

Weekly Round-Up, 26 February 2015

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 "Diversity in 20th & 21st Century Greek Popular Culture(s) and Media" Workshop

A call for registration for the student workshop entitled "Diversity in 20th and 21st Century Greek Popular Culture(s) and Media" which will take place on Saturday 14 March 2015 in the Radcliffe Humanities Building, Woodstock Road, University of Oxford.

An exciting workshop organised by students for students, under the aegis of the UK Society for Modern Greek Studies, and generously funded by The Oxford Research Centre in the Humanities (TORCH).

Please do come along! It will be a day of wonderful panels, great people and productive discussions, with the additional perks of tea, coffee and food!

Date: Saturday March 14th 2015

Venue: Lecture Room, 2nd floor, Radcliffe Humanities Building, Woodstock Road, Oxford

Time: 9:00 - 18:30

This event is FREE, but please register via email at mgworkshop2015@gmail.com, as they expect the workshop to be booked at capacity (60 people).

* Please see item 1.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/5tAEu>

1.2 Material Texts Group

Under the badge of a new Fell-funded MATERIAL TEXTS GROUP, two 3-hour discussion seminars (with lunch!) have been organized on the material text. The first meeting will feature very short (5-minute) presentations by scholars from a range of disciplines and periods discussing how they use this category in their own research. The aim is to survey the kind of work going on under the banner of 'the material text', now in Oxford, as a preface to thinking about the kinds of questions, methodologies, and critical vocabularies we might develop. A second meeting will follow later in the term.

The first meeting will run 11-2 on Friday 8 May.

If you are interested in taking part, please email emma.smith@hertford.ox.ac.uk by Monday of week 8 to confirm a place, and include one sentence on your own material text interests.

1.3 Dante at 750: The Divine Comedy and English-speaking readers

Talbot Hall, Lady Margaret Hall, Oxford, on Tuesday 3 March 2015, 4 – 6.15 pm

Presentation by the authors and panel discussion of two new books on Dante: *Dante. A Very Short Introduction*, by Peter Hainsworth and David Robey (OUP, 2015), and *Dante's British Public*, by Nick Havely (OUP, 2014).

Panellists: Michael Caesar (Birmingham), Kenneth Clark (York), Simon Gilson (Warwick), David Wallace (Pennsylvania).

For further details, see http://torch.ox.ac.uk/dante-750?utm_source=newsletter&utm_medium=email&utm_campaign=News_and_Events

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1.4 Ulrike Almut Sandig Bi-lingual Performance

As part of her UK tour German poet, short-story writer and performer Ulrike Almut Sandig will appear in Oxford on Tuesday 3 March (7th week), 5.30pm.

Lecture Theatre (2nd Floor), Radcliffe Humanities,
Radcliffe Observatory Quarter, Woodstock Road, Oxford OX2 6GG,

This will be a bilingual performance of poetry and prose including specially commissioned new work and translations, sound art, film and a discussion of her new volume *Buch gegen das Verschwinden* (2015), followed by a reception. All welcome!

Born in Großenhain in the former East Germany in 1979, Ulrike Almut Sandig is one of the most acclaimed German writers of her generation and has received six major literature awards since the publication of her first poetry collection *Zunder* in 2005. Since her debut she has published two further collections including *Dickicht* (2011) and the prose volume *Flamingos* (2010).

See a portrait of one of the most original and versatile of the new generation of German authors in her own words: <https://www.youtube.com/watch?v=doi1ZoszyUo#sthash.8TuA34js.dpuf>

For more information see: Mediating Modern Poetry: <http://mmp.mml.ox.ac.uk/>

1.5 French Literature from the Modern to the Post-Modern Seminar

Maison française, Wednesday 4 March (week 7), 5.15 pm

"La photo contre l'image" - Laurent Jenny (Université de Genève)

Depuis Baudelaire jusqu'à Yves Bonnefoy, en passant par Proust, Kracauer, et Barthes, la photographie a été régulièrement dénoncée pour son inaptitude à constituer de « véritables » images. On essaiera de mieux comprendre en quoi la photographie est responsable aux yeux de certains d'une catastrophe représentative. Derrière ces accusations se laisse deviner une thèse implicite sur les relations nécessaires de l'image à l'imagination, voire au fantasme, qu'éclaireront certaines réflexions d'Hans Belting.

Books by Laurent Jenny :

La Terre et les signes, « Les Essais CCXXII », Paris, Gallimard, 1983

La Parole singulière, « L'extrême contemporain », Paris, Belin, 1990

La Pensée aventurée de Roger Caillois (ouvrage collectif), « L'extrême contemporain », Paris, Belin, 1992

L'Expérience de la chute de Montaigne à Michaux, « Ecritures », Paris, P.U.F, 1997

La fin de l'intériorité : théories de l'expression et invention esthétique dans les avant-gardes françaises (1885-1935), Paris, P.U.F, 2002

Je suis la révolution, Paris, Belin, 2008

La vie esthétique. Stases et flux, Verdier, 2013

(Convenors: Philippe Roussin, CNRS-EHESS and MFO and Michael Sheringham, All Souls College)

1.6 International Conference: "Jacques Roubaud Multiple"

Friday 13 to Saturday 14 March 2015, from 9.30am on 13 March to 4.00pm on 14 March.

An international conference organised by the ANR DIFDEPO and convened by Philippe Roussin and Michael Sheringham, taking place at the Maison française d'Oxford, Norham Road.

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<https://weblearn.ox.ac.uk/x/lrn2kl>

1.7 Philippe Geluck à Oxford

Friday 6 March, Taylorian Main Hall, 5.15pm

Philippe Geluck est un comédien, humoriste et dessinateur belge, qui est célèbre en France et à l'étranger pour le personnage de bande dessinée 'Le Chat'. Ses albums ont été traduits dans de nombreuses langues. Il est aussi chroniqueur et journaliste radiophonique et audiovisuel, notamment aux côtés de Laurent Ruquier et Michel Drucker où il apporte humour, finesse et sensibilité.

Il reviendra sur sa carrière et nous parlera de ses projets.

*** Please see item 1.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/h3WnL1>

1.8 Besterman Enlightenment Workshop

The next session of the Besterman Enlightenment Workshop will take place on Monday, 2 March (Seventh Week), at 5 pm, at the Voltaire Foundation (99 Banbury Road).

Alexander Iosad (Oxford) will give a paper entitled 'The Linguistic Challenges of Cultural Transfer: Translating the "New Sciences" in Eighteenth-Century Russia'.

Tea, coffee, and biscuits will be served. All welcome!

For more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment and our full programme of events, please visit our website: <http://www.torch.ox.ac.uk/enlightenment>

1.9 Laughing Medusa Productions present "The Singular Life of Albert Nobbs," by Simone Bemussa

Burton-Taylor Studio, Tuesday to Saturday of Week 7, 19.30

- "How long have you been playing this part?"

- "Ever since I was a girl"

"The Singular Life of Albert Nobbs" charts a series of events in the life of a very extraordinary woman. Forced to dress and act as a man in order to secure employment, Albert becomes trapped in an identity that at once protects her from the harsh realities of life for a woman in late nineteenth-century Dublin, yet simultaneously alienates her from her own body. A tender and touching play, "The Singular Life of Albert Nobbs" is as relevant today as it has ever been; a story about an individual's search for security, acceptance, peace, love, and belonging.

Laughing Medusa Productions will make their debut in Oxford with a captivating production of this powerful play in the Burton Taylor Studio, Oxford from the 3rd-7th March at 7.30pm.

Tickets: £6/ £5 discounts.

Tickets are available from <http://www.oxfordplayhouse.com/btsstudent/#bts3415>, or by phoning the box office on 01865 305305. Tickets can also be purchased at the box office on the night of the performance.

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1.10 Poetry and Translation Event

Keble College's Meet the Poet Series Presents

A Joint Poetry Reading by Jamie McKendrick and Peter Robinson

Jamie McKendrick is the author of five collections of poetry: *The Sirocco Room* (1991); *The Kiosk on the Brink* (1993); *The Marble Fly* (1997), *Ink Stone* (2003), *Crocodiles & Obelisks* (2007) and *Out There* (2012). He is also the editor of *20th-Century Italian Poems* (2004), and his translations of the poetry of Valerio Magrelli were published by Faber in 2009.

Peter Robinson is the author of several collections, including two selected editions: *Selected Poems 1976-2001* (Carcenet, 2003) and *The Look of Goodbye: Poems 2001-2006* (Shearsman, 2008). He has edited many volumes of essays on twentieth-century poetry and written four books of literary criticism, and has also published collections of short stories, aphorisms, and translations of Vittorio Sereni, Luciano Erba, and others.

Thursday, February 26th 2015, 6:30pm in the Pusey Room, Keble College.

This reading is free and open to the public.

Please email any queries to erica.mcalpine@keble.ox.ac.uk or matthew.bevis@ell.ox.ac.uk

1.11 Bodleian iSkills workshops for week 7

Next week the Bodleian Libraries will be running classes on Open Access, copyright and IP and depositing Social Sciences research data. In addition, there are still a few places left at this week's Mendeley class. More details below:

Bodleian iSkills: Open Access Oxford – What's Happening? (Tues 3 Mar 14.00-15.00) (wk 7) - A briefing on open access for research publications and Oxford's position including: green vs gold open access routes; how to check funder mandates and publisher policies; Author Processing Charges (APCs) and how to apply for them to be paid from the University's block grant; the Oxford Research Archive (ORA) and Symplectic; open access and the new HEFCE policy and how to get help.

Who is this session for? Current Oxford research postgraduates, researchers, academics, University and Library staff.

Presenters: Juliet Ralph and Clare Kavanagh

Venue: Training Room, Radcliffe Science Library >[Book online](#)

Bodleian iSkills: Protecting your Work: What you need to know about copyright (Wed 4 Mar 12.00-13.00) - Intellectual property and copyright are key concerns for today's researchers. This event will raise your awareness of issues to look out for, both in using other people's work and in publishing your own work.

Who is this session for? Postgraduate students, researchers, academics and staff

Presenters: Tim Padfield

Venue: Taylor Institution Library >[Book online](#)

Social Sciences Graduate Search Clinics: Discovering and depositing Social Science research data (Thurs 5 Mar 12.30-13.30) - This 1 hour session provides an opportunity for doctoral students to learn about the deposit and discovery elements of the ORA-Data service. By the end of the session you will know how to locate and cite data; understand how the description of your own data can help to increase its visibility and add to your research profile; provide feedback on the usability of ORA-Data's deposit mechanism; briefly compare it with similar resources at other institutions.

Venue: Social Science Library IT Lab >[Book online](#)

There are also still a few places left at this week's workshop on Mendeley:

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Bodleian iSkills: Mendeley for Reference Management (Fri 27 Feb 9.15-12.15) (wk 6) - Mendeley is a reference management package that helps you build libraries of references and then add citations and bibliographies to word processed documents.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

Presenters: Oliver Bridle and Sophie Staves

Venue: IT Services, 13 Banbury Road >[Book online](#)

What's coming up in the iSkills programme - To see what's coming up please see the [iSkills timetable](#)

Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter at <https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

Questions? - Please contact used@bodleian.ox.ac.uk

To book, please visit URL: <http://ox.libguides.com/workshops>

1.12 International Women's Day 2015

[Oxford University's International Women's Day 2015](#)

Friday 6th March, 5:30 - 6:45, Jacqueline du Pré Auditorium, St. Hilda's College

Celebrate International Women's Day by reflecting on feminism's achievements and future path. With only two months to the General Election, this is your chance to hear about the state of women's rights and feminism from informed and diverse speakers. Hear from Melissa Benn (author of *What Should We Tell Our Daughters?*), Trudy Coe (Head of Oxford University's Equality and Diversity Unit) and Caroline Criado-Perez (feminist campaigner and journalist).

This event is sponsored by [Women in the Humanities](#) at The Oxford Research Centre in the Humanities and St Hilda's College.

Admission is free, but registration is required: <https://www.eventbrite.co.uk/e/oxford-university-international-womens-day-2015-tickets-15513437108>. The event is open to all and will be followed by a drinks reception.

1.13 Oxford Italian Play: Serata Futurista

Burton-Taylor Studio, 10th to 14th March (Week 8), 21.30

Join the first Oxford Italian Play for an evening of short fast-paced Futurist pieces in Italian with English summaries.

Facebook page: https://www.facebook.com/seratafuturista?notif_t=page_new_likes

For booking please visit: <http://www.oxfordplayhouse.com/btsstudent/>

1.14 Oxford Centre for Global History: Events Update

Centre for International Studies (CIS) Event

Mon 2 March, 5pm - Seminar Room C, Manor Road Building, Manor Road, Oxford

['A new approach to the 'history problem' in Northeast Asia's international relations'](#) (poster attached)

Speakers: Barry Buzan (LSE) and Evelyn Goh (Australian National University)

Chair: Yuen Foong Khong (DPIR, Nuffield College)

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Centre for International Studies (CIS) Event

Wed 4 March, 5pm - Seminar Room A, Manor Road Building, Manor Road, Oxford

['Power and Order, Peace and War: lessons for Asia from 1914-1918'](#)

Speaker: Hugh White (Australian National University)

Chair: Yuen Foong Khong (DPIR, Nuffield College)

For further events and information visit website: <http://global.history.ox.ac.uk>

* Please see item 1.14 attachments for further information:

<https://weblearn.ox.ac.uk/x/16LD43>

<https://weblearn.ox.ac.uk/x/LbAGcQ>

1.15 OCGH: Global and Imperial History Research Seminar - Changes to programme

Please note the following changes to the 'Global & Imperial History Research Seminar' programme for Hilary Term 2015 for weeks 7 and 8 (updated programme attached):

The Global and Imperial History Graduate Student Presentations will both take place in Week 7 in the Lecture Theatre, History Faculty.

Thursday 5 March, 4pm-5.45pm: Global and Imperial History Graduate Student Presentations

Friday 6 March, 9.30am-5.30pm: Global and Imperial History Graduate Student Presentations

There will be no Research Seminar in Week 8 (Friday 13 March).

* Please see item 1.15 attachment for further information:

<https://weblearn.ox.ac.uk/x/cyaeMu>

1.16 Feminism and Modernism in Norway

[Feminism and Modernism in Norway](#)

[2 pm, Friday 6 March, Seminar Room, Radcliffe Humanities Building, Woodstock Road](#)

Janet Garton, "Amalie Skram: 'A Woman Who Writes Like a Man'"

Eveliina Pulkki, "Women and modernity in Knut Hamsun's *Sult*"

Kirsten Shepherd-Barr, "What Ibsen *Really* Said about Women"

All welcome, and if you can only make one part of the session that's fine. More details, including paper abstracts, available at: www.torch.ox.ac.uk/feminism-and-modernism-norway.

This seminar is hosted by the Ibsen Phenomenon network at TORCH, find out more at: www.torch.ox.ac.uk/ibsen.

External – Oxford

1.17 Complimentary tickets for Waterstones author events

Waterstones are pleased to be able to offer students and professors a limited number of free tickets to attend their upcoming author event. Tickets will be allocated on a first come first served basis.

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To take up this offer and reserve tickets please email Zoe Greaves at zgreaves@me.com stating your name and the number of tickets you might require.

You may find it interesting to hear of the Nottinghill Editions Essay Prize - the 2015 Biennial literary prize for the best essay in the English Language, of between 2,000 and 8,000 words, published or unpublished, on any subject. The 2015 judges are: Adam Mars-Jones, Michael Ignatieff, Phillip Lopate, Eileen Battersby and Professor Raymond Tallis.

There will be more information available at the talk on Friday concerning this prize.

** Please see item 1.16 attachment for further information:*

<https://weblearn.ox.ac.uk/x/mdCRUw>

External – Elsewhere

1.18 Deaf Leadership Course

deafPLUS are setting up a Deaf Leadership course for 5 days which is free for those who meet the criteria.

It is aimed at Deaf young people between the ages of 17 - 30 years old, although they will accept applications from people who are over 30 years old in exceptional cases. Please see the attachment for further information.

** Please see item 1.17 attachment for further information:*

<https://weblearn.ox.ac.uk/x/5nKGv5>

2 Calls for Papers

2.1 Final CFP Late Antique and Medieval Conference

This is the final call for the Late Antique and Medieval Postgraduate & Early Careers Conference at the University of Edinburgh. The deadline for this CFP is 2 March 2015. Please see the attachment for further information.

The Keynote speaker will be Dr. David Caldwell, President of the Society of Antiquaries of Scotland.

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/XORKHJ>

3 Adverts

Funding & Prizes

3.1 'igrs books' Competition 2015

Proposals are invited for the 2015 competition to publish in [igrs books](#), a book series in Modern Languages (French, German, Italian, Portuguese, Spanish and comparative studies, in fields other than Linguistics). The series is published by the Institute of Modern Languages Research, University of London.

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Proposals for monographs, conference volumes, or thematically-linked collections of essays, between 30,000 and 100,000 words in length, may be submitted for selection by the *igrs books* editorial board, which is advised by a peer review committee of over twenty senior academics in the field. Volumes should be written in English, with quotations cited in the original and in translation. Fiction and translations of works already published in other languages cannot be considered.

Authors/editors are expected to submit sub-edited copy, prepared in accordance with guidelines supplied by the Institute, and to contribute a subvention of £1,000. The expectation is that authors will supply the full text within one year of acceptance of the proposal.

Proposals should be submitted 1 April 2015 to jane.lewin@sas.ac.uk, and should comprise *four files only*, as follows:

The *application summary form*, available in [pdf format](#) (for an MS-Word version, please contact jane.lewin@sas.ac.uk);

The *proposal*, including a chapter-by-chapter synopsis, which should not exceed five A4-pages when printed out; A short *curriculum vitae* of author(s) or editor(s), not longer than one A4-page per person when printed out; and A *sample chapter* (in the case of monographs) or a *draft introduction* (for collections of essays).

Eight volumes have been published to date (details at <http://modernlanguages.sas.ac.uk/publications/igrs-books>), with two currently at press.

3.2 Undergraduate and Graduate Student Photography Competition 2015

The [Undergraduate and Graduate Student Photography Competition](#) is now open until 20 March 2015. The competition offers on-course undergraduate and graduate students, as well as recent graduate alumni, the opportunity to win prizes of £200 worth of Amazon vouchers for an outstanding photo that represents academic or social life at Oxford. In addition, there is a weekly competition to win a copy of the book, *Photography: A Very Short Introduction*.

For more information, and to submit your photos, see the [Competition webpage](#).

Jobs, Recruitment and Volunteering

3.3 French Teacher Required

A Teacher of French is required at Brighton College: <https://www.brightoncollege.org.uk>

Interested finalists and graduates should contact the Headmaster Mr Richard Cairns to ask for more information: rcairns@BrightonCollege.net

4 Year Abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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4.1 All Abroad magazine by Oxford language students

A student in their second year studying Oriental Studies (Chinese) at Oxford, currently on their year abroad in Beijing, has recently started a website where year abroad students can write articles about their experience.

The site can be found here: www.all-abroad.co

They are continually looking for new content, as well as for readers and feedback. Please get in contact with Serena Chang with any queries or suggestions: serena.chang@queens.ox.ac.uk

French

4.2 Partager la vie d'une famille française pour quelques semaines cet été 2015

Vous, étudiant de la classe de Français à Oxford,

- qui souhaitez partager la vie d'une famille française pendant une quinzaine de jours au PUY en VELAY (situé à 1h30 au sud de Lyon)
 - qui avez une expérience confirmée avec des enfants et/ou pré-adolescents,
 - qui savez-vous faire respecter et qui ne craignez ni leurs cris ni leur dynamisme,
- =>alors vous avez une chance de passer d'agréables moments avec nos 3 garçons, âgés de 10 à 14 ans, entre le 15 août et le 31 août.

Nous vous aiderons à perfectionner votre français au quotidien. En contrepartie, vous parlerez en anglais régulièrement avec les enfants et leur apprendrez votre langue natale par le jeu. En famille, nous vous emmènerons en promenades afin de vous faire découvrir une partie de notre région. Vous vivrez au cœur de la vieille ville du PUY EN VELAY, vous pourrez ainsi découvrir ses monuments historiques, ses ruelles étroites qui en font le 2ème site pittoresque d'Europe. Prévoir une tenue adaptée à la marche et un maillot de bain, si le cœur vous en dit !

Si ce type d'échange de services vous séduit, merci de nous contacter.

Nous restons à votre disposition pour de plus amples renseignements (ex: détail d'une journée type avec les enfants) et si vous souhaitez rester plus de temps, nous pourrions vous proposer une autre mission.

Emmanuelle Terrasse et Vincent PIGNOL

emma.terrasse@gmail.com

4.3 Internships with Le Verre Gourmand 2015-16 / Interviews in London on 4 March

Le Verre Gourmand – Wine wholesaler in France – Student internships 2015-16

We are a highly successful wine wholesaler based in the French Alps selling wine to chalet operators, restaurants, hotels and residents in the ski resorts of France, Switzerland and Austria. Englishmen Sam Owens and Adam Breen own the company; along with one of the few Frenchmen alive who actually understands Monty Python - Roch Braillon. We sell around 400,000 bottles of wine a year, will turn over close to €2m this year and employ a dozen people during the winter season. See www.verregourmand.com for more info.

We can offer third year internships to 2 undergraduates studying French who seek a stagiaire placement starting no later than September 2015 (preferably before) and running for a period of between 6-12 months.

Position 1 – Sales & Marketing Assistant

You will be working to support our sales and marketing activity. You will gain a broad range of experience in many aspects of the wine business, of sales and marketing in a broader sense, as well as having the opportunity to practise your French regularly. Note that this is not a 'ski season job': you will be working traditional Mon-Fri office hours and occasionally during evenings/at weekends, too. Candidates must be prepared to work alone or as part of

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Weekly Round-Up, 26 February 2015

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a team as required. The role will be mainly office-based in our warehouse in Passy, though you will also be out seeing clients around the ski resorts we are active in. The work will be extremely varied, tasks including:

organising tastings and meetings with existing clients and new prospects
ensuring our contacts database is kept continually up-to-date
helping to co-ordinate our in-resort sales campaigns
liaison with new and existing clients
arranging for wine samples to be delivered to clients/prospects
updating content on our website, blog and social media channels
producing Wine Lists and training documentation for our clients
conducting market research with our clients and of the market in general

While most of our existing clients and internal communications are English-speaking/owned, our company is proudly Anglo-French with more French clients every year. Thus, you will need to be comfortable dealing in French from the word go. Whilst the above list gives an idea of core duties, the seasonal nature of our business, combined with a busy environment means that everyone in the organisation needs to be prepared to drop everything and muck in – loading wine, clearing up, visiting resorts, engaging with clients or heading out into the snow...

Position 2 – Operations Assistant

You will be working to support the operations side of our business at HQ in Passy. You will gain a broad range of experience in many aspects of the wine business, of operations/IT/finance in a broader sense, as well as having the opportunity to practise your French regularly. Note that this is not a 'ski season job': you will be working traditional Mon-Fri office hours and occasionally during evenings/at weekends, too. Candidates must be prepared to work alone or as part of a team as required and must have a driving licence.

The role will be mainly office/warehouse-based. The work will be extremely varied, tasks including:

- managing orders received from clients and logging them in our software system
- ensuring the data in our system is kept continually up-to-date
- preparing data reports
- helping to manage the stock in our warehouse
- preparation of orders
- making frequent deliveries when required in one of our vans
- receiving and checking deliveries of wine to our warehouse
- liaising with our producers from around the world to ensure orders are handled correctly

While most of our existing clients and internal communications are English-speaking/owned, our company is proudly Anglo-French with more French clients every year. Thus, you will need to be comfortable dealing in French from the word go. Whilst the above list gives an idea of core duties, the seasonal nature of our business, combined with a busy environment means that everyone in the organisation needs to be prepared to drop everything and muck in – loading wine, clearing up, visiting resorts, engaging with clients or heading out into the snow.

Requirements for Both Roles

Ideally, you would already have an interest in the fab world of wine, but this is not obligatory. Wine is fun (and attracts people who like to have fun), but it's hard work and requires excellent organisation. We seek people who are conscientious, highly organised, happy to get their hands dirty and who show excellent attention to detail. For the sales & marketing role, if you have any experience of producing/publishing good-quality printed materials and of creating content for digital/social media, even better. For the operations role, if you have any IT or other operational experience, great.

You will never make a fortune in the wine business, so it's worth getting used to that now. We can offer a monthly stipend around 450 Euro on top of the Erasmus grant you will receive, will make a contribution towards your travel costs out to France and will ensure that your home cellar is always well stocked. We can help you find accommodation locally. As we are not based in a large city, we strongly recommend having access to a car.

If you have any questions on the company or what it's like to live in the region, the current stagiaires Katherine (Queens - katherine@verregourmand.com) will be happy to answer them.

Successful candidates will be invited to an interview in London on the 4th of March. Please send us your CV by email to: adam@verregourmand.com, along with an accompanying note, in which you will convince us that you're serious enough to do a great job on the serious bits of the roles, yet interesting enough to stand out from everyone

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else and help us sell even more great vino. Please also indicate which role you prefer. Applications close on 27 Feb 2015

oliver@verregourmand.com

Mob: +33 (0)7 85 17 33 50

Nouvelle adresse : 900 rue des Prés Moulin - 74190 Passy

www.verregourmand.com

facebook.com/LVGwines

twitter.com/LeVerreGourmand

Tel:+33 (0)4 50 58 59 81

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