

# Weekly Round-Up, 4 February 2016

*\* Any weekly round-up attachments can be found at the following link*

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## 1 Lectures and Events

### Internal

#### 1.1 Language and Anthropology Seminars HT 2016

Institute of Social & Cultural Anthropology (ISCA), University of Oxford. Time: on Thursday afternoons in weeks 2, 4, 6, 8 at 2–3.30 pm. Place: New Seminar Room, Lower Ground Floor, 51-53 Banbury Road

Week 2, 28<sup>th</sup> January - Speaker: Dr. Ramon Sarro (ISCA, Univ of Oxford), Communicating with Signs: Writing and Gestures. Letters, visions and traps: an analysis of a Kongo messianic alphabet, Discussant: Prof. David Parkin (All Souls College, Oxford)

Week 4, 11<sup>th</sup> February - Speaker: Dr. Ulrike Steinert (Visiting Scholar, Univ of Oxford; Freie Univ Berlin), The metaphorical content of archaic pictographic cuneiform signs, Discussant: Prof. Katrin Kohl (Jesus College, Oxford)

Week 6, 25<sup>th</sup> February - Speaker: Mr. Charles Aylmer (Chinese Department, Cambridge University Library) A brief introduction to early Chinese oracle bone script, using online materials for illustration, Discussant: Dr. Dirk Meyer (Queen's College, Oxford)

Week 8, 10<sup>th</sup> March - Speaker: Dr. Theresia Hofer (ISCA, Univ. of Oxford), Encounters between Tibetan Sign Language (TSL) and the Tibetan script in contemporary Lhasa, Discussant: TBA, Convenors: Stephen Leonard and Elisabeth Hsu

#### 1.2 Besterman Enlightenment Workshop: Sarah Easterby-Smith (University of St Andrews), 'Science, Connoisseurship and Enlightenment Culture: Botanical Collecting in the Late Eighteenth Century'

The next session of the Besterman Enlightenment Workshop will be held on Monday 8 February 2016 (Fourth Week), at 5pm until 6:30pm at the Voltaire Foundation, 99 Banbury Road. Sarah Easterby-Smith (University of St Andrews) will be speaking on 'Science, Connoisseurship and Enlightenment Culture: Botanical Collecting in the Late Eighteenth Century'.

All welcome. Tea, coffee, and biscuits will be served.

For the full programme of this term's seminars and for more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment, please visit our website:

<http://www.torch.ox.ac.uk/enlightenment> or email [kelsey.rubin-detlev@mod-langs.ox.ac.uk](mailto:kelsey.rubin-detlev@mod-langs.ox.ac.uk)

#### 1.3 Interdisciplinary Seminars in Psychoanalysis

Monday 8<sup>th</sup> February 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles.

Matt ffytche, University of Essex - 'Psychoanalytic Sociology and the Traumas of History: Alexander Mitscherlich Between the Disciplines'

This paper aims to track the rifts which occur when psychoanalysis moves 'across the disciplines'. In particular, it examines the limits on representing history in psychoanalytic social psychology as practised by various key mid-century figures, including Erikson, Marcuse and Fromm, but focusing primarily on Alexander Mitscherlich. Mitscherlich, a social psychologist associated with the later Frankfurt school, was influenced by Erikson, Riesman and others, but was also the most important psychoanalytic figure in post-war Germany. This makes him significant for tracing the ways in which the experiences of the Second World War and the Third Reich were filtered out of

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psychosocial narratives being constructed in the period – precisely the accounts in which one might expect such ‘trauma’ to be a major object of attention. Mitscherlich’s 1967 work *The Inability to Mourn*, co-written with Margarete Mitscherlich, appears to provide a counter-narrative in which the historical experience which had been filtered out finally floods back into the theorisation of German psychology and society. However, in contrast to much contemporary work, I argue that this ‘epoch-making’ book in fact doesn’t really hail the shift towards the psychoanalysis of historical experience with which it is often associated. Thus the final limitation I consider is itself a historical one: these more sociological writers from the middle decades of the century were cut off from the ‘psychoanalysis of history’ because they wrote before the impact of several trends occurring in the 1980s-90s, which led to the formation of trauma studies and the psychoanalytic preoccupation with the transgenerational transmission of trauma. The post-1990s concern with history and mourning allows one to pin-point some important limitations within the project to apply psychoanalysis to society, as it was conceived in the immediate post-war climate.

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail [paul.tod@sjc.ox.ac.uk](mailto:paul.tod@sjc.ox.ac.uk) <http://oxfordpsychoanalysis.blogspot.co.uk>

## 1.4 French Graduate Seminar

Tuesday 9<sup>th</sup> February, 5 - 6.30pm, The Hovenden Room, All Souls’ College.

The first French Graduate Seminar of the term will be held in conjunction with the IMLR, and we are pleased to welcome Adina Stroia (KCL) and Sarah Jones (Oriel, Oxford) as our speakers. Their papers will be:

Adina Stroia, ‘Points de re-père: Paternal Hauntings in Marie Nimier’s Works’

Sarah Jones, ‘The Body of Ourika: The Doctor, the Patient and the Text’

Abstracts can be found on the attached document, and on the seminar blog page: [www.oxfordfrenchgrad.blogspot.co.uk](http://www.oxfordfrenchgrad.blogspot.co.uk). All are welcome to attend.

For more details, please contact [Olivia.madin@wadh.ox.ac.uk](mailto:Olivia.madin@wadh.ox.ac.uk) or [Gemma.tidman@wolfson.ox.ac.uk](mailto:Gemma.tidman@wolfson.ox.ac.uk)

\* Please see item 1.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/cncOBb>

## 1.5 The Future of the Professions: How Technology Will Transform the Work of Human Experts

Wednesday 10 February, 1:00 to 2:00pm (lunch from 12:30), Seminar Room, Radcliffe Humanities, Radcliffe Observatory Quarter, Woodstock Road, Oxford

In an era when machines can out-perform human beings at most tasks, what are the prospects for employment, who should own and control online expertise, and what tasks should be reserved exclusively for people? *The Future of the Professions* predicts the decline of today’s professions and describes the people and systems that will replace them. In an Internet society, according to Richard Susskind and Daniel Susskind, we will neither need nor want doctors, teachers, accountants, architects, the clergy, consultants, lawyers, and many others, to work as they did in the 20th century.

The authors Richard Susskind OBE (Author, speaker, and independent adviser) and Daniel Susskind (Lecturer in Economics, Balliol College, University of Oxford) will explore these questions with:

Joshua Hordern (Associate Professor of Christian Ethics, Oxford Healthcare Values Partnership)

Vili Lehdonvirta (Research Fellow, Oxford Internet Institute)

Judy Wajcman (Anthony Giddens Professor of Sociology, London School of Economics)

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Free and all welcome. No advance booking required, please just come along and seats will be allocated on a first-come, first-served basis. A free sandwich lunch is available from 12:30. For more information please visit [www.torch.ox.ac.uk](http://www.torch.ox.ac.uk)

## 1.6 Oxford Centre for Global History forthcoming events and notices

Global & Imperial History Research Seminar

Fridays, 5pm (wks 1-6) - Colin Matthew Room, History Faculty

29 Jan: Andrew Cohen (Kent), 'The 'Lorrho Affair' and the Late Colonial World'

5 Feb: Alan Lester (Sussex), 'Snapshots of Empires: Imperial governance everywhere and all at once'

Transnational and Global History Seminar

Tuesday week 4, (Feb 9) 5pm - All Souls Old Library

Dr Emily Baughan (Bristol), 'A Child to Keep for a Dollar a Week: International Adoption and Anglo-American Diplomacy in Interwar Europe'

Seminar in Economic and Social History - Hilary Term 2016

Tuesdays 5pm-6.30pm - Butler Room, Nuffield College

*\* Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/mGEsiH>

Oliver Smithies Lectures - Professor John Horne

1. "End of a Paradigm? The Cultural History of the Great War"

Wednesday 10 February, 5pm - Lecture Room XXIII, Balliol College

2. "Nineteen fourteen and the enigma of causal history"

Wednesday 4 May, 5pm - Lecture Hall, History Faculty Building

*\* Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/sw8aK2>

'What is Politics? Exploring the history of a concept across the Euro-Islamic world from the seventeenth through the nineteenth century'

Friday 19 February 2016 – Maison Française, Oxford

Speakers : Faisal Devji, Khaled Fahmy, Peter Hill, Stewart McCain, Hussein Omar, Eduardo Posada Carbo, Sophie Smith, Henk te Velde

Numbers limited, registration essential: <http://www.mfo.ac.uk/en/node/4449/register>

*\* Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/qIQ6pN>

University of Oxford Changing Character of War Programme

'Ending the Great War in the Middle East: 1911-1923'

Friday 22 April 2016 - Pembroke College

Speakers: Eugene Rogan, Margaret MacMillan. Roundtable: John Darwin, Matthew Hughes, Rob Johnson

*\* Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/AWwUf6>

Contact Claire Phillips, Network Facilitator 'Global Nodes, Global Orders' Leverhulme International Network

[claire.phillips@history.ox.ac.uk](mailto:claire.phillips@history.ox.ac.uk)

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## 1.7 Meeting with Sylvain Chomet

Sylvain Chomet is one of the greatest cartoonists and screenwriters of French animated films. His first feature film *The Triplets of Belleville*, in 2003, was a huge success. In 2010, he adapted an unfinished screenplay by Jacques Tati. Released in 2013, with Attila Marcel, he went from animation to film and produced his first non-animated film. In 2014, it was his turn to reinvent the end credits for the American series *The Simpsons*. In 2015 he brought the richness and poetry of his universe to Stromae's *Carmen* clip. Each of the creations of this magician of the image and fabulous storyteller is pure cinematic magic.

Friday 19 February at 17.15 at Christ Church, Blue Boar Lecture Room.

Organisers: Dr Michaël Abecassis avec Jessica Baudet, Célia Hoffstetter, Yannick Joseph, Amandine Lepers-Thornton, Will Pimlott, Dr Pauline Souleau (Le Cinéma et la culture française en fête)

Contact: [michael.abecassis@mod-langs.ox.ac.uk](mailto:michael.abecassis@mod-langs.ox.ac.uk)

## 1.8 TORCH Enlightenment Correspondences: The Verri Brothers, Laurence Sterne, and Jane Austen

Ertegun House (37A St Giles'), 16 February, 23 February, and 1 March 2016, 12.30-2 p.m.

On Tuesday, 16 February (Fifth Week), Pierre Musitelli (ENS, Paris) will be speaking about 'Enlightenment and conservatism in the correspondence of the Verri brothers'.

On Tuesday, 23 February (Sixth Week), Alexis Tadié (Oxford/Sorbonne) will be telling us about the letters of Laurence Sterne.

On Tuesday, 1 March (Seventh Week), Fiona Stafford (Oxford) will be discussing "All my important nothings": Jane Austen and her letters'.

Seminars take place from 12.30 until 2 p.m. at Ertegun House (37A St Giles') over a free sandwich lunch. Please RSVP to [enlightenmentcorr@gmail.com](mailto:enlightenmentcorr@gmail.com) by the Tuesday of the week before the seminar(s) that you plan to attend: this will help us to get an accurate count for lunch. Please also let us know of any special dietary requirements. All most welcome!

For more information about the TORCH Enlightenment Correspondences Network and to stay up-to-date on our events, please visit or follow our blog: <https://enlightenmentcorr.wordpress.com/>

## 1.9 'Walking the Camino: Six Ways to Santiago' at Phoenix Picturehouse (Oxford)

There will be a screening of the film 'Walking the Camino: Six Ways to Santiago' at Phoenix Picturehouse (Oxford) on Sunday 14th February 2016 at 12:00. However it will only happen if enough people book tickets by 7 Feb 2016.

For tickets please visit: <https://www.ourscreen.com/screening/40613?source=email-share>

## 1.10 Oxford Song Network: Workshop on French Song

On Thursday 11 February (week 4), the Oxford Song Network will host a workshop on French song, led by Dr Helen Abbott (University of Sheffield), Holywell Music Room, 12-2pm. This will focus on the interpretation, translation, and performance of three works by Duparc/Baudelaire, Fauré/Silvestre, and Eluard/Poulenc). Further details can be found by going to <https://oxfordsongnetwork.wordpress.com/forthcoming-events-2016/> and following

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the link the university WebLearn site. If you plan to attend, please email Philip Bullock, [philip.bullock@wadh.ox.ac.uk](mailto:philip.bullock@wadh.ox.ac.uk), in advance.

## **1.11 Oxford German Network: Ambassador Training Session and Blog Workshop**

Thursday 11th Feb 5.30-6.30pm  
Room S.7, 47 Wellington Square

Come along to find out more about the Oxford German Network and how to get involved with our work. We will start with some training on how to promote OGN, followed by a workshop on blog-writing. We will develop ideas for OGN's new blog and then have time to start writing some posts. Undergrads and Postgrads are welcome, whether native-speakers or learners of German.

Please email: [ogn@mod-langs.ox.ac.uk](mailto:ogn@mod-langs.ox.ac.uk) to sign up or for more information.

You can find the blog here: <https://oxfordgermannetwork.wordpress.com/>

## **External – Oxford**

### **1.12 The Knowledge Project: Nature Documentaries**

Biomimetics: Secrets of Mother Nature

Wednesdays 7-8pm, six classes starting on 10th February. £60.

How can humans learn from nature? Having a great storytelling talent, Haris will take you on a journey illuminating the secrets of the animal kingdom. This journey will go from ants to beetles, and from the incredible power of a shrimp to how people learn from watching the miracles of life on Earth.

Lessons 1 – 2: Social Behaviour – 'Ants have weekends too'

Lessons 3-4: Structure – 'Mightiest fish in the ocean'

Lessons 5-6: Strategy – 'Struggle for power in the termite nest'

To book please visit: [www.knowledgeproject.co.uk](http://www.knowledgeproject.co.uk)

## **External – Elsewhere**

### **1.13 Book presentation for 'The Christian Heritage of Kosovo and Metohija'**

Book presentation for 'The Christian Heritage of Kosovo and Metohija' at 6 pm on Sunday 14 February at 2 Canterbury Road, Oxford

*\* Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/FWmErN>

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## 2 Calls for Papers

### **2.1 Call for Papers for the Innovative Language Teaching and Learning at University (INNOCONF16)**

We are pleased to announce that the call for papers for the Innovative Language Teaching and Learning at University (INNOCONF16), to be held at the University of York on 17<sup>th</sup> June 2016 is now open. The conference provides an opportunity for professionals involved in teaching and learning of Modern Foreign Languages (MFL) to share their expertise on current challenges in the Higher Education sector. This year's aim is to engage in productive collaboration that will enable language professionals to further equip students to succeed in our ever-growing modern multicultural societies. The central topics of discussion are connected with the role that language skills and content themes play in enriching MFL students' learning experiences to enhance their employability and professional capabilities.

Keynote Speakers for InnoConf16:

Jocelyn Wyburd, Director of the Language Centre at the University of Cambridge and Chair of UCML  
Lizzie Fane, Founder and CEO of Third Year Abroad.com

Abstracts covering the following areas are welcome:

- The use of technology
- Content and Language Integrated Learning (CLIL)
- Intercultural awareness (support and development)
- Curriculum (re)design and assessment
- Learning and teaching methods
- Project based and collaborative work
- Autonomous learning and motivation
- Development of professional skills
- Year Abroad

All abstracts for proposed presentations, workshops or posters should be no more than 300 words. For further information and to submit your abstract, please go to the website at <http://innoconf2016.weebly.com/>

Abstract submission deadline: Friday 26<sup>th</sup> February 2016

Registration: open until Friday 3<sup>rd</sup> June 2016

For conference enquiries email: [innoconf16@york.ac.uk](mailto:innoconf16@york.ac.uk)

Conference Organisers: Carmen Álvarez-Mayo, University of York ([carmen.alvarez-mayo@york.ac.uk](mailto:carmen.alvarez-mayo@york.ac.uk)), Dr Elia Lorena López, University of York ([lorena.lopez@york.ac.uk](mailto:lorena.lopez@york.ac.uk))

### **2.2 Call for Papers: 5th Annual UC Berkeley Comparative Literature Undergraduate Research Symposium**

The UC Berkeley Comparative Literature Undergraduate Research Symposium 2016 committee is currently accepting proposals for its 5th annual conference. The conference will take place on April 2nd, 2016 on the UC Berkeley campus and will serve as a forum for undergraduate students of comparative literature and related fields to present and discuss their own research among peers, graduate students, professors, and the Berkeley community. Attending and presenting at the conference is an excellent way to learn about current trends in literary research and to meet current undergraduates, graduate students, and professors in Comparative Literature, especially if you are considering pursuing further research and study in Comparative Literature at Berkeley. In order to be considered, applicants must submit an abstract (200-400 words) detailing their research by March 4, 2016 at midnight Pacific Time.

Please e-mail Rachel Park and Lydia Tuan at [calcomplit@gmail.com](mailto:calcomplit@gmail.com) with any queries, concerns, or comments.

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**\* Please see item 2.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/msLDLq>

## **2.3 Call for Abstracts to Graduate Students**

The St Antony's College GCR is this year organizing a university-wide Interdisciplinary Graduate Research Conference 2016, which will take place on Thursday May 5, in week 2 of Trinity Term. The theme of the conference is 'Globalisation and its Discontents: Past, Present and Future'. We are inviting graduate students of the humanities and social sciences from all colleges to submit abstracts, regardless of the stage of their research. This conference will offer presenters the opportunity to introduce and receive feedback on their work from an encouraging but critical audience of both students and established academics at the University of Oxford.

Contact Solene van der Wielen, Director of Research Exchange, St Antony's College:

[solene.vanderwielen@sant.ox.ac.uk](mailto:solene.vanderwielen@sant.ox.ac.uk)

**\* Please see item 2.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/op0b5V>

## **2.4 Call for Papers. Forum for Iberian Studies at the University of Oxford**

The XVII Forum for Iberian Studies at the University of Oxford aims to foster a discussion of the repercussions of the crisis on contemporary cultural production, particularly in literature and the arts. We are inviting abstracts for the symposium entitled "The Crisis of the Iberian Peninsula" to be held at the University of Oxford on Thursday 29th and Friday 30th of September 2016. The sessions at the conference will be held in Basque, Catalan, English, Galician, Portuguese and Spanish. Please find attached the Call for Papers.

Abstracts should be sent to the organisers ([fisox2016@gmail.com](mailto:fisox2016@gmail.com)) by 1st of May 2016.

**\* Please see item 2.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/wrrl68>

## **2.5 Call for Papers: L'Atalante. Revista de Estudios Cinematográficos**

The team behind L'Atalante. Revista de estudios cinematográficos is pleased to announce the publication of the volume 21, dedicated to the First World War anniversary and the relationship between cinema and historical memory. All the contents are available for free on our website.

Volume 23 is to be published in January 2017, its main theme is the representation of desire and eroticism in dictatorial times (film strategies against censorship in totalitarian regimes), and the acceptance of articles will be opened from March 20th to April 8th.

All the information can be found on our website.

L'Atalante. Revista de estudios cinematográficos is a biannual non-profit publication published in Valencia (Spain) with the collaboration of different institutions and universities and indexed in several and relevant scientific journal indexes and catalogues. Find more information about the journal [here](#).

## **2.6 CFP: Contagion and Containment 21 May 2016 Cambridge Deadline Extended**

Newnham College, University of Cambridge

Abstract Deadline Extended: 14th February

Keynote: Professor Claire Taylor (University of Liverpool)

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# Weekly Round-Up, 4 February 2016

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Conference organised by graduate students in the Department of Spanish and Portuguese and the Latin American Cultural Studies Consortium, University of Cambridge <http://contagionandcontainment.weebly.com> [1] Facebook page: <https://www.facebook.com/contagionandcontainment/>

Contagion stems from the Latin *con* meaning 'together with' and *tangere* meaning 'to touch'. Similarly, containment stems from *con* and *tenere* meaning 'to hold'. Their shared prefix signals togetherness and their roots point to contact and connection, but contemporary uses of the terms often invoke separation and holding apart. In this conference they hope to grapple with the linguistic resonances, the historical development, and the current deployments of both terms: contagion and containment. They are particularly interested in touching on their ethical, political, sexual, and social implications.

Ideas of contagion and containment are of particular relevance in a world that is characterised by vertiginous globalisation in which the increased movement of people, capital, and information is faced with ever---evolving practices that strive to hold back these flows.

The resurgence of barriers to contain what have been described xenophobically as 'swarms of migrants' is one of many such examples.

Contagion and containment also appear within medical, scientific, financial and technological phenomena. For example, the use of the internet and social networks to spread political dissent is cited as justification for increased state surveillance of online activity.

Entwined with the negative connotations of the terms, contagion is a provocative way of understanding intermediality, interdisciplinarity, and alternative models of human and non---human relations. For example, hybrid artistic practices such as pastiche, collage, and digital performance may reflect reconfigurations of subjectivity, intimacy, and community. In our analysis of contagion and containment, we hope to make connections between the abstract and the material, the technological and the affective, and the local and the global.

They invite paper proposals from researchers working in all disciplines.

Aware of the contradictions in containing a debate about containment, we are ambivalently focussing the debate on flows within and without the Iberian and Latin American context. Potential topics may include (but are not limited to):

- migration, xenophobia, racism
- national identity
- the 'trans---' e.g. transnationality, transgenderism - gender and sexuality
- virus, parasite, disease
- internet, social networks
- technological innovations and exploitations - science---fiction and apocalyptic narratives - financial crisis, financial contagion, neoliberalism - class, property, privatisation, collectivisation - activism, protest, resistance - policing, surveillance, punitive practices - ecology, environment, space - dialects and varieties of language, code---switching
- translation, adaptation, fidelity
- rumour and gossip
- crime, criminality and innocence

Interested applicants should send an abstract (max. 250 words) for a 20 minute paper to [contagionandcontainment@gmail.com](mailto:contagionandcontainment@gmail.com) by 14 February 2016.

A limited number of bursaries will be available to postgraduate students to assist with travel expenses. Details of these bursaries will follow in due course

## **3 Adverts**

### **Funding & Prizes**

#### **3.1 New Network Scheme | The Oxford Research Centre in the Humanities (TORCH)**

The Oxford Research Centre in the Humanities (TORCH) seeks to stimulate and support research activity that transcends disciplinary and institutional boundaries. To this end, TORCH invites applications from colleagues in the humanities seeking to establish, or consolidate, multi- or interdisciplinary research networks to be based at the Radcliffe Humanities Building. TORCH will sponsor the creation and/or development of up to three multi- or

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interdisciplinary research networks by providing a venue, funding, a web presence and publicity. Funding will ordinarily be up to £2,500. Funding is for one year (renewable for a further year on application after first year). Applicants may also apply for funds from the John Fell Fund. Lead applicants must include postgraduates and post holders or early-career scholars from at least two faculties and colleges. Deadline: midday Friday 19 Feb 2016.

The scheme accepts applications each term, the next deadline will be 27 May 2016.

More Information: <http://torch.ox.ac.uk/newnetworkscheme>

## 3.2 Funding & Prizes

The deadline for applications to the following grants and awards is Friday Week 3 of Hilary Term.

[Heath Harrison Junior Travelling Scholarship](#) (UG, all languages)

[Ichester Bursary in Memory of Anne Pennington](#) (UG, Slavonic)

[David Mc Lintock Book Grant](#) (UG, German)

[Andrew Levens Travel Bursary](#) (UG, Russian)

[Musgrave Fund Travel Grant](#) (UG, Spanish)

[Zaharoff Fund Travel Grant](#) (Grad, French)

[Fiedler Memorial Fund Travel Grant](#) (Grad, German)

[David McLintock Graduate Grant](#) (Grad, German)

[Christina Drake Fund Travel Grant](#) (Grad, Italian)

## Jobs, Recruitment and Volunteering

### 3.3 Investment Operations Summer Internship - Standard Life Investments

Standard Life Investments:

SLI is a premier asset manager with a rapidly expanding global reach with more than £250 billion under management. Their wide range of investment solutions is backed by a distinctive investment philosophy, disciplined risk management and shared commitment to a culture of investment excellence. SLI have a culture which graduates and interns flourish in. Rated No. 26 on Rate My Placement for internships, with a wonderful intern experience with the possibility of a graduate offer at the end, with a supportive culture and access to senior people in the business, SLI is a great place to intern and begin your career. You will be working at their HQ in Edinburgh, with the world-famous festival going on throughout your internship.

Investment Operations Internship:

You'll be at the heart of the company for 10 weeks, helping you gain insight into the key processes that keep their business running smoothly. You will have important work to do and have real responsibility - you will either be managing a mini-project for the duration of your internship, or working on a wider project. There will be teamwork with fellow interns and the graduates in the Operations team, who are there to support and coach you throughout your internship. The internship will allow students to get to know the Operations area at Standard Life Investments, and an opportunity to make an impact and get noticed for the Operations graduate scheme.

Selling points of scheme:

- Opportunity to make an impact and be considered for the graduate scheme
- Real insight into the Operations area at SLI and into the key processes that keep their business running smoothly
- Proper work and projects – real responsibility
- Excellent collaborative culture
- Support and coaching available from colleagues and graduates

Are you right for this scheme?

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Students from any degree discipline may apply but you must be graduating in 2017. If you are a self-assured student and have a desire to roll up your sleeves, get involved, learn about investment operations and take responsibility then this internship is for you. You will need excellent team-working, problem solving and communication skills.

How to apply:

Click Here: [bit.ly/20e5c4U](http://bit.ly/20e5c4U) without delay to upload your CV. We will then progress your application. Please quote the referral code "DEPT".

## **3.4 Calling all Spanish students currently living in Mexico!**

Thislanguage.com is a video-based language learning resource for secondary schools. They film authentic, unscripted videos of young native speakers and turn them into GCSE-level resources used by leading UK and US schools.

To find out more please visit: [www.thislanguage.com](http://www.thislanguage.com)

They are looking for Spanish students currently living in Mexico to help recruit young Mexican people to be interviewed for videos.

This would be a perfect opportunity for Year Abroad students looking for some short-term work, to gain an insight into educational publishing and to be part of their new Mexican project.

If you are interested or would like more information, please email Anna Wainwright: [anna@thislanguage.com](mailto:anna@thislanguage.com)

## **3.5 Premises Assistant (Out of hours) - 3 Posts - Taylorian Institute**

As from 12 noon on Friday 5<sup>th</sup> February 2016, full details will be available at [www.recruit.ox.ac.uk](http://www.recruit.ox.ac.uk) . Please search for vacancy ID 121945. The hours for this vacancy are Saturdays and evenings up to 15 hours per week. For any queries please email [recruitment@mod-langs.ox.ac.uk](mailto:recruitment@mod-langs.ox.ac.uk)

## **3.6 Waddesdon Manor Summer Internship 2016**

In association with the Department of History of Art, Waddesdon Manor is offering a summer internship to one student completing their studies in Trinity Term 2016 from the Department of History of Art, Faculty of History, Faculty of Classics or Faculty of Medieval and Modern Languages whose area of study is or has been art-historically orientated. Accommodation will be provided and a student bursary of £1000 to cover living expenses will be awarded. Full details can be found in the following link:

[http://www.hoa.ox.ac.uk/fileadmin/hoa/documents/pdf/2016\\_Waddesdon\\_Internship.pdf](http://www.hoa.ox.ac.uk/fileadmin/hoa/documents/pdf/2016_Waddesdon_Internship.pdf)

There will be a short presentation about the internship next Wednesday (10 Feb) at 2 pm in the Department of History of Art, when details of the projects will also be available. Last year's intern will be present to report on their experience. Anyone potentially interested is strongly encouraged to attend this meeting.

## **Miscellaneous**

### **3.7 The Cambridge Humanities Review magazine**

The Cambridge Humanities Review magazine is coming to Oxford. In the words of celebrated writer Robert Macfarlane: 'The CHR is a very impressive young magazine, distinguished by me for its combination of intellectual seriousness, adventure and diversity'. Since our foundation in 2012, we have printed essays and reviews on topics across the humanities, with contributors including Rowan Williams, David Runciman and Lord Maurice Glasman. To mark our arrival, we're offering 100 free book bags filled with freebies, provided by our sponsors the London Review of Books, for the first 100 Oxford student subscribers. You will get three termly issues of the magazine delivered to your college pigeon hole, along with free entry to our events. Copies of Issue 10 are ready to be sent

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out, covering topics as diverse as the music of Lana Del Rey, the poetry of J.H. Prynne, and the letters of Hugh Trevor-Roper. To buy a £5 year student subscription visit: [www.cambridgereview.weebly.com/buy-the-chr.html](http://www.cambridgereview.weebly.com/buy-the-chr.html)

They're also recruiting a new Oxford team, so if you want to join, especially in developing the programme of events, website, social media and sponsorship, e-mail [camhumanities@gmail.com](mailto:camhumanities@gmail.com)

## **3.8 Bodleian Libraries workshops Week 4: Finding scholarly literature; Referencing with Mendeley. Plus Centre for Digital Scholarship - digital reconstruction of Tudor partbooks**

In week 4 Bodleian Libraries are running the following information skills sessions:

### [Bodleian iSkills: Finding stuff - scholarly literature for your research \(repeat session Wednesday 10th February 9.15-12.15\)](#)

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

Presenters: Joanne Edwards, Kate Beeby, Angela Carritt, Helen Worrell

Venue: Social Science Library Training Room, Manor Road, OX1 3UQ

Booking is essential, please click on the course title above to reserve your place.

### [Referencing: Mendeley \(Friday 12th February 9.30-12.00\)](#)

Mendeley is a reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents. This session will be run in two parts with a break in between. If you are an advanced user of Mendeley you need only attend the second part, starting at 11.00.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

Presenters: Oliver Bridle, Sophia Staves

Venue: IT Services, 13 Banbury Road

Booking is essential, please click on the course title above to reserve your place.

## **Lectures, seminars and events at the Centre for Digital Scholarship**

### [Research Uncovered: Julia Craig-McFeely on Exultation and Despondency: - the digital reconstruction of Tudor Partbooks \(Friday 5th February 13.00-14.00\)](#)

Among the many examples of Tudor music in Oxford's libraries is a badly damaged set of partbooks written by schoolmaster John Sadler in the mid 1500s. Acid paper and acid ink has caused burn-through damage to most of the pages in the book, rendering much of the content nearly illegible. The Tudor Partbooks project (a collaboration funded by the AHRC between musicologists at Newcastle University and the University of Oxford) is engaged in restoring Sadler's books to usability for publication in facsimile form as their fragility means they have not been available to readers since the early 1970s. This talk looks at some of the techniques of digital reconstruction and restoration developed by the Tudor Partbooks team, and some of the difficulties we have encountered, both physical and ethical, in developing this complex process.

Who is this session for? All are welcome

Speakers: Julia Craig-McFeely

Venue: Centre for Digital Scholarship, Weston Library

Booking is essential, please click on the course title above for more information

**What's coming up in the iSkills Programme** – See the full timetable at

<http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>

**Keeping up with Bodleian Libraries training opportunities:** Why not follow us on Twitter at

<https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

**Questions?** - Please contact [usered@bodleian.ox.ac.uk](mailto:usered@bodleian.ox.ac.uk)

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## **3.9 Seeking Contributors and Co-organisers for the Post-1960s Literature, Culture, & Aesthetics Network**

Are you a postgraduate or early career researcher in the humanities working primarily in the post-war period? If so, please join a growing network of Oxford researchers who share your interests, and get involved in bringing to fruition a much-needed forum for interdisciplinary exchange and debate within the university. If you're looking to build your CV with conference organizing, academic service or publishing experience, they're offering plenty of potential opportunities to do so.

To this end, they're currently finalizing a proposal for an Interdisciplinary research network through TORCH. Launched this past Michaelmas, our Post-1960s critical theory reading group has drawn a diverse group from Oxford Faculties and Departments including English, Art History, Modern Languages, and History, and yielded some fascinating conversations-- proving that there's a genuine need for a long-term, established network of researchers working in the post-war period at Oxford. To get a successful proposal off the ground, however—the next deadline for the TORCH competition is 19 February-- they need as much support as we can get. By securing funding with TORCH, they would expand the network beyond the current reading group to organise events such as international colloquia and conferences, seminars and workshops, and/or the creation of a dedicated online forum where we might disseminate work and ideas in the forms of articles, blogposts and/or podcasts, and perhaps even launch a new journal.

If you're interested in getting involved in our network, and particularly in the possibility of co-organising events such as conferences and special seminars and/or the launching and maintenance of an online forum, please contact [courtney.traub@worc.ox.ac.uk](mailto:courtney.traub@worc.ox.ac.uk) or [sajda.vanderleeuw@linacre.ox.ac.uk](mailto:sajda.vanderleeuw@linacre.ox.ac.uk) as soon as possible to express your interest and learn more. You can also ask to join the dedicated Facebook page, where you'll find a detailed description of the group's objectives and theoretical orientations:

<https://www.facebook.com/groups/956118834436496/>

## **4 Year Abroad**

### **4.1 Job Opportunities**

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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