Weekly Round-Up, 14 January 2016

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1 Lectures and Events

Internal

1.1 Jon Stallworthy Poetry Prize 2016

Wolfson College and the English Faculty at the University of Oxford are delighted to celebrate a new poetry competition for postgraduate students.

This competition was set up in memory of the late Professor Jon Stallworthy (1935-2014), poet and Fellow of Wolfson College, and was open to any student currently enrolled in postgraduate studies at the University of Oxford. The funding for the prize has been provided by generous donations to the English Faculty and to Wolfson College from Old Possum's Practical Trust and from the Derek Hill Foundation (with thanks to Lord Gowrie).

The prize will be awarded for the best poem in English verse, not exceeding 40 lines in length, on the subject of '*Seeing Things*'. The value of the prize is £1,000 and entrants were able to submit up to three poems.
The judges for the first prize are the Oxford Professor of Poetry, Simon Armitage, and Professor Bernard O'Donoghue.

The award will take place at an event in the Leonard Wolfson Auditorium, Wolfson College, on Monday 18 January, 5.30-7pm.

The event will be followed by a wine reception.

All welcome; no booking required.

1.2 Humanitas Visiting Professorship in Opera Studies: Christian Thielemann January 2016 Events

The Humanitas Visiting Professorship in Opera with Christian Thielemann on Thursday 21 and Friday 22 January 2016. Christian Thielemann is Principal Conductor of the Staatskapelle. Much in demand as a versatile concert conductor, he has collaborated with the world's leading orchestras and has also performed in Israel, Japan and China. Opernwelt magazine crowned him Conductor of the Year for his interpretation of 'Frau ohne Schatten' at the Salzburg Festival of 2011.

Thursday 21 January 2016:
5pm, TS Eliot Lecture Theatre, Merton College, Oxford
'A Conductor's Point of View: Commonalities and Differences between Wagner and Strauss'. A lecture by Christian Thielemann followed by a drinks reception.
Click here to register https://www.eventbrite.co.uk/e/a-conductors-point-of-view-tickets-19489341144

Friday 22 January 2016:
11am-1pm, TS Eliot Lecture Theatre, Merton College, Oxford
'Kapellmeister or Conductor' Christian Thielemann in Conversation with Roger Allen
Click here to register https://www.eventbrite.co.uk/e/kapellmeister-or-conductor-tickets-19489778452

2.00pm-3.30pm, TS Eliot Lecture Theatre, Merton College, Oxford
'Regietheater Revisited' Roundtable discussion chaired by Peter Franklin with participants including Barry Millington
Click here to register https://www.eventbrite.co.uk/e/regietheater-revisited-tickets-19489947959

3.30pm-4.00pm Tea

4.00pm-5.30pm, TS Eliot Lecture Theatre, Merton College, Oxford

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'Performing Opera' Roundtable discussion with Roger Allen (chair), Matthew Reese, Peter Franklin, Barry Millington, Christian Thielemann, and Barbara Eichner
Click here to register https://www.eventbrite.co.uk/e/performing-opera-tickets-19490055280

1.3 What Does it Mean to be Human in the Digital Age? – 21 January

5.30-7.00pm, Thursday 21 January 2016
Mathematical Institute, Radcliffe Observatory Quarter, Woodstock Road, Oxford, OX2 6GG

http://torch.ox.ac.uk/digi-age

Join The Oxford Research Centre in the Humanities at the University of Oxford for the opening event in their *Humanities and the Digital Age* Series.

Humanities and the Digital Age will explore the relationship between Humanities and the digital. It will consider digital's at once disruptive and creative potential, and imagine future territory to be prospected. Underpinning this is perhaps the most important question of all: What does it mean to be human in the digital age? How might it reshape the way we create meaning and values?

In this opening event we bring together a panel of experts from across the Humanities and the cultural sector to examine how the digital age has shaped, and will continue to shape, the human experience and the Humanities. We will be joined by Tom Chatfield (author and broadcaster), Chris Fletcher (Professorial Fellow and Keeper of Special Collections at the Bodleian Library), Diane Lees (Director-General of Imperial War Museums), and Emma Smith (Fellow and Tutor in English, University of Oxford). The discussion will be chaired by Dame Lynne Brindley (Master, Pembroke College, University of Oxford).

There will be plenty of time for audience questions and discussion, which will be followed by a drinks reception from 7.00-7.30pm. Free and all welcome. Please click here to register for your free ticket.

For those unable to attend in person, the event will be live-streamed, please join us at 17:30 GMT at: http://livestream.com/oxuni/human-in-the-digital-age.

TORCH is offering a free 'pop up' crèche at this event. The Little Hens Childcare company will be at the venue, so parents/carers attending the event can drop their children off and pick them up after the event finishes. Please book your space here (you will need to book a separate 'General Admission' ticket for the parent/carer attending the event). Please email hannah.penny@humanities.ox.ac.uk if you have any questions or would like further information.

1.4 Oxford Comparative Criticism & Translation – Hilary Term 2016 Events

OCCT events Hilary Term 2016 attached.

OCCT is a Divisional research programme supported by TORCH and St Anne's College. Convenors Prof. Matthew Reynolds, Prof. Mohamed-Salah Omri, Prof. Ben Morgan, Dr Sowon Park, Prof. Adriana X. Jacobs, Prof. Patrick McGuinness, Prof. Jane Hiddleston, Dr Xiaofan Amy Li, Dr Valentina Gosetti. Co-ordinator: Dr Eleni Philippou.

www.occt.ox.ac.uk; http://www.facebook.com/CompCritOxford; @OxfordCCT
Contact: comparative.criticism@st-annes.ox.ac.uk

* Please see item 1.4 attachment for further information:
https://weblearn.ox.ac.uk/x/xmPpAH

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1.5 OCCT Event: "Fiction and Other Minds" Seminar

Wednesday February 3rd 2016 (3rd Week)
Radcliffe Humanities Building. 4.30pm

Poetry and Cognition

Speakers:
Prof Felix Budelmann (Classics/Oxford): "Lyric Minds in Early Greece"
Prof Ellen Spolsky (English/Bar Ilan): "Toggling in Arcadia: Once you get there, you're sent back"

Chair: Prof Ben Morgan (MML/Oxford)

The topic of the "Fiction and Other Minds" seminar this term will be a comparative, cognitive approach to poetry.

Prof Felix Budelmann (Classics/Oxford): "Lyric Minds in Early Greece"
Felix Budelmann will offer a new approach to poetic personae in Classical Greek lyric. While in the early 20th century Greek lyric with its insistent 'I' was primarily read as evidence of the awakening of individuality, the focus in recent scholarship has been traditional stances that serve to convey traditional values to their audiences. These analyses consider minds, but rather than investigating the authors' minds, they concentrate on how the poems serve the display of the performers' minds and, in the process, affect the audiences' minds. The paper will reintroduce the author's contribution into the discussion by considering how similar poems are to real-life speech acts and by using cognitive tools to reassess the relationship between author and persona and persona and audience.

Prof Ellen Spolsky (English/Bar Ilan): "Toggling in Arcadia: Once you get there, you're sent back"
Ellen Spolsky's talk will focus on 17th-century English pastoral poetry.
Lyric poems are prototypically literary not only because of their form and their language but also because the activities of composing and understanding lyrical poems openly enact one of the central cognitive tasks of the imagination. By recruiting our ability to toggle between concrete details (tokens, sense data) and generalizations (types, abstractions), lyrics allow our minds to make the most of our own experience and the experience of others. Their openness, however, would be overwhelming and debilitating if not bounded by culturally imposed frames. Reading Andrew Marvell's "The Garden" (c. 1650-52) provides an example of how the poet's mind toggles between the sensuous pleasure of the garden and the moral abstractions he can't help finding in it, as he and we are guided by the framing genre of pastoral.

* Please see item 1.5 attachment for further information:
https://weblearn.ox.ac.uk/x/IXsUE1

1.6 Besterman Enlightenment Workshop: Marcus C. Levitt, 'On Catherine's Greatness'

Voltaire Foundation (99 Banbury Road), Monday, 18 January 2016 (First Week), 5.00-6.30 p.m.

On Monday, 18 January, Professor Marcus C. Levitt (University of Southern California) will be opening this year's Besterman Enlightenment Workshop with a talk entitled 'On Catherine's Greatness'. The abstract for the paper is as follows:

'From the very first days of her rule, Catherine's greatness was the subject of controversy, which to some degree continues to the present. The focus of this talk, however, will not be on the history of conflicting evaluations of Catherine, but on the question of what being great meant for Catherine herself, as understood within the context of her era. For Empress Catherine the Second – Ekaterina Alekseevna, formerly Sophie Friederike Auguste von Anhalt-Zerbst – to be deemed "Great" was not only an imperative of mid-eighteenth century culture and, arguably, a political necessity, but also – and not the least – a personal goal and deeply ingrained part of her self-image. Virtually all of Catherine's reign may be seen as a quest to justify her right to rule, based on the Enlightenment argument that put merit and virtue above all other qualifications and insisted on their visibility. Self-advertising

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served not only a legitimizing function, but also may be seen as a key to the moral values of the age, the staking of a claim to greatness and immortality.'

The Workshop meets on Mondays in Hilary Term at the Voltaire Foundation (99 Banbury Road) from 5-6.30 p.m. Tea and coffee will be served.

All welcome!

For the full programme of seminars for this term and for more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment, please visit our website: http://www.torch.ox.ac.uk/enlightenment

* Please see item 1.6 attachment for further information:
https://weblearn.ox.ac.uk/x/WLPKMC

1.7 History of Art Lectures and Seminars, Hilary Term 2016

The History of Art lecture list is attached below, together with the poster for this year's Slade Lectures and the Photography Seminar. Updates and a poster for the Art History Research Seminars will be made available at: http://www.hoa.ox.ac.uk/events.html

* Please see item 1.7 attachments for further information:
https://weblearn.ox.ac.uk/x/wZmeFz
https://weblearn.ox.ac.uk/x/pvZ9vc
https://weblearn.ox.ac.uk/x/UYJuxn

1.8 CERVANTES AND SHAKESPEARE: 400 YEARS

An Anglo-Spanish Symposium at the University of Oxford
28th - 29th January 2016

Cervantes and Shakespeare, who died within eleven days of each other in 1616, are universally regarded as the supreme exemplars of literary achievement in their respective languages. This symposium brings together six British scholars of Cervantes and six Spanish Shakespeare scholars to explore the literary worlds of these two iconic authors, whose works convey the turbulent spirit of the age in which they lived.

For the programme, see attached flyer. Further details at: http://www.mod-langs.ox.ac.uk/cervantes-shakespeare-400-yrs

This event is free and open to all but, to secure a place, please register at: <sandra.beaumont@mod-langs.ox.ac.uk>

* Please see item 1.8 attachment for further information:
https://weblearn.ox.ac.uk/x/sEpaKr

1.9 Oxford Martin School Forthcoming Events

See the attachment for next month's Oxford Martin School events programme.

* Please see item 1.9 attachment for further information:
https://weblearn.ox.ac.uk/x/6S46ko

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External – Elsewhere

1.10   Cambridge Colloquium in Anglo-Saxon, Norse and Celtic: Faith and Fabrication

The Committee is pleased to announce that the 2016 conference will be held on Saturday 13th February 2016 in room GR 06/07 in the Faculty of English, and will be followed by a formal dinner in Selwyn College. Our keynote speaker is Professor Richard Gameson (Durham University), who will deliver a lecture on 'Faith and Fabrication in the Gospels of St Augustine of Canterbury'.

The registration fee is £5 for undergraduates and £7 for all other delegates. The dinner will cost £35 with an optional supplement of £4 + VAT for alcoholic beverages. In order to register and pay for the conference and optional dinner, please follow the 'Register Here' link on our website (www.asnc.cam.ac.uk/ccasnc). Vegetarian requests along with any other dietary requirements can be included in the online form. The online booking system will close on Wednesday 27th January, however cash or cheque payments for the conference only will be accepted up to and including the day of the conference. Late dinner payments cannot be accommodated. Any cheques for registration payments should be made payable to 'CCASNC'. Advance payments for registration by cheque or cash should be sent to the following address:

CCASNC
Department of Anglo-Saxon, Norse and Celtic
9 West Road
Cambridge
CB3 9DP

For any queries please email ccasnc@gmail.com.

* Please see item 1.10 attachment for further information:
https://weblearn.ox.ac.uk/x/2zEKWS

2 Calls for Papers

2.1 Call For Abstracts: Postgraduate Workshop, Renegotiating History in Light of the 'Greek Crisis'

University of Oxford, Wednesday March 16th 2016

Following the success of the student-led workshop on diversity in Greek popular culture(s) and media held in Oxford in March 2015, the workshop Renegotiating History in light of the 'Greek Crisis' aims to provide a forum for graduate students from a range of disciplinary backgrounds to participate in and contribute to academic discourses on the Greek crisis.

The workshop will take place on Wednesday, March 16th 2016, under the auspices of the Society for Modern Greek Studies (UK) and the Sub-Faculty of Modern Greek at the University of Oxford.

In order to apply, you need to send an abstract of your paper (350 words max.) as email attachment to mgworkshop2016@gmail.com by January 24th 2016. Selection will be carried out on the basis of overall quality and relevance of the abstracts to the workshop theme, and the intrinsic interest of the proposals.

For further information, see the attached call for abstracts and/ or if you have any queries, please send an email to mgworkshop2016@gmail.com

* Please see item 2.1 attachment for further information:
https://weblearn.ox.ac.uk/x/2WyFEA

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2.2 Second Call For Papers: Science, Society and Civilisation

This call for papers invites submissions from postgraduates, early career researchers and independent researchers on the subject of Science, Society and Civilisation for the eighth edition of *HARTS & Minds*, an online journal for researchers of the Humanities and Arts, which is due to be published in 2016.

* Please see item 2.2 attachment for further information:
https://weblearn.ox.ac.uk/x/EobCql

2.3 Call for Papers - Imitative Series and Clusters in Literature (Classical to Early Modern)

Deadline 31st January 2016: please note the early deadline

This conference will be held in 2017 in either London or Oxford: preferably in the early autumn of that year, though this will only be finalized when we know the outcome of our funding applications.

We are looking for 30-minute papers on previously unpublished material that discuss examples of imitative series and clusters from classical literature to roughly the end of the seventeenth century. By "imitative series" we mean what has also been defined as "two-tier allusion" or "window reference" (Nelis), i.e. when author C simultaneously imitates or alludes to a passage or text by author A and its imitation by author B; by "imitative cluster" we mean an instance in which author C simultaneously imitates or alludes to passages or texts that are already interconnected at the source in a formal or conceptual way: these passages will typically be by the same author, or they can be by two different authors and be connected in some way other than straightforward imitation. In short, if an "imitative series" may be represented as a line, an "imitative cluster" corresponds more to a triangle. (Examples of these practices are discussed in C. Burrow, "Virgils, from Dante to Milton", in The Cambridge Companion to Virgil and E. Tarantino, "Fulvae Harenae: The Reception of an Intertextual Complex in Dante's Inferno", Classical Receptions Journal 4.1.) If applicable, proposals should point out any political, philosophical or other issues that were being addressed via these allusions.

We are particularly interested in instances of the imitation of the "Elysian fields" passage in Aeneid 6, but also welcome proposals dealing with a wide range of texts and national literatures – though for reasons of congruity we would limit the geographical scope to European literary traditions. We would also be very interested to hear of any instances of the theoretical discussion of these imitative practices up to c. 1700.

Please send proposals of 100-200 words to ISCL@humanities.ox.ac.uk by 31st January 2016, accompanied by the following:

- a short text listing main academic affiliations to date (if any) and main publications (especially those relevant to this conference);
- confirmation that your paper deals with previously unpublished material, and that you will send us your text for exclusive publication after the conference;
- an indication of whether you would require financial support in respect of travel expenses and accommodation in order to attend this conference (we are hoping to be able to meet at least some of these costs, but we will not know until we hear about the outcome of our funding applications).

Notification of inclusion in the conference will be sent by 15 February 2016.

The conference organizers: Colin Burrow, Stephen Harrison, Martin McLaughlin, Elisabetta Tarantino

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2.4 Last Call for Papers: Wonder: Aspects and Approaches

The Twelfth Oxford Medieval Graduate Conference, St. Edmund Hall, Oxford; 8-9th April 2016

This is a reminder that the Call for Papers for the Twelfth Oxford Medieval Graduate Conference, sponsored by the Society for the Study of Medieval Languages and Literature, is still open. The conference is aimed at early career scholars and graduate students working in Medieval Studies. Contributions are welcomed from diverse fields of research such as History of Art and Architecture, History, Theology, Philosophy, Anthropology, Literature and History of Ideas.

Papers should be a maximum of 20 minutes. Please email 250-word abstracts (text only, no attachments) to oxgradconf@gmail.com by 24th January 2016.

The registration fee (including a wine reception) is expected to be £10. There will be a conference dinner on the first night of the conference; it is hoped that this will cost in the region of £30. All updates and further information, including details of travel bursaries, can be obtained from the conference website: http://mediumaevum.modhist.ox.ac.uk/wonder

Follow us on Twitter @OxMedGradConf

* Please see item 2.4 attachment for further information:
https://weblearn.ox.ac.uk/x/olRBAO

3 Adverts

Funding & Prizes

3.1 Faculty Prizes, Awards & Travel Grants for Graduates

The next awards available for this year to graduates are the Zaharoff Fund Travel Grant, the Fiedler Memorial Fund Travel Grant, the David McLintock Graduate Grant and the Christina Drake Fund Travel Grant. The deadline for applications to either of these awards is Friday Week 3 of Hilary Term.

Details of the awards and instructions on how to apply can be found at: Funding for Graduates

3.2 Faculty Prizes, Awards & Travel Grants for Undergraduates

The next awards available for this year to undergraduates are the Heath Harrison Junior Travelling Scholarships, the Ilchester Bursary in Memory of Anne Pennington, the David McLintock Book Grant, the Andrew Levens Travel Bursary and the Musgrave Fund Travel Grant. The deadline for applications to either of these awards is Friday Week 3 of Hilary Term.

Details of the awards and instructions on how to apply can be found at: Funding for Undergraduates

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Jobs, Recruitment and Volunteering

3.3 Could You Help Translate a Letter for Local Charity, Jacari?

Do you speak any of the following languages?
·   Bengali
·   Bulgarian
·   Estonian
·   Kurdish
·   Lithuanian
·   Nepali
·   Pashto
·   Punjabi
·   Tetum
·   Urdu

Jacari really needs your help!
They are looking for speakers of the listed languages to volunteer to translate a short letter. This letter will be sent to local families to help them understand what our charity does, so that we can reach the people who need it most.

Jacari are the oldest Oxford University charity. They pair up students with disadvantaged children living nearby who speak English as an additional language and are struggling to access the curriculum. Volunteers visit their pupil's house for an hour a week to develop their skills and confidence.

If you are interested, or know someone who might be able to help, then please do not hesitate to get in touch with the Coordinator, Sophie Hall-Luke, at coordinator@jacari.org.

3.4 The Oxford Marketing Project

Applications for The Oxford Marketing Project are now open! If you are considering a career in marketing or consultancy, or are just trying to gain some experience and find out what you might be interested in, The Oxford Marketing Project has a number of opportunities for you to get involved with this Michaelmas. If successful, you will be put into a small team of students to work on a project throughout the term, giving you the chance to really get creative and take control of the project before presenting back your findings to the client. More details about the projects will be made available to successful applicants.

To apply, please send a CV and cover letter to management@oxfordmarketingproject.co.uk, including in your cover letter which project or position you'd like to apply to and why. You are also free to make a general application if you'd be happy doing more than one, or if none of the specific roles below jump out at you, as we may have more projects to be confirmed over the next couple of weeks. Applying for one project or position will not rule you out from being considered for others and we will discuss all the options available to you during interviews so don't worry about restricting yourself!

The deadline is midnight on Sunday 17th January.

Projects:
Hippo is a start-up building an app for happiness, stress and mental health. The app combines happiness measurement with suggestions for happiness improvement. They are looking for 4 or 5 students to find the best way to market the app to stressed Oxford students and the team will have the freedom and responsibility to design a strategy for the launch later in 2016.

FutureLearn is an online provider of free educational courses with 2.7 million registered users. It was founded by The Open University and works in partnership with 76 of the UK's leading educational and cultural institutions. The OU recently announced that it was investing a further £13 million into the project to expand internationally. They are looking for 5 students to support them in better understanding their current and potential user base.

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Committee Positions:
The Events Officer will be responsible for organising events that will allow attendees to further their knowledge about marketing and related sectors and gain valuable skills and contacts within the industry. They will work closely with the Sponsorship Officer and the Careers Service to achieve this.

The Sponsorship Officer will be responsible for securing sponsorship from companies working within the marketing industry and developing bespoke sponsorship packages for them. They will work closely with the Events Officer to create these packages.

The Clients Officer will be responsible for securing clients for projects in future terms. This will involve reaching out to companies and making use of contacts to secure the most interesting marketing projects for teams to complete.

3.5 Trainee Teacher of French and Spanish – Yarm School

Yarm School are seeking to recruit an outstanding French/Spanish graduate who wishes to join them to undertake a Post Graduate Certificate of Education to become a qualified teacher.

* Please see item 3.5 attachments for further information:
https://weblearn.ox.ac.uk/x/cSvAPs
https://weblearn.ox.ac.uk/x/0oj9IX
https://weblearn.ox.ac.uk/x/aa7mDx
https://weblearn.ox.ac.uk/x/ebUWPk

3.6 Translation/Editing Intern in Zurich

Supertext is looking for an intern to join their English language team in Zurich. Supertext is the first online copywriting and translation agency and one of the largest translation agencies in Switzerland. They write, edit, translate and proofread copy in German, French, Italian, English and more than 30 other languages.

This is a six-month paid internship with great potential for a longer term position.

Your profile:
- You are a native English speaker, with an excellent command of German (other languages an advantage)
- You have, or are studying towards, a degree in translation or another language-related field
- You enjoy working in a team, are well organised and have an eye for detail
- You are looking for a dynamic company in which to kick-start your career in the language services industry

What Supertext can offer you:
- Valuable translation, copywriting and editorial experience
- Insight into the Swiss translation and copywriting market
- Training and practical experience with CAT tools (Trados, MultiTerm)
- The chance to work in a highly motivated team with many years of language management and translation experience
- The opportunity to develop your project and time management skills

To find out more, please visit their website at www.supertext.ch. And if you are interested in applying please email kathryn@supertext.ch and include the following:

CV, a copy of your university degree (if you are still studying, please indicate provisional grades) and, most importantly, your cover letter.

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3.7 French/English Interpretation Required

Calling any fluent French speakers! StreetInvest are an NGO based in Twickenham and work with street children around the world. This month (18th to 29th January) we are lucky enough to have many of our partners and trainers arriving from all over Africa and India to attend our 2 week conference here in London (based at Amnesty International and our offices in Twickenham). Our participant from Morocco requires some French/English interpretation during the workshops and lectures. The days where translation help are required are the 18th and 19th and then the 23rd, 28th and 29th.

This would be a great experience for anyone looking to work in the third sector or to get some interpretation experience in an exciting environment. If you think you can help on any or (several!) of the days mentioned, please email livia.boumeester@streetinvest.org

Find out more about us at http://www.streetinvest.org/

Miscellaneous

3.8 Voltaire Foundation – Latest Book

Madame d'Arconville, moraliste et chimiste au siècle des Lumières
Etudes et textes inédits réunis par Marc André Bernier et Marie-Laure Girou Swiderski
Oxford University Studies in the Enlightenment, January 2016, ISBN 9780729411721, 280 pages, 2 ills

* Please see item 3.6 attachment for further information:
https://weblearn.ox.ac.uk/x/21tk9Z

3.9 Participants Needed for a Psychology Research Project!

Eleanor Gale, a third year undergraduate in Experimental Psychology, is beginning data collection for her 3rd year research project. She is looking for volunteers to take part in a 30 minute study, which is looking at how people with a range of different levels of social anxiety speak to themselves when they make a mistake or when they experience success. Volunteers would be presented with 4 different scenarios and will complete some short questionnaires looking at how you would speak to yourself in these situations.

Volunteers will receive £5 (and chocolates!!) for their time and if you sign up, you'll be saving my degree!

If you are aged between 18-25, are not currently/have not previously received treatment for a mental illness and would like to volunteer, please complete this short (10 minute) screening questionnaire: https://oxfordxpsy.qualtrics.com/SE/?SID=SV_77i32ETCyV9mWhf

Thank you in advance and please email me (eleanor.gale@chch.ox.ac.uk) with any questions.

Please note, this study has been reviewed by, and received ethics clearance through, the University of Oxford Central University Research Ethics Committee (MS-IDREC-C1-2015-125).

3.10   Oxford German Network blog – looking for writers!

The Oxford German Network has recently launched a blog: https://oxfordgermannetwork.wordpress.com/
It will feature posts about German events in Oxford, studying/working/travelling in Germany, German food/music/culture... really anything that will be interesting for learners or lovers of German. Please do take a look! We'd love to hear from anyone willing to write for us, either as a one off or more regularly - just drop us an email at ogn@mod-langs.ox.ac.uk

Weekly Round-Up, 14 January 2016

Any weekly round-up attachments can be found at the following link
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Disclaimer: *The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

3.11   Bodleian Libraries Postgraduate Workshops for Hilary Term Week 1 - Research Skills Toolkits

Bodleian Libraries Postgraduate Workshops for Hilary Term Week 1 - Research Skills Toolkits
We begin our programme of postgraduate workshops in week 1 with further Research Skills Toolkits sessions. In addition to last term's subject areas, we have added MPLS and Oriental Studies.

Research Skills Toolkit (Daily workshops 18th – 21st January) Week 1
2 hour workshops to introduce key software and online tools for your research, hone your searching and information skills and introduce you to subject specialists. Topics on offer include: Finding articles, papers, conferences and theses; Keeping up to date and current awareness; Using Endnote to manage your references; Manipulating images using Gimp; Managing your thesis with word; Analyzising data with Excel pivot tables; Podcasting with Audacity; Plagiarism and how to avoid it; Your thesis, copyright and ORA; Finding highly cited journals and measuring research impact.

All sessions will be at IT Services, 13 Banbury Road.
Dates are as follows. Please pick one session from your subject area:

Humanities: Wednesday 20th January 14.00 - 16.00 >Book a place

Medical Sciences: Wednesday 20th January 10.00 – 12.00; Thursday 21st January 10.00 – 12.00 >Book a place

MPLS: Tuesday 19th January 10.00 – 12.00; Thursday 21st January 14.00 - 16.00 > Book a place

Oriental Studies: Monday 18th January 14.00 - 16.00 >Book a place

Social Sciences: Tuesday 19th January 14.00 - 16.00 >Book a place

3.12   Free Workshop on IT and Library Skills & Services for Your Research

During December, over 110 research students attended a free hands-on workshop at IT Services. They each tried out a range of tasks with library & IT tools and services to support their research and study.
If you don't know what a "Research Skills Toolkit" looks like, watch a quick video of a workshop.

If you missed out last term, it's not too late to book your place on a January workshop. There are places left for next week.

Some of what people said about last month's workshops:
"I have had a fantastic experience on this course and found all of the instructors friendly and helpful"
"I am glad I had hands-on experience"
"The instructors were friendly and taught in an engaging manner"

Weekly Round-Up, 14 January 2016

4 Year Abroad

4.1 Job Opportunities

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

The latest job opportunities and internships received by the Faculty can now be found via the new jobs board:
https://weblearn.ox.ac.uk/access/content/group/b25fcf31-6bb3-4051-94fc-a1286d230ade/ya_jobs.html

The new WebLearn Year Abroad pages are now 'live':
https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/modlang/year_abroad