

Weekly Round-Up, 5 March 2015

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 ESC Seminar: Hopes Betrayed: Does the Euro have a Future?

Giorgio La Malfa
(Jemolo Fellow, Nuffield College, Oxford)

Chair:
James Forder (Balliol College)

Friday 6 March 2015 at 17:00 : Seminar Room, European Studies Centre, 70 Woodstock Road, Oxford

1.2 Oxford Italian Play - Serata Futurista Hilary Term Week 8

10 – 14 March 21:30 @ BT Studio. The show is in Italian with English summaries provided.

Tickets can be booked online or purchased at the door.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/bIMD2S>

1.3 Talk by Joaquin Almunia, Vice President of the European Commission (2004-2014)

The inaugural talk of the “Madariaga Series” will take place on the 10th of March at Christ Church College. The speaker will be Joaquin Almunia, Vice-President of the European Commission and European Commissioner for Competition until very recently (November 2014), as well as a prominent Spanish politician. The title of his talk will be “The European Union and its citizens: A Growing Gap”. It will be a relaxed atmosphere with plenty of time for questions and discussion.

Date: 10th March 2015
Time: 5:30 pm
Place: Lecture Room 1, Christ Church (“Censor’s Office” - First Floor)

If you would like to attend, please register here:

https://docs.google.com/forms/d/10a_bKImouijxblKYPR2g0BTNQoTOiZZ-_YSLTjyGc6E/viewform

The Madariaga Series is an initiative that seeks to foster the interaction between students, academics and other members of the University with an interest in Spanish culture and modern-day life as well as the country’s connections with the UK. To learn more about it see our web site here: <https://ciclomadariaga.wordpress.com>

** Please see item 1.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/t5IJS5>

1.4 Besterman Enlightenment Workshop

The next session of the Besterman Enlightenment Workshop will take place on Monday, 9 March (Eighth Week), at 5 pm, at the Voltaire Foundation (99 Banbury Road).

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Laura Anna Macor (Oxford) will give a paper entitled 'The Young Friedrich Schiller and the European Enlightenment. Anthropology, Religion, and Ethics'.

Tea, coffee, and biscuits will be served. All welcome!

For more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment and our full programme of events, please visit our website: <http://www.torch.ox.ac.uk/enlightenment>

1.5 Lunchtime Piano Recital

Saturday March 7th, 11.30, Room 2 Taylorian

Lunchtime piano recital

Acclaimed Portuguese pianist José Bon de Sousa plays a selection of Portuguese and Spanish classical music.

** Please see item 1.5 attachments for further information:*

<https://weblearn.ox.ac.uk/x/4semll>

<https://weblearn.ox.ac.uk/x/rLW5NE>

1.6 Bodleian Libraries workshops for week 8 - "Your Thesis, Copyright & ORA" and "Research Impact: citation analysis tools"

Bodleian Libraries will be running the following workshops during week 8.

Bodleian iSkills: Your thesis, copyright and ORA (Tues 10 Mar 12.00-13.00) (wk 8)

Oxford DPhil students are required to deposit a copy of their thesis in ORA (Oxford University Research Archive). This session will focus on copyright and other issues that DPhil students need to take into account when preparing their thesis for upload to ORA.

Who is this session for: Doctoral research students.

Presenters: David Watson, Jason Partridge and Sarah Barkla

Venue: Radcliffe Science Library Training Room > [Book online](#)

Bodleian iSkills: Research Impact - citation analysis tools (Thurs 12 March 14.00 - 15.30) (wk 8) - An introduction to citation tracking and bibliometrics for calculating research impact. During the workshop we will introduce a range of 'impact factor' tools to find top journals and conferences, count citations and measure the impact of publications and researchers. The workshops will cover the Journal Citation Reports, SCImago Journal Rank, Web of Science, Scopus, Google Scholar, Essential Science Indicators, ORCID, h-index and more.

Who is this session for? Researchers, Academics, Research Support Staff and Research Postgraduates, especially in Sciences and Social Sciences.

Presenters: Juliet Ralph, Karine Barker and Kelly Schultz

Venue: Training room, Radcliffe Science Library > [Book online](#)

Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter at

<https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

Questions? - Please contact usered@bodleian.ox.ac.uk

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1.7 Modern Languages Debating – Spanish, Week 8

The final modern languages trial debate this term (Spanish) will be taking place in the Austin Gill Room at Magdalen College on Thursday, 12th March. The event will begin at 6:00 p.m., with a briefing for judges at 5:45. If you would like to take part in this debate, as a semi-formal way to discuss current affairs or practice your Spanish, please contact Walker Thompson (walker.thompson@magd.ox.ac.uk) by Tuesday, 10th March at the latest. Native speakers are also welcome, especially as judges. If you would like to debate in Spanish but will be unable to make this session, please still get in touch with an expression of interest as this will help with future planning.

The motions for the debate are given below. While advance preparation is by no means required, you may find it helpful to do some research beforehand, as you will need to be ready to argue either side.

1. Las economías de América Latina dependen demasiado de los recursos naturales.
 2. El gobierno español debería permitir un referéndum sobre la independencia de Cataluña.
- Spectators are also warmly invited to attend, and do not have to register in advance.

1.8 The Penguin Book of Russian Poetry - Launch

Nissan Lecture Theatre, St Antony's, Thursday 19 March, 5.30-7 pm, followed by drinks.

An evening to mark the publication of The Penguin Book of Russian Poetry, edited by Robert Chandler, Boris Dralyuk and Irina Mashinski. Translators/readers: Stephen Capus (UCL), Robert Chandler (London), Boris Dralyuk (St Andrew's), Irina Mashinski (New York), Gerald Smith (New College), James Womack (Madrid).

Convenor: Oliver Ready (St Antony's).

Free Admission

1.9 Oxford Student PEN event

Oxford Student PEN event; Wednesday of 8th week at 1pm at the Sutro Room in Trinity College, Dr Sowon Park (tutor in English literature at Corpus Christi, who has also written papers on Korean literature) will be giving a talk on 'Reading Korean Zen Poetry'.

1.10 Music Recital 8 March 2015

María Liñeira on behalf of the Oxford Pandeireteiras and Lookwhoscoming:

An evening celebrating women's voices from Galicia and Portugal at the Albion Beatnik on 8 March at 7.30pm.

This is a rare opportunity to listen to the hidden gems of Galician and Portuguese folklore. Sara Abalde, Bárbara Trabulo and Noemi Basanta will sing and play using traditional techniques and instruments. The band Xogara and the Oxford Pandeireteiras will also join in for a song.

<http://oxfordpandeireteiras.wix.com/oxford>

** Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/HkWGwS>

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External – Oxford

1.11 Reminder about International Women's Day at Waterstones, Oxford

Zoe Greaves is pleased to be able to offer students and professors a limited number of free tickets to attend an upcoming literary event. Tickets will be allocated on a first come first served basis. If you wish to take up this offer please email Zoe at zgreaves@me.com stating your name and the number of tickets you might require.

Details as follows:

Celebrating International Women's Day

...with wine, nibbles and talk of great books, that just happen to be written about and written by great women!

Sunday 8th March at 5pm

On this special event for International Women's Day, Elisa Segrave examines some of the incredible stories from her mother's WW2 experiences, while Georgia de Chamberet takes a look at the life of Lesley Blanch, a woman whose aura of glamour and erudition inspired the generation that followed her. Chaired by Claudia Fitzherbert, literary editor of *The Oldie*.

Complimentary Tickets Available - Simply email zgreaves@mac.com

At: Waterstones Broad St, Oxford

1.12 The Knowledge Project: Free Taster Day

Would you like to learn about positive psychology?

Produce the first pages of your novel?

Improve your public speaking skills?

Join The Knowledge Project on Saturday the 14th March from 11-3pm for our free taster day! You'll have the chance to try out our unique, discussion based classes which are all taught by Oxford postgraduates.

We'll be running 30 minute mini lessons from our existing courses and a range of exciting new ones:

Novel Writing
Feminism
Public Speaking
Relationship Psychology
Mindfulness
Contemporary Art
Life Writing
Storytelling
Philosophy of Happiness
Leadership

The taster will take place at the comfortable and well-situated Oxford International College, 1-5 London Place, OX4 1BD.

Pop in and out as you please, bring your friends and eat our cake. It's all free.

Join the [Facebook Event](#) and check out our [website](#). Questions: alison@knowledgeproject.co.uk

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2 Calls for Papers

2.1 Call for Papers: Journée Internationale des Jeunes Chercheurs - ED Stanislas – 28 May 2015

On Thursday, 28th May 2015, the PhD. students of the Doctoral School Stanislas, University of Lorraine, are organizing *the International Day of the Young Researchers* in Nancy, France. Within a multidisciplinary dynamic, this event aims to enhance the presentation, the valorisation and the discussion of young researchers' works in areas such as Letters, Humanities and Social Studies.

For the first time, this scientific event is given an international dimension offering doctoral students and PhD graduates who defended their dissertation within the 2014/2015 academic year, the possibility of presenting their reflection on the theme Identities and Contexts.

Please find attached the call for papers and posters, as well as the submission form for abstracts. The conference committee invites the submission of 350 word abstracts or posters in French by Friday, 20th March 2015.

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/s9o71D>

<https://weblearn.ox.ac.uk/x/WwrDFY>

2.2 Call for Research Paper

International Research Journal of Education and Innovation (IRJEI) publish high quality and scientific papers of significance in all areas of Science, Humanities and Commerce. We accept extended version of papers previously published in conferences and/or journals. The submitted papers will be blind reviewed by two experts out of whom one expert will be an international expert. Both positive reports from the reviewers are necessary.

Submissions should be done electronically to facilitate very rapid turnaround time that the Journal aims at. Authors should submit their papers in MS Word provided by the IRJEI Template format.

International Research Journal of Education and Innovation publishes research paper in the field of science, human resources management, entrepreneurship development, international business, hotel and tourism, business ethics, international relations, finance, accounting, banking, economics, marketing, management, law, development studies, population studies, political science, history, journalism and mass communication, corporate governance, visual arts, music, linguistics, cross-cultural studies, public administration, psychology, philosophy, sociology, religious studies, social welfare, anthropology, linguistics, education.

IRJEI is inviting papers for Vol. 1 No. 3 which is scheduled to be published on March 19, 2015.

For more information, visit the official website of the journal <http://www.irjei.org>

Send your manuscript to the editor at editor@irjei.org

2.3 Digital Manuscripts Toolkit Call for Proposals

The Bodleian Libraries are seeking proposals for small projects to test the functionality of the Digital Manuscripts Toolkit, a project generously funded by The Andrew W. Mellon Foundation.

Digital Manuscripts Toolkit is based on the International Image Interoperability Framework (IIIF) and seeks to develop tools that enable scholars to use, develop and repurpose digitized manuscript images in exciting and innovative ways. IIIF is an international collaborative initiative, which aims to make image-based cultural heritage materials easily accessible and interoperable.

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The Bodleian invites members (Faculty and students) and staff of the collegiate University of Oxford to submit proposals that explore important research questions related to their work. Awards of up to £5000 will be given to fund digitization and other associated project costs. Projects are expected to be of around 6 months' duration and to begin as close as possible to 1 September 2015.

More information about the Digital Manuscripts Toolkit project can be found on the project website:

<http://dmt.bodleian.ox.ac.uk>.

More detailed information about the Call for Proposals, including how to apply, can be found at <http://dmt.bodleian.ox.ac.uk/call-for-proposals/>.

The closing date for applications is Friday 24 April 2015.

Notification of awards will be no later than 1 June 2015.

Projects are required to begin as near as possible to 1 September 2015.

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Apply to join VERSA!

VERSA is starting the recruitment process for Trinity Term

We get 100,000 hits/month i.e. you write stuff ----> people actually read it.
We will also bring FUN to your time at Oxford.

Full list of positions available:

Editor-in-chief and managing editor

News editor

Views editor

People editor (hackwatch)

Experience and procrastibait editor

Staff writers and news reporters

This is a great place to start if you want to get a feel for the paper/have some fun/get some training. Writers and reporters are an integral part of the team - so you won't just be sitting in your room sending articles in via email and never meeting anyone!

For full descriptions of each role click here: <http://wp.me/P5n0Ao-pP>

Applications close Saturday of 7th week.

If you've never done any journalism, don't be put off applying – there is always loads of training on offer for staff. Moderately strong levels of chat and a high offense-taking threshold are, however, prerequisites.

Freshers are especially encouraged to apply.

To apply, click here: <http://goo.gl/forms/LKDB0mSLWj>

Testimonials:

“An Atrocity” –New College student.

“Versa is out to steal your soul” – Wadham student

“You guys are actually really fun” – OxStu staff member

VERSA Team

Website: www.versanews.co.uk

Email: news@versanews.co.uk

Twitter: [@versaoxford](https://twitter.com/versaoxford)

Facebook: [VERSA](https://www.facebook.com/versa)

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3.2 Spanish Teacher - Oundle School

Oundle School, an independent secondary school in Northamptonshire are looking for a full time Teacher of Spanish. The position may suit a student in his/her final year/postgraduate student who is thinking about a teaching career.

** Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/YEOiT5>

Miscellaneous

3.3 Auditions for Lead Spanish Actors for La Piedra Oscura

Note: This play will be entirely in Spanish. Only native or native-level speakers will be considered.

Based on the true story of Federico García Lorca's clandestine relationship with Rafael Rodríguez Rapún, this haunting play by Alberto Conejero is set during the Spanish Civil War. It is a claustrophobic tale of the secrets hidden by an oppressive government, and the relationships that can occur in the most unusual of circumstances, between people across all party lines.

There are only two characters in the play: Rafael, the Republican prisoner, and Sebastián, the prison guard.

They are looking for two strong, dedicated actors to bring to life this play, lauded by Ian Gibson with the following words:

“El desarrollo del diálogo entre los dos únicos personajes de la obra está orquestado con maestría, con una inmensa ternura contenida, y muy pocos podrán mantener los ojos secos hasta el final... Espero que *La piedra oscura* encuentre cuanto antes su lugar en los escenarios teatrales porque su mensaje es necesario en una España donde, vergonzosamente, todavía yacen en cunetas más de 100.000 víctimas del fascismo, entre ellos el desaparecido más célebre de todos, por la recuperación de cuyos restos hace votos el personaje de Rapún pocos minutos antes de desaparecer para siempre él mismo.”

The auditions will be held from Thursday 7th week (March 5th) to Sunday 8th week (March 8th).

Please e-mail lapiedraoscuraoxford@gmail.com with your availability on these dates.

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