

Weekly Round-Up, 28 January 2016

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Launch of Nicola Gardini's Novel "Lost Words"

3rd February 2016 5pm-7pm The Taylorian Institution Room 2

Nicola Gardini invites you to the launch of his novel "Lost Words", translated by Michael Moore and published by New Directions. Nicola Gardini will be in conversation with Valentina Gosetti (St Anne's College). Drinks will follow.

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/vgo0k3>

1.2 Oxford Centre for Global History: events and notices

Global & Imperial History Research Seminar

Fridays, 5pm (wks 1-6) - Colin Matthew Room, History Faculty

29 Jan: Andrew Cohen (Kent), 'The 'Lorrho Affair' and the Late Colonial World'

Transnational and Global History Seminar

Mondays, 5pm (wks 2, 4, 6) - All Souls Old Library

25 Jan: Dr Maurizio Isabella (QMUL), 'Religion, Revolution and Popular Mobilization in the Mediterranean, c.1790-c.1860'

Power and Politics lunchtime seminars

Thursdays, 1-2pm (wks 1, 3, 5 and 7) - ODID, Queen Elizabeth House, Mansfield Road

A new seminar series exploring articulations of the political outside formal institutions and conventional understandings – call it politics from below, everyday political economy, political anthropology, anthropolitics or whatever you prefer.

See attached programme.

Contact indrajit.roy@geh.ox.ac.uk or oliver.owen@geh.ox.ac.uk

COMPAS Seminar Series Hilary Term 2016

"Open the Way" Understanding the Mediterranean Refugee Crisis

Thursdays, 2pm-4pm - Seminar Room, Pauling Centre, 58a Banbury Road, Oxford

Convenor: Franck Düvell

** Please see item 1.2 attachments for further information:*

<https://weblearn.ox.ac.uk/x/sFgJtQ>

<https://weblearn.ox.ac.uk/x/q9mU5y>

1.3 Besterman Enlightenment Workshop: Tobias Heinrich (University of Oxford), 'Social Media in the Eighteenth Century: Johann Wilhelm Ludwig Gleim (1718-1803) and the Temple of Friendship'

Voltaire Foundation (99 Banbury Road), Monday, 1 February 2016 (Third Week), 5.00-6.30 p.m.

The next session of the Besterman Enlightenment Workshop will be held on Monday, 1 February 2016 (Third Week), at 5 p.m., at the Voltaire Foundation (99 Banbury Road). Tobias Heinrich (University of Oxford) will be speaking on 'Social Media in the Eighteenth Century: Johann Wilhelm Ludwig Gleim (1718-1803) and the Temple of Friendship'. The abstract for the paper is as follows:

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'This talk presents an ongoing research project on Johann Wilhelm Ludwig Gleim, a key figure in German intellectual life in the Age of Enlightenment. While widely known for his poetry in anacreontic verse and the literary praise of King Frederick II during the Seven Years' War, Gleim primarily gained his reputation through his role as patron and networking figure.

"Social Media in the Eighteenth Century" explores the media apparatus Gleim employs in his epistolary practices. Combining letter writing, portraiture and mundane objects, he develops innovative forms of self-expression that in many ways resemble the digital social networks of the twenty-first century. Within Gleim's correspondence, the subject is constituted through collective authorship and the interplay of the textual and the pictorial. In his letters, which draw on extended notions of friendship to shape social relations, identities are negotiated and the boundaries of public and private become porous. Following approaches in new German media theory (Kittler, Koschorke) and concepts of the dialogical self (Zima), this project links historical configurations of epistolary correspondence to current communication practices in the digital sphere. It aims to increase our understanding of past means of communication while at the same time contributing to the analysis of more recent changes in the use of media and the formation of social networks.'

Tea, coffee, and biscuits will be served.
All welcome!

For the full programme of this term's seminars and for more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment, please visit the website:

<http://www.torch.ox.ac.uk/enlightenment>

1.4 TORCH Enlightenment Correspondences Network: Pierre Musitelli (ENS), 'Enlightenment and conservatism in the correspondence of the Verri brothers'

Ertegun House (37A St Giles'), Tuesday, 16 February 2016 (Fifth Week), 12.30-2 p.m.

Pierre Musitelli (ENS Paris) will be speaking at a session of the TORCH Enlightenment Correspondences Network on the topic of 'Enlightenment and conservatism in the correspondence of the Verri brothers' on Tuesday, 16 February 2016 (Fifth Week), from 12.30-2 p.m. The seminar will take place at Ertegun House (37A St Giles') over a free sandwich lunch.

Please RSVP to enlightenmentcorr@gmail.com by 9 February if you plan to attend, and please include any special dietary requirements you may have for the lunch.

All welcome!

For more information about the TORCH Enlightenment Correspondences Network and to stay up-to-date on our events, please visit or follow our blog: <https://enlightenmentcorr.wordpress.com/>

1.5 13th Annual German Graduate Symposium

This year's German Graduate Symposium will take place on the 23rd of April 2016 (Saturday of Week 0 in Trinity).

This year's topic is 'Humour' and its countless faces in German culture.

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/fk2NPw>

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1.6 Cervantes: The Divorce Court Judge - Play Reading

3rd February 5pm, Taylor Institute Room 3

** Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/PtYDn5>

1.7 Poetry and Translation: An evening with Sasha Dugdale

Sasha Dugdale will be reading from her poetry and translations at Seminar Room 3, St Anne's College at 7-8pm on Tuesday 2nd February (3rd week). She is a prolific translator of Russian poetry and drama, founder of the Russian New Writing Project, and presently editor of *Modern Poetry in Translation*. A highly acclaimed poet, she is also the recipient of an Eric Gregory Award, and her most recent collection is *Red House* (Carcenet, 2011).

This reading is jointly presented by the Oxford University Poetry Society and the Oxford Comparative Criticism and Translation network.

1.8 Francophone Seminar

Tuesday 2 February (3rd week)

Magdalen, Old Law Library (St Swithun's, staircase 2 - please note change of venue)

Benjamin Mappin-Kasirer, Albert Memmi's personal and intellectual relationship with Albert Camus, with hitherto unidentified video clips from the Fortunoff Video Archive for Holocaust Testimonies at Yale.

External – Oxford

1.9 TKP Courses 2016

The Knowledge Project is a social enterprise, that runs evening and weekend classes in central Oxford. The fun and hands-on classes are taught by talented postgrads. All proceeds go to children's education charity, Jacari. The 2016 schedule:

- Evidence and Decision Making in Policy, taught by Polly McKinlay, 4 classes. Weekly classes will be held on Tuesdays 7.30- 9pm, starting on 2nd February. Cost: £40.
- Biomimetics: Secrets of Mother Nature, taught by Haris Ali, 6 classes. Weekly classes will be held on Wednesdays 7-8pm, starting on 10th February. Cost: £60.
- What Have the Ancients Done for Us?, taught by Claire Barnes, 5 classes. Weekly classes will be held on Mondays 7-8pm, starting on 15th February. Cost: £50.
- Geology for Everyone, taught by Yee Kromkuhn, 8 classes. Weekly classes will be held on Sundays 6.30- 8.30pm, starting on 1st March. Cost: £80.
- Experimental Drawing, taught by Kieran McLean, 4 classes. Weekly classes will be held on Saturdays 3- 4.30pm, starting on 5th March. Cost: £40.
- China: Culture and Society, taught by Yunyun Zhou, 7 classes. Weekly classes will be held on Sundays 4- 5.30pm, starting on 3rd April. Cost: £60.

To enrol, simply visit their [website](#), select the course you would like to follow, and fill in an enrolment form. Your space will be confirmed upon payment.

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2 Calls for Papers

2.1 Call for Papers: Foreign Languages for Specific Purposes in History. University Paul Sabatier, Toulouse, February 9th and 10th 2017

This international symposium on LSPs in History will address all aspects of LSPs regardless of language, theme or historical period, allowing for diachronic and/or synchronic approaches.

Abstracts of 350 words should be sent before 30 June 2016, together with a short biography including details of university, research group, research themes and recent publications.

Proceedings will be published in 2017.

* Please see item 2.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/3n6yBh>

2.2 Oxford Centre for Global History Calls for Papers

CFP: Second Annual Global History Student Conference - Friedrich-Meinecke-Institut, Berlin
21-22 May 2016

Keynote speaker: Professor Sebastian Conrad

See attached or visit www.globalhistorystudentconference.wordpress.com

Deadline: 14 Feb 2016

CFP: Radical History Review - "Pre-modern Radicalisms/Radical Pre-modernisms"

Issue number 130 (Jan 2018)

Issue editors: Duane J. Corpis, David Kinkela, and Kaya Sahin

See <http://www.radicalhistoryreview.org/call-for-papers/>

Deadline: 1 April 2016

Contact: contactrhr@gmail.com

* Please see item 2.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/2NXuQj>

3 Adverts

Funding & Prizes

3.1 Faculty Prizes, Awards & Travel Grants

The deadline for applications to the following grants and awards is **FRIDAY WEEK 3 OF HILARY TERM**.

3.1 [Heath Harrison Junior Travelling Scholarship](#) (UG, all languages)

3.2 [Ilchester Bursary in Memory of Anne Pennington](#) (UG, Slavonic)

3.3 [David Mc Lintock Book Grant](#) (UG, German)

3.4 [Andrew Levens Travel Bursary](#) (UG, Russian)

3.5 [Musgrave Fund Travel Grant](#) (UG, Spanish)

3.6 [Zaharoff Fund Travel Grant](#) (Grad, French)

3.7 [Fiedler Memorial Fund Travel Grant](#) (Grad, German)

3.8 [David McLintock Graduate Grant](#) (Grad, German)

3.9 [Christina Drake Fund Travel Grant](#) (Grad, Italian)

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3.2 Scholarships and Essay Prize for Students Working on Spanish/Latin American art. Deadline 15 February

Each year ARTES (www.artes-uk.org) offers a number of scholarships and prizes for those working on Spanish or Latin American visual culture. The deadline in all cases is 15 February 2016.

Students and early career researchers may submit an essay of up to 8000 words for the Juan Facundo Riano Essay Prize: <http://artes-uk.org/2014/01/02/the-juan-facundo-riano-essay-medal/>

Students researching material from before 1800 for BA or MA dissertations, or for PhD purposes, may apply for Artes Coll & Cortes Travel Scholarships of up to £1000: <http://artes-uk.org/2014/01/01/artes-coll-cortes-travel-scholarships/>

PhD students researching this material from before 1800 may also apply for a £3000 grant towards their research: <http://artes-uk.org/2014/01/01/artes-coll-cortes-phd-scholarships/>

Doctoral or post-doctoral students at universities in Spain, Portugal or Latin America may apply for a £3000 grant towards research in the UK: <http://artes-uk.org/2014/01/01/artes-coll-cortes-scholarships-for-phd-or-post-doc-students-in-spain-portugal-or-latin-america/>

3.3 Race and Resistance Funding Opportunity

The Race and Resistance programme at [The Oxford Research Centre in the Humanities \(TORCH\)](http://www.torch.ox.ac.uk) is pleased to welcome applications for an award of up to £1,500 for graduate students and/or early career researchers to organise a conference, symposium, or workshop on a theme primarily relating to race and resistance.

For information and application guidance please visit: <http://torch.ox.ac.uk/race-resistance-Conference-grant>

Deadline: 1 March 2016. Please submit applications via email to imaobong.umoren@pmb.ox.ac.uk.

Race and Resistance is an interdisciplinary programme bringing together researchers in the history, literature, and culture of anti-racist movements in Africa, Asia, the Caribbean, Europe, Latin America, the United States, and beyond. For more information please visit: <http://torch.ox.ac.uk/raceresist>. You can also follow TORCH on Twitter: www.twitter.com/TORCHOxford and on Facebook: www.facebook.com/TORCHOxford.

3.4 FWSA Student Essay Competition 2016

The FWSA is delighted to announce that we are now accepting submissions for the 2016 Student Essay Competition.

To encourage a new generation of feminist scholars, the FWSA sponsors an annual student essay competition for work which is innovative, interdisciplinary and grounded in feminist theory and practice. The top seven entries will be judged by our judging panel and will be published in the Journal of International Women's Studies. In addition, the winner will receive a year's free FWSA membership and a publisher's prize.

Students at any stage of their studies at a British or Irish university are encouraged to submit work that has not been previously published and is not currently under consideration for publication, or for competitions which result in publication elsewhere. Essays should be 6,000 – 7,000 words (including footnotes and bibliography), must be submitted electronically and including a completed competition coversheet. Please use your surname as the file name (e.g. 'ROY'). Please note that entries without this coversheet will not be considered.

The deadline for this year's competition is Monday 2nd May 2016.

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Please download the coversheet [here](#) and submit the essays electronically (with the coversheet) to fwsachair@gmail.com.

If you have any questions about the competition please contact Charlotte Mathieson Charlotte.Mathieson@newcastle.ac.uk

The previous winning essays from FWSA Student Essay Competition can be read online in the [Journal of International Women's Studies](#).

** Please see item 3.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/imAHEu>

Jobs, Recruitment and Volunteering

3.5 Academic Vacancies - Mansfield College

Mansfield College are advertising two academic vacancies, both with a deadline of 12pm on 11th March 2016.

The vacancies are:

Mansfield; Non-Stipendiary Junior Research Fellowships 2016–18; noon, 11 March 2016;

<http://www.mansfield.ox.ac.uk/about/vacancies.html>

Mansfield; Visiting Fellowship 2016-17; noon, 11 March 2016; <http://www.mansfield.ox.ac.uk/about/vacancies.html>

3.6 CTO Post at Christ's College, Cambridge

College Lectureship and Fellowship in Modern and Medieval Languages (French) - Two Year Fixed Term

Please click on link for further details:

<https://www.christs.cam.ac.uk/college-life/vacancies-christs-college>

The closing date is Monday 22 February 2016.

3.7 Tutorial Fellow and Associate Professor in French - St Hugh's College

St Hugh's College and the Faculty of Medieval & Modern Languages invite applications for appointment to an Associate Professor and Tutorial Fellow (AP) in French with effect from 1st October 2016. The closing date for applications and receipt of references is Noon on 22nd February 2016.

For further information and to apply please see <http://www.st-hughs.ox.ac.uk/discover/work-for-us/>

3.8 Vacancy at the Embassy of Chile

The Embassy of Chile in London is looking to recruit a Personal Assistant to the Deputy Head of Mission. The successful candidate must speak both English and Spanish at a high level, with at least one of those languages being their mother tongue.

Responsibilities include diary management, translations, event organisation and general office administration, as well as direct support to the Deputy Head of the Embassy and, at times, the Ambassador.

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A job description is attached and those interested should send Rachel Livsey a CV and covering letter as soon as possible or contact her for further information. (ambassadorspa@embachile.co.uk)

*** Please see item 3.8 attachment for further information:**

<https://weblearn.ox.ac.uk/x/csb9se>

3.9 Woolf Institute Visiting Fellowship 2017

Reminder: Deadline for the submission of applications is 19 February 2016.

Woolf Institute Visiting Fellowship 2017

The Woolf Institute, which specializes in the study of relations between Jews, Christians and Muslims from a multidisciplinary perspective, invites applications for its annual visiting fellowship.

The Fellowship is tenable for a one to two month period that overlaps one of the Cambridge terms 2017:

Lent term: 17 January - 17 March 2017

Easter term: 25 April - 16 June 2017

The Fellowship is available for a postdoctoral scholar of any academic rank, a policymaker or analyst in a relevant area of work and will most likely be asked to participate in some of the Institute's teaching or practice-based activities. Further information about the Institute can be found [here](#) and in the attached flier.

A letter of application, CV, the names of two referees who may be approached, a project proposal (1,500 words max.), and a sample of work should be sent to:

Electors of the Visiting Fellowship, Woolf Institute, 12-14 Grange Road, Cambridge, CB3 9DU, UK or e-mailed to Tina Steiner at bs411@cam.ac.uk.

Questions may be addressed informally to the Deputy Director, Dr Shana Cohen at sc736@cam.ac.uk.

Deadline for the submission of applications is 19 February 2016.

*** Please see item 3.9 attachment for further information:**

<https://weblearn.ox.ac.uk/x/QHI3gh>

Miscellaneous

3.10 Publication of the Special Issue: "Ideology, Censorship and Translation across Genres: Past and Present" - European Humanities Research Centre (EHRC)

We are pleased to announce the publication of a special issue of the journal *Perspectives: Studies in Translatology*, entitled "Ideology, Censorship and Translation across Genres: Past and Present," developed under the auspices of the European Humanities Research Centre (EHRC), and guest-edited by Prof. Martin McLaughlin and Dr. Javier Muñoz-Basols.

Most of the articles forming part of this special issue were originally presented at two separate conferences on Translation Studies organized by the European Humanities Research Centre (EHRC): "Translating European Languages: History, Ideology and Censorship" (1–2 November 2013) and "European Languages in Translation: Cultural Identity and Intercultural Communication" (25–26 September 2014). Both events were generously supported by the John Fell Oxford University Press Research Fund. To access the Special Issue, please visit: <http://www.tandfonline.com/toc/rmps20/24/1>.

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3.11 Bodleian Libraries workshops Week 3: Getting started in Oxford Libraries; Finding literature for your research; Managing Social Science Research; Your thesis, copyright & ORA

Bodleian iSkills: Finding stuff - scholarly literature for your research (Monday 1st February 14.00-17.00; repeated Wednesday 10th February 9.15-12.15) Weeks 3 & 4

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics.

Presenters: Joanne Edwards, Kate Beeby, Angela Carritt, Helen Worrell

Venue: IT Services, 13 Banbury Road

Bodleian iSkills: Getting started in Oxford libraries (Tuesday 2nd February 10.00-12.00; repeated Wednesday 2nd March 9.30-11.30) Weeks 3 & 7

An introduction to Oxford Libraries including guidance on which libraries to use; accessing e-journals and other online resources; SOLO and other finding aids and making the most of Library services.

Who is this session for? Anyone who would like an introduction to Oxford Libraries.

Presenters: Angela Carritt & Cathy Scutt.

Venue: IT Services 13 Banbury Road

Bodleian iSkills: Managing Social Science Research (Tuesday 2nd February 14.00-16.00) Week 3

Good research data management is a vital component of academic practice. Part of this is the principle that the data used to develop the arguments and outcomes of your research should where possible be effectively stored, preserved and usable. This session introduces the University's research data policy and outlines the practical impact this will have on the work of researchers. Some of the tools in preparation to meet the requirements will be outlined as well as services that are already available. Main subjects will include: Common dangers and pitfalls of digital data; Effective organisation of your data; Getting the most from your data and producing a data management plan; Data creation and funder requirements; Preserving data, embargoes and access restrictions; Oxford based tools for research data management (RDM). This session is not only essential during your DPhil but will be invaluable if you plan to continue in the field of research as a career.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences

Presenter: John Southall

Venue: IT Services, 13 Banbury Road

Bodleian iSkills: Your thesis, copyright & ORA (Wednesday 3rd February 14.00-15.00) Week 3

Oxford DPhil students are required to deposit a copy of their thesis in ORA (Oxford University Research Archive). This session will focus on copyright and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA.

Who is this session for? All DPhil Students and Research Staff

Presenters: David Watson, Jason Partridge and Sarah Barkla

Venue: Radcliffe Science Library, Parks Road

What's coming up in the iSkills Programme – See the full timetable at

<http://libguides.bodleian.ox.ac.uk/workshops/workshopsbydate>

Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter at

<https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

Questions? - Please contact usered@bodleian.ox.ac.uk

Visit [Oxford LibGuides](http://libguides.bodleian.ox.ac.uk) for information skills and subject resources

Follow us on Twitter ([@bodleianskills](https://twitter.com/bodleianskills)) or check out the [Bodleian iSkills blog](http://blogs.bodleian.ox.ac.uk/skills/)

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3.12 The Oxford German Play 2016 Auditions

The Oxford German Play, the most exciting foreign language theatre project in town, is going into its fourth year with bolder ambitions than ever before. After the inaugural production of Roland Schimmelpfennig's *Die Frau von früher* (The Woman from the Past), the sell-out run of Karl Kraus' *Die letzten Tage der Menschheit* (The Last Days of Mankind), *Dinner for One – Christmas Special*, and last year's sell-out bilingual production of Bernard Adam's *Killing Hitler*, we are planning for an even bigger production in the early weeks of Trinity (exact dates to be confirmed).

This year we will put one of the classics in German literary tradition: Georg Büchner's fragment *Woyzeck* is one of the most influential plays in the world. It has inspired an opera by Alban Berg and several film adaptations including Werner Herzog's legendary version with Klaus Kinski in the leading role. Last year the Guardian's head theatre critic Michael Billington included it in his list of the 101 Greatest Plays of All Time. Our production will take a ground-breaking new approach on Büchner's hero and demonstrate the timeless relevance of his creation.

We therefore need native or near-native speakers of German (or those studying German). If you haven't acted before, this could be your chance! Acting is great fun, a real confidence booster and you are basically guaranteed to make many new friendships. Nonetheless, we are equally excited about the prospect of recruiting experienced or even semi-professional actors. Auditions will be held in Week 3 of Hilary Term.

Moreover, we are also looking for keen people to join our backstage-team. We are especially looking for a lighting/sound designer, composer and assistant director.

To sign up for auditions and/or to state your interest in a backstage position please email chris.jacobi@nuffield.ox.ac.uk by 30th January 2016. If you have any previous acting/backstage experience you are encouraged to briefly mention this in your email, but this is not a requirement.

<https://www.facebook.com/germanplay>

3.13 Invitation for Participation for a Psycholinguistics Experiment

Yhuen Zhuen Khor is recruiting participants for a psycholinguistics experiment that will take place in the Language & Brain Laboratory of the University of Oxford. The experiment will last between 45 to 60 minutes and will involve reading English sentences and answering questions about the sentences on a computer screen. Your eye movements while reading will be recorded by means of non-invasive eye tracking. You will receive £8/hour for your time. The only requirement is that you are a native speaker of English with normal or corrected-to-normal vision. If you are interested or have any questions, please email yhuen.khor@ling-phil.ox.ac.uk.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 28 January 2016

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4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:

https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':

https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad

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