

In addition we are running the following:

Weekly drop-in sessions to provide face-to-face support and answer all your queries on Open Access, Act on Acceptance and ORA. Weeks 1-8.

Tuesdays 14.30-15.30 - Cairns Library, ask for Judith Ames

Wednesdays 14.00-15.00 - Social Science Library, ask for Kate Beeby

Thursdays 11.00-12.00 - Radcliffe Science Library, ask for Juliet Ralph

Fridays 14.00-15.00 - Radcliffe Humanities Building, ask for Hilla Wait.

Also from the Centre for Digital Scholarship:

By popular demand after the workshop in Michaelmas term, we are delighted to offer another opportunity to learn about digital editing and the Text Encoding Initiative. Research Technology Consultation, IT Services and the Centre for Digital Scholarship offer a course introducing the Guidelines of the Text Encoding Initiative for creating digital texts. The workshop uses materials developed for the [Digital Humanities at Oxford Summer School](#). If you're interested in learning about markup and encoding digital editions, this course is for you.

What: How to make a digital edition: an introduction to the Text Encoding Initiative

Who: James Cummings and Pip Willcox

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

When: 09:30–16:30, Thursday 16 and Friday 17 February 2017

Where: Centre for Digital Scholarship, Weston Library

Access: open to members of the University of Oxford

Admission: free

Booking is required: to reserve a place on this workshop, please email Pip Willcox, pip.willcox@bodleian.ox.ac.uk

Visit [Oxford LibGuides](#) for information skills and subject resources

Follow us on Twitter ([@bodleianskills](#)) or check out the [Bodleian iSkills blog](#)

1.9 TORCH Gender & Authority Seminar

Worcester College Lecture Room B, 25th January, 5.15pm

We are delighted to announce the latest seminar of the Gender & Authority Research Network, which will take place on Wednesday of Week 2 (25th January) in Lecture Room B at Worcester College.

Speakers:

Jennifer Griffiths (American University of Rome) 'Women Artists and Italian Futurism: Questions of Absence and Inferiority'

Yasmin Khan (University of Oxford) 'Gender, Authority and the British Empire in the Second World War'

Jointly supported by The Oxford Research Centre in the Humanities and the Balliol Interdisciplinary Institute, the Gender & Authority project aims to explore and question received notions of social and cultural authority, specifically as they intersect with issues of gender.

The seminar will begin at 5.15pm. It will end at 6.45pm and be followed by dinner with the speakers, to which seminar attendants are most welcome.

Please see the flyer attached.

More information about the Gender and Authority Research Network is available at <http://torch.ox.ac.uk/genderandauthority> and womenandthecanon.wordpress.com.

TORCH Gender & Authority Research Network

Adele Bardazzi, David Bowe, Natalya Din-Kariuki, Julia Caterina Hartley, Richard Williams

genderauthority@torch.ox.ac.uk | <http://torch.ox.ac.uk/genderandauthority>

<https://podcasts.ox.ac.uk/series/gender-and-authority>

<https://womenandthecanon.wordpress.com> | [@WomenCanonOx](#)

If you would like to be kept up-to-date about our future activities subscribe by sending us a blank email with "subscribe" as the subject. To unsubscribe send a reply with "unsubscribe" as the subject.

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/RRHzMf>

1.10 Christopher Marlowe's Edward II

Oxford Playhouse/ 25th - 28th January/ 7.30pm, with 2.30pm matinees 26th and 28th

England. The King is dead and his son, Edward II, now sits on the throne, full of radical ideas and driven by a forbidden passion.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

Torn between his wife, the powerful nobles and his banished lover, Piers Gaveston, Edward is a King caught between love and leadership.

Taking inspiration from the tensions created by the fall of the USSR, this production interrogates the relationship between public and private, personal and political. It explores a world where battles are fought behind closed doors and where betrayal is everywhere.

Tickets: £11.50-19

Box Office: 01865 305305

Find more information and book now at: <https://www.oxfordplayhouse.com/whats-on/all-shows/edward-ii/3563#tickets>

1.11 Early Modern German Culture Seminar

Gerry Martin Room, History Faculty, 18th January, 14:00

Contact for further details: edmund.wareham@jesus.ox.ac.uk

** Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/mOcjZf>

1.12 Edwidge Danticat: Creating Dangerously

Friday 27th January, 12.30pm – 1.45pm in the Seminar Room at the Radcliffe Humanities Building, Woodstock Road, OX2 6GG.

The Fiction and Human Rights Network (FaHR), in partnership with the Race and Resistance Programme, will be hosting a seminar on the Haitian-American novelist Edwidge Danticat, asking what it means to 'create dangerously' and examining the role of the 'immigrant artist' in an increasingly globalized culture.

Our guest speaker for the seminar will be Charles Forsdick, Professor of French at the University of Liverpool, who has published widely on travel writing, colonial history and postcolonial literature. Also presenting will be Jemima Paine, MSt student in French and English who specializes in postcolonial literature of Africa and the Caribbean. We are keen for these presentations to stimulate a rich group discussion on the topic of the immigrant artist and ample time will be given to this. Students and staff from all disciplines welcome!

Please email jemima.paine@st-hildas.ox.ac.uk for a copy of the preliminary reading material – the first chapter of Danticat's 'Create Dangerously'. A sandwich lunch will be provided at the event.

[@FaHRNetwork](#) // facebook.com/fahrnetwork // torch.ox.ac.uk/fiction-and-human-rights

1.13 TORCH Nordic Network: Literary and Visual Culture in Nineteenth-Century Denmark

St Luke's Chapel, Radcliffe Observatory Quarter, OX2 6GG

Friday, January 13, 2017 2:00pm to 5:30pm

Nineteenth-century Danish culture has often been explored in disciplinary frameworks that have generated important scholarship on particular works within specific literary or art-historical narratives, but that have overlooked broader cultural and historical formations. This seminar picks up more recent interdisciplinary approaches that enable us to pay more attention to connections between different cultural forms, between elite and popular contexts, between institutional or political histories and the object, and between Denmark and the wider world of European culture. The

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

papers focus on significant artists and writers from the so-called Golden Age to the end of the century, with a shared emphasis on the circulation of images and objects through these different connective matrices.

With Jakob Stougaard-Nielsen (UCL), Michael Hatt (Warwick), Colin Roth (Sheffield), Patrick Kragelund (Copenhagen), and Elettra Carbone (UCL). Chairs: Kirsten Shepherd-Barr (Oxford), Lene Østermark-Johansen (Copenhagen).

For the full programme please visit:

<http://torch.ox.ac.uk/literary-and-visual-culture-nineteenth-century-denmark>

Contact for further details: kirsten.shepherd-barr@ell.ox.ac.uk

1.14 Oxford Centre for Global History: Hilary Term 2017 Events

Please see below a round-up of Centre events taking place this term:

Plenary lecture:

[Professor Giorgio Riello, University of Warwick, 'Trade, consumption and industrialisation: cotton textiles in the eighteenth century'](#)

Friday 13 January, 5pm - Large Lecture Room, Nuffield College

Opening plenary lecture of the 'Global cotton: cotton as a case of precocious globalization' workshop. All welcome.

Workshop:

['Global cotton: cotton as a case of precocious globalization'](#)

Saturday 14 January - Nuffield College

Please note this workshop is now fully booked.

Convenors: Professor John Darwin and Professor Patrick O'Brien (LSE)

Special lecture: in association with TORCH and the Centre for Gender, Identity and Subjectivity

[Professor Antoinette Burton \(Illinois\), 'The scorpion's lash: gender and the making of an imperial Anthropocene in Victorian Afghanistan'](#)

Monday 23 January, 5pm - Blue Boar Lecture Theatre, Christchurch College

All welcome.

Workshop: in association with TORCH and the Centre for Gender, Identity and Subjectivity

['Global and comparative feminisms in the long nineteenth century'](#)

Tuesday 24 January - St Luke's Chapel, ROQ

Speakers and participants include: Elleke Boehmer, Marilyn Booth, Antoinette Burton (Illinois), Erica Charters, Jaclyn Granick, Rowena Kennedy-Epstein (Bristol), Maria Misra, Sumita Mukherjee (Bristol), Ruth Percy, Kerrie Thornhill, and Imaobong Umoren. This event is free of charge but booking is essential, visit

<https://globalandcomparativefeminisms.eventbrite.co.uk>

Convenors: Professor Kathryn Gleadle and Professor Marilyn Booth

Joint seminar: in association with the Latin American Centre

[Professor Alan Knight, 'Liberals, peasants and Jacobins: the Mexican Revolution \(1910-40\) in global perspective'](#)

Thursday 23 February, 5pm - Latin American Centre

All welcome.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

External – Elsewhere

1.15 Elizabeth Dearnley: 'The Meme that Cried Wolf: Bisclavret, Slender Man and Inventing Monsters'

The London Society for Medieval Studies is hosting a lecture on Tuesday evening, January 10th at 7.00pm in the Wolfson Room (NB01), IHR Basement, Senate House (located on Malet Street, London WC1E 7HU) by:

Elizabeth Dearnley (UCL / Cambridge) speaking on: 'The Meme that Cried Wolf: Bisclavret, Slender Man and Inventing Monsters.'

All those who are interested in Medieval Studies are very welcome to attend!

2 Calls for Papers

2.1 Deadline Extended: NYU Department of French Graduate Conference, "Taste"

We have decided to extend the deadline for submitting abstracts to this year's New York University Department of French graduate student conference, "Taste". The final deadline is now January 15th 2017. For details, see attached CFP.

Contact: nyutasteconference@gmail.com

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ARHaUS>

2.2 Durham Medieval and Early Modern Student Association Conference

Please see the attached call for papers for the eleventh annual MEMSA (Medieval and Early Modern Student Association) conference, to be held at Durham University on 11-12 July 2017, on the theme of 'Imitation and Innovation: Uses of the Past in the Medieval and Early Modern World.

Please send abstracts of 200-300 words to memsaconference2017@gmail.com for papers no longer than 20 minutes by Friday 14th April 2017.

For more information, please visit our blog, website, or sponsor's pages:

durhammemsa.wordpress.com * dur.ac.uk/imems/memsa * dur.ac.uk/imems

Arranged with the support of Durham University's Institute of Medieval and Early Modern Studies

** Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/1UGc1h>

2.3 Extension: "Fabrications of Reality - Fabriques du réel"

The organizing committee of CUNY, the Graduate Centre's French Students Conference, has decided to extend the deadline to submit proposals until February 8th 2017.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

The Conference, titled "Fabrications of Reality - Fabriques du réel", will take place on March 24th 2017. We will have the honour of having Prof. Kyoo Lee of John Jay College as our keynote. Please find the call for papers attached.

You can send your proposals of 300 words (Word or PDF format) to this email: gc.french.symposium@gmail.com. Please include author's name, institutional affiliation, and contact information. Presentations can be in English or in French, and should not exceed 20 minutes.

** Please see item 2.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/yPoOya>

3 Adverts

Funding & Prizes

3.1 Paris Institute for Advanced Study: Calls for Applications for Research Fellowships

The Paris Institute for Advanced Study (IAS) is launching three calls for applications for research fellowships open to researchers of all nationalities.

- One call for 5 or 9-month fellowships in 2018-2019 in the "Blue Sky Research" program, open to all disciplines and themes in the humanities and social sciences.
- One call for 5 or 9-month fellowships in 2018-2019 in the "Brain, Culture and Society" program. This call is for researchers willing to conduct a project at the interface between neuroscience, cognitive science and the humanities and social sciences.
- One call for the Paris-Saclay – Paris IAS "Jean d'Alembert" Research Chair in 2017-2018. This 6-month chair enables a researcher to work in close collaboration with a research team of Université Paris-Saclay on one of the following themes: "Markets, businesses, work and innovation", "Heritage, culture and knowledge", or "Sciences and society".

The deadline for submission for each of these calls is March 1st 2017.

You will find the calls attached, and on the Paris IAS website: <http://www.paris-iea.fr/en/apply/calls-for-applications>. Thanks for circulating them widely.

Any questions regarding the calls for applications can be sent to candidature@paris-iea.fr.

** Please see item 3.1 attachments for further information:*

<https://weblearn.ox.ac.uk/x/eG96yc> (Blue Sky Research)

<https://weblearn.ox.ac.uk/x/7QV0T1> (Brain, Culture and Society)

<https://weblearn.ox.ac.uk/x/aPx7qR> (Paris-Saclay)

3.2 Bursary for Graduate Students Interested in Study or Research in Prague

The deadline has been extended for graduate students to apply for a €1,000 bursary to pursue a programme of study or research at Charles University, Prague for a period of one month in 2016/17. The Oxford-Prague Bursary is normally offered to students wishing to undertake research or study on themes that reflect the concerns, past, present and future of Europe. For more information, or to apply before Wednesday 1 February 2017, please visit the [Europaeum Oxford-Prague Bursary website](#).

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

3.3 Scholarships Available to Study or Research in Germany

Applications are currently open for the Hanseatic, Michael Foster and Theodor Heuss scholarships available to final year undergraduates and postgraduate students wishing to undertake research or study for one or two years in Germany. Applications close on Friday 3 February 2017. More information on how to apply and eligibility can be found on the [German Scholarships website](#).

3.4 Scholarships Available to Study in Europe

A number of scholarships are open for application to undertake a period of study or research in Europe. The [Scatcherd European Scholarships](#) and the [Charterhouse European Bursaries](#) offer awards of up to £6,500 for periods ranging from three months to one year. Applications close on Friday 3 February 2017. For the full range of study abroad opportunities, visit the [Oxford Students website](#).

3.5 When Cultures Meet: DAAD / IMLR Writing Competition 2016/17

Deadline extended to 1 February!

The DAAD and the IMLR, together with the Goethe Institute, and the Swiss and German Embassies in London, are calling on all learners and lovers of German to take part in a writing competition. This time, the task is to write a story in German.

Two German-speaking authors, Anja Tuckermann (Berlin) and Ulrike Ulrich (Zurich), have provided beginnings of stories of migration. Now it's your turn to take one of these beginnings and continue spinning the yarn. You are free to develop your text in any direction you choose: to write a story of flight or refuge, of identities and self-images, of encounters or new beginnings ... Your story can be set in the past, the present or the future - and in any geographical setting you wish. The only rule: it must not be longer than 250 words.

Click [here](#) to find the two 'launchpad' texts.

The competition is open to students at secondary schools, sixth-formers, undergraduates, postgraduates and anybody else who feels up to the challenge!

Further Information and Background

Application Process

A jury of teachers, academics and writers will be awarding prizes in five categories: secondary schools, undergraduates, postgraduates, others and native speakers of German.

Please choose the text beginning with which you want to work, then identify the category in which you are entering. Upload your text and complete the [entry form](#) by Wednesday, 1 February 2017. Please note: you may only submit one version.

Prizes

- Invitations to a writing workshop with Ulrike Ulrich and/or Anja Tuckermann
- Book prizes

A prize-giving event will take place in the afternoon and evening of Wednesday, 1 March 2017 at the IMLR in London University's Senate House at which both Ulrike Ulrich and Anja Tuckermann will be present. This will be a chance to listen to the winning and runner-up entries, as well as to the authors' own story endings.

[Find out who the jury are](#)

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

Sponsors

The competition is a cooperation between DAAD London, the Institute of Modern Languages Research (IMLR) and the Goethe Institute, London. It is also supported by the German and the Swiss Embassies, London, and *Deutsch Perfekt*.

Queries

For any queries please contact Cecile Reese: reese@daad.org.uk

Jobs, Recruitment and Volunteering

3.6 Apply to Join the Oxford Strategy Group

The Oxford Strategy Group is the premier student-run strategy consultancy working with a range of global clients. We recruit a select batch of consultants at the beginning of each term who then get the opportunity to work on a high-impact project. We also provide internal training programmes as well as bring in professional consultants- last term McKinsey gave us an exclusive training session. Our past projects include Jagermeister, DHL and Unilever and this term one of our projects includes a top 5 car manufacturer.

If you think joining us a consultant would be something for you, have a read below to see what we offer or email us at info@oxfordstrategygroup.com with any questions: <http://www.oxfordstrategygroup.com/apply.html>.

** Please see item 3.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/OX2E27>

3.7 Subject Experts in Portuguese Sought

Ofqual, the examinations regulator, is in the process of setting up accreditation panels to review the reformed GCSE and A-Level qualifications to be first taught in 2018.

We are currently planning reviews for GCSE/A Level Portuguese and we're now seeking individuals with experience of teaching these qualifications, who may be interested in reviewing the new specifications (syllabuses) as part of the accreditation process.

The dates for the accreditation panel review will be Summer 2017 and will include accommodation if necessary. Before reviewing the qualifications, training on accreditation reviews will be held over one or two days (dates tbc).

The first stage of the qualification review work will be homebased, with the panel and the necessary accreditation training beforehand being held at either Warwick Conferences, at Warwick University, or at the Ofqual office in Coventry.

Please find a link below to all the information including an application form, however should you require further information please do not hesitate to contact Jacky Wooding on this email address: Jacky.Wooding@ofqual.gov.uk. Applications should be returned by 27 January 2017

This is paid work, with the rate being £255 per day plus travel expenses
<https://www.gov.uk/guidance/apply-to-become-an-external-advisor-to-ofqual>

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

3.8 2017 Language Competitive Examination for English Translators, Editors, Verbatim Reporters and Copy Preparers/ Proofreaders/ Production Editors

The 2017 United Nations Language Competitive Examination for English Translators, Editors, Verbatim Reporters and Copy Preparers/ Proofreaders/ Production Editors Is Now Receiving Applications!

This [competitive examination](#) is open to candidates who have a perfect command of English, and who meet other language requirements and educational requirements.

Deadline for application: 8 February 2017.

For full details on the language competitive examination and relevant eligibility criteria, please refer to the [Careers Portal](#) (<https://careers.un.org/lbw/home.aspx?viewtype=LE>).

3.9 Translation Required from English into French and Dutch

Polly Kerr is looking for someone to help out her research team with translating a newsletter from English to French and Dutch. Unfortunately they only have a small budget to pay for this work, and could offer £75 for it (the newsletter is about 2,500 words).

The newsletter is for people taking part in a study about diabetes so it contains some medical information, but hopefully it isn't too complex or difficult to understand as it's written with the lay reader in mind.

Please contact Polly if you are interested, or have any queries, or if you could put her in touch with anyone else who may be able to help: polly.kerr@dph.ox.ac.uk.

Miscellaneous

3.10 Call for Expressions of Interest to Convene a Workshop, Give a Masterclass or Talk

The Digital Humanities at Oxford Summer School (DHOxSS) is a major annual international training event at the University of Oxford. DHOxSS is the largest Digital Humanities summer school in Europe. Participants come from around the world, from all career stages, and from a mixture of research and "alt-ac" positions and roles in related fields and enterprises that support and enable research, teaching, and learning. In 2016, it had 166 participants plus 76 speakers, across 8 week-long workshop strands. DHOxSS 2017 will run 3–7 July 2017, based at St Anne's College.

1. Would you like to run one of DHOxSS 2017's week-long workshop strands?

At this stage, we seek expressions of interest only.

Details of 2016's workshops are at <http://digital.humanities.ox.ac.uk/dhoxss/2016/workshops>. There is more detailed information for potential workshop conveners at <http://digital.humanities.ox.ac.uk/dhoxss/2017/faqs-org> and for more information, you can approach any member of the Executive Committee (<http://digital.humanities.ox.ac.uk/dhoxss/2017/committees#exec>).

If you would like to submit a DHOxSS 2017 workshop proposal please complete the form at <https://goo.gl/forms/gMPm2WcyZfZ9XkC12> before 5pm on Friday 20 January 2017. The form asks for basic contact information for the convener, a title and a brief description of the proposed workshop (250 word abstract).

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

2. Would you like to give an hour's masterclass or talk on your current research?

If you would like to submit a DHOxSS 2017 masterclass or talk proposal please complete the form at <https://goo.gl/forms/dGWpJFdiH0KRXtBn2> before 5pm on Friday 20 January 2017.

3. Review procedure

Submitted forms will be reviewed by the DHOxSS 2017 Executive Committee in consultation with the Advisory Board. We will respond to your proposal(s) by 5pm on Friday 3 February 2017.

If you would like help in formulating your workshop, masterclass, or talk proposal, would like to offer to speak on someone else's workshop, or have any questions, please contact us via events@oerc.ox.ac.uk.

* Please see item 3.11 attachment for further information:

<https://weblearn.ox.ac.uk/x/rRWxeW>

3.11 Voltaire Foundation's New Publication

Correspondance générale de La Beaumelle, t.XII
janvier 1758-juillet 1759

Ed. Hubert Bost, Claude Lauriol et Hubert Angliviel de La Beaumelle
January 2017, ISBN 978-0-7294-1034-2

* Please see item 3.12 attachment for further information:

<https://weblearn.ox.ac.uk/x/o4SduX>

3.12 Oxford International Relations Society: Call for Journal Submissions

Submissions are currently open for the Hilary term edition of *Lighthouse*, the Oxford International Relations Society journal.

This term's edition of *Lighthouse* will be focusing on the theme of 'Progress' in addressing global politics and current affairs. The intention is for this to be as open ended as possible, and the editorial team welcome a broad range of approaches to the notion of 'Progress', be it historical, cultural, philosophical, artistic, economic etc.

Whatever Progress means to you, we want to hear from you; whether it's getting a tirade about Trump or Brexit off your chest, challenging the relevance of Francois Fillon's Thatcherism or Mitterand's 35 hour week, or arguing that technology is converting us all into Narcissus.

Written pieces are usually 800-1500 words long, although leeway is available. To pitch an article, photo essay, interview or artwork piece, please email irsoclighouseeditors@gmail.com with a short paragraph outlining your idea and a sample of previous writing. The deadline for entries will be midnight on January 21st, or Saturday of 1st week, with publication expected in 7th week.

More info is available through the Facebook link below or the email address provided above.

<https://www.facebook.com/events/454128214975944/>

3.13 Oxonian Review — Call for Submissions

The Oxonian Review—founded in 2001, and online since 2009—features essays and reviews of recent work in literature, politics, history, science and the arts, and is edited by postgraduate students and early career academics at the University of Oxford. As well as reviews, we also publish photographs, illustrations and other artwork and

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

original poetry and short fiction—all written primarily by other graduates at Oxford, but we welcome work from those outside the university.

Longer essays and book reviews are published as part of our biweekly main issue; shorter pieces, as well as poetry, photography and so on, are published as twice-weekly 'ORbits'. For more information and guidelines, see <http://www.oxonianreview.org/wp/submissions/>.

We accept submissions on a rolling basis, and are happy to discuss pitches in advance.

We look forward to hearing from you!

Pierre Antoine Zahnd
Editor-in-Chief
and
Rey Conquer
ORbits Editor

Oxonian Review
www.oxonianreview.org
@oxonianreview
oxonianwriters@gmail.com

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

4.2 Year Abroad 2017-18: Teaching Assistants on Lake Iseo (Italy)

Short-Term English Language Assistantships in schools in north Italy - Spring 2018

NB: These placements are reserved, in the first instance, for students currently (2016-17) in their second year and for Finalists, reading Italian in any combination at Oxford University.

A number (provisionally seven) of English language assistants will be placed in schools around Lake Iseo and Brescia in north Italy.

- Duration: from 1st of March to 31st of May 2018 (approximately).
- Duties: total of 240 hours teaching, average 22 hrs /week English teaching mainly to children aged 9 -14 (*Scuola elementare* and *Scuola media*, five mornings) but also to adults (some afternoons).
- Pay: Euros 800 / month (three months paid).

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

- Additional benefits: free full board accommodation in family or self-catering in flat.
- Candidates MUST BE ENGLISH MOTHERTONGUE SPEAKERS and have a correct and preferably neutral English pronunciation.
- Since candidates will be dealing with children (albeit under supervision) in a state school system, maturity, patience, leadership and a proven sense of responsibility will be primary requirements. We are looking for serious, self-confident, dynamic and outgoing candidates with a predisposition to work in a team and to be with people.
- Students from outside the EU will have to secure a work visa from the Italian Consulate prior to leaving for Italy, and this will be a requirement for the confirmation of the appointment.

Application: candidates should write a full statement (in English) of all relevant information, including reasons for their interest for the position, ability and willingness to comply with all the requirements, evidence of inclination for/experience in teaching and/or interacting successfully with children, adults, foreigners, etc. Information on nationality, mother tongue and educational history should also be included.

Deadline: midday, Friday of week 2, Hilary Term 2017.

Candidates should email their statement to Prof. Stellardi, St. Hugh's College, and simultaneously ask their Italian tutor to email Prof. Stellardi a brief reference.

Every application will be acknowledged.

Interviews will be held on Monday 27th February, week 7 of Hilary Term 2017.

For further details and applications, please contact: giuseppe.stellardi@st-hughs.ox.ac.uk

4.3 Italia Innovation Program - Summer 2017

Applications for the 4th edition of the Italia Innovation Program (<http://italiainnovationprogram.com/>) are now open!

19th June - 17th July 2017, Italy

Make your summer unforgettable with a fully-immersive learning experience in Italy: a unique entrepreneurial journey where Italian companies challenge multidisciplinary teams of international talented students to lead the innovation of their business and productive models

Participants receive the mentorship of a unique team of experts and professors like Jake Knapp (Google Ventures), Vincent Stanley (Patagonia), Bill Burnett (Stanford d.school), John Bruce (Parsons), David Schonthal (Kellogg and IDEO), Stewart Thornhill (Michigan Ross), Sam Potolicchio (Georgetown), Robert Jackson (Columbia) and others, as well as Italian entrepreneurs and forward-thinking business leaders.

Company visits, industry insights, hands-on seminars, inspirational talks and up-to-date tools like Design Thinking, Corporate Law and Economics, Entrepreneurship and Product Development Labs foster the industry understanding and boost the project works.

The partner companies are leading brands in the Made in Italy business sectors (Fashion, Design, Food and Wine, Arts, High-end Manufacturing and Healthcare). Past challengers include Ermenegildo Zegna, United Colors of Benetton, Salvatore Ferragamo, Moncler, Illy Coffee, Santa Margherita Wine Group, Molteni&C, Palazzo Grassi and Punta della Dogana, and more.

We really believe in innovating the Italian economy. Do you?

Apply now via <https://italiainnovationprogram.com/application> and please note that full and partial tuition scholarships are available!

1st application deadline: January 27th

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 January 2017

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.

2nd application deadline: March 10th

Carlotta Borruto | Head of Education

Innovation Foundries ®

Visit <http://innovationfoundries.com>

4.4 Placement offers Spain and France SEK International School

SEK International School are now interviewing for Classroom Assistants to join us as part of the Erasmus+ Mobility Scheme commencing September 2017 at our international schools in Spain and France.

We have been running this programme for the past six years and have extremely positive feedback from the students that have taken part from the many different Universities in UK and EU.

Students would be helping the bilingual class tutors in either Nursery, Infants, Primary or Secondary.

We still have some placements remaining for students studying degrees in Science, Sports, Spanish, French, German, English, Art, IT and Psychology.

Students have the opportunity to work as part of a team and attend meetings to discuss and prepare activities. Current and previous students that have taken part in our work placements all say they have benefitted enormously from their experience, gaining confidence, expertise, professional skills and an opportunity to live abroad and learn Spanish and French.

We provide free accommodation, meals and airport transfers on arrival and departure days, so no need for your students to worry about having to find accommodation or pay any bills.

Send your CV, Skype details and covering letter to anita.pineda@sek.es. If you would like further information please do not hesitate to contact her.

*** Please see item 4.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/dBNSGZ>

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html