

# Weekly Round-Up, 2 April 2015

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## 1 Lectures and Events

### Internal

#### 1.1 A Saturday day school on Seamus Heaney

##### [Seamus Heaney](#)

Speakers: Dr David Dwan (Oxford), Dr Rosie Lavan (Oxford), Professor Michael Parker (UCLAN), Dr Tara Stubbs (OUDCE)

Saturday 11<sup>th</sup> April 2015: 9.00am - 5.00pm at Rewley House, 1 Wellington Square, Oxford, OX1 2JA

Taoiseach Enda Kenny said that the death of Seamus Heaney brought 'great sorrow to Ireland, to language and to literature', and noted that it would take Seamus Heaney himself 'to describe the depth of his loss to us as a nation' Heaney, he said, 'belongs with Joyce, Yeats, Shaw and Beckett in the pantheon of our greatest literary exponents'. This day school explores the great contribution of Seamus Heaney to language, literature, Ireland and the world. Booking required.

To book a place please contact Doug Bamford on: [ppdayweek@conted.ox.ac.uk](mailto:ppdayweek@conted.ox.ac.uk) or 01865 270 368

#### 1.2 Conference: Science and Culture in Latin America, Oxford, 18 April

Registration Open:

Science and Culture in Latin America: Transmission, Circulation, Exchange

University of Oxford, UK, 18 April 2015

This is the first of four international events organised by the AHRC-funded research network on Science in Text and Culture in Latin America, which aims to establish a dialogue between the growing number of academic researchers working on the relationship between science and culture in Latin America.

The symposium will bring together scholars working on the intersections between Latin American culture (literature, film, art, cultural and social discourses) and criminology, psychiatry, zoology, natural history, medicine, thermodynamics, genetics, neuroscience and cartography, among other fields. Our aim is to discuss (inter)disciplinary questions raised by academic and creative explorations of science and culture in Latin America. We also seek to find points of connection and divergence between the study of this cross-fertilization in the region and the frameworks that have informed the study of science and cultural practices elsewhere.

Invited speakers include: Jens Andermann (Zurich), Sandra Gasparini (Buenos Aires) and Gabriela Nouzeilles (Princeton).

[Register for the symposium](#) or [go to the website](#) for more information.

#### 1.3 Building Access Forum

The Building Access Forum will be held on 7<sup>th</sup> May. This is a chance for disabled staff and students to have an input into the plans for accessibility in future University buildings. There will be discussions about forthcoming builds, presentations from the architects, and a chance to shape the Disabled Access Philosophy Document (as well as a free lunch!). It promises to be a very useful exchange of ideas with a mix of staff and students.

*\* Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/lyFGoQ>

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## External – Oxford

### 1.4 Giles Abbott at The Story Museum

Tongues of Flame: An evening of storytelling and history from story-teller Giles Abbot

Date: 17<sup>th</sup> April, 2015

Time: 19:00 – 20:45

Tickets: £10/£8 from [www.ticketsoxford.com](http://www.ticketsoxford.com) or call 01865 305305

Website link: <http://www.storymuseum.org.uk/whats-on/tongues-fire-story-based-life-richard-francis-burton/>

Celebrated story-teller Giles Abbot will be appearing at The Story Museum on the 17<sup>th</sup> April in with his new show *Tongues of Flame*, an exploration of the fascinating life of the explorer Richard F. Burton (1821 – 1890).

Amongst venerated British explorers such as Scott, Livingstone and Stanley, Burton remains a historical outcast. Why? In his new touring show, Abbott tells us the tale of an irreverent, sensual, driven and daring character who deserves to be known. Burton was fluent in over 40 languages. With the support of The Royal Geographical Society he led an expedition to the true source of the Nile; he lived in disguise for a year and completed the Haj from Suez to Mecca; in the face of prudish restrictions he ingeniously published the Karma Sutra in Britain. Told in a style that reflects the Arabian Nights, this story, which begins at Burton's Bedouin-style mausoleum (in a Catholic church!), takes us on a voyage that loops back and forth in time.

Giles Abbott was resident storyteller at the Chelsea Community Hospital Schools from 2005-12 and works every week in primary and secondary schools, mostly, but not exclusively, in London. In 2007 he was awarded a British Telecom "Speaking & Listening" Award for a project undertaken for Dubasha Foundation, using storytelling as a mechanism by which children of 3rd generation Gujarati descent were enabled to dramatically increase their confidence, pride and attainment in their bilingual ability.

## 2 Calls for Papers

### 2.1 CFP: Journal of American Studies: Eurasian Perspectives

The Journal of American Studies: Eurasian Perspectives (JASEP) is an international peer-reviewed journal, published semi-annually. The Institute of Language and Communication Studies and Macro World Publishing jointly edit the journal. It invites research on the topics of American literature, art and humanities including U.S. culture and literature, socio-linguistics, migration to the U.S., feminism, socio-cultural approaches to American life, social problems and social changes, human rights, ethnic and racial studies, terrorism and public service. Its main focus, however, is on the various European and Asian perspectives on these issues.

JASEP seeks to open a debate on the legacy of Europeans and Asians on the Americas, and in turn examines the socio-political and cultural ways in which America shapes the continents of Europe and Asia. The journal aims to demarcate an interdisciplinary field of inquiry and to seek innovative research issues related to ethnic studies disciplines that critically examine the history, culture, politics, and experiences of the people of Eurasia in an encounter with the American continent.

JASEP also focuses on exploring American mind reflections in the people of Eurasian ancestry. Moreover, the journal centres on the reflections of the history, culture, literature and politics of the United States in the minds of Asian and European people.

The Journal of American Studies: Eurasian Perspectives is an interdisciplinary platform that publishes articles

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representing a wide range of academic disciplines, including sociology, history, political science, literature, cultural and gender studies and promoting a variety of research methods.

The double blind review process, the rich editorial board, zero tolerance for plagiarism and high respect for publication ethics, as well as a strong commitment towards scheduled publication are the key features of the Institute's journals. The journal accepts online submissions only.

Submission and Publication Information:

Submission deadline: May 20th 2015

Final manuscript submissions to publisher: July 2015

Number of papers: 5 to 7 papers

For more information, visit the official website of the journal [jasep.macroworldpub.com](http://jasep.macroworldpub.com)

If you would like to discuss your paper prior to submission, or seek advice on the submission process please contact the Journal of American Studies: Eurasian Perspectives, Editorial Office, at the following email address: [jasep@macroworldpub.com](mailto:jasep@macroworldpub.com)

## **2.2 Call for Papers - 'Postcolonial Mobilities', SFPS Annual Conference**

Society for Francophone Postcolonial Studies ([sfps.ac.uk](http://sfps.ac.uk)) annual conference on the theme of "Postcolonial Mobilities". In association with Liverpool University Press.

Postcolonial Mobilities in the Francophone World

Friday 13 & Saturday 14 November 2015

Institute of Modern Languages Research, University of London,  
Senate House, Malet Street, London WC1E 7HU

The large-scale movement of people, objects, capital and information has radically re-shaped the Francophone world in the 21<sup>st</sup> century. However, the same processes that promote movement and mobility also produce immobility, exclusion and disconnection. This conference will ask what potential does mobility beyond territorially fixed societies hold for the Francophone world. What are the implications of individualized and/or group mobility? What role does mobility play in relation to the creation of new transcultural and transnational identities? And, in turn, what challenges do new social and cultural practices pose for mobility rights and questions of 'access'?

They welcome theoretical reflections on Francophone Mobilities as well as proposals for papers and panels on topics including:

- Colonialism and mobility
- Dynamics of power
- Travel and migration
- Borderlands and crossings
- Class mobility
- Social exclusion
- The body and movement
- Disability
- Cultural transmission
- Digital technologies
- Forced mobilities

Please send abstracts of 300 words plus 50-100 words of biography to Conference Secretary, Catherine Gilbert ([sfpsconference2015@gmail.com](mailto:sfpsconference2015@gmail.com)). Papers can be in English or French.

The deadline for receipt of abstracts is: 1 June 2015

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## **3 Adverts**

### **Jobs, Recruitment and Volunteering**

#### **3.1 Teacher of Spanish at North London Collegiate School**

Please see the attachment below for the full advert and further particulars for a Teacher of Spanish position at North London Collegiate School, for September 2015.

If you have any questions or would like any further information please contact Robert Sykes at [RSykes@nlcs.org.uk](mailto:RSykes@nlcs.org.uk).

*\* Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/yTbzSm>

#### **3.2 Career Opportunity – use your languages at a high growth global firm**

AlphaSights, recently ranked the UK's 3rd fastest growing company by the Sunday Times, works alongside today's business leaders providing them with fast, flexible access to deep industry knowledge worldwide. Now operating out of four global offices with over 200 people in London (HQ), New York, Hong Kong and Dubai, we have built a world-class professional services firm dedicated to finding exactly the right specialist for our clients' challenges.

Client Protection Executive, London

Client Protection forms a core part of the Company's service offering and is instrumental in its ability to win new business. Its role is to help our clients manage the risks associated with acquiring and using external knowledge. You will be joining a global team and you will work closely with the company's Client Service team to ensure our clients are always served to the highest standards.

Please visit our website - <http://www.alphasights.com/careers/graduate/positions/london/174-client-protection-executive> to see more about this and other opportunities currently available at AlphaSights.

Contact for further information: [helen.donnelly@alphasights.com](mailto:helen.donnelly@alphasights.com)

#### **3.3 Teacher of Spanish required – Oundle School**

Oundle School is looking to appoint a Spanish teacher for what would initially be a one year post, starting this September. This would be an ideal opportunity for somebody considering entering the profession: a full induction programme and lots of support would be available. Spanish is popular at the school with lots of pupils choosing it at IGCSE and A Level (70 pupils opted for IGCSE Spanish this year, for example). See the attachment below for further information.

Expressions of interest or any further questions should be sent directly as soon as possible to: [mvn@oundleschool.org.uk](mailto:mvn@oundleschool.org.uk)

*\* Please see item 3.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/5xnXMn>

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## **3.4 Competitive Examination for the Recruitment of French Translators / Précis Writers 2015**

The 2015 competitive examination for the recruitment of French Translators / Précis Writers is scheduled to be held on 23 June 2015.

The purpose of the examinations is to establish rosters from which present and future vacancies for French Language Translators / Précis Writers (P-2/P-3) at the United Nations Office in New York, Vienna, Nairobi and Geneva will be filled.

For full details on language competitive examinations and relevant eligibility criteria, please refer to the Careers Portal (<https://careers.un.org/lbw/home.aspx?viewtype=LE>).

The deadline for submission of applications is 16 April 2015.

## **Miscellaneous**

### **3.5 Sackler Library: Saturday opening hours**

Please note that with effect from 18 April 2015 the Saturday opening hours at the Sackler Library will be changing to the following pattern:

11.00 - 18.00

This change follows consultation with representatives of library users and will apply on Saturdays throughout the year.

### **3.6 Italian language exchange**

An Italian student from the University of Innsbruck is looking for someone to improve her English with over Skype. She is very nice, bubbly and hardworking with a good sense of humour. Contact [Josie.dyster@hertford.ox.ac.uk](mailto:Josie.dyster@hertford.ox.ac.uk) for more information.

### **3.7 Restoration Field School in Italy Deadline Extended**

There are spaces open in all programs and the application deadline has been extended to April 15<sup>th</sup> for the summer 2015 field school, the San Gemini Preservation Studies Program, now in its 16th year, dedicated to the preservation of cultural heritage and offering students the opportunity to study and travel in Italy.

#### *Session One (June 1 - 26)*

##### Building Restoration\* *Revised program*

- Restoration of Traditional Masonry Buildings in Italy
- Sketching and Analyzing Historic Buildings

##### Ceramics Restoration

- Introduction to Conservation of Archaeological Ceramics
- Workshop on Ceramics and Ceramics Conservation in Italy

#### *Session Two (July 13 - August 7)*

##### Book Bindings Restoration

- Introduction to the Restoration of Book Bindings in Italy
- Workshop on the Restoration of Book Bindings

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## Paper Restoration

- Introduction to Restoration of Paper in Books and Archival Documents
- Restoration Workshop – Paper in Books and Archival Documents

## Traditional Painting Materials & Techniques

- Traditional Painting Methods and Techniques in Italy, including Issues of Weathering and Aging
- Painting Workshop – Traditional Painting Methods and Techniques in Italy

## Preservation Theory and Practice in Italy

- Restoration in Italy – Issues and Theory

## \*Field Projects:

- Restoration of the façade of the Church of San Carlo (13<sup>th</sup> Century)
- Analysis of medieval buildings in San Gemini as part of an urban study of the city

## *Inter-Session Programs (June 27 – July 10):*

### Structural Treatments on Canvas Paintings (June 29 – July 10) Workshop

- An expert workshop dealing with the restoration of canvasses: the structural support of oil paintings. The program includes theoretical classes and practical workshops.

### Inter-session Field Trip – Italy (June 28 – July 7)

- A ten day trip visiting Siena, Florence and Rome: places of cultural interest, the urban and historical development of each town, and specialized visits to places of interest to restorers.

### Inter-session Field Trip – Athens (check-in Saturday, June 27 - check-out Friday, July 10)

- A twelve day visit of Athens: an exploration of the history of preservation and conservation issues facing the city lead by some of the top Athenian experts in their field.

To find out more about the program and review the syllabi, please visit the [website](#).

People interested in applying should contact them as soon as possible and email Polly Withers at [pwithers@sg-pres.org](mailto:pwithers@sg-pres.org), or at [pwithers@iirpsemail.org](mailto:pwithers@iirpsemail.org).

Courses are open to students from various disciplines, both undergraduate and graduate. All lessons are taught in English.

## 4 Year Abroad

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

## **4.1 Internship Opportunities at the Institute for Culture Diplomacy (Berlin; Summer 2015)**

Call for applications - Internship Opportunities  
(Berlin, Germany; Summer 2015)

The ICD offers internship opportunities to individuals who would like to gain practical experience working for a non-governmental organization in the field of Cultural Diplomacy.

The ICD invites applications from individuals who are coming from the following fields:

- |                         |              |
|-------------------------|--------------|
| • Global Governance     | • Web design |
| • Political Science     | • Cinema,    |
| • International Affairs | • Music      |

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- Business & Economics
- Linguistics
- Literature, and the Arts
- Media
- Journalism
- Communication
- Marketing & PR
- Computer Science
- Photography
- Fashion
- Graphic Design
- Business Administration
- Event Management
- Law Studies
- History
- Philosophy

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Visit us at [www.culturaldiplomacy.org](http://www.culturaldiplomacy.org)

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