

Weekly Round-Up, 19 March 2015

** Any weekly round-up attachments can be found at the following link*

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Contents

1 Lectures and Events

Internal

- 1.1 Oxford Centre for Global History: Events
- 1.2 Public lecture: Gender, Dynasty and the Politics of Porcelain: the Fact and Impact of Meissen Gifts to Sweden, Naples, Vienna and Paris, 1732-50
- 1.3 Public Concert: Music for Consorts
- 1.4 Seminars: Science, Medicine and Culture in the Nineteenth Century - Trinity Term
- 1.5 Upcoming French Events

External – Elsewhere

- 1.6 Annual Building History Lecture at Queens' College, Cambridge

2 Calls for Papers

- 2.1 Oxford Centre for Global History: Calls for Papers
- 2.2 Call for Participants: International Graduate Roundtable for French Modernists
- 2.3 Oxford Travel Cultures Seminar: Call For Papers
- 2.4 'There and back again': An Interdisciplinary Postgraduate Workshop on Travel

3 Adverts

Funding & Prizes

- 3.1 Laurence Binyon Prize 2015

Jobs, Recruitment and Volunteering

- 3.2 Associate Professorship and Tutorial Fellowship in French
- 3.3 Language Competitive Examinations for English Editors 2015, United Nations
- 3.4 Departmental Lecturer in Russian (2 posts)

Miscellaneous

- 3.5 Heidelberg University - call for applications (PhD)
- 3.6 Editing your Thesis with Corpora - Intensive Course in Week 0 of TT15

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1 Lectures and Events

Internal

1.1 Oxford Centre for Global History: Events

Rothermere American Institute and the Oxford Centre for Global History

'Gold Rush Imperialism: Gold Mining and Global History in the Age of Imperialism, c.1848-1914' conference – see attached poster

16-17 April 2015 - Rothermere American Institute, University of Oxford

Keynote speakers: James Belich (Balliol), Mae Ngai (Columbia)

Panels: Elliott West (Arkansas), David Goodman (Melbourne), Benjamin Mountford (Corpus Christi), Jan-Georg Deutsch (St Cross),

Cassandra Mark-Thiesen (Basel), Ian Phimister (Free State), Stephen Tuffnell (Corpus Christi), Keir Reeves (Federation),

Andrew Isenberg (Temple). Closing remarks: John Darwin (Nuffield).

For information and to register, visit www.rai.ox.ac.uk/goldrush

* Please see item 1.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/7wTmtl>

1.2 Public lecture: Gender, Dynasty and the Politics of Porcelain: the Fact and Impact of Meissen Gifts to Sweden, Naples, Vienna and Paris, 1732-50

Maureen Cassidy-Geiger (Dora Maar/Brown Foundation Fellow, Menerbes, France): Gender, Dynasty and the

Politics of Porcelain: the Fact and Impact of Meissen Gifts to Sweden, Naples, Vienna and Paris, 1732-50

Taylor Institution, Room 2

Wednesday, 15 April 2015, 17.00

Porcelain produced at the Royal Porcelain Manufactory in Meissen, Germany, functioned effectively as a diplomatic gift to men and women of rank. 'Meissen' porcelain, as it is colloquially known today, epitomized the achievements and ambitions of the Saxon/Polish union in the very soil of the realm. Kings and queens, princes and princesses, and the dowager Empress of Austria were all gifted Meissen porcelain. The fact and impact of these gifts will be considered in light of the gender of the recipient and the nature of the porcelain gift. In some instances, these gifts inspired royal sponsorship for the porcelain industries, for example in Italy, or even indicated an uneasy porcelain rivalry between nations. Meissen gifts to Wilhelmine Amalie, dowager Empress of Austria, will be contrasted to the dispersal of her property to the women in her life.

Maureen Cassidy-Geiger is a world authority on Meissen porcelain with many publications, including *Fragile Diplomacy: Meissen Porcelain for European Courts* (Yale University Press 2008).

* Please see item 1.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/UhCuTD>

1.3 Public Concert: Music for Consorts

Francesca Caccini (1578-ca. 1640), Laudate Dominum Maria, dolce Maria (*Il primo libro delle musiche*, Florence 1618)

Barbara Strozzi (1619-1677), O Maria (*Sacri musicali aspetti*, Venice 1655)

Maria Skiba - soprano

David Allen – organ

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Exeter College Chapel
Friday, 17 April 2015, 17.30

Francesca Caccini was a musical servant of the court of Grand Duchess Christine of Lorraine in Florence where she was responsible for singing, teaching music to the ladies in waiting, composing music and directing music for the female court. She grew to be the best paid musician at the Medici court in Florence and wrote several operas (favolas) for the court festivities. Her only surviving opera *La liberazione di Ruggiero dall'isola d'Alcina* was performed in 1625 in honour of the Polish prince Władysław's visit to Florence.

Barbara Strozzi was an 'independent' woman – quite remarkable for her time - and the piece in the programme comes from her only surviving collection of sacred motets that is dedicated to Anna de Medici (Duchess Anna Austriaca d'Inspruch), who in return rewarded her with great gifts. It is still not entirely clear whether Anna de Medici actually ordered this collection of music or whether she financed its publication.

* Please see item 1.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/B3Stdw>

1.4 Seminars: Science, Medicine and Culture in the Nineteenth Century - Trinity Term

Please see the attachment for details of the seminars to be held in Trinity Term 2015 for Science, Medicine and Culture in the Nineteenth Century.

* Please see item 1.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/sYBOXM>

1.5 Upcoming French Events

Wednesday 29 April
Denis Hollier (New York University)
'Michel Leiris: De l'identité autobiographique'
Maison Francaise, 5.15 p.m.

Wednesday 13 May
Zaharoff Lecture 2015
Dominique Rabaté (Université Paris VII-Diderot)
'Figures de la disparition dans le roman français contemporain'

Monday 8 June
Patrick Modiano Study Day
2.15-6.00 pm

External – Elsewhere

1.6 Annual Building History Lecture at Queens' College, Cambridge

'Architecture and History at Castle Howard' - the Annual Building History Lecture at Queens' College, Cambridge on Saturday 21 March.

On Saturday 21 March Dr Anthony Geraghty will deliver the Annual Building History Lecture on 'Architecture and History at Castle Howard', preceded by a wine reception. Dr Geraghty, who completed his PhD on Sir Christopher Wren in the Faculty of Architecture and History of Art at Cambridge, is a Senior Lecturer in the History of Art at the University of York. He is an architectural historian, with a specialist interest in the early modern period in

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England. He is the author of *The Architectural Drawings of Sir Christopher Wren at All Souls College, Oxford: A Complete Catalogue* (2007), *The Sheldonian Theatre: Architecture and Learning in Seventeenth-Century Oxford* (2013), and numerous articles.

The lecture will be held in Fitzpatrick Hall, Queens' College, at 6pm and will be preceded by a wine reception in the college bar from 5.15 onwards. Both events are free and all are welcome to attend.

If you do wish to attend please contact Alexandra Lumley at: ael45@cam.ac.uk

2 Calls for Papers

2.1 Oxford Centre for Global History: Calls for Papers

Humanitas Visiting Professorship in Historiography 2015
Prof. Barbara Rosenwein, *The History Of Emotions*
Graduate 'Masterclass' and Workshop: Call For Papers

Barbara Rosenwein (Professor of history emerita, Loyola U, Chicago) will be in residence in Oxford in 2nd and 3rd weeks of Trinity Term as this year's Humanitas Visiting Professor in historiography. Applications are invited from current University of Oxford graduate students and early career researchers interested in taking part in either of the following events:

- Graduate 'Masterclass' with Barbara Rosenwein, Friday 8 May, 2015 - Trinity College

Graduate students or early career researchers are invited to join Prof. Rosenwein to discuss their work in a small seminar, followed by individual tutorial-style meetings. Discussion will focus on aspects of research design, sources, and writing in any aspect of the history of emotions. Graduate students at early stages of their research, or ECRs planning new projects in the field, are especially encouraged to apply. Participants will be asked to provide a short outline of their project in advance. Places for this event are very limited.

- Workshop in *The History Of Emotions* with Barbara Rosenwein and Ute Frevert, Tuesday 12 May, 2015 – TORCH, Radcliffe Humanities

Graduate students and early career researchers are invited to submit proposals for short papers to be presented at a half-day workshop on the History of Emotions, with Barbara Rosenwein and Ute Frevert (Director of the Centre for the History of Emotions, Max-Planck Institute, Berlin). Graduate students or ECRs currently writing up original research projects, or considering theoretical or methodological questions in the field, are especially encouraged to apply.

Contact: naomi.pullin@history.ox.ac.uk

Deadline: 6 April 2015

European Studies Centre, St Antony's College, Oxford

Graduate Student Call For Papers - Workshop At The European Studies Centre

The European Studies Centre at Oxford at St Antony's College is accepting proposals from graduate students for a half-day workshop to be held on Thursday 21 May, 2015

The European Studies Centre is a multi-disciplinary Centre with a research focus on Western, Central, Eastern Europe and the Balkans.

Eligibility: Graduate students with a regional focus on Europe and working in the humanities and social sciences are eligible. Paper proposals from History, Education, History of Medicine, Gender Studies, Anthropology, Law, Social Policy, Politics and International Relations, QEH, COMPAS and Sociology, and related fields will be considered.

Contact: european.studies@sant.ox.ac.uk

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Deadline: 13 April 2015

*** Please see item 2.1 attachments for further information:**

<https://weblearn.ox.ac.uk/x/o6tKSY>

<https://weblearn.ox.ac.uk/x/8aP1Ut>

2.2 Call for Participants: International Graduate Roundtable for French Modernists

Thursday 18th June (8th Week of Trinity Term), Maison Française d'Oxford

This year's Graduate Roundtable Day for French Modernists will be held in 8th Week of Trinity Term at the Maison Française. The deadline for this has been extended – those hoping to participate now have until Friday 3rd April to express an interest. The Roundtable Day is geared towards Modern French DPhil students (19th and 20th century) who would like to present their research. The session will take place on Thursday 18th June (8th Week) and will be divided into 3-4 sessions, each comprising of 3 speakers working in a similar field who will talk for 15-20 minutes, after which a general discussion will be held.

They hope to run two sessions in the morning, and two in the afternoon. This is due to be an international event in collaboration with John Hopkins University, with some students from Hopkins joining them to present their research. This is an exciting opportunity to get everyone together, and for students from Oxford and Hopkins to present their work in a friendly atmosphere and engage in some hopefully lively debate!

If you are interested, it'd be great if you could email Edward and Kate (kate.etheridge@lincoln.ox.ac.uk and edward.still@stcatz.ox.ac.uk) letting them know if you'd like to do a presentation, and what your general areas of interest are (that way they can coordinate research interests and devise four sessions that cover everyone's subject areas). The extended deadline is Friday 3rd April.

Please feel free to get in touch, and they're looking forward to meeting you all.

2.3 Oxford Travel Cultures Seminar: Call For Papers

The upcoming seminar series on the theme of 'Travel and Consumption' will take place during Trinity Term (26 April to 20 June). Please see the attached poster for the official Call for Papers and for further details.

Note that the deadline for paper proposals is 20 April 2015.

*** Please see item 2.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/rLIX4p>

2.4 'There and back again': An Interdisciplinary Postgraduate Workshop on Travel

Please find attached a Call for Papers for the ninth annual postgraduate workshop run by the Landscape, Space, Place Research Group at the University of Nottingham.

Monday 22nd June 2015
University of Nottingham

Further details can be found in the attached CFP, or visit the LSPRG website:

<http://www.nottingham.ac.uk/research/groups/lspg/index.aspx>

*** Please see item 2.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/Pp2bwD>

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3 Adverts

Funding & Prizes

3.1 Laurence Binyon Prize 2015

This prize is for travel to Asia, the Far East or another area outside Europe to extend knowledge and appreciation of the visual arts. The History of Art Committee proposes to award this prize in Trinity Term 2015, provided that there is a candidate of sufficient merit. The prize (which will be one of up to £1,000) is open to all student members of the University who have not exceeded twenty-one terms from their matriculation. The prize will be awarded to enable travel to Asia, the Far East, or another area outside Europe – with travel to Asia being particularly encouraged – to extend knowledge and appreciation of the visual arts.

Applications will only be considered from candidates whose travel plans are completely unrelated to their course syllabi. The holder of the prize will be expected to submit a report on their travels after return.

Full details can be found at www.hoa.ox.ac.uk/applicants/funding/laurence-binyon-prize.html

Jobs, Recruitment and Volunteering

3.2 Associate Professorship and Tutorial Fellowship in French

St Catherine's College in association with the Faculty of Medieval and Modern Languages and Literatures, University of Oxford

For the further particulars and details on how to apply please see: <https://www.stcatz.ox.ac.uk/node/828>

3.3 Language Competitive Examinations for English Editors 2015, United Nations

The 2015 Language Competitive Examinations for the recruitment of English Editors and English Translators/Précis-Writer is scheduled to be held as follows:

7 July 2015 for English Editors

The purpose of the examinations is to establish rosters from which present and future vacancies for English Editors at the United Nations Office in New York, Vienna, Nairobi and Geneva will be filled.

For full details on language competitive examinations and relevant eligibility criteria and to apply to sit the examinations, please visit the United Nations Careers Portal:

<https://careers.un.org/lbw/home.aspx?viewtype=LE>

The deadlines for submission of applications are as follows:

24 March 2015 for English Editors

3.4 Departmental Lecturer in Russian (2 posts)

Departmental Lecturer in Russian (2 posts), Faculty of Medieval and Modern Languages, University of Oxford

Full details on how to apply and the further particulars can be found at www.recruit.ox.ac.uk and search for Vacancy ID 117467

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Miscellaneous

3.5 Heidelberg University - call for applications (PhD)

The Heidelberg Graduate School for the Humanities and Social Sciences invites all interested PhD candidates to apply for membership.

Qualified PhD candidates may apply simultaneously for membership at the Graduate School and for a fellowship granted by the Graduate Academy in Heidelberg. Please note that two sets of applications are required. Further details can be found on the respective websites:

Graduate School

<http://www.hggs.uni-heidelberg.de/bewerbung-eng.html>

Graduate Academy

http://www.graduateacademy.uni-heidelberg.de/stipendien/individual/lqfg_en.html

3.6 Editing your Thesis with Corpora - Intensive Course in Week 0 of TT15

This 2-day/8 hour intensive course is designed for doctoral students who are at the transfer stage and have chapters of their thesis ready for editing. In this course you will make an electronic collection of texts from research articles in your field. You will use software to compare this corpus of expert writing with the language you use in your thesis. This will help to show you where your problems are and how to edit your text according to the usage in your field.

Students can register for this course online at www.lang.ox.ac.uk/registration and choose the 'Editing your Thesis with Corpora' course from the EAS drop down list. The registration fee for the course is £70.

** Please see item 3.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/CQ9Msy>

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