

# Weekly Round-Up, 25 February 2016

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## 1 Lectures and Events

### Internal

#### **1.1 Gender & Authority Seminar – 2<sup>nd</sup> March 2016**

The Massey Room, Balliol College. 17.15, Wednesday Week 7 (2/3/16). Refreshments served from 17.00.

We're delighted to announce the start of the series of seminars, Gender and Authority, which will provide a space to continue the conversations begun at the Women & the Canon Conference at Christ Church in January.

The speakers will be:

Susan Garrard (University of St Andrews), 'Searching for arcadia: reimagining the working-class pastoral fantasy in the poetry of factory-girl, Fanny Forrester, 1868-1882'

and Mary Harrod (University of Warwick), 'Cine-filles: Genre, Pastiche and Contemporary Popular Women's Filmmaking in France'. We are grateful for the support of the Balliol Interdisciplinary Institute.

Contact: [womencanonconference@gmail.com](mailto:womencanonconference@gmail.com)

#### **1.2 Annual D. F. McKenzie Lecture - 10<sup>th</sup> March 2016**

Gisèle Sapiro, Professor of Sociology at the EHESS in Paris and Research Director at the CNRS, will speak on 'Authorship in transnational perspective'. 5pm, English Faculty, University of Oxford, St Cross Building, Lecture Theatre 2

#### **1.3 Besterman Enlightenment Workshop: James Hanrahan, 'Modern and Contemporary History in Voltaire's Précis du siècle de Louis XV'**

The next Besterman Enlightenment Workshop of the term will be held on Monday, 29 February 2016 (Seventh Week), at 5 p.m., at the Voltaire Foundation (99 Banbury Road). James Hanrahan (Trinity College Dublin) will be speaking on 'Modern and Contemporary History in Voltaire's Précis du siècle de Louis XV'. Tea, coffee, and biscuits will be served. All welcome. For the full programme of this term's seminars and for more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment, please visit our website:

<http://www.torch.ox.ac.uk/enlightenment>

Contact: [kelsey.rubin-detlev@mod-lang.ox.ac.uk](mailto:kelsey.rubin-detlev@mod-lang.ox.ac.uk)

#### **1.4 Bodleian Libraries workshops for week 7: ORCID IDs**

In Week 7, the Bodleian Libraries will be running workshops on ORCID for linking researchers with publications and grants, working with sensitive data, and measuring research impact. In addition, we will be running workshops on research information and reference management for engineers. We will also be running our workshop on getting started in Oxford Libraries for those new to Oxford or anyone who would like a refresher.

[Bodleian iSkills: ORCID IDs and the 'ORCID at Oxford' service \(Monday 29th February 14.15-14.45\) Week 7](#)

ORCID IDs are unique researcher identifiers that you keep throughout your life and retain even when you move institutions. They are increasingly important for linking researchers with their publications and grants, and are being used more and more by funders and publishers. Find out more about how ORCID works at Oxford, and how to get an ID at this 30 minute workshop. Who is this session for? Postgraduates, research staff, academics and any University and library staff, Venue: Radcliffe Science Library

Booking: to book a place follow click on the workshop title above.

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## [Bodleian iSkills: Getting started in Oxford Libraries \(Wednesday 2nd March 9.30-11.30\) Week 7](#)

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries. Presenters: Angela Carritt & Cathy Scutt. Venue: Radcliffe Science Library

Booking: to book a place follow click on the workshop title above.

## [Bodleian iSkills: Working with sensitive research data \(Thursday 3rd March 10.00-12.00\) Week 7](#)

A workshop outlining some of the key principles to bear in mind when working with sensitive or restricted research data obtained from a third party source such as a data archive. This session will also be of interest to those creating data they consider sensitive or confidential who want to know how best to go about it. Examples of scenarios drawn from the research of participants are particularly welcome. The role of support services at Oxford will also be outlined and in particular the role of the Bodleian Data Librarian. Who is this session for? All DPhil Students and Research Staff. Presenter: John Southall. Venue: Social Sciences Library, Manor Road

Booking: to book a place follow click on the workshop title above.

## [Bodleian iSkills: Research impact - citation analysis tools \(Thursday 3rd March 14.00-15.30\) Week 7](#)

During this introduction to citation tracking and bibliometrics we will use a range of 'impact factor' tools to find top journals and conferences, count citations and measure the impact of publications and researchers. We will cover Journal Citation Reports, SCImago Journal Rank, Web of Science, Scopus, Google Scholar, Essential Science Indicators, ORCID and more and explain how to use each tool and its strengths and weaknesses.

Who is this session for? Current Oxford research postgraduates, researchers, academics, University and Library staff. Presenters: Karine Barker, Juliet Ralph, Karen Langdon. Venue: Radcliffe Science Library, Parks Road

Booking: to book a place follow click on the workshop title above.

Finding research information in Engineering (Monday 29th February 15.00 – 16.00 for Department of Engineering)

Key topics:

- How to access library websites and key engineering information portals
- How to find and search key electronic databases
- How to develop search strategies to search effectively
- Where to find full-text journal articles, conference papers, standards, and theses
- How to export and organise references using reference management software
- How to set up alerts and keep up-to-date with research

Who is this session for? Department of Engineering

Venue: Department of Engineering Science, Thom Building, Lecture Room 4

Booking: Please email the Engineering librarian Alessandra Vetrugno at [alessandra.vetrugno@bodleian.ox.ac.uk](mailto:alessandra.vetrugno@bodleian.ox.ac.uk)

Reference management software for Engineering DPhil students (Wednesday 2nd March 15.00 – 16.00)

Key topics :

- Introduction to reference management
- Overview of available software – Example with Refworks
- How to choose the best tool for your needs
- Comparisons among different tools

This session doesn't include practical activities, but a workbook will be distributed with guidelines on how to use four different packages EndNote, Refworks, Mendeley and Zotero. Who is this session for? Engineering DPhil Students. Venue: Department of Engineering Science, Thom Building, Lecture Room 4

Booking: Please email the Engineering librarian Alessandra Vetrugno at [alessandra.vetrugno@bodleian.ox.ac.uk](mailto:alessandra.vetrugno@bodleian.ox.ac.uk)

Please contact [usered@bodleian.ox.ac.uk](mailto:usered@bodleian.ox.ac.uk)

## **1.5 DANSOX Events**

DANSOX Distinguished Guest Lecture: Alastair Macaulay, Chief Dance Critic, New York Times 'Frederick Ashton: Steps, Stories, Styles' - Wednesday 2 March 5.30pm Jacqueline du Pre Building, St Hilda's College.

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APGRD/DANSOX Lecture by Professor Mark Franko, Temple University Philadelphia, 'From the Neo-Classical Turn to the Baroque 'Re' -turn: French Dance in Retrospective Modernity and Recycling Postmodernity Wednesday 9 March 5.00pm, The Outreach Room, Ioannou Centre, 66 St Giles', Oxford

DANSOX The Grace Project presents Sam Ladkin (Sheffield) 'Perfectly Disgraceful: Frank O'Hara, Edwin Denby and New York School Grace – Thursday 10 March 5.30PM, Lady Brodie Room, St Hilda's College

Contact: [maoliosa.kelly@st-hildas.ox.ac.uk](mailto:maoliosa.kelly@st-hildas.ox.ac.uk)

## **1.6 Taylor Lecture 2016 - "The Dusk of Writing: Machado de Assis's Last Pages and the Unfulfilled Promise of Brazil"**

Professor Pedro Meira Monteiro, of Princeton University will lecture on "The Dusk of Writing: Machado de Assis's Last Pages and the Unfulfilled Promise of Brazil". Taylor Institute, Room 2, Thursday 3 March 2016, at 5.15pm. All welcome

## **1.7 Dr James Hadley of IMLR (Institute for Modern Language Research) presentation**

Dr James Hadley of IMLR (Institute for Modern Language Research) will be giving a presentation on Mendeley a reference management system which can be used for storing references (including pdf papers) and also for collaborative working enabling people working in the same field to share references and even sometimes the resources which they index. James is particularly interested in translation and the talk is aimed at potential Mendeley users in the fields of Modern Languages, Linguistics and Translation. The presentation will take place on Wednesday, March 2<sup>nd</sup> in Room 2, the Taylor Institution.

Contact: [nick.hearn@bodleian.ox.ac.uk](mailto:nick.hearn@bodleian.ox.ac.uk)

## **1.8 TORCH Enlightenment Correspondences: Fiona Stafford on Jane Austen's Letters**

Ertegun House (37A St Giles'), 1 March 2016, 12.30-2 p.m. Fiona Stafford (Oxford) will be presenting "All my important nothings": Jane Austen and her letters' as part of the TORCH Enlightenment Correspondences Network seminar series. The seminar will take place over a free sandwich lunch.

Please RSVP to [enlightenmentcorr@gmail.com](mailto:enlightenmentcorr@gmail.com) as soon as possible if you plan to attend: this will help us to get an accurate count for lunch. Please also let us know of any special dietary requirements. All most welcome.

For more information about the TORCH Enlightenment Correspondences Network and to stay up-to-date on our events, please visit or follow our blog: <https://enlightenmentcorr.wordpress.com/>

Contact: [kelsey.rubin-detlev@mod-langs.ox.ac.uk](mailto:kelsey.rubin-detlev@mod-langs.ox.ac.uk)

## **1.9 Cultural Economies and the Contemporary Moment**

17 March, 9.30 am – 6.30 pm. Taylor Institution, St Giles, Oxford, OX1 3NA. Room 2  
17 March, 7 pm. Modern Art Oxford, 30 Pembroke Street, Oxford, OX1 1BP  
18 March, 10.30 am – 6.30 pm. Oxford Martin Centre, 34 Broad Street, Oxford, OX1 3BD

A programme of events exploring the relationship between culture and the economy organized by the Faculty of Medieval and Modern Languages, University of Oxford

Convenors: Dimitris Papanikolaou (Modern Greek) and Catriona Kelly (Russian)

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How should we understand the relationship between culture, economics, politics, and society? How does this relationship shift according to different historical conjunctures? How meaningful are terms such as “stagnation” and “crisis” when applied to cultural forms? Are the classic theories that attempt to relate “base” to “superstructure” or “economic, social, political capital” to “cultural capital” still compelling? These are some of the general issues that this programme of events sets out to examine. Two countries under focus are Russia and Greece, both sometimes considered as marginal to the European project and in some respects defined and self-defined against it, yet both recognizably “European” in terms of their history and (in a global context) “Western”. Moreover, these two sites of investigation bring into sharp focus issues such as the state’s involvement in, and withdrawal from, cultural management, and the impact of sudden liquidity and of austerity politics on cultural production and on social relations. Two all-day symposiums and a public lecture present leading experts across a wide disciplinary range, and including writers and curators as well as academics, to address compelling issues of our times.

For full programme, and for registration and booking details, please visit <http://www.modlangs.ox.ac.uk/events/events2016-cultural-economies-contemporary-moment> and see the attached flyer.

**Please see item 1.9 attachment for further information:**

<https://weblearn.ox.ac.uk/x/UaDucU>

## **1.10 Oxford Song Network: German Song Workshop**

The next workshop of the Oxford Song Workshop, led by Natasha Loges (Royal College of Music), will take place on Thursday 3 March from 12pm to 2pm in the Holywell Music Room. All are welcome to attend and participate, especially those who would like to perform, play or translate. The words and scores of the three songs (Beethoven’s ‘Adelaide’, Schubert’s ‘Ganymed’ and Brahms’ ‘Meine Liebe ist gruen’) are available via WebLearn: <https://oxfordsongnetwork.wordpress.com/forthcoming-events-2016/song-workshop/>

## **1.11 Brazil Week – Week 7**

Brazil Week 2016  
1-5 March

**\* Please see item 1.11 attachment for further information:**

<https://weblearn.ox.ac.uk/x/S72TTk>

## **1.12 Poetry Reading Week 7 – Oxford University Poetry Society**

Oxford University Poetry Society will be hosting a reading with David Constantine at 7.30 on Monday of 7th week in the Harold Wilson Room, Jesus College. David will be reading a selection from his own poetry and translations.

## **1.13 Mendeley Talk - Wednesday, March 2nd 14:00-15:30, The Taylorian, Room 2**

Looking for a new reference management system or looking for another one to complement the one you are already using? Mendeley is a reference management system with special features which could enhance your reference management and the way you conduct your research. Dr James Hadley (Institute of Modern Language Research, London) has customized Mendeley to his research interests which include translation studies and Japanese. In this presentation, which is targeted at Modern Linguists, Linguists and those interested in Translation Studies he will share with you how he uses Mendeley as an important element in the research process. Come along to the Taylorian (Rm 2) next week Wednesday, March 2<sup>nd</sup> (14:00 – 15:30) and listen to James’s presentation on Mendeley. Any enquiries to: [nick.hearn@bodleian.ox.ac.uk](mailto:nick.hearn@bodleian.ox.ac.uk)

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## **1.14 Song as Performance Friday 4 March, 2pm-5pm**

An afternoon study event, hosted by the Oxford Song Network and the Oxford Lieder Festival

Friday 4 March, 2pm-5pm  
Okinaga Room, Wadham College

On the eve of this year's Young Artist Platform, Oxford Lieder is pleased to host an afternoon of talks dedicated to the topic of song as a form of performance. It's easy to think of song as a form of text - whether musical or literary - but this approach sometimes leaves out the equally important idea of song as a powerful encounter between performers and audience that is capable of expressing embodied emotions in a way that often goes beyond words. This half-day event examines the question of song as performance from a number of complementary angles - historical, biographical, theoretical, practical and pedagogical - and will contain accessible and stimulating papers from leading experts in the field.

2pm: Brief welcome, followed by first two papers

Eric Clarke (Oxford): 'Being There: Voice, Body, Presence in Song'

Mia Pistorious (Oxford): 'Singing the Body Electric: Metaphor, Embodiment, Song'

3pm: Coffee break

330pm: Second two papers

Ceri Owen (Cambridge): 'A Community in Song: Vaughan Williams's Songs of Travel and The House of Life'

Natasha Loges (Royal College of Music): 'Performing the German Song Cycle in Brahms's circle'

430pm: Q&A

Attendance is free, but please do email Philip Bullock ([philip.bullock@wadh.ox.ac.uk](mailto:philip.bullock@wadh.ox.ac.uk)) to register so that appropriate catering can be arranged.

## **1.15 Francophone Seminar: Recent Interview with Maryse Condé on State of French Caribbean Literature (including Theatre)**

Tuesday 1 March, 5.00-6.30

Summer Common Room, Magdalen

Vanessa Lee

'Women Staging the French Caribbean: A Recent Interview with Maryse Condé'.

During this wide-ranging interview, conducted in February, Maryse Condé discussed the state and future of French Caribbean literature, as well as her opinions of the status of the French Caribbean artist, so it will also appeal to non-theatre specialists.

## **1.16 Professor Pedro Meira Monteiro, Taylor Lecture 2016**

Taylor Lecture 2016: Professor Pedro Meira Monteiro, of Princeton University will lecture on "The Dusk of Writing: Machado de Assis's Last Pages and the Unfulfilled Promise of Brazil"

Taylor Institute, Room 2, University of Oxford

Thursday 3 March 2016, at 5.15pm

## **1.17 OCCT Seminar: 'Gender and Interculturality'**

Wednesday 2<sup>nd</sup> March, 4.30-6.30pm, Seminar Room, Radcliffe Humanities

Speakers: Anastasia Valassopoulos (Manchester) and Mairead Hanrahan (UCL)

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Chair: Jane Hiddleston

This session will focus on gender in intercultural contexts from two complementary perspectives. Anastasia Valassopoulos will be exploring Arab feminism and its interconnections with broader postcolonial theories, and Mairead Hanrahan will analyse more specifically the ways in which Jean Genet experiments with gender constructions, in particular in the context of Palestine. Both papers aim to investigate how interactions between cultures help at the same time to reinvent notions of gender identity.

All welcome.

## External – Oxford

### 1.18 Dancin' Oxford. Poetry and Dance

Friday 26<sup>th</sup> February, Waterstones (Oxford), 3pm & 3.30pm

Saturday 27<sup>th</sup> February, Story Museum (Oxford), 1.30pm & 2pm (£5 for students and concessions. Booking is not required).

The myth of contemporary life interpreted through dance, poetry and translation.

Choreography by Ellie Aldighieri, Artistic Director of Lunas Dance Project

Poems selected and read out by Marta Arnaldi, University of Oxford

Contact: [marta.arnaldi@magd.ox.ac.uk](mailto:marta.arnaldi@magd.ox.ac.uk)

## External – Elsewhere

### 1.19 Invitation to celebrations of the Francophonie - 16th March 2016

London is celebrating the Francophonie with a return of the International Improvisational match on the 16<sup>th</sup> March. This is a rare opportunity for students taking French, giving them the perfect occasion to sharpen their listening skills in a relaxed atmosphere and meet the actors following the performance.

Contact Barbara Daniel [barbara.daniel@mri.gouv.qc.ca](mailto:barbara.daniel@mri.gouv.qc.ca) T: +44 (0) 207 766 5900 [www.quebec.org.uk](http://www.quebec.org.uk)

*\* Please see item 1.13 attachments for further information:*

<https://weblearn.ox.ac.uk/x/grdW83>

<https://weblearn.ox.ac.uk/x/wRSvIK>

## 2 Calls for Papers

### 2.1 The Seventh CLS International Conference (CLaSIC 2016) – December 2016

We are pleased to announce the Seventh CLS International Conference (CLaSIC 2016) to be held from the 1st to 3rd December 2016. The theme of the conference is: "Learning in and beyond the classroom: Ubiquity in foreign language education". If you require more information, please feel free to email the CLaSIC 2016 Organising Committee at [clasic2016@nus.edu.sg](mailto:clasic2016@nus.edu.sg).

Presentation proposals can be submitted online at the following URL, latest by 31 May 2016:

<http://www.fas.nus.edu.sg/cls/CLaSIC/clasic2016/submission.htm>

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## **3 Adverts**

### **Jobs, Recruitment and Volunteering**

#### **3.1 Global Sales and Marketing Summer Internships**

Are you interested in investment sales or marketing? Are you looking for an interesting, hands-on summer internship where you'll be working on well-structured projects and have real responsibility? You might then be interested in being a summer intern in either Global Sales or Marketing with Standard Life Investments in Edinburgh.

How to apply:

Choose which internship you'd be mostly suited to and upload your CV to one of the following links. Please quote 'DEPT' as referral code.

- a) Global Sales Internship: <http://bit.ly/1SU002e>
- b) Marketing & Client Relations Internship: <http://bit.ly/1Whyjhs>

#### **3.2 Instructors needed for Sommerschule Wust 2016**

The Sommerschule Wust takes place in the village of Wust in Saxony-Anhalt, about 1.5hrs west of Berlin, from Friday 8 July to Sunday 7 August 2016. You would be part of a team of students from British and American Universities and would live with a local family. You would receive a generous grant towards the cost of flights and would be paid a modest wage. Applicants from all years welcome.

If you have any questions, please do not hesitate to get in touch with our contact person at Oxford, Chris Ellison, who had a great time with us last summer: [chris.ellison@lmh.ox.ac.uk](mailto:chris.ellison@lmh.ox.ac.uk). For more information about the summer school, please have a look at the homepage [www.sommerschule-wust.de](http://www.sommerschule-wust.de)

Applications – a CV (in English), a letter of reference (in English) and a letter of application (in German) – should be sent to the Director of the Language School, Professor Jane Sokolosky no later than Sunday 7 March 2016: [jane\\_sokolosky@brown.edu](mailto:jane_sokolosky@brown.edu)

#### **3.3 Job offer: Full-Time Tutor in Paris, France**

To commence as soon as possible, through 2016-17 academic year. With possibility of a second year. Also might be possible as year abroad job for 2016-2017.

A cosmopolitan family is in search of a tutor familiar with the British primary school curriculum to home-school their five- and nine-year-old daughters. The position would consist of full-time teaching in all subjects as well as either introductory Spanish or Chinese. If necessary, accommodation can be provided and the position would be salaried in the high five figures to low six figures yearly, depending on experience, through the end of the 2016-2017 academic year, with the possibility of a second year. To commence as soon as possible.

Please refer to [www.ivyentry.fr/employment](http://www.ivyentry.fr/employment) for application information.

#### **3.4 Research Vacancy**

L'Institut des Etudes Avancées recrute des chercheurs internationaux en sciences humaines et sociales pour une période allant de 5 à 9 mois (années 2017-2018). L'IEA offre à une vingtaine de chercheurs la possibilité de développer ou de poursuivre un projet de recherche, dans le cadre de son programme blanc ou de son programme

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# Weekly Round-Up, 25 February 2016

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thématique autour des neurosciences. Les candidats peuvent postuler pour des séjours se déroulant lors d'une des périodes suivantes :

- du 1er septembre 2017 au 31 janvier 2018 (5 mois)
- du 1er octobre 2017 au 30 juin 2018 (9 mois)
- du 1er février 2018 au 30 juin 2018 (5 mois)

Une préférence sera accordée aux projets menés en collaboration avec l'une des institutions partenaires de l'IEA (Universités Paris 1, 3, 4, 5, 6, 7 et 10, EHESS, EPHE, ENS Cachan, ENS Paris, FMSH). Vous trouverez sur la page de cet appel toutes les informations concernant les critères d'éligibilité, de sélection et le dossier de candidature. Le dossier de candidature nécessite une lettre de l'EHESS attestant de la coopération entre le candidat et l'Ecole. Je vous remercie de m'informer des candidatures pour obtenir ce document. Date limite de dépôt des dossiers : mardi 1er mars 2016, 15h (heure de Paris, France)

## Miscellaneous

### 3.5 Help for Psychology Experiment

All interested females between the ages of 18-35 are invited to participate in an experiment at the Department of Experimental Psychology. Participants will be compensated at the rate of £10/hour for their time.

The only screening criteria are that participants are psychologically healthy and not currently taking any psychoactive medication. Furthermore, individuals should not have participated in the "Responses to Counting" experiment previously with Amar Sarkar. Participants will be asked to complete some questionnaires, provide three saliva samples, count some objects, and complete some computer tasks. The entire experiment will last approximately with 90 minutes. This study has been approved by the Central University Research Ethics Committee (Reference MS-IDREC-C1-2015-113).

If interested, please contact [amar.sarkar@psy.ox.ac.uk](mailto:amar.sarkar@psy.ox.ac.uk)

### 3.6 Oxford Translation Day

The Oxford-Weidenfeld Prize is for book-length literary translations into English from any living European language. It aims to honour the craft of translation, and to recognise its cultural importance. It is funded by Lord Weidenfeld and by New College, The Queen's College, and St Anne's College, Oxford. The prize of £2000 will be awarded at Oxford Translation Day, at St Anne's College on Saturday 11th June. Oxford Translation Day will feature talks, seminars and workshops, and will give all shortlisted translators the opportunity to read from and discuss their work. If you are interested in contributing to Oxford Translation Day by running an event, please send an event description by 8 March 2016 to Dr Eleni Philippou at [Comparative.Criticism@st-annes.ox.ac.uk](mailto:Comparative.Criticism@st-annes.ox.ac.uk)

### 3.7 Translator for a document in 16<sup>th</sup> century French on the Peace of Cambrai

Mr George Gater is seeking a translator for a document in 16<sup>th</sup> century French on the Peace of Cambrai. It is 25 pages long with about 400 words per page. Mr Gater is prepared to pay the going rate and can be contacted by email at [agrgater@gmail.com](mailto:agrgater@gmail.com)

### 3.8 AHRC - New Funding Opportunity

The AHRC has announced a new funding opportunity to appoint a Leadership Fellow in each of three priority areas: 1) design, 2) heritage & 3) modern languages.

<http://www.ahrc.ac.uk/funding/opportunities/current/priority-area-leadership/>.

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The closing date is 15/04/2016. Anyone who might be interested in this opportunity can contact Dr Céline Clavel [celine.clavel@humanities.ox.ac.uk](mailto:celine.clavel@humanities.ox.ac.uk)

## 4 Year Abroad

### 4.1 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: [https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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