**Weekly Round-Up, 21 January 2016**

* Any weekly round-up attachments can be found at the following link
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Internal

1.1 Screening of Beatus: The Spanish Apocalypse

Friday 5 February (3rd week), 4pm, Weston Library Lecture Theatre. All welcome. Running time 77 minutes; followed by a conversation with director Murray Grigor and co-producer Hamid Shams. Enquiries to alexandra.franklin@bodleian.ox.ac.uk

A documentary film fourteen years in the making, Beatus: The Spanish Apocalypse explores the art, history and cultural ramifications of one of Spain’s greatest national treasures, the corpus of illuminated and illustrated medieval manuscripts based on the 8th-century apocalyptic commentary by the monk Beatus of Liébana. Filmed on location in Spain, the documentary journeys through the towns, villages, routes, churches and monasteries behind the making of the 27 surviving manuscripts.

Professor John Williams, who has devoted over three decades to the study of the Beatus manuscripts, acts as the documentary’s guide and historian. The film follows Professor Williams on this literal journey across Spain and figurative journey into the past, as he recreates the historical, cultural, religious and artistic context in which the 8th- to 12th-century Spanish monks lived. Professor Williams also puzzles together connections from these works of art to present-day Spain, showcasing how much the Beatus manuscripts have shaped Spanish national identity and its artistic and cultural heritage.

* Please see item 1.1 attachment for further information: https://weblearn.ox.ac.uk/x/qHM4YR4

1.2 Critical Theory Reading Group Hilary Term: Post-1960 Literature, Culture, Aesthetics: Transdisciplinary Debates

Tuesdays 4-5:30 pm, Weeks 1, 3, 5, 7, English Faculty (Seminar Room B)

Following on a successful debut in Michaelmas, this critical theory reading group encourages collaboration and debate between Faculty and graduate students conducting research in post-1960 literature, visual cultures and aesthetics, history and cultural history. There are arguably too few dedicated forums at Oxford enabling Humanities scholars to theorise and historicise the post-1960 period through a more interdisciplinary and transcultural lens. The overriding aim of this new reading group, then, is to develop more granular vocabularies and research methods across Humanities disciplines for theorising connections between the local and the global in the post-1960 world.

While all readings will be in English (some in translation), scholars working in other linguistic traditions are warmly encouraged to join and contribute. Faculty and graduate students from any relevant discipline are very welcome, so please do spread the word.

We will be meeting Tuesday afternoons in the English Faculty in weeks 1, 3, 5, and 7. in Hilary term 2016. Please e-mail courtney.traub@worc.ox.ac.uk with any questions - and make sure to join our dedicated Facebook page for updates and continued discussion: https://www.facebook.com/groups/956118834436496

HT 2016 Programme/Readings:

*NOTE: Please download readings from SOLO and from this Dropbox link (some will be made available in subsequent weeks):

https://www.dropbox.com/sh/2onqy28iaem9nlb/AADgPXz7yFwcncoTB31lHEma?dl=0

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Weekly Round-Up, 21 January 2016

Session 1, Week One: Theatricality, Spectatorship, Simulacra

Session 2, Week 3: End of History, End of Art? Postmodernism and its Theoretical “Posts”
-- Zizek, Slavoj. Trouble in Paradise: From the End of History to the End of Capitalism. Allen Lane, 2014. Introduction, Chapter 3 section, “Rage and Depression in the Global Village”. (Scans will be added to Dropbox ahead of session)

Session 3, Week 5: Imagining & Theorising Global Conflict in the Humanities
-- Weibel, Peter (ed.). Global activism: Art and Conflict in the 21st Century. MIT Press, 2014 (scans will be added to Dropbox ahead of session)

Session 4, Week 7: Transnational Avant-Gardes in Art, Film, Criticism
-- White, Haydn, “The Culture of Criticism”. In Hassan, Ihab (ed), Liberations : New Essays on the Humanities in Revolution (1971). (PDF-- will be available in Dropbox)

1.3 Oxford Centre for Life Writing Events in Hilary Term 2016

Term card attached.

* Please see item 1.3 attachment for further information:
https://weblearn.ox.ac.uk/x/LFiSuZ

1.4 Hilary Term Lunchtime talks on the Future of Food at the Oxford Martin School

Lunchtime Talks at Oxford Martin School, Tuesdays 1pm-2pm.

* Please see item 1.4 attachment for further information:
https://weblearn.ox.ac.uk/x/Pfl4FL

1.5 Knowledge Machines: Digital Transformations of the Sciences and Humanities

Wednesday 27 January, 1:00 to 2:00pm (lunch from 12:30) | Seminar Room, Radcliffe Humanities, Radcliffe Observatory Quarter, Woodstock Road, Oxford

How have digital technologies changed research practices in the sciences, social sciences, and humanities?

Professor Eric T. Meyer (Senior Research Fellow, Oxford Internet Institute, University of Oxford) and Professor Ralph Schroeder (Senior Research Fellow, Oxford Internet Institute, University of Oxford) will discuss the questions raised in their book Knowledge Machines: Digital Transformations of the Sciences and Humanities with:
Dr Lucie Burgess (Associate Director for Digital Libraries, Bodleian Libraries, University of Oxford)
Dr Kathryn Eccles (Research Fellow, Oxford Internet Institute, University of Oxford)
Dr James Smithies (Senior Lecturer in Digital Humanities, University of Canterbury, New Zealand)

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About the book:
In Knowledge Machines: Digital Transformations of the Sciences and Humanities, Eric Meyer and Ralph Schroeder argue that digital technologies have fundamentally changed research practices in the sciences, social sciences, and humanities. Meyer and Schroeder show that digital tools and data, used collectively and in distributed mode—which they term e-research—have transformed not just the consumption of knowledge but also the production of knowledge. Digital technologies for research are reshaping how knowledge advances in disciplines that range from physics to literary analysis.

Meyer and Schroeder map the rise of digital research and offer case studies from many fields, including biomedicine, social science uses of the Web, astronomy, and large-scale textual analysis in the humanities. They consider such topics as the challenges of sharing research data and of big data approaches, disciplinary differences and new forms of interdisciplinary collaboration, the shifting boundaries between researchers and their publics, and the ways that digital tools promote openness in science.

This book considers the transformations of research from a number of perspectives, drawing especially on the sociology of science and technology and social informatics. It shows that the use of digital tools and data is not just a technical issue; it affects research practices, collaboration models, publishing choices, and even the kinds of research and research questions scholars choose to pursue. Knowledge Machines examines the nature and implications of these transformations for scholarly research.

Free and all welcome. No advance booking required, please just come along and seats will be allocated on a first-come, first-served basis.

Part of the TORCH Book at Lunchtime series. For more information please visit www.torch.ox.ac.uk. For regular updates like us on Facebook or follow us on Twitter.

1.6 St Hugh's Academic Lecture with Dr Michael Holland

'Feel Your Inner Stage. Outrageous Antics in French Theatre' - an academic lecture with Dr Michael Holland, University Lecturer (CUF) in French, Fellow of St Hugh's College

Wednesday 3 February, 6.30pm - 8.00pm

The lecture will look at the history and significance of the decisive shift in our relation to theatre performance that was set in motion during the last years of the nineteenth century in France. Read more about Dr Holland here.

To book a place, please email the St Hugh's Development Office with your full name and your College.

1.7 Interdisciplinary Seminars in Psychoanalysis

St John’s College Research Centre

Monday 25th January 8.15pm in the Lecture Room of the St John’s College Research Centre, 45 St Giles’

Richard Gipps, University of Oxford.

‘Does cognitive therapy rest on a mistake?’

The seminar is open free of charge to members of the University and to mental health professionals but space is limited. To attend it is helpful (but not essential) to e-mail paul.tod@sjc.ox.ac.uk.

* Please see item 1.7 attachment for further information:
https://weblearn.ox.ac.uk/x/EjvuW0
1.8 OCCT Events Amendment: Fiction and Other Minds Seminar

Wednesday February 3rd 2016 (3rd Week) 4.30pm
Seminar Room, Radcliffe Humanities Building, Woodstock Road, Oxford OX2 6GG

Poetry and Cognition

Speakers:
Dr Felix Budelmann (Classics/Oxford): “Lyric Minds in Early Greece”
Prof Ellen Spolsky (English/Bar Ilan): “Toggling in Arcadia: Once you get there, you’re sent back”

Chair: Prof Ben Morgan (MML/Oxford)

The topic of the “Fiction and Other Minds” seminar this term will be a comparative, cognitive approach to poetry.

* Please see item 1.8 attachment for further information: https://weblearn.ox.ac.uk/x/kxkcO4

1.9 Oxford Centre for Global History ‘Transnational and Global History Seminar’ Programme Hilary Term 2016

Monday week 2, (Jan 25), 5pm - All Souls Old Library
Dr Maurizio Isabella (QMUL), ’Religion, Revolution and Popular Mobilization in the Mediterranean, c.1790-c.1860’

Tuesday week 4, (Feb 9) 5pm - All Souls Old Library
Dr Emily Baughan (Bristol), ’A Child to Keep for a Dollar a Week: International Adoption and Anglo-American Diplomacy in Interwar Europe’

Tuesday week 6 (Feb 23) 5pm – All Souls Bursar’s Study
Cees Heere (LSE) ’Wider still, and whiter? Empire, Asian Migration, and Exclusion in the British World, 1900-1914’

Convenors: Arthur Asseraf (All Souls), Duncan Money (Balliol), Simon Stubbings (St Catherine’s), Erin O’Halloran (St Antony’s), Greg Hynes (Pembroke), Graeme Thompson (St Antony’s)

Join our Facebook page to stay up to date on seminars, workshops and special events: https://www.facebook.com/groups/1471126306530088/

1.10 Oxford Centre for Global History: ‘Global & Imperial History Research Seminar’ Programme Hilary Term 2016

Please find attached details of the ‘Global & Imperial History Research Seminar’ programme for Hilary Term 2016. This is held on Fridays at 5pm in the Colin Matthew Room, History Faculty (except Weeks 7 and 8 – see timings in the attachment below). All welcome.

* Please see item 1.10 attachment for further information: https://weblearn.ox.ac.uk/x/4xJu9y
1.11 Oxford Centre for Global History: Events and Notices

Globalising and Localising the Great War Graduate Seminar Series - Hilary Term 2015-16
Thursdays, 1pm-2.30pm - History Faculty, George St.
Convenors: Charlotte Bennett, Claire Morelon

South Asia Seminar Series, St. Antony's College - Hilary Term 2016
Tuesdays, 2pm-3pm (unless otherwise stated) - Fellows’ Dining Room, Hilda Besse Building, St Antony’s College (unless otherwise stated)
Convenor: Faisal Devji

East Asian Studies Seminar, St. Antony's College - Hilary Term 2016
‘The International Political Economy of East Asia’ - in association with the China Centre.
Tuesdays, 5pm (wks 2, 4, 5, 8) - Lecture Theatre, Dickson Poon Building, University of Oxford China Centre, St Hugh’s College (unless otherwise stated)
Convenor: Rosemary Foot

Southeast Asia Seminar Series, St. Antony's College - Hilary Term 2016
Wednesdays fortnightly (wks 1, 3, 5, 7), 2pm-3pm - Deakin Room, Founder’s Building, at St Antony’s College (unless otherwise stated)
Convenor & Chair: Matthew J Walton

African History & Politics Seminar - Hilary Term 2016
Department of Politics & International Relations, Oxford Department of International Development, History Faculty/African Studies Centre
Mondays, 5pm - Seminar Room 2, Oxford Department of International Development, 3 Mansfield Road (unless otherwise stated)
Convenors: AR Mustapha, Patricia Daley, Nic Cheeseman, Jan-Georg Deutsch, Miles Larmer & Ricardo Soares de Oliveira

History Of War Seminar Series - Hilary Term 16
Wednesdays, 5.15pm (wks 1, 4, 6, 8) except 17 February (wk 5) 2.30pm - Wharton Room, All Souls College (unless otherwise stated)
Convenors: Erica Charters, Adrian Gregory, Peter Wilson

Wednesdays, 5pm-6pm (wks 2, 5, 6, 8) - Pavilion Room at St Antony's College (unless otherwise stated)
Convenor: Halbert Jones

Latin American Centre
Latin American History Seminar – 5pm, Thursdays (except wk 3)
Latin American Seminar Series – 5pm, Fridays
Venue: The Latin American Centre, Main Seminar Room, 1 Church Walk.
Convenor: Eduardo Posada Carbó

* Please see item 1.11 attachments for further information:
https://weblearn.ox.ac.uk/x/iCdn3a
https://weblearn.ox.ac.uk/x/LDcexz
https://weblearn.ox.ac.uk/x/Zk9Moa
https://weblearn.ox.ac.uk/x/m623xe
https://weblearn.ox.ac.uk/x/kr1iaP
https://weblearn.ox.ac.uk/x/GyCrqX
https://weblearn.ox.ac.uk/x/PhZNiG
https://weblearn.ox.ac.uk/x/yyrYMGy
https://weblearn.ox.ac.uk/x/9qMXap
1.12 Inaugural Lecture for the Chair in Medieval German

Henrike Lähnemann’s Inaugural Lecture for the Chair in Medieval German Literature and Linguistics on The Materiality of Medieval Manuscripts will take place on 21 January 2016, 5pm, in the Lecture Theatre of the Taylor Institution, followed by a reception, 6pm. All welcome.

Please visit http://medingen.seh.ox.ac.uk/?p=223 for more information.

Please note gowns should be worn by members of the Faculty.

1.13 Celebrating German Studies

Round Table: The Future of German Studies
22 January 2016, 2pm, Taylor Institution, Room 2
On the Occasion of the Inaugural Lecture of Henrike Lähnemann, Chair in Medieval German Literature and Linguistics

Series 1 of the ‘Treasures of the Taylorian’
3pm Taylor Institution, Room 2

3:30pm Taylor Institution, Voltaire Room Exhibition and Wine Reception

Registration essential. For more information please visit: http://medingen.seh.ox.ac.uk/?p=263

1.14 Modern Greek Seminar: Realisms in Postwar Greek Cinema

Thursday 21 January 5 pm.
Ground Floor Lecture Room, 47, Wellington Square.

In this week’s Modern Greek Seminar, Professor Vrasidas Karalis (Sir Nicolas Laurantus Professor of Modern Greek and Chair of the Modern Greek Department, Sydney University), will speak on Realisms in postwar Greek cinema.

One of the most prolific writers on Greek culture from the Byzantine to the contemporary period, Prof. Karalis has published work that combines literary scholarship, philosophical analysis, cultural criticism and autobiographical reflection. Among his most recent books are The Demons of Athens: Reports from the Great Devastation (2014), A History of Modern Greek Cinema (2012), Conversations with Mr Manoly Lascaris (2008), and the edited volumes Cornelius Castoriadis and Radical Democracy (2014) and Power, Judgment and Political Evil: In Conversation with Hannah Arendt (2010). He has recently completed a monograph on realism in Modern Greek cinema, and is currently writing a history of postclassical Greek philosophy and an analysis of the work of Greek directors of the Diaspora, from Elias Kazan and John Cassavetes to George Miller.

All welcome.

1.15 TORCH Nordic Network: "Spoken Language is a Prison": Ways of Belonging and Speaking in North-West Greenland

Seminar Room, Radcliffe Humanities Building, Woodstock Road
Thursday, January 21, 2016 - 2:00pm

An audio-visual lecture by Dr Stephen Leonard (Oxford).
‘Speaking’ and ‘belonging’ have a particular salience as indices of intimacy in a remote corner of north-west Greenland where connectedness is constantly reinforced through a distinct commonality of expression and certain social practices, such as very frequent visiting of one another, story-telling, recycling of names and a shared monistic philosophy. The Inugguit define themselves by a repertoire of communicative and behavioural strategies which are used to ensure that one is accepted in a supportive kin group – the perennial social and personal imperative for each member of the group. This paper shows how despite social and climatic upheaval, these practices remain, but that the hunters’ ‘symbiotic’ relationship with nature is eroding as the loss of sea ice means they can no longer live like the animals they hunt.

http://www.torch.ox.ac.uk/nordic

1.16 Besterman Enlightenment Workshop: Kelsey Rubin-Detlev (University of Oxford), ‘The Play of Publicity in the Letters of Catherine the Great’

Voltaire Foundation (99 Banbury Road), Monday, 25 January 2016 (Second Week), 5.00-6.30 p.m.

The next Besterman Enlightenment Workshop of the term will be held on Monday, 25 January 2016 (Second Week), at 5 p.m., at the Voltaire Foundation (99 Banbury Road). Kelsey Rubin-Detlev (University of Oxford) will be speaking about ‘The Play of Publicity in the Letters of Catherine the Great’.

Tea, coffee, and biscuits will be served.

All welcome!

For the full programme of this term’s seminars and for more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment, please visit our website:

http://www.torch.ox.ac.uk/enlightenment

1.17 Lydia Davis at the Rothermere American Institute on 5-6 May

Man Booker International Prize winner Lydia Davis will deliver the Esmond Harmsworth Lecture in American Arts and Letters on the afternoon of 5 May at the Rothermere American Institute. Davis’s title is “Learning Norwegian”.

Davis’s rich, remarkable stories have been acclaimed by her contemporaries including Dave Eggers and Jonathan Franzen (who calls her “a magician of self-consciousness”). She is a writers’ writer and certainly one of the greats of contemporary literature in English. Colleagues in English currently teaching Paper 4 (Literature in English, 1910-Present Day) may want to add Davis’s work to the term’s syllabus.

A full list of Davis’s awards and honours would be far too lengthy to include here. But one of her accomplishments will be of particular interest to English and Modern Languages faculty and students: following in the footsteps of James Joyce who learned to read Norwegian so he could read Ibsen, Davis has taught herself Norwegian. Not only that: she's done it by reading Dag Solstad, one of Norway's most celebrated contemporary novelists. Her lecture will take us through the fascinating process and idiosyncrasies of this endeavour, and will reflect on the place of other languages in contemporary writing in English.

On May 6, there will be an informal and participative writing seminar for Oxford students. This will be an opportunity for them to respond and pose questions about the craft of writing, for example. Please email enquiries@rai.ox.ac.uk to be added to the event mailing list.

On 11 Feb at 5pm Andrea Wulf, 2015 Costa Biography Award Winner, will be talking about The Invention of Nature: Alexander von Humboldt’s New World with Eduardo Posada-Carbó (Latin American Studies) and Yadvinder Malhi (Geography) at the RAI.
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1.18 Bodleian Libraries iSkills Workshops for Hilary Term Weeks 1 & 2

Open Access, Referencing and Reference Management Software

In weeks 1 & 2 we are running the following iSkills Workshops on Open Access, Referencing and Reference Management Software:

**Bodleian iSkills: Open Access Oxford - what's happening? (Thursday 21st January 11.00-12.00; repeated Thursday 18th February 14.00-15.00; Tuesday 1st March 11.00-12.00) Weeks 1, 5 & 7**

A briefing on open access publishing and Oxford's position: Green vs. Gold; funder mandates and publisher policies; Oxford Research Archive (ORA) and Symplectic; OA website/helpline; what's new.

Who is this session for? Research support staff, administrators and librarians, researchers and academics.

Presenter: Juliet Ralph
Venue: Radcliffe Science Library

**Referencing: RefWorks for Humanities (Wednesday 27th January 9.15-12.15) Week 2**

RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or intext citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all, but the section on importing references will focus on Humanities examples.

Who is this session for? Postgraduates, researchers.

Presenters: Bethan Jenkins, Helen Matthews, Angela Carritt
Venue: IT Services, 13 Banbury Road

**Referencing: Refworks for Sciences and Social Sciences (Wednesday 27th January 9.15-12.15) Week 2**

RefWorks is an online tool which allows you to manage your references, insert them into your work, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all but the section on importing references will focus on Science/Social Science examples.

Presenters: Nia Roberts, Gigi Horsfield, Angela Carritt
Venue: IT Services, 13 Banbury Road

**Referencing: Choosing and using software (Thursday 28th January 9.15-12.15; repeated Friday 19th February 9.15-12.15) Weeks 2 & 5**

Formatting your in text citations/footnotes and bibliography correctly for your thesis or publication is a chore. Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out five different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero, Mendeley, ColWiz and Papers.

Who is this session for? Postgraduates, researchers.

Presenters: Oliver Bridle, Erika Delbeque, Sophie Staves, Pamela Stanworth, Angela Carritt
Venue: IT Services, 13 Banbury Road

**Bodleian iSkills: Moving from research question to literature review in the Social Sciences (Thursday 28th January 14.00-16.00) Week 2**

This 2 hour workshop will be invaluable for researchers hoping to find suitable literature for their literature review, for which a well constructed set of search terms and an understanding of online search engines are prerequisites. This workshop will allow researchers to use their own research questions to build a search and apply it to a range of databases. Techniques for structuring a search will be explained, an overview of key online resources for the social sciences will be given, major search tools will be explored, and strategies for approaching large results sets and sourcing papers will be discussed. This practical workshop will involve paper exercises and online activities using attendees own research topics.

Who is this session for? All DPhil Students and Research Staff in the Social Sciences

Presenter: John Southall
Venue: Social Sciences Library, Manor Road

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Follow us on Twitter (@bodleianskills) or check out the Bodleian iSkills blog

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2 Calls for Papers

2.1 Science at Court, 1285-1450: An interdisciplinary Conference at Newnham College

3-4 June, 2016

Call for Papers:
From the anonymous Middle English Court of Sapience to Nicole Oresme’s Livre du ciel et du monde to the lavishly illustrated copies of Pliny’s Natural History produced for the Visconti family, medieval scientific discourse was often inflected by – and constructed around – literary, musical, and artistic forms present at court. This conference invites abstracts on what it means to “do science at court” in the late medieval period, particularly in the context of literature, music, and the arts.

How do tradition, law, and power dictate the boundaries of science? How do ethics or political science affect natural philosophy? How do didactic poems or works of counsel, conduct, and governance blur the boundaries between science and mimesis? What is the relationship between empiricism and narrative or visual forms? How does music do mathematical and political work?

Science at Court welcomes proposals on any aspect of art at court in the context of late medieval science.

Due to the generous support of Newnham College, travel subsidies will be available for attendees who may have difficulty obtaining funds.

Please send abstracts to tlb33@cam.ac.uk by 31 January, 2016.

* Please see item 2.1 attachment for further information: https://weblearn.ox.ac.uk/x/BavZxx

2.2 Reminder. CFP: Contagion and Containment Conference

Call for Papers
Contagion and Containment
21 May 2016

Newnham College, University of Cambridge Conference organised by graduate students in the Department of Spanish and Portuguese and the Latin American Cultural Studies Consortium, University of Cambridge

* Please see item 2.2 attachment for further information: https://weblearn.ox.ac.uk/x/UFNzxh

2.3 The Matter of Objects - Temporary exhibition and event (May 2016)

Call for papers for a temporary exhibition to be held at Queen Mary in May 2016 that will involve collaboration between humanities researchers and early career artists.

* Please see item 2.3 attachment for further information: https://weblearn.ox.ac.uk/x/E63j6S

2.4 Yale German Dept Graduate Student Conference: The Aesthetics of Dissonance

The attached CFP is for the 27th annual graduate student conference in the department of German at Yale University, scheduled to take place April 29-30th, 2016.

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https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html
The topic is "The Aesthetics of Dissonance." We invite abstract submissions by February 15th, 2016

* Please see item 2.4 attachment for further information:
  https://weblearn.ox.ac.uk/x/2AYbeQ

3 Adverts

Funding & Prizes

3.1 Faculty Prizes, Awards & Travel Grants for Graduates

The next awards available for this year to graduates are the Zaharoff Fund Travel Grant, the Fiedler Memorial Fund Travel Grant, the David McLintock Graduate Grant and the Christina Drake Fund Travel Grant. The deadline for applications to either of these awards is Friday Week 3 of Hilary Term.

Details of the awards and instructions on how to apply can be found here: Funding for Graduates

3.2 Faculty Prizes, Awards & Travel Grants for Undergraduates

The next awards available for this year to undergraduates are the Heath Harrison Junior Travelling Scholarships, the Ilchester Bursary in Memory of Anne Pennington, the David McLintock Book Grant, the Andrew Levens Travel Bursary and the Musgrave Fund Travel Grant. The deadline for applications to either of these awards is Friday Week 3 of Hilary Term.

Details of the awards and instructions on how to apply can be found here: Funding for Undergraduates

Jobs, Recruitment and Volunteering

3.3 Norton Rose Fulbright - Graduate Schemes & Internships

Global law firm Norton Rose Fulbright have opportunities available for everyone, from first year students to graduates. You do not need to be studying law in order to apply! See below to find out more about the opportunities on offer at one of the world's leading law firms.

First step
The First step programme provides an initial taste of life at Norton Rose Fulbright, helping you decide if law really is the right career for you. It runs for a week and is only for first-year undergraduates. Some of the things you can look forward to include sitting in a practice area, getting involved in high profile work, taking part in skills workshops, and attending social events.

Dates:
Applications: 1 February to 29 February 2016
Programme: 4 April to 8 April 2016
Click here to find out more.

Training contracts
The aim of doing four seats in two years is to get a broad understanding of our work, clients and global reach. Everybody does one in banking, one in corporate and one in disputes, because these three areas form the heart of our practice. Where the other seat is will depend on your interests and ambitions, and is usually a client or international secondment. Trainees are assigned a partner mentor and a trainee buddy, and will attend our exceptional learning and development programmes.

2018 Training contract application deadlines:

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Weekly Round-Up, 21 January 2016

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(1) 1 December 2015 to 31 January 2016 – finalists and graduates (law and non-law)
(2) 1 June 2016 to 15 July 2016 – penultimate year (law and non-law)

Click here to find out more.

3.4 Volunteer Open Morning at the Museum of Oxford

Wednesday 10 February, 10am-12noon, Heritage Learning Centre
Find out more about volunteering: open morning
Volunteering is a great way of using your knowledge and skills as well as gaining invaluable experience. With over 100 people volunteering at the Museum of Oxford, why not come along and find out why they do it? Talks and demonstrations from volunteers and staff begin promptly at 10am.

* Please see item 3.4 attachment for further information:
https://weblearn.ox.ac.uk/x/jcjDuq

3.5 Paid Summer Teaching in Oxford - Details for Graduate Students and Junior Researchers

Summer Teaching Opportunities in Oxford – Humanities & Social Science Courses

Oxbridge Academic Programs leads summer study programs in Oxford – The Oxford Tradition, held in Corpus Christi and Pembroke Colleges, and The Oxford Prep, held in Oriel College. The programs, which take place during July, are well-established (est. 1985) and academically rigorous.

A wide range of courses is offered, including many courses in the humanities and social sciences, these range from Art History, English Literature, and War in World History to International Relations, Human Rights and Economics, among others.

Oxbridge is seeking teachers in all of these areas. These are paid positions. Applicants should be well-qualified graduates who either have obtained or are working towards an appropriate postgraduate qualification (MSc, DPhil).

Additional information, including dates and a complete list of courses, is available at:
www.oxbridgeprograms.com/employment.
To apply, email a CV and a cover letter to: Justin Bangs, Associate Director of Faculty, justin@oxbridgeprograms.com. The deadline to apply is 8 February 2016. Interviews will be held in Corpus Christi College, Oxford, during March 2016.

3.6 Deakin Fellowship, St Antony's College

Please see the attachment below regarding the Deakin Fellowship offered by St Antony's College for the 2016-17 academic year (the Fellowship is open to any researcher with an interest in Europe, in particular).

* Please see item 3.6 attachment for further information:
https://weblearn.ox.ac.uk/x/EKH1IQ

3.7 Nightline Recruitment

Nightline is an independent listening, support, and information service run for students, by students. We aim to provide every student in Oxford with the opportunity to talk to someone in confidence - students can ring us on
Weekly Round-Up, 21 January 2016

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01865 270270, Skype us at 'oxfordnightline', or visit our office at 16 Wellington Square. We don't pretend to have all the answers, or try to solve people's problems, but we care about whatever is on your mind and we will listen to whatever you want to talk about without judging or telling you what to do.

Every term we run a training course for people who wish to join our team of volunteers. This teaches the listening and support skills you will need to work for us. Training requires commitment, but is a rewarding and worthwhile experience. It consists of three one-day sessions, either on the Saturdays of 6th, 13th and 20th February or the Sundays of 7th, 14th and 21st February.

If you would like to train to become a Nightline volunteer, please fill out a training form here: https://docs.google.com/forms/d/1TrhEH2ExLqNjd_QgvTct169PRRVogqH1qbmTVSXhwQ0/viewform
If you would like more information about the training process, or have any questions, please feel free to get in touch with us at training@oxfordnightline.org, or ring us at (2)70270.

We are also always looking for new volunteers to join our Publicity, Fundraising and Outreach team (PFO). PFO volunteers act as ambassadors for Nightline by talking to students and organising events in their colleges and departments. It is not a large time commitment - you can do as much or as little as you have time for- and there are lots of opportunities to learn valuable skills and play a leading role in informing our publicity strategy. If you've got a flair for publicity or an interest in charity PR, please get in touch at publicity@oxfordnightline.org - we'd love to hear from you!

### Miscellaneous

#### 3.8 Podcast of Lectures on Politics and History of Spain at Oxford

A podcast is now available via the University's podcast website for the lecture series given in Michaelmas Term 2015 on the Politics and History of Spain at Oxford. Here is the link: https://podcasts.ox.ac.uk/series/spain-1959-1992.

#### 3.9 TB Vaccine Study – Volunteers Required

Have you had the BCG vaccine?

We are looking for volunteers in the Oxford area for a trial evaluating the effects of the current TB vaccine, BCG. If you are aged 18-45, in good health, have never received BCG and have not taken part in a trial where TB trial vaccines have been used, you may be eligible to participate.

Volunteers will be reimbursed for their time and travel expenses.

Email: vaccinetrials@ndm.ox.ac.uk
Or visit our website for more information and to register your interest: https://trialspark.com/trials/1038

A response to this advertisement will be recorded, but carries no obligation. If you volunteer, you can withdraw at any time from the trial. Your GP will be informed if you take part in any study.

#### 3.10 Participants Required for Investigation into Social Anxiety Disorder

We are recruiting participants to take part in a half hour study investigating social anxiety disorder. This investigation requires participants to complete three, two-minute talks whilst filling out corresponding questionnaires. You will be reimbursed £5 for your participation and will be held at the Experimental Psychology department. If you are interested in taking part please contact Meredith Leston at meredith.leston@st-annes.ox.ac.uk for more information.

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3.11 Student Minds Course Information

The following courses are available for students with mental health problems:

Positive Minds
This is a 6 week course for students with mild depression. It covers topics ranging from building a social network and staying active to establishing healthy daily routines. For more information, or to register, please email: positiveoxford@studentminds.org.uk

Motivate Me
This 6 week course provides support for students experiencing an eating disorder. The group maintains a pro-recovery atmosphere and to keep conversations supportive, we follow a set of ground rules. For more information or to register, please email: edoxford@studentminds.org.uk

Living with Grief
This peer-support group runs twice a term and is for students who are grieving someone they love. The group is facilitated by a clinical psychologist and enables individuals to connect with others in a similar situation and encourages a focus on emotional processing and self-compassion. For more information please email: kirsten@thelossfoundation.org

Supporting Supporters
This group meets twice a term and is a session that gives people supporting a friend with an eating disorder somewhere to talk and to learn more about what they can do to help. For more information, or to register, please email edoxford@studentminds.org.uk

If you think any of the sessions could be for you, please email the relevant address as soon as you can, thank you!

3.12 Latest OCV Publication

Please see the attachment for the latest OCV (Œuvres complètes de Voltaire) publication.

* Please see item 3.12 attachment for further information: https://weblearn.ox.ac.uk/x/mz9U4O

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board: https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now ‘live’: https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad