

# Weekly Round-Up, 9 April 2015

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## 1 Lectures and Events

### Internal

#### 1.1 The Zaharoff Lecture 2015

The Zaharoff Lecture 2015  
Professor Dominique Rabaté  
(Université de Paris VII)  
Figures de la disparition dans le roman français contemporain

To be given in the Taylorian Institution at 5.00 p.m. followed by a drinks reception on Wednesday 13<sup>th</sup> May 2015.

Convener: Michael Sheringham FBA, Marshal Foch Professor of French Literature.  
All welcome

*\* Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/5hzppd>

### External – Oxford

#### 1.2 The Knowledge Project: New Summer Courses

The Knowledge Project offers affordable evening courses in exciting subjects. Classes are taught by specialists in small, friendly groups and open to all. All courses will be held in the comfortable setting of Oxford International College, taught by passionate and talented postgraduate students. As always, proceeds will be donated to local children's charity Jacari.

The new summer schedule can be seen [here](#) or take a look at the descriptions below.

Introduction to Novel Writing. Fridays 6-7.30, 15th May - 3rd July. £80  
Their flagship course covering all the key aspects of novel writing: voice, world-making, perspective and of course endings and beginnings. No experience necessary!

Introduction to Contemporary Art. Thursdays 6-7.30, 14th May - 2nd July. £80  
This course is for anyone who loves art (or would simply like to understand what the new Tate Modern exhibition is all about. You'll cover: performance, feminism, land art, conceptual art, appropriation and globalisation. The course is discussion led so come with questions and opinions!

What is Feminism? Tuesdays 6.30-8pm, 12th May - 30th June. £80  
This fantastic new course - developed by the talented Monique Ma-Velous of Sydney University (Gender Studies) and University of Oxford (Creative Writing) - explores what it means to be a feminist in today's world.

Creativity. Tuesdays 7-8.30, 12th May - 30th June. £80  
This new and innovative course explores how creativity makes us happy, even replacing the job of therapy, and what the right creative medium is for each individual person.

Positive Psychology. Saturdays 10-11.30, 16th May - 4th July. £80  
This new course looks into the popular topics of positivity and resilience. Why are some people more resilient than others and how can we increase our resilience? Why are some people more optimistic and is it possible to make ourselves happier?

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Premium: Introduction to Shakespeare. Fridays 7-8.30, 14th May - 2nd July. £150

This premium course will help you to discover the world of the Bard in six discussion based classes and two outings to local plays. With the aid of a passionate postgraduate student, discover the double meanings within Shakespeare's plays and why this playwright is still so loved today.

To enrol simply visit their [website](#), select the course you would like to follow and fill in an enrolment form. Your space will be confirmed upon payment. Be sure to stay up to date with all of their goings on by visiting their [Facebook](#) page and feel free to contact [them](#) with any further questions.

## External – Elsewhere

### 1.3 Late Antique and Medieval Postgraduate & Early Careers Conference 2015 Connections, Networks, & Contexts

17 April 2015, Teviot Lecture Theatre, University of Edinburgh

Registration is now open for the Late Antique and Medieval Postgraduate and Early Careers Conference.

Conference Attendance is free, but they do require those expecting to attend the conference for the whole day to register.

To register, please email [lampsedinburgh@gmail.com](mailto:lampsedinburgh@gmail.com) with your name, affiliation, and any dietary restrictions for the provided lunch.

Details of the conference can be found in the attached document or on their website at, <http://lampsedinburgh.blogspot.co.uk/p/lamps-conference-2015.html>. LAMPS will be hosting a bus trip to medieval sites in East Lothian on Saturday, April 18th from 1:00 - 6:00pm. Limited spaces are still available; please note if interested.

*\* Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/BaTYGV>

### 1.4 Workshop: Minorities and Popular Culture in the Modern Middle East: 12 & 13 June 2015

Workshop: Minorities and Popular Culture in the Modern Middle East

Date: 12 & 13 June 2015; Venue: SOAS, University of London Brunei Gallery, room B102

The conference hosted by the Woolf Institute and SOAS explores how minorities are represented in the arts in the Middle East from the late nineteenth-century to the present day.

The panels: Gender and the Nation, Diaspora and Transnationalism, Representation and Image, & Transformation and Agency.

The Film “Jews and Muslims: Intimate Strangers” will be screened followed by Q&A with the filmmaker, Karim Miské.

For further information and to book your place, please see the [Eventsbrite page](#).

*\* Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/CE6Ebl>

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## **3 Adverts**

### **Funding & Prizes**

#### **3.1 International Translation Contest, Northern Arctic Federal University**

International Translation Contest organised by Northern Arctic Federal University (Arkhangelsk, Russia).

*\* Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/sZRgom>

### **Jobs, Recruitment and Volunteering**

#### **3.2 Paid Opportunity for German/French Finalists and Graduates**

Enjoy Education, an education consultancy firm based in Knightsbridge has a vacancy for a British tutor and nanny to look after and educate a Swiss family.

Level: 3 children between the ages of 3 and 10

Subject: English and homework help

Days: Full time to start ASAP – ideally lasting for a year but the family are willing to consider candidates who are only available until September.

Location: Switzerland

Rates: You would have a generous annual salary and overtime pay as well as the chance to immerse yourself in European living and culture.

Accommodation: Your accommodation and living costs would be covered.

Details: The family needs someone who will inspire the children and spark their curiosity, encouraging them to learn by using fun and engaging teaching methods, whilst also being able to implement a strict routine. Given the ages of the children, a large part of your role will involve helping with homework, structured play and childcare. Given the nature of the role, the family do have a preference for female tutors.

These children are bright and they have had several nannies over the years so they're wily and will put you through your paces to begin with; you'll definitely need to be confident, innovative and able to build up a strong bond with them. To be suitable, you will be able to adapt to the family's very busy schedule and be flexible regarding responsibilities and day-to-day timings.

For further information please contact Jessica from Enjoy Education at [info@enjoyeducation.co.uk](mailto:info@enjoyeducation.co.uk)

#### **3.3 Teaching Opportunities for Postgraduates: Art, Psychology, Literature (Shakespeare)**

Are you a postgraduate student?

Do you want teaching experience?

Are you interested in community education?

The Knowledge Project is an award-winning social enterprise offering evening and weekend courses in Oxford, with all proceeds donated to local children's charity Jacari. They are currently looking for passionate postgraduate students to join their growing team as voluntary teachers for Summer 2015. The courses are designed and ready to go, but now they need people with the enthusiasm and expertise to deliver classes in:

Creativity on Tuesdays 6 - 7.30pm from the 12th May to the 30th June.

Positive Psychology on Saturdays 10-11.30am from the 16th May to the 4th July. This course requires a passionate Psychology student. No need to specialise specifically in this area, but the teacher will need to inspire interest in the subject and be able to discuss psychological issues with ease.

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Contemporary Art on Thursdays 6-7.30pm from the 14th May to the 2nd July. They have been running this very popular course for the past few years to great success. They are seeking a talented Arts postgraduate able to bring contemporary debates in art to life.

Premium: Shakespeare on Fridays 7-8.30 from the 15th May to the 3rd July. For the past couple of years they have run a successful Introduction to Shakespeare course which covers several plays. This term they are launching the very first 'premium' course which will cover introductory material on the Bard, as well as including two theatre visits. The teacher will receive these tickets for free.

This is a great opportunity to build and diversify your teaching experience while studying in Oxford. The Knowledge Project will provide all teachers with initial training, as well as a mid-term review. Their courses are designed to be open to all meaning that it's a chance for you to break out of the Oxford bubble!

To apply please send your CV to [alison@knowledgeproject.co.uk](mailto:alison@knowledgeproject.co.uk). There will be a training session on the 7th May at Oxford International College (where all courses are taught). To find out more visit: [knowledgeproject.co.uk](http://knowledgeproject.co.uk).

## Miscellaneous

### 3.4 Study on Reading and Mental Health: Seeking Survey Respondents

How do the stories and novels we read affect our mental health? We know very little about how reading fiction may influence our mood, attitudes, and behaviours. This study, a collaboration between an Oxford Modern Languages postdoc and the charity Beat, is investigating the possible impact of reading fiction on how eating disorders arise, develop, and are recovered from – and you can help! If you're 18 or over, and whether or not you have personal experience of an eating disorder, please take the time to complete this survey:

<https://www.surveymonkey.com/r/eatingdisordersandfiction> .

### 3.5 Accommodation in Paris

Gabriel Tiplady is a third year currently on his year abroad in Paris. He is leaving at the end of August and is looking for a flatmate for the month of August. It's a 65m<sup>2</sup> flat in Belleville in the 19e arrondissement which he has shared with another Oxford student, with a good kitchen, bathroom, bedrooms etc. Ten minutes on the metro from Chatelet.

He says it's much easier to find decent accommodation when you're already in Paris, so if you'd like a pleasant, affordable (650 Euro) base to do this from for a month please get in touch. He will happily provide pictures or any other information. First come first served. Please contact Gabriel directly at [g\\_tiplady@hotmail.co.uk](mailto:g_tiplady@hotmail.co.uk).

### 3.6 International Master's Student Scholarships Program – MIEM

USPC - Université Sorbonne Paris Cité's new international grant program of 200 scholarships of €10 000 for international students wishing to pursue a Master's degree in one of USPC's member institutions. For more information please contact Yvère Sagna on [yvere.sagna@diplomatie.gouv.fr](mailto:yvere.sagna@diplomatie.gouv.fr)

*\* Please see item 3.6 attachments for further information:*

<https://weblearn.ox.ac.uk/x/XxnBw6>

<https://weblearn.ox.ac.uk/x/aENj00>

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## 4 Year Abroad

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

## Russian

### 4.1 Moscow Gap Year opportunities for Post Graduates. FAO of Russian Finalists

The International School of Moscow is looking for post graduates who might be interested in a gap year experience as Teaching Assistants at their school. Please see the files attached with more detailed information.

The International School of Moscow is a member of the British Schools Foundation, an organisation with schools in Beijing, Nanjing, Guangzhou, Moscow, Kuala Lumpur, Spain and Brazil.

They are seeking to recruit teaching assistants who are native English speakers, with recent experience of education in the UK, who have a strong academic background and are able to offer enthusiasm and commitment to the school. They also encourage students with particular strengths in languages and music to apply as these are key areas for development.

They are looking for students with an enthusiasm for working with children and who may be considering a future in teaching.

*\* Please see item 4.1 attachments for further information:*

<https://weblearn.ox.ac.uk/x/PtISLc>

<https://weblearn.ox.ac.uk/x/n1ie8K>

<https://weblearn.ox.ac.uk/x/OJnjSs>

<https://weblearn.ox.ac.uk/x/BhpqhG>

<https://weblearn.ox.ac.uk/x/8JUfAl>

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