

# Weekly Round-Up, 26 March 2015

*\* Any weekly round-up attachments can be found at the following link*

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## 1 Lectures and Events

### Internal

#### **1.1 Russian Graduate Seminar - "SOSLAT' PODAL'SHE": The History of Administrative Exile in Nineteenth and Twentieth Century Russia**

Thursday 30 April, 4.30 pm - 6.30 pm, McGregor-Matthews Room, New College, Oxford. Free, all welcome  
Convenors: Professor Catriona Kelly, Professor Philip Bullock

*\* Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/cvN2Er>

#### **1.2 Oxford Medieval Graduate Conference 2015**

Oxford Medieval Graduate Conference 2015 – Registration open  
St. Edmund Hall, Oxford/Friday 17th and Saturday 18th April 2015  
[http://mediumaevum.modhist.ox.ac.uk/conf\\_grad.shtml](http://mediumaevum.modhist.ox.ac.uk/conf_grad.shtml)

#### **1.3 Futurism, Fascism & the Art of War: Wed., 29 April, 5:00PM**

Michael Subialka, Powys Roberts Research Fellow in European Literature  
St Hugh's College, Oxford  
Futurism, Fascism, and the Art of War  
Lecture, display & reception  
Taylor Institution, Wed., 29 April, 5:00PM (Week 1)

*\* Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/jqw6Hj>

<https://weblearn.ox.ac.uk/x/121PPH>

### External – Elsewhere

#### **1.4 Biblissima Summer School: “The incunabula: from Gutenberg's invention to the Digital Revolution.”**

Médiathèque, Orléans  
Tuesday 7<sup>th</sup> – Saturday 11<sup>th</sup> July 2015

Course programme and application form: [http://www.bvh.univ-tours.fr/criico-ecole-d-ete\\_eng.asp](http://www.bvh.univ-tours.fr/criico-ecole-d-ete_eng.asp)  
Application deadline: 30<sup>th</sup> April 2015

Published before 1501, the first printed editions, known as incunabula, first captured the interest of booklovers, researchers, and librarians three centuries ago. Today, knowledge of the output from these first fifty years is more widespread as a result of national and international bibliographical research. An inventory of some 30,000 incunabular books has been compiled, which represents around fifty million copies which circulated over a period of roughly fifty years. This summer school will aim to make the attendees aware of the issues surrounding the act of describing, cataloguing, computerising, and digitalising incunabula. It is intended to highlight how interesting it is to approach them scientifically, for example by focusing on the conditions in which they were produced and on their

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content, and also by reconstructing their journey into the present day through studying their binding and marks of their origins.

Target audience

- Students: All French and international students who will hold at least a Master's degree by the beginning of the academic year 2015/2016, or who are able to prove their research experience.
- Specialist librarians: This training course can be included in the training programme of your institution or the organisation of which you are an affiliate.

Prerequisites

- Good knowledge of Latin required. Education in French.
- Please bring a laptop computer.
- Active participation: Each participant will present his or her research and its context on the Tuesday afternoon with a poster as a visual aid which is to be prepared in advance (we recommend A3 as a minimum size, or a montage on a larger sheet). Notice boards will be available for use by participants.

How to apply

- [Go to the online application form](#)
- Application deadline: 30<sup>th</sup> April 2015
- Participants will be informed of the outcome of their application by email by 15<sup>th</sup> May 2015.
- Selection based on application - Minimum number of participants: 10. Maximum number: 15.

Accommodation and food

The course, accommodation and food are completely free for students. The travel costs as well as meals on Monday evening and Saturday lunchtime are, however, to be borne by the participants.

Contact: [contact.criico@univ-tours.fr](mailto:contact.criico@univ-tours.fr)

Organisers

- Médiathèques, Orléans
- Centre d'études supérieures de la Renaissance (University of Tours)
- The computerisation of the *Catalogues Régionaux des Incunables* (Regional Catalogues of Incunabula) of the Central-West - the CRIICO project - takes place at the CESR following the initiative of and with the support of the Ministry of Cultural Affairs and Communications and as part of the Equipex Biblissima.

\* Please see item 1.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/oEXLlb>

## 1.5 LOT Summer School in Leuven June 2015

LOT Summer School in Linguistics takes place in Leuven (Vaalbeek) from 15 to 26 June 2015.

Registration is open until May 1<sup>st</sup>. For more information on the poster session, the social program and other activities:

[http://www.lotschool.nl/files/schools/2015\\_Summerschool\\_Leuven/](http://www.lotschool.nl/files/schools/2015_Summerschool_Leuven/)

Courses week 1 (June 15-19, 2015)

09.00 - 11.00

Jeanine Treffers-Daller (Reading). Current Topics in Bilingualism.

Jim McCloskey (UC, Santa Cruz). Head Movement and Clause-Building: The View from a Verb-Initial Language.

Swintha Danielsen (Leipzig). Language Documentation and Description with Limited Resources: focus on endangered and extinct languages of South America.

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11.15 - 13.15

Spike Gildea (Oregon) & Dik Bakker (Amsterdam). Sampling and Diachronic Typology.

Frank van Eynde (KU Leuven). Sign-based Construction Grammar.

Naomi Kamoen (Utrecht & Tilburg). A cognitive Perspective on Question Answering and Questionnaire Design.

14.15 - 16.15

Arie Verhagen (Leiden). New Directions in Usage-Based Linguistics: Language as Behavior, Culture as Nature.

Koen Jaspaert & Kris van den Branden (KU Leuven). From Language Acquisition to Language Education.

Paul Boersma (Amsterdam). How to improve your Statistics.

Courses week 2 (June 22-26, 2015)

09.00 - 11.00

Donka Farkas (UC, Santa Cruz). Semantics and Pragmatics of Assertions and Questions.

Benedikt Szmrecsanyi & Freek van de Velde (KU Leuven). Quantitative Methods in Linguistics.

Paula Fikkert (RU Nijmegen). Acquisition of Phonology: Evidence from Perception and Production.

11.15 - 13.15

Marc Brysbaert (Ghent). Word Recognition.

Martin Hilpert (Neuchâtel). Constructional Approaches to historical Linguistics.

Peter Jurgec (Toronto). Long-distance Interactions in Phonology.

14.15 - 16.15

Daniel Ezra Johnson (Lancaster). Language Variation and Quantitative Analysis.

Myriam Vermeerbergen & Geert Brône (KU Leuven). Language, Gesture & Sign.

Suzanne Dikker (Utrecht). Language and the Brain.

<http://www.lotschool.nl/>

## 2 Calls for Papers

### **2.1 Humanitas Visiting Professorship in Historiography 2015**

Prof. Barbara Rosenwein, The History of Emotions

Graduate 'Masterclass' and Workshop: Call for Papers

Barbara Rosenwein (Professor of History Emerita, Loyola U, Chicago) will be in residence in Oxford in 2nd and 3rd weeks of Trinity Term as this year's Humanitas Visiting Professor in Historiography. Applications are invited from current University of Oxford graduate students and early career researchers interested in taking part in either of the following events:

Graduate 'Masterclass' with Barbara Rosenwein, Friday 8 May 2015 in Trinity College.

Graduate students or early career researchers are invited to join Prof. Rosenwein to discuss their work in a small seminar, followed by individual tutorial-style meetings. Discussion will focus on aspects of research design, sources, and writing in any aspect of the history of emotions. Graduate students at early stages of their research, or ECRs planning new projects in the field, are especially encouraged to apply. Participants will be asked to provide a short outline of their project in advance. Places for this event are very limited.

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Workshop in the History of Emotions with Barbara Rosenwein and Ute Frevert, Tuesday 12 May at TORCH, Radcliffe Humanities.

Graduate students and early career researchers are invited to submit proposals for short papers to be presented at a half-day workshop on the History of Emotions, with Barbara Rosenwein and Ute Frevert (Director of the Centre for the History of Emotions, Max-Planck Institute, Berlin). Graduate students or ECRs currently writing up original research projects, or considering theoretical or methodological questions in the field, are especially encouraged to apply.

To register interest, please email Naomi Pullin [naomi.pullin@history.ox.ac.uk](mailto:naomi.pullin@history.ox.ac.uk) Centre for Gender, Identity and Subjectivity, History Faculty, stating your affiliation (college or department), current research topic, and, for the workshop, an abstract (max. 200 words) of your proposed paper. Members of any department or faculty are welcome to apply.

Deadline for applications: 5pm Monday 6 April.

## **2.2 MHRA Working Papers in the Humanities. Call for Papers: 'Critiquing Criticism: From the Ancient to the Digital'**

Deadline: 24th April 2015

Contributions are now invited for the 2015 volume of the MHRA Working Papers in the Humanities, an international, refereed online journal aimed at postgraduate and early-career researchers.

Acts of criticism are all-pervasive in our online culture: through social media, blogs, and comments sections we author critiques, rating and disseminating with 'likes' and 'shares'. Boundaries are blurred and redefined by the ever-increasing presence of online academic journals and magazines, the popularity of academically-informed cultural commentary online, and a growing demand for university departments to engage with the Digital Humanities. As new and aspiring academic critics we must critique our own changing field, finding our place within it; an appraisal of criticism itself forms thus a crucial area for investigation.

Drawing comparisons between various acts of criticism raises questions of the differing and developing aims, roles, and methods of critical texts: should criticism judge, describe, translate, or interpret? And if interpretation is the critic's task, then to what extent is criticism creative? How do the critic and the author interact, and what responsibilities do critics have to readers? Can fruitful links be drawn between the activity of online criticism, the reviews of critics in the media, and academic criticism?

Working Papers invites articles addressing and further exploring these questions and concerns across the humanities, treating works of criticism as primary texts. Suggested themes include, but are in no way limited to:

Changing aims, roles, and methods of criticism  
Academic criticism vs popular readings vs newspaper critics  
Reception studies  
Digital Humanities  
Criticism online – academic journals and magazines, blogs, comments, trolling  
Literature as criticism, and criticism as literature; criticism as a creative act  
The artist as critic, or critic as artist  
The interaction of criticism and the text or work it critiques  
The ethics and/or politics of criticism  
Critical theory and theoretical criticism  
Criticism or theory as represented within literary works  
Book prizes, writing prizes, arts prizes  
The figure of the critic

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Abstracts, in English, of 300-500 words in length are invited from any field in the 'modern humanities', as defined as the modern and medieval languages, literatures, and cultures of Europe, including English and the Slavonic languages, and the cultures of the European diaspora. History, library studies, education and pedagogical subjects, and the medical application of linguistics are excluded.

Proposals and informal enquiries should be directed to the editors at [postgrads@mhra.org.uk](mailto:postgrads@mhra.org.uk) by 24th April 2015. Those selected for further consideration will be required to produce their article, of no more than 4000 words, by mid-July 2015. These articles will then undergo peer review, and the volume will be published online at the end of the year.

## **3 Adverts**

### **Funding & Prizes**

#### **3.1 Funded Ph.D. opportunity in early modern book studies at University of Montpellier, France**

The Institute for Research on the Renaissance, the Neo-Classical Age and the Enlightenment (IRCL, <http://www.ircl.cnrs.fr/english/index2.htm>) based at University Paul Valéry-Montpellier, France is currently offering a 3-year Ph.D. scholarship in the field of early modern book studies (16th to 18th century).

Priority will be given to candidates whose topics are related to: France; Britain; France and Britain; Europe. The Ph.D. can be written either in English or French. A working knowledge of French at the time of the application would be an asset (see below: "How to apply").

Candidates are encouraged to visit the Institute's website to familiarize themselves with its research areas: <http://www.ircl.cnrs.fr/english/index2.htm>. Programme 4 in particular of the Institute's research activities is entirely devoted to "The production, reception and circulation of books (16th -18th centuries)". The centre works also on programmes which involve, to various extents, book history, such as "The circulation of ideas and the renewal of literary forms in the French and British cultural areas (Programme 1)", "Traditions, their circulation and transmission" (Programme 2), "Drama and the moving picture" (Programme 3).

Here are a few examples of areas concerned by this call. These do not of course exclude other relevant areas:

- authors and publishers in France and Britain during the Classical Age
- major early modern publisher-booksellers
- 17<sup>th</sup> century promptbooks in France and Britain
- The French book market and foreign publisher-printers

Candidates are reminded that their Ph.D. will have to be completed in 3 years and are thus encouraged to choose topics feasible within that time frame. Ph.Ds. may be co-supervised by two members of the research centre and the successful applicant will be provided with support from the IRCL.

How to apply?

Candidates should send a CV (maximum 3,000 characters incl. spaces) and a precise summary of their Ph.D. project (3,000 characters incl. spaces), in English or French to [Jean-Christophe.Mayer@univ-montp3.fr](mailto:Jean-Christophe.Mayer@univ-montp3.fr) AND [Dominique.Triaire@univ-montp3.fr](mailto:Dominique.Triaire@univ-montp3.fr) BEFORE MAY 15, 2015.

After shortlisting, candidates will be interviewed (in French) at the beginning of July 2015. Applicants may be interviewed via videoconferencing.

The successful applicant will begin on September 1, 2015. Monthly salary for the three years: 1,500 to 1,800€. She or he may be housed in university accommodation (upon request only and depending on social criteria).

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## Jobs, Recruitment and Volunteering

### 3.2 Vacancy - Italian Lector

Italian Lector, Faculty of Medieval and Modern Languages, Oxford

Full details on how to apply and the further particulars can be found at [www.recruit.ox.ac.uk](http://www.recruit.ox.ac.uk) and search for Vacancy ID 117375

### 3.3 Vacancy - Teaching Fellow in Medieval Spanish

Teaching Fellow in Medieval Spanish, Faculty of Medieval and Modern Languages, Oxford

This post is to cover a period of maternity leave and to provide teaching in Spanish at St Anne's and across other colleges. F

Full details on how to apply and the further particulars can be found at [www.recruit.ox.ac.uk](http://www.recruit.ox.ac.uk) and search for Vacancy ID 117756

## Miscellaneous

### 3.4 Ox Uni Newcomers' Club

The Oxford University Newcomers' Club exists to welcome to Oxford the wives/husbands/partners of newly appointed academics, of visiting academics and of postgraduate students of the University. The aim is to ensure that they feel happy and settled in Oxford so that the person employed by the University can concentrate on their work. We organise a different programme of events each term and hold activities on many days of the week.

*\* Please see item 3.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/0w4BOO>

### 3.5 Cheek by Jowl search for Student Ambassadors

Cheek by Jowl are looking to recruit student ambassadors for their upcoming Oxford Playhouse production of Measure for Measure from now until 2 May 2015.

As a student ambassador, you would represent the show to your peers. You should aim to sell ten tickets at £11 (full price tickets are £24) within your college or society, actively support the production through social media and distribute some advertising materials (a poster in your college space, some flyers in pigeon holes). In return you will be given two free tickets to the show on a day of your choosing.

Student tickets are usually only available on Wednesdays, so you will be able to offer heavily discounted tickets for each night of the production. The discount is only available via the student rep system.

If you'd like to be involved, get in touch with [cbjstudents@gmail.com](mailto:cbjstudents@gmail.com) to receive your unique college code and some promotional materials.

### 3.6 TABS Easter closing

The Taylor Bodleian Slavonic and Modern Greek library will be partially closed from Monday 30<sup>th</sup> March to Thursday 2<sup>nd</sup> April due to decoration works. The ground floor of the library will be not accessible for the readers. The entrance to the library will be through the 1<sup>st</sup> floor fire door. The library staff will be happy to fetch books from the ground floor if necessary.

The library will be closed for Easter from Friday 3<sup>d</sup> April to Monday 6<sup>th</sup> April. Reopening Tuesday 7<sup>th</sup> April from 9.30am to 5pm (Vacation opening hours).

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## 4 Year Abroad

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

## French

### 4.1 Au Pair in Paris for student in French

Paris based family would be happy to welcome anyone who studies/speaks French and would like to be an au-pair for one year from End of August 2015 to End of June/July 2016. The Au Pair would help look after 3 boys aged 5, 10 and 13 and help them with their homework and English, chatting in return for free food and accommodation and pay of 800 euros per month. End of August will be spent in the seaside near Bordeaux and the full year in Paris near Eiffel Tower. The family is kind and friendly, and will help you with your French. The kids are great to look after; they are fun, they read books, they play piano, they like to listen music and play sports (tennis, rugby, football, swimming). Preference for male student.

James Hamel (4th year / Pembroke), worked for this family in 2013-14 and would be happy to answer any questions: [james.hamel@pemb.ox.ac.uk](mailto:james.hamel@pemb.ox.ac.uk)

Interested students should get in touch with [s.pourquery@ifpart.com](mailto:s.pourquery@ifpart.com) or [philippe.pourquery@albea-group.com](mailto:philippe.pourquery@albea-group.com) in French or in English.

## Spanish

### 4.2 Internships with The Anglo Mexican Foundation 2015-16

The Anglo Mexican Foundation are offering internships for a period of c.9 months (from October to May). The main activities of the Foundation are focused broadly on education and culture. Within these areas the internships can focus on teaching support in areas such as English (language and literature), history, maths, science, music, sport, special needs, psychology and event management in Anglo Arts.

The Foundation arranges and pays for working papers, medical insurance and pays a monthly salary to each internee. At the moment the salary is MX\$7770.00 (around 340 pounds) a month. This is not much in pounds but enough to get by in Mexico. They will also try and help with Spanish classes where necessary. Students are expected to cover the cost of their flights out and back and rent which is around MX\$3000 a month and includes breakfast.

Every effort is made to give the students as much information as possible about the Foundation as well as living and working in Mexico. Skype sessions will be set up so that the Foundation can talk directly to any candidates and answer their questions. The Foundation is a long established prestigious organisation and you can find out more details about them from their website [www.tamf.org.mx](http://www.tamf.org.mx).

The internship scheme works as a marvelous opportunity for young people to get to know Mexico and its rich culture, have a taste of the work environment and work for a Foundation with a long tradition in the areas of culture and education.

Interested students should get in touch with Simon Brewster, Deputy Director General at [simon.brewster@tamf.org.mx](mailto:simon.brewster@tamf.org.mx)

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