

# Weekly Round-Up, 18 February 2016

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## 1 Lectures and Events

### Internal

#### 1.1 Annual D. F. McKenzie Lecture

Gisèle Sapiro, Professor of Sociology at the EHESS in Paris and Research Director at the CNRS, will speak on 'Authorship in transnational perspective'

Thursday 10th March, 5pm, English Faculty, University of Oxford, St Cross Building, Lecture Theatre 2

#### 1.2 Le Réalisateur Sylvain Chomet à Oxford

Sylvain Chomet est l'un des plus grands dessinateurs de bande dessinée et scénaristes de films d'animation français. Son premier long métrage Les Triplettes de Belleville, en 2003, remporte un énorme succès. En 2010, il adapte un scénario inachevé de Jacques Tati avec l'illusionniste qu'il réalise à Édimbourg. Avec Attila Marcel, sorti en 2013, il passe de l'animation au cinéma et produit son premier film non animé. En 2014, c'est à son tour de réinventer le générique de fin pour la série américaine *The Simpsons*. Il apporte en 2015 au clip Carmen de Stromae toute la richesse et la poésie de son univers. Chacune des créations de ce magicien de l'image et de ce fabuleux conteur est un pur enchantement cinématographique.

Christ Church, Blue Boar Lecture Room, le vendredi 19 février à 17.15

Seats will be allocated on a first come first served basis.

Le Cinéma et la culture française en fête

Organisers:

Dr Michaël Abecassis avec Jessica Baudet, Célia Hoffstetter, Yannick Joseph, Amandine Lepers-Thornton, Will Pimlott, Dr Pauline Souleau

#### 1.3 An Evening of French Decadent Tales with Poet and Translator Stephen Romer

The Rimbaud and Verlaine Foundation is holding an event at 6.30 pm on Wednesday 24<sup>th</sup> February in the Freund Room, Christ Church, Oxford to explore late 19<sup>th</sup> century French short stories. The evening will be introduced by Stephen Romer, whose anthology French Decadent Tales is published by OUP. The evening will also include a reading of three stories by actors.

The event is free of charge but booking is essential. For more information and to reserve a place, go to <http://www.rimbaudverlaine.org/en/events/upcoming-events/>

#### 1.4 Discover Portugal and Morocco While Learning Spanish! (Ruta Inti Presentation)

St Catherine's College, JCR Lecture Theatre, Sunday 21<sup>st</sup> February at 11:30am

Ruta Inti ( [www.rutainti.com](http://www.rutainti.com) ) promotes multidisciplinary education through academic trips for students from all around the world. If you speak Spanish (minimum B1) and love travelling, this summer you will have the opportunity to visit more than 15 cities in Morocco, Portugal and Spain while receiving an insight into their History, Politics and Culture. Check out our teaser from last year: <https://www.youtube.com/watch?v=3oSmQC1uw04>

Our program includes:

- Adventure activities such as hiking through Portugal forests and riding camels in the Sahara.

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- Academic activities such as workshops and conferences in History, Arts, Arabic, Anthropology...
- Cultural activities such as learning agricultural techniques with Berber people in the Atlas.

Contact for further details: [javier.terrero@kcl.ac.uk](mailto:javier.terrero@kcl.ac.uk)

## 1.5 Oxford Lieder-Spring Weekend of Song

Oxford Lieder Festival's 'Spring Weekend of Song' takes place from 4<sup>th</sup> to 6<sup>th</sup> March, and presents three classical song recitals with internationally renowned artists and an afternoon of auditions for the next generation of star artists. All of these concerts take place in the oldest purpose-built music room in Europe and Britain's first concert hall, the sublime Holywell Music Room in central Oxford. Kitty Whately, daughter of Kevin Whately better known as 'Lewis' from the TV programme of the same name is performing on Saturday 5<sup>th</sup> March.

Oxford Lieder values young people and recognises that although they may have the desire to attend high quality classical music events they may not have the funds to match. So we are offering students the chance to buy tickets on the door for our evening recitals for just £5 (reduced from £25). Please find attached our Spring Weekend of Song flyer providing further details about the weekend of recitals, Young Artist Platform auditions, masterclasses and study events.

\* Please see item 1.5 attachment for further information:

<https://weblearn.ox.ac.uk/x/Zm84Zv>

## 1.6 Besterman Enlightenment Workshop Cancelled in Sixth Week

We are sorry to announce that the Besterman Enlightenment Workshop on 22 February 2016 (Sixth Week) has been cancelled.

We look forward to seeing everyone on 29 February (Seventh Week), at 5 p.m. at the Voltaire Foundation, to hear James Hanrahan (Trinity College Dublin), 'Modern and Contemporary History in Voltaire's *Précis du siècle de Louis XV*'.

For the full programme of this term's seminars and for more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment, please visit our website:

<http://www.torch.ox.ac.uk/enlightenment>. Email: [kelsey.rubin-detlev@mod-langs.ox.ac.uk](mailto:kelsey.rubin-detlev@mod-langs.ox.ac.uk)

## 1.7 St John's College Research Centre – Interdisciplinary Seminars in Psychoanalysis

Monday 22<sup>nd</sup> February 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'.

Maarten Steenhagen, University of Antwerp, 'Why do we paint?'

Abstract:

Psychoanalysis is a motivational psychology: it helps us make sense of why we do what we do. Psychoanalytic theory of the arts in general, and psychoanalytic accounts of the pictorial arts more specifically offer the outlines of an answer to the question why we paint. That answer, if accepted, sheds light not only on why people value painting, but also on what painting is. In this way psychoanalytic approaches to painting may be thought to inform a philosophical account of pictorial representation. In this paper I present a psychoanalytic account of why we paint, and argue for its significance for the philosophy of art.

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail [paul.tod@sjc.ox.ac.uk](mailto:paul.tod@sjc.ox.ac.uk)

<http://oxfordpsychoanalysis.blogspot.co.uk>

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## 1.8 French Graduate Seminar

Tuesday 23<sup>rd</sup> February, 5pm - 6.30pm in The Hovenden Room, All Souls College.

We are pleased to welcome Jon Templeman (St John's) and (in a change to the originally advertised programme) Emma Claussen (St John's) and Cameron Quinn (Merton) to speak at the next French Graduate Seminar. Their papers will be:

Jon Templeman, 'Textbook structure and the framing of Descartes' arguments'

Emma Claussen, Olivia Madin, Cameron Quinn, & Gemma Tidman, 'A French DPhil through the Ages: A roundtable discussion of research in (different stages of) progress'.

Abstracts can be found on the seminar blog page: [www.oxfordfrenchgrad.blogspot.co.uk](http://www.oxfordfrenchgrad.blogspot.co.uk). All are welcome to attend.

For more details, please contact: [Olivia.madin@wadh.ox.ac.uk](mailto:Olivia.madin@wadh.ox.ac.uk) and [Gemma.tidman@wolfson.ox.ac.uk](mailto:Gemma.tidman@wolfson.ox.ac.uk)

**\* Please see item 1.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/XSr66l>

## 1.9 Bodleian Libraries Workshop Week 6: Getting Information to Come to You

[Bodleian iSkills: Getting information to come to you \(Friday 26th February 14.30-16.00\)](#)

Keeping up to date with new research is important but time consuming! This session will show you how to set up automatic alerts so that you are notified about new articles and other publications and when key web sites are updated. Participants will have the opportunity to set up RSS feed readers and/or email notifications during the session.

Who is this session for? Postgraduates, researchers and academics.

Presenter: Helen Matthews and Helen Worrell.

Venue: Social Science Library, Manor Road

See the full timetable at: <http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>

For further information please contact [used@bodleian.ox.ac.uk](mailto:used@bodleian.ox.ac.uk)

## 1.10 TORCH Seminar on Neuroscience and Literature

The Unconscious Memory Network is a forum where literary scholars and cognitive neuroscientists can discuss and exchange their research findings on diverse aspects of cognition.

Our seventh seminar examines: Significant Form

Semir Zeki

The Neurobiology Of Beauty

This talk will examine Clive Bell's concept of significant form as it applies to neuroaesthetics, and in particular to the study of the neural correlates of the experience of beauty derived from sensory and cognitive sources.

Gerhard Lauer

Is There an Aesthetic Experience in this Experiment?

Experimental research in aesthetics and neuroaesthetics in particular shed valuable light on cognitive processes of reaction to images. This paper will discuss how embodied mechanisms, the qualia of individual understanding of the arts, and the important differences between the arts might be integrated into the findings.

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Chair: Professor Andrew Parker (Physiology, Anatomy and Genetics)  
Convenor: Dr Sowon S Park (English) Dr Simon Kemp (French)

Monday, Seventh week Hilary (29<sup>th</sup> Feb 2016) 4 30.  
Seminar Room, Radcliffe Humanities Building, Woodstock Road.

Contact: [sowon.park@ell.ox.ac.uk](mailto:sowon.park@ell.ox.ac.uk)  
<http://torch.ox.ac.uk/unconscious>  
<http://www.facebook.com/UnconsciousMemoryNetwork>

## **1.11 Korean Literature and Translation in Dialogue with the Circulation and Translation of Indian Language Texts in South and East-Asia in the 19<sup>th</sup> Century**

Wednesday, February 24, 2016 - 16:30 to 18:30  
Radcliffe Humanities Building, Seminar Room

Strand: Intercultural Literary Practices  
Speakers: Dr Jieun Kiaer (Oriental studies, Oxford), Dr Mishka Sinha (History Faculty, Cambridge)  
Chair: Dr Sowon Park (Oxford)

Dr. Jieun Kiaer (Oxford): What words say and can't say: questions in translating the contemporary Korean novel. In this paper, Kiaer will discuss the socio-linguistic concerns found in contemporary Korean novel translation. He will explore four novels: The Hen Who dreamed she could fly by Seonmi Hwang, Please look after my mother by Kyungsook Shin, Our Happy Time by Jiyong Kong and Princess Bari by Hwang Sok-young. He will cover issues regarding translating names, interpersonal relations and different socio-cultural values.

Dr Mishka Sinha (Cambridge): How to read the East: Publishers' series and the making of an Oriental canon. This paper presents a preliminary analysis of the history of Western publishers' series of Eastern texts, their role in the making of an Oriental canon and the shaping of a market for Eastern ideas and literature in Britain and Europe, in the nineteenth and early twentieth centuries. The paper will consider in particular three series which introduced Oriental literary and philosophical texts in translation to potentially new audiences: Nicholas Trübner's Oriental Series, OUP's Sacred Books of the East, and John Murray's Wisdom of the East Series. The first two were published from 1878 and 1879, respectively, and the last from 1905. All three published works that had been translated into English, by publishers located in Britain. However, Trübner was a German immigrant, two of the series had German Orientalists as editors, and the third a British and an Indian editor. Their markets and audiences ranged across Europe and the United States and farther afield. Both Trübner's Series and the Sacred Books were subsidised by the colonial Government in India. The series represent examples of cross-cultural production and reception as well as an intersection of commercial, scholarly and imperial interests. The paper is based on my current research project on the history of the publishing of Eastern texts in Europe and the United States, and its early explorations into what is increasingly revealing itself to be a vast and complex field of research.

## **1.12 Are the Humanities More Digital Than The Sciences?**

Tuesday 23 February 2016, 1-2pm (with lunch from 12:30)  
Seminar Room, Radcliffe Humanities Building, Woodstock Road, Oxford

Speakers: [Howard Hotson](#) (Professor of Early Modern Intellectual History, University of Oxford), [Andrew Prescott](#) (Professor of Digital Humanities, University of Glasgow), [Dave De Roure](#) (Professor of e-Research, Oxford e-Research Centre) and [Heather Viles](#) (Head of School of Geography and the Environment). The discussion will be chaired by [Kathryn Eccles](#) (Research Fellow, Oxford Internet Institute and Digital Humanities Champion, Humanities Division, University of Oxford).

Lunch will be available from 12:30, with discussion from 13:00-14:00. Free, and all welcome. No booking required, seats will be allocated on a first-come, first-served basis.

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Please visit the TORCH website for further information: <http://torch.ox.ac.uk/are-humanities-more-digital-sciences>. This event is part of the TORCH Humanities and Digital Age Series, which will explore the relationship between Humanities and the digital.

## **1.13 TORCH Enlightenment Correspondences: Laurence Sterne; Jane Austen**

Ertegun House (37A St Giles'), 23 February and 1 March 2016, 12.30-2pm.

This is a reminder of two upcoming events organised by the TORCH Enlightenment Correspondences Network: On Tuesday, 23 February (Sixth Week), Alexis Tadié (Oxford/Sorbonne) will be telling us about the letters of Laurence Sterne.

On Tuesday, 1 March (Seventh Week), Fiona Stafford (Oxford) will be discussing "All my important nothings": Jane Austen and her letters'.

Seminars take place from 12.30 until 2 p.m. at Ertegun House (37A St Giles') over a free sandwich lunch. Please RSVP to [enlightenmentcorr@gmail.com](mailto:enlightenmentcorr@gmail.com) as soon as possible if you plan to attend one or both of these events: this will help us to get an accurate count for lunch. Please also let us know of any special dietary requirements. All most welcome!

For more information about the TORCH Enlightenment Correspondences Network and to stay up-to-date on events, please visit or follow our blog: <https://enlightenmentcorr.wordpress.com>

## **1.14 EHRC Work-in-progress Seminar**

EHRC Work-in-progress Seminar

This term's EHRC Work-in-progress seminar will be held in Room 3 Taylor Institution at 5.15pm on Tuesday 8 March (8th week).

Laura Lonsdale will present 'Barbarous or Divine: Modernity and Language in Valle-Inclán' and Charlie Louth will present 'Reading Rilke'.

The discussants are Andrew Kahn and Polly Jones. Chair: Carolin Duttlinger.

For copies of the papers, please contact Phillip Rothwell [phillip.rothwell@mod-langs.ox.ac.uk](mailto:phillip.rothwell@mod-langs.ox.ac.uk) from Tuesday 23 February 2016 (6th week)

## **1.15 Oxford Centre for Global History: Events and Notices**

Global & Imperial History Research Seminar

Fridays, 5pm (wks 1-6) - Colin Matthew Room, History Faculty:

Fri 19 Feb: Marie Houlemare (Amiens / Institut Universitaire de France), 'Legal culture, trade and inter-imperial circulation: a mid-18th century Atlantic case'

Fri 26 Feb: Giacomo Macola (Kent), 'The Gun in Central Africa: A History of Politics and Technology'

Transnational and Global History Seminar:

Tues 23 Feb, 5pm – All Souls Bursar's Study

Cees Heere (LSE) 'Wider still, and whiter? Empire, Asian Migration, and Exclusion in the British World, 1900-1914'

Globalising and Localising the Great War:

GLGW Graduate Seminar Series

Thurs 18 Feb - Rees Davies Room, History Faculty

Note, change of title: Rachel Moore (New College, Oxford), 'Performing Propaganda: Music and National Identity in Paris, 1914-1918'

GLGW graduate conference

17-18 March 2016 - Rothermere American Institute and the History Faculty.

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To register, please follow this link:

<https://docs.google.com/spreadsheets/viewform?formkey=dDhBeVNwNFUyRm1Ma0RhcTRnckhvRGc6MA>

For information see: <https://glwconference.wordpress.com/>

GLGW website – new URL

This is now <http://greatwar.history.ox.ac.uk/>. The old URL is currently redirecting to this new URL, but will only do so for one month. The old URL will be switched off in week 9 of Hilary Term.

European Studies Annual Lecture 2016:

Postponed until further notice: Professor Mark Mazower, 'Revisiting the 'Dark Continent': Thoughts on Europe Today'

Originally scheduled for Fri 26 February, 5pm - Maplethorpe Hall, St Hugh's College

Contact: [sarah.moran@sant.ox.ac.uk](mailto:sarah.moran@sant.ox.ac.uk)

Changing Character of War Programme:

Mon 22 Feb, 4pm - Colin Matthew Room, History Faculty, George Street

Dr Samuël Kruizinga, 'Foreign Fighters in the Spanish Civil War: The Securitisation of the International Brigades, 1936-1939'

Mon 29 Feb, 4pm - Colin Matthew Room, History Faculty

Professor Donald Stoker, 'Clausewitz's Life, His Ideas, & the US Civil War'

'Ending the Great War in the Middle East: 1911-1923'

Fri 22 April 2016 - Pembroke College

Speakers: Eugene Rogan, Margaret MacMillan. Roundtable: John Darwin, Matthew Hughes, Rob Johnson

See attached

'What is Politics? Exploring the history of a concept across the Euro-Islamic world from the seventeenth through the nineteenth century'

Fri 19 February 2016 – Maison Française, Oxford

Speakers : Faisal Devji, Khaled Fahmy, Peter Hill, Stewart McCain, Hussein Omar, Eduardo Posada Carbo, Sophie Smith, Henk te Velde

Numbers limited, registration essential: <http://www.mfo.ac.uk/en/node/4449/register>

See attached

Latin American Seminar:

Fri 19 Feb, 5pm - The Latin American Centre, Main Seminar Room, Oxford, 1 Church Walk

Women's Political Representation in Latin America: Round table discussion

Susan Franceschet (University of Calgary), Margarita C. Batlle (Universidad Externado de Colombia), Malu A.C. Gatto (Oxford)

Latin American History Seminar:

Thurs 18 Feb, 5pm - Main Seminar Room, the Latin American Centre, 1 Church Walk, Oxford

Leonardo Waisman (Simon Bolivar Professor, Cambridge), 'Music in the Colonial 'Republic of Indians': Appropriations, Resistance, Success Stories'

**\* Please see item 1.15 attachments for further information:**

<https://weblearn.ox.ac.uk/x/M5oNLV>

<https://weblearn.ox.ac.uk/x/P7aMTG>

## External – Oxford

### 1.16 Experimental Drawing – Want to explore your creative side?

The Knowledge Project are delighted to announce their exciting four week Experimental Drawing class, starting on 5th March. Saturdays 3-4.30 pm, £40.

Course Overview:

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Explore different media, techniques and processes, and conventional observational drawing skills, before investigating ideas and thought processes based on imagination, memory and the subconscious.

Mark i) Secret Agents and Overweight Polar Bears

Mark ii) Walk the Line (Power Struggles)

Mark iii) Alternative Alchemy

Mark iv) The Fifth Element

Book now to avoid disappointment: [www.knowledgeproject.co.uk](http://www.knowledgeproject.co.uk)

## **External – Elsewhere**

### **1.17 Summer School in Comparative and Transnational History: Theories, Methodology and Case Studies**

Department of History and Civilization, European University Institute

26-29 September 2016 - Florence (Italy), Badia Fiesolana, via dei Roccettini 9, San Domenico di Fiesole

Convenors: Profs [Laura Lee Downs](#), [Regina Grafe](#) and [Corinna Unger](#)

Deadline for applications: 29 April 2016

Further information: <http://www.eui.eu/DepartmentsAndCentres/HistoryAndCivilization/SummerSchool/Index.aspx>

## **3 Adverts**

### **Funding & Prizes**

#### **3.1 Student Photography Competition 2016**

The University's admissions teams invite you to demonstrate your student experience here at Oxford through your photos in the Student Photography Competition. Enter your image(s) for the chance to win one of four £200 Amazon vouchers, as well as weekly prizes of £25 Blackwell's vouchers.

The competition is open until Friday 18 March 2016.

For more information, and to submit your photos, see the [competition webpage](#).

### **Jobs, Recruitment and Volunteering**

#### **3.2 Instructors Needed for Sommerschule Wust 2016**

Wust, Saxony-Anhalt, 1.5hrs west of Berlin, Germany

Friday 8 July to Sunday 7 August 2016

Do you love languages?

Do you want to improve your German and help others with English?

Are you high energy with great ideas for classes and extra-curriculars?

Do you want to spend time this summer in Germany?

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[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

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Then Wust may well be the place for you! See our flyer for further information and how to apply. If you have any questions, please do not hesitate to get in touch with our contact person at Oxford, Chris Ellison, who had a great time with us last summer: [chris.ellison@lmh.ox.ac.uk](mailto:chris.ellison@lmh.ox.ac.uk)

**\* Please see item 3.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/MI2AS2>

## **3.3 Marketing Assistant – Vimercate (MB), Italy**

Moellhausen is looking for a high potential full-time Marketing Assistant. The professional will join the Head Office team in Italy, and will support the marketing by carrying out the daily tasks to keep the department functioning and facilitate the duties of the marketing manager and, indirectly, of the account executives. The marketing assistant will be shortly involved in relevant communication activities where specific skills will be welcome.

For further information please contact [valerio.tateo@moellhausen.com](mailto:valerio.tateo@moellhausen.com)

**\* Please see item 3.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/vwg45H>

## **Miscellaneous**

### **3.4 TABS Microfilms and Microfiches now at the Taylorian**

TABS microfilm and microfiche material has now been transferred to the Taylorian site on St. Giles'. These items have the status 'Apply Staff' on SOLO. If you wish to consult microform material in the library, please fill in a slip at the Enquiry Desk and staff will fetch the item for you.

### **3.5 Reminder: Have your say - complete the Bodleian's Reader Survey by 29 February**

The Bodleian Libraries is inviting all members of the University of Oxford and all Bodleian cardholders to share their feedback about the Libraries by completing a short online Reader Survey. The survey only takes about 10 minutes to complete but it provides vital information that feeds into decision making and helps improve our library services.

The survey is open from 8 – 29 February, and is for all readers who have used the physical libraries across Oxford or the online collections. Readers are asked to share their views on areas such as the provision of information resources, the libraries as a space for study, how staff interact with readers, information skills and support, and their overall satisfaction with library support for research, teaching and learning.

Responses are confidential. No identifying links between responses and the individual responding will be retained. As a thank you taking part, participants can choose to enter a prize draw to win one of ten £50 Amazon vouchers

Take the Reader Survey at: [www.bodleian.ox.ac.uk/reader-survey](http://www.bodleian.ox.ac.uk/reader-survey)

### **3.6 Oxford University Newcomers' Club**

The Oxford University Newcomers' Club welcomes wives, husbands and partners of visiting scholars, of graduate students and of newly appointed academics of the University.

**\* Please see item 3.6 attachment for further information:**

<https://weblearn.ox.ac.uk/x/3mxluH>

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## 4 Year Abroad

### 4.1 Job Opportunities

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

[https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya\\_jobs.html](https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html)

The new WebLearn Year Abroad pages are now 'live':

[https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year\\_abroad](https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad)

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