

Weekly Round-Up, 11 February 2016

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Camille Mathieu French Artists' Books & the Avant-garde Lecture, Display & Reception

Taylor Institution, St Giles', Room 2, Tuesday 1st March 2016, 5:00pm.

No RSVP, entry on a first come, first served basis.

Contact: clare.hills-nova@bodleian.ox.ac.uk

* Please see item 1.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/4LjaZv>

1.2 Reading Images, Hilary Term 2016 – Ashmolean University Engagement Programme

This term the Ashmolean University Engagement Programme will be running a seminar series with speakers from various departments who will discuss their research in relation to an object within the museum collection. In each of the fortnightly workshops, speakers will present a 30-minute seminar paper to an interdisciplinary audience, which will be followed by an open discussion of their paper and works of art discussed.

Week 6 – Tuesday 23rd February, 2pm-3pm

Rhea Sookdeosingh (DPhil History) 'Anorexia Through Time: Changing Faces, Changing Paradigms'

Week 8 – Friday 11th March, 2pm-3pm

Sarah Griffin (DPhil History of Art) 'Reading digitised objects: Opening, rotating and toggling the fourteenth-century *Thame* reliquary ring'

Seminars take place in the New Douce Room at the Ashmolean Museum.

For further information, please contact Emily Knight (emily.knight@trinity.ox.ac.uk) or Dr Jim Harris (jim.harris@ashmus.ox.ac.uk)

1.3 Besterman Enlightenment Workshop: Rosemarie Dias, '(Re)Building the Image of the East India Company: London, India and Visual Culture'

Voltaire Foundation, 99 Banbury Road. Monday 15th February 2016 (Fifth Week), 5.00-6.30 p.m.

Dr Rosemarie Dias (University of Warwick) will be speaking on '(Re)Building the Image of the East India Company: London, India and Visual Culture'.

Tea, coffee, and biscuits will be served. All welcome.

For the full programme of this term's seminars and for more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment, please visit our website:

<http://www.torch.ox.ac.uk/enlightenment>

Contact: kelsey.rubin-detlev@mod-langs.ox.ac.uk

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1.4 EHRC Work-in-progress Seminar

This term's EHRC Work-in-progress seminar will be held in 47 Wellington Square at 5.15pm on Tuesday 8 March (8th week).

Laura Lonsdale will present 'Barbarous or Divine: Modernity and Language in Valle-Inclán' and Charlie Louth will present 'Reading Rilke'.

The discussants are Andrew Kahn and Polly Jones. Chair: Carolin Duttlinger.

For copies of the papers, please contact Phillip Rothwell phillip.rothwell@mod-langs.ox.ac.uk from Tuesday 23 February 2016 (6th week)

1.5 Oxford Bibliographical Society Lecture – Lecture by Michael Phillips

"Printing in the infernal method: William Blake's method of illuminated printing" a lecture by Michael Phillips

Weston Library Lecture Theatre, Monday 22 February, 5:15 p.m.

Michael Phillips will describe, and show illustrations of, his reconstruction of the manner in which William Blake prepared and printed the relief-etched copperplates for his books. Only one fragmentary plate made by Blake survives, and this, coupled with a study of the prints themselves, has been the basis for this research, and the production of a new series of prints using this technique, combined with ink, paper and machinery suitable for the period when Blake was working.

All are welcome.

A printmaking demonstration on a replica of Blake's eighteen-century rolling press, supplementing the lecture, will be held in Christ Church Old Library on 23 February at 5:30 p.m. To book a place please contact cristina.neagu@chch.ox.ac.uk.

Contact: Paul W Nash, Secretary of the Oxford Bibliographical Society paul@strawberrypress.co.uk

1.6 Bodleian Libraries workshops - Week 5

In week 5 Bodleian Libraries are running the following information skills sessions:

[Referencing: Zotero \(Monday 15th February 14.00-17.00\) Week 5](#)

Zotero is a reference management package that enables you to build libraries of references and add citations and bibliographies to word processed documents. This introduction covers the main features of Zotero.

Presenter: Erika Delbecque Venue: IT Services, 13 Banbury Road

To book a place click on the link above.

[Bodleian iSkills: Open Access Oxford - what's happening? \(Thursday 18th February 14.00-15.00; repeated Tuesday 1st March 11.00-12.00\) Weeks 5 & 7](#)

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; OA website/ helpline; what's new.

Who is this session for? Research support staff, administrators and librarians, researchers and academics.

Presenters: Juliet Ralph and Kate Beeby Venue: Radcliffe Science Library

To book a place click on the link above.

[Bodleian iSkills: Discovering and depositing Social Science research data \(Thursday 18th February 14:00-16:00\) Week 5](#)

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This session provides an opportunity for doctoral students to learn about using social science data archives to inform their research. It will also outline the workings of the institutional repository recently launched by the University of Oxford: ORA-Data. By the end of the session you will know how to locate and cite data from a range of data archives and have an understanding of the benefits and operation of ORA-Data.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences

Presenter: John Southall Venue: Social Sciences Library, Manor Road

To book a place click on the link above.

Referencing: Choosing and using software (Friday 19th February 9.15-12.15) Week 5

Formatting your in text citations/footnotes and bibliography correctly for your thesis or publication is a chore. Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out five different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero, Mendeley, ColWiz and Papers.

Who is this session for? Postgraduates, researchers.

Presenters: Oliver Bridle, Erika Delbeque, Sophie Staves, Pamela Stanworth, Angela Carritt

Venue: IT Services, 13 Banbury Road

To book a place click on the link above.

Questions? - Please contact used@bodleian.ox.ac.uk

1.7 Gender, Literature and Culture Seminar

Gender, Literature and Culture Seminar, taking place at C. Day Lewis Room, Wadham College, on Fridays 2 pm, Weeks 2-8. This series of seminars are hosted by the MST in Women's Studies cohort. All welcome.

Week 4 - Dr Florence Binard, 'Beyond Bicategorisations, Beyond Diversity?'

Senior Lecturer in Modern British History and Gender Studies (Université Paris Diderot, Sorbonne Paris Cité, France).

Dr Binard's seminar examines the historical use of the binary tool, insisting that it distorts the complexities of reality in humans. The research underlines the need to find a new analytical tool that enables humans to overcome dualism.

For details please go to: <https://www.facebook.com/GLC2016/>

1.8 Languages Day at Brasenose College - Home Teaching Charity Jacari

On Saturday 20th February, the home teaching charity Jacari are holding a Languages Day at Brasenose College. We're inviting people to come and learn a conversation in a language spoken by an immigrant community living in Oxford. Classes will be relaxed and interactive. We are asking for a donation of £3 for the charity for each class you attend. Cake will also be available.

Timetable for the day:

12-1pm – Nepali

1-2pm – Romanian

2-3pm – Portuguese

3-4pm – Arabic

Sign-up will be first-come first-served, and you can indicate which sessions you would like to attend by filling in [this form](#).

Any questions, please contact Sophie at coordinator@jacari.org

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1.9 Conference - 'Cosmopolis and Beyond: Literary Cosmopolitanism after the Republic of Letters'

Trinity College, Oxford, 18-19 March 2016.

We are pleased to let you know that the programme of the conference 'Cosmopolis and Beyond: Literary Cosmopolitanism after the Republic of Letters' can now be consulted on: <https://cosmopolisandbeyond.wordpress.com>.

At the website you will find the conference programme as well as a link to the registration page. If you wish to attend, please register as soon as possible and in any case before the 8th of March, as registration will no longer be available after that date.

If you have any questions please contact Dr Clément Dessy, Postdoctoral Research Assistant, English Faculty clement.dessy@gmail.com or telephone 01865 2 71460

1.10 Languages and Cultural Studies Day Schools – Department for Continuing Education

23rd April 2016: Introduction to Semantics: How Language Makes Sense
<https://www.conted.ox.ac.uk/courses/details.php?id=Q100-135>

30th April 2016: Italian Imaginary: Between Medieval and Modern
<https://www.conted.ox.ac.uk/courses/details.php?id=Q100-131>

16th April 2016: Kurdistan: A New Approach to Democracy and Society in the Middle East
<https://www.conted.ox.ac.uk/courses/details.php?id=Q100-146>

30th April 2016: An Introduction to Teaching Grammar
<https://www.conted.ox.ac.uk/courses/details.php?id=Q100-137>

28th May 2016: Language in Use
<https://www.conted.ox.ac.uk/courses/details.php?id=Q100-137>

18th June 2016: Introduction to English Pronunciation
<https://www.conted.ox.ac.uk/courses/details.php?id=Q100-141>

1.11 TORCH Nordic Network: The Latitudes of Twilight in the North

Seminar Room, Radcliffe Humanities Building, Woodstock Road
Friday, February 12, 2016 - 2:15pm
Lecture by Professor Peter Davidson (University of Oxford)

One of the characteristics of northern places which has shaped their cultures is the fall of light, from the prodigal "white nights" of midsummer to the murktime of midwinter. Absolute presence and absence of light are crucial elements of northern experience, but it is the infinite gradations of twilight between which have had the greatest effect on the arts of the north. Conditions of half light, of rain-shadow and mist, of forest dimness or overcast industrial city are a constant of the poetry and of the painting of the north. It would be possible indeed to argue that one of the most distinctive elements in northern painting is its response to the lowered lights of evening, of overcast weather.

This talk will trace the emergence at the turn of the nineteenth century of schools of painting and writing which were fascinated by adverse weather and falling light, by belatedness and regret, and how this awareness of light

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conditions is itself a defining factor of "northness", setting itself in deliberate opposition to the static Mediterranean light which floods baroque landscape painting with an unwavering golden afternoon.

<http://www.torch.ox.ac.uk/nordic>

1.12 Cultural Economies and the Contemporary Moment: 17-18 March 2016

Thursday 17 March 2016 – Friday 18 March 2016. A programme of events exploring the relationship between culture and the economy organized by the Faculty of Medieval and Modern Languages, University of Oxford.

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/x5KcRx>

1.13 Oxford Afterlives: The stories of J.R.R. Tolkien, Lewis Carroll, and Philip Pullman

5.30-7.00pm, Wednesday 24 February 2016

Oxford University Museum of Natural History, Parks Road, Oxford

<http://www.torch.ox.ac.uk/oxford-afterlives>

The city of Oxford has been home to some of the world's greatest writers and has inspired countless stories for all ages. This event celebrates Oxford as a place of stories and storytelling, and examines how Oxford tales have been re-shaped across the ages and across different media, taking on a myriad of afterlives. It will be held in the Oxford Museum of Natural History, which has sparked the imaginations of many authors.

Three Oxford academics will focus on three of Oxford's most celebrated writers: J.R.R. Tolkien, Lewis Carroll and Philip Pullman.

150 years after the original publication of Alice's Adventures in Wonderland, Robert Douglas-Fairhurst (Professor of English Literature, University of Oxford), author of the Costa-shortlisted biography *The Story of Alice*, examines the character of Lewis Carroll and the creation of his iconic heroine. From Victorian Oxford to the modern online world, he explores how every generation has created its own Wonderland, and why we are still so curious about Alice's dreamworld.

One of Oxford's best-loved authors is J.R.R. Tolkien, whose work as Professor of Anglo-Saxon at the University of Oxford was deeply tied to his work as a fantasy writer. Stuart Lee (Member of the English Faculty and Merton College, University of Oxford) traces how Tolkien's Middle-earth and especially *The Lord of the Rings* have been reimagined through a range of digital technologies, from games to films.

Philip Pullman's work has a deep connection to Oxford, and *His Dark Materials* has passages set in the Oxford Museum of Natural History. Margaret Kean (Helen Gardner Fellow in English, St Hilda's College, University of Oxford) discusses how Pullman has rooted his story in physical objects and encouraged current younger readers to encounter the material world around them. She will also explore how Pullman plays with the idea of communication across different media in his trilogy, and will touch on the author's recent incorporation of the technology of 'lantern slides' into later editions of *His Dark Materials*.

Join us to celebrate Oxford as a location of stories, and to discover how digital tools may give these stories afterlives beyond the city.

Free and all welcome. Please register here: <https://www.eventbrite.co.uk/e/oxford-afterlives-the-stories-of-jrr-tolkien-lewis-carroll-and-philip-pullman-tickets-21006952360>. There will be a drinks reception after the talk.

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Ha7Qj3>

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1.14 DANSOX Event

Wednesday 2nd March 2016, 5.30pm

Jacqueline du Pré Building, St Hilda's College, Oxford followed by a drinks reception

** Please see item 1.14 attachment for further information:*

<https://weblearn.ox.ac.uk/x/ovkpEx>

1.15 Andrea Wulf at the Rothermere this Thursday, 5pm

Thursday 11 February, 5pm, Rothermere American Institute, 1a South Parks Road, OX1 3UB

RAI special Event - The Invention of Nature, Alexander von Humboldt's New World

** Please see item 1.15 attachment for further information:*

<https://weblearn.ox.ac.uk/x/1zTkbc>

1.16 TORCH Enlightenment Correspondences: The Verri Brothers, Laurence Sterne, and Jane Austen

Ertegun House (37A St Giles'), 16 February, 23 February, and 1 March 2016, 12.30-2 p.m.

This is a friendly reminder to RSVP if you plan to attend any (or all) of the upcoming lunchtime seminars organised by the TORCH Enlightenment Correspondences Network:

On Tuesday, 16 February (Fifth Week), Pierre Musitelli (ENS, Paris) will be speaking about 'Enlightenment and conservatism in the correspondence of the Verri brothers'.

On Tuesday, 23 February (Sixth Week), Alexis Tadié (Oxford/Sorbonne) will be telling us about the letters of Laurence Sterne.

On Tuesday, 1 March (Seventh Week), Fiona Stafford (Oxford) will be discussing "All my important nothings": Jane Austen and her letters'.

Our seminars take place from 12.30 until 2 p.m. at Ertegun House (37A St Giles') over a free sandwich lunch. Please RSVP to enlightenmentcorr@gmail.com by the Tuesday of the week before the seminar(s) that you plan to attend: this will help us to get an accurate count for lunch. Please also let us know of any special dietary requirements.

All most welcome!

For more information about the TORCH Enlightenment Correspondences Network and to stay up-to-date on our events, please visit or follow our blog: <https://enlightenmentcorr.wordpress.com/>

1.17 Writing from the Centre: the Irony of Otherness and Marginality in Amelia Rosselli's Poetry

Room 2, Taylor Institution, 26th February, 14.15 – 18.00, followed by drinks

To attend please register your interest via email: emanuela.tandello@chch.ox.ac.uk or olmo.calzolari@keble.ox.ac.uk

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<https://weblearn.ox.ac.uk/x/ssb2Fs>

1.18 A Talk by Vanni Treves CBE, on the Monte San Martino Trust

University College, Oxford, warmly invites you to attend Vanni Treves's brief talk introducing the activities of the Monte San Martino Trust, commemorating the bravery and sacrifice of Italian *contadini* in WWII, sheltering British PoWs as well as Jewish families after the Armistice. The talk will be followed by a drinks reception hosted by the Master of University College, Sir Ivor Crewe.

Venue:

Tuesday 16th February, 5.15pm

University College, Master's Lodgings

The Monte San Martino Trust:

commemorating the bravery and sacrifice of Italian *contadini* in WWII

When Italy declared an Armistice in September 1943, tens of thousands of Allied PoWs were released from 70 mainland prison camps. Many were able to avoid recapture and imprisonment in Germany by rejoining the slowly advancing Allied armies in the South or by crossing the Alps into neutral Switzerland. They did so only through the generosity and selflessness of countless *contadini* who, while terribly poor themselves, shared what they had in peril of their lives. The Monte San Martino Trust was founded to remember and honour them and in a small way to repay their descendants.

Vanni Treves CBE

Vanni is Chairman of the Board and Chief Executive Practice of Korn Ferry. For thirty years Vanni Treves was a Partner (for twelve of them Senior Partner) at Macfarlanes, a major City law firm, specialising in corporate law and international transactions. In 2011 he retired as Chairman of The Equitable Life Assurance Society and Intertek Group plc. He was Chairman of the National College of School Leadership until 2012. He holds the position of Non-Executive Director of Homerton University Hospital and is a Trustee of the Prisoners Education Trust and of the Monte san Martino Trust. He has in the past been Chairman of 3 other public companies and of Channel 4 Television Corporation. He has also been Chairman of London Business School, of which he is now an Honorary Fellow. He was for many years Chairman of the Development Committee of the National Portrait Gallery, and Chaired the Justice for Children and Stop Organised Abuse Appeals of the NSPCC. He holds an MA in Jurisprudence - he attended University College, Oxford - and an LLM in International Law from the University of Illinois, where he was a Fulbright Scholar and Research Fellow. He was awarded a CBE in the New Year's Honours List in 2012 for services to education and became a Cavaliere Ufficiale della Stella d'Italia in 2014 for services to Italo-British relationships.

1.19 Cosmpolis and Beyond: Literary Cosmopolitanism after the Republic of Letters

With keynote lectures by Emily Apter (New York) and Gisele Sapiro (Paris)

<https://cosmopolisandbeyond.wordpress.com>

For further information, contact clement.dessy@gmail.com

External – Oxford

1.20 What Have the Ancients Done for Us?

Find out in this 5 week course, starting next Monday!

Mondays 7-8pm, five classes starting on 15th February, at the Oxford Hub, 16-17 Turl Street, OX1 3DH. £50.

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Week 1: Loving

- What do we have in common with Greek and Roman love poets?
- How has the elegiac genre influenced modern love poems?
- Boy meets boy: how can we understand Classical homosexuality through poetry?

Week 2: Crying

- From Shakespeare to Midsomer Murders – how much do we owe to Greek Tragedy?
- Is violence on stage distasteful?
- Is revenge ever a moral act?

Week 3: Laughing

- Did the Romans define comedy as we know it?
- What made the ancients laugh?
- Are 2,000 year old jokes still funny?

Week 4: Speaking

- Could you memorise a 16,000 line poem?
- How much Latin do you speak every day?
- Should we bother teaching Classics in schools?

Week 5: Partying

- How would you hold up at a Roman dinner party?
- How do we know what the ancients most liked to eat? (And taste some authentic snacks!)
- Did decadence put an end to the Roman Empire?

Sign up now at:

www.knowledgeproject.co.uk

External – Elsewhere

1.21 The National Archives Postgraduate Training

A series of training workshops at The National Archives. From Domesday Book to the Munich Agreement, Shakespeare's Will to the Leveson Enquiry, The National Archives holds millions records from Britain's past.

Among our collections are documents relating to the founding of parliament, the Wars of the Roses, the Dissolution of the Monasteries, the Civil War, exploration and trade, colonial and diplomatic changes, slavery, poverty and social reform, the designs of William Morris, the Nuremburg Trials and the Holocaust, the Cold War and the Cambridge Spies, LGTB rights, and the Mangrove Nine, to name but a few.

Despite the scope of our holdings, many areas of our collection remain underused by academics; an untapped resource for original research hidden behind basic catalogue information or complex registry systems. In February and March 2016 we are trying to change this by [holding four workshops](#) which provide in-depth information on a range of record series, their context and administrative background.

The sessions are aimed at PhD students, postdoctoral and early career researchers, and academics seeking to expand their knowledge into new areas for the purpose of supervision.

For those who have already looked into these events please note that we have secured some extra funds that have enabled us to reduce the fee charged for these workshops.

For more information please see our website or the attached flyer.

* Please see item 1.21 attachment for further information:

<https://weblearn.ox.ac.uk/x/SNIeNP>

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3 Adverts

Funding & Prizes

3.1 FWSA Book Prize Competition

The Feminist and Women's Studies Association (UK & Ireland) is delighted to announce the FWSA Book Prize 2016, a competition for books published in fields of feminist, gender and women's studies. The FWSA Book Prize is intended to recognise scholarship which is innovative, interdisciplinary and grounded in feminist theory and practice. The 2016 competition is open to scholars who were employed, postgraduate students at, or associated with a British or Irish university or research organisation between 1st January 2013 and 31st December 2015. For full details about the FWSA Book Prize 2016, including how to enter, please visit <http://fwsablog.org.uk/prizes-and-grants/annual-book-prize/2016-fwsa-book-prize/>

The deadline has been extended to 25th February

Dr Bridget Lockyer, FWSA Publicity Officer lockyerbe@gmail.com

Jobs, Recruitment and Volunteering

3.2 Teaching placement based in a school in Beijing

I am a graduate student and work for a private tutoring agency called Titanium Tutors, run by a qualified teacher. We have recently had a really exciting opportunity become available for a teaching placement in Beijing. The placement starts in September 2016 based in a school in Beijing for Chinese students who are aspiring to get into UK public schools. Students attend classes after school in their building and have 1-to-1 tuition with high-flying UK graduates. Tutors with experience in Science and Maths are particularly sought, as well as Business Studies and Psychology, and experience with UK public schools would be a bonus. The salary will be between £4,500 and £5,000 per month (before tax), depending on experience, and after the probationary period a further £1000 per month will be provided as a housing allowance. The client will also pay for flights and any costs associated with the visa process. To find out more, or apply for the job, please send your CV and your application to admin@titaniumtutors.co.uk.
www.titaniumtutors.co.uk

3.3 Reading Images Seminar Series – Speakers Wanted

The Reading Images Seminar Series are looking for speakers for next term's programme and welcome proposals from DPhils and postdocs from any discipline, even if they do not normally work with visual material. Please contact Emily Knight emily.knight@trinity.ox.ac.uk

3.4 Job opportunity for Spanish speaker - Faculty of Theology and Religion

Ian Ramsey Centre, Faculty of Theology and Religion, Gibson Building, Radcliffe Observatory Quarter, Woodstock Road, Oxford. See www.recruit.ox.ac.uk ID: 121909 for further details and to apply.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 11 February 2016

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Miscellaneous

3.5 Latest book to publish in the Oxford University Studies in the Enlightenment series

Voltaire Foundation, University of Oxford, <http://www.voltaire.ox.ac.uk>

Contact: email@voltaire.ox.ac.uk

* Please see item 3.5 attachment for further information:

<https://weblearn.ox.ac.uk/x/Qw9rnk>

3.6 Department of Experimental Psychology - Emotion and Group Competition Study: Quiz Game + £8 + Chocolate Bars + Lottery

We are looking for students at the University of Oxford to take part in a fun study investigating how people react and perform in competitive settings. This experiment involves interacting and competing with 7 participants from other colleges via the computer network. The study lasts 45-60 minutes and participants will be compensated £8 for their time and a chance to win chocolate bars. Additionally, at the end of this research project, participants from the winning college will be entered in a lottery for two prizes of £15. If you would like to participate, please sign up here https://oxfordxpsy.az1.qualtrics.com/jfe/form/SV_5mPOBwXnKCAIlc9. Central University Research Ethics Committee Approved: MSD-IDREC-C2-2014-005

Contact: paton.yam@lmh.ox.ac.uk

3.7 Have your say: complete the Bodleian's Reader Survey by 29 February

The Bodleian Libraries is inviting all members of the University of Oxford and all Bodleian cardholders to share their feedback about the Libraries by completing a short online Reader Survey. The survey only takes about 10 minutes to complete but it provides vital information that feeds into decision making and helps improve our library services. The survey is open from 8th – 29th February, and is for all readers who have used the physical libraries across Oxford or the online collections. Readers are asked to share their views on areas such as the provision of information resources, the libraries as a space for study, how staff interact with readers, information skills and support, and their overall satisfaction with library support for research, teaching and learning. Responses are confidential. No identifying links between responses and the individual responding will be retained. As a thank you taking part, participants can choose to enter a prize draw to win one of ten £50 Amazon vouchers.

Take the Reader Survey at: www.bodleian.ox.ac.uk/reader-survey Contact: frank.egerton@bodleian.ox.ac.uk

3.8 Shower Room – 47 Wellington Square

Following electrical works taking place in the shower room at 47 Wellington Square, the isolation switch to turn the shower on/off is now located on the wall just outside of the shower room. Any queries contact: premises@mod-langs.ox.ac.uk

3.9 Experiment investigating German as a second language processing

Participants needed to take part in a 20 minute language processing experiment at the Language and Brain Lab, 37 Wellington Square. Payment of £5 for your time. The experiment is investigating German as a 2nd language processing using an eye tracker, and the only requirements to take part are to be native speaker standard in English, and be learning German, at any level. All you would have to do is watch two 2 minute videos, one in English and one in German, answer a brief test on what was said in the video, and read out a short passage of German text. If at all interested, please email Mark Lawley at: mark.lawley@jesus.ox.ac.uk

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4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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