

Weekly Round-Up, 12 February 2015

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 'The Author in the Popular Imagination' Seminar Series

This will take place at Wolfson College, Oxford (Haldane Room) on Friday 13th March at 5.30pm.

'Border-Crossing Authors'

Professor Barry Murnane (St John's College, Oxford) | Romantic Doubles: Walter Scott, E.T.A. Hoffmann and Literary Reputation.

Dr Joanna Neilly (The Queen's College, Oxford) | A German Rousseau? Karl Gutzkow's novella 'Jean Jacques' (1854) and the Modern German Author.

Chair: Dr Ben Schofield (KCL)

All are very welcome, refreshments will be provided, and there is no need to register beforehand. For further details on the speakers and on the series more generally, please <http://oxfordcelebritynetwork.com/2015/01/27/border-crossing-authors/>

The series is generously supported by the Celebrity Research Network at The Oxford Research Centre in the Humanities (TORCH) and the Oxford Centre for Life Writing.

1.2 Lynn Erler Lecture at Kellogg

The Lynn Erler Lecture: "Once a native, always a native?: Language attrition and constraints to bilingual development", Professor Monika Schmid, University of Essex

Mawby Room, Kellogg College, 60-62 Banbury Road, Wednesday, 18th February, 5.30 pm (tea/coffee served from 5 pm).

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Zi5cZF>

1.3 Oxford Centre for Global History: Oxford Events and Seminars Update

Oxford Centre for Global History seminars and events:

Global and Imperial History Research Seminar – Fridays, 5pm – Colin Matthew Room, History Faculty
13 Feb: Nicholas Owen (Queens, Oxford)

'Knowing and not-knowing: peripheral violence and metropolitan knowledge'

Contact global@history.ox.ac.uk

CNRS-Oxford Collaboration Scheme, Oxford Centre for Global History and the University of Portsmouth
'Africa in the Great War: Comparative Perspectives' workshop – see attached poster or visit

http://global.history.ox.ac.uk/?page_id=1759

Friday 27 February 2015, 10am-4pm – St Cross College, Oxford

Convenors: Jan-Georg Deutsch, Jonathan Krause, Julie d'Andurain

Places are limited and booking essential, contact global@history.ox.ac.uk

See attached poster below.

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Rothermere American Institute and the Oxford Centre for Global History

'Gold Rush Imperialism: Gold Mining and Global History in the Age of Imperialism, c.1848-1914' conference – see attached poster

16-17 April 2015 - Rothermere American Institute, University of Oxford

Convenors: Stephen Tuffnell, Benjamin Mountford

For information and to register, visit www.ra.i.ox.ac.uk/goldrush

See attached poster below.

Oxford seminars and events:

The Balzan Programme "Towards a Global History of Music"

'Topical Encounters and Rhetorics of Identity in Latin American Art Music' Conference

13-15 February 2015 - Oxford University, Faculty of Music

Convenor: Melanie Plesch (The University Melbourne)

See attached (below) and <http://bit.ly/1z74nHq> / <http://bit.ly/16anE3z>

'The Republic, the Muslims and the Jews: a history'

19 Feb, 6.30-8pm - All Souls College, Old Library

A talk by Arthur Asseraf (All Souls), chaired by Dr James McDougall (Trinity)

See attached poster below.

** Please see item 1.3 attachments for further information:*

<https://weblearn.ox.ac.uk/x/NOJjvO> (Africa in the Great War: Comparative Perspectives)

<https://weblearn.ox.ac.uk/x/eg5EbY> (Gold Rush Imperialism)

<https://weblearn.ox.ac.uk/x/w0omDP> (Balzan workshops)

<https://weblearn.ox.ac.uk/x/yCbGIl> (The Republic, the Muslims and the Jews: a history)

1.4 Sparagmos'- a double-bill production of Euripides' 'Bacchae' and Poliziano's 'Orpheus', translated into English by David Maskell (Oriël) and directed by Lucy Rayfield (Balliol)

'Sparagmos' - 18th-19th February, 7:30PM, Exeter College Chapel

"To the mountains Bacchus leads us,
Leads the hunt for meat that's raw
Tearing goats apart he feeds us
Tasting blood we ask for more..."

In the Underworld, a man pleads for the return of his wife to the living. In Thebes, a king is ruined by the retribution of a slighted god. The Maenads grin, the bloody link between the two. And we watch.

A musical double-bill of Euripides' 'The Bacchae' and Poliziano's 'Orpheus', paired for the first time in new translation by David Maskell, following a triumphant performance of 'Orpheus' in 2014. Put on in the beautiful setting of Exeter College Chapel, this production is not for the tender-hearted.

'Sparagmos' is the act of tearing, rending, dismemberment - and bringing matter(s) to a suitably Dionysian end.

Tickets for the two performances can be bought HERE: <http://www.wegotickets.com/sparagmos>

Only £3 for students! That's £1.50 per play.

To join the event, visit: https://www.facebook.com/events/1561399980770222/?notif_t=plan_user_joined

** Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/0JMNHx>

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1.5 Besterman Enlightenment Workshop

The next session of the Besterman Enlightenment Workshop will take place on Monday, 16 February (Fifth Week), at 5 pm, at the Voltaire Foundation (99 Banbury Road).

Laurent Châtel (Université Paris Sorbonne) will speak about 'Beckford and the Enlightenment'.

Tea, coffee, and biscuits will be served. All welcome!

For more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment and our full programme of events, please visit our website: <http://www.torch.ox.ac.uk/enlightenment>

1.6 Myth & the Senses Interdisciplinary Network

The Myth & the Senses Interdisciplinary Network will hold meetings on Wednesday lunchtimes of even weeks (6 & 8) from 1:15-2:30pm in the Radcliffe Humanities Building Common Room.

No reading or preparation is expected from those attending -- just bring your lunch with you! Copies of the text will be provided and the presentations will be accessible to students of all disciplines.

Contact marchella.ward@classics.ox.ac.uk with any questions.

1.7 DANSOX Event: Dance and Neuroscience

DANSOX presents:

Wayne McGregor in conversation: 'Dance and Neuroscience'.

Plus an exhibition of his work at the Jacqueline du Pre Building, St Hilda's College

Tuesday 10 March 2015, 5.30pm -7.00pm followed by refreshments.

Wayne McGregor, Resident Choreographer, The Royal Ballet; Director, Random Dance, talks about his choreographic practice with Dr Phil Barnard, MRC Cognition and Brain Sciences Unit (Cambridge) and Eckhard Thiemann (Arts Producer)

Free and open to all but booking essential.

<https://dansoxwaynemcgregor.eventbrite.co.uk>

Any queries or further information contact susan.jones@ell.ox.ac.uk or go to www.torch.ox.ac.uk/dansox

DANSOX is supported by University of Oxford TORCH

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Sbg3C6>

1.8 Bodleian Libraries workshops for Week 5

Bodleian Libraries workshops for week 5: Finding scholarly materials; reference management - RefWorks, Endnote, Mendeley, Zotero and ColWiz

Bodleian Libraries will be running the following workshop on finding scholarly materials and reference management during week 5.

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Bodleian iSkills: Finding Stuff – Scholarly Literature for your Research (Tues 17 Feb 14.00-17.00) (wk 5) - A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers, theses and more.

Who is this session for? Postgraduates, researchers and academics

Presenters: Joanne Edwards, Craig Finlay and Helen Worrell

Venue: IT Services, 13 Banbury Road > [Book online](#)

Bodleian iSkills: Tech Tools – Reference Management (Wed 18 Feb 14.15-17.00) (wk 5) - Keeping track of your references and formatting them correctly for your thesis or publication is a chore. Reference management software makes it easy and is worth investigating. This introductory session gives an overview of how it works and the pros and cons of RefWorks, EndNote, Zotero, ColWiz and Mendeley.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

Presenters: Oliver Bridle, Kelly Schultz, Sophie Staves, Steve Albury and Angela Carritt

Venue: IT Services, 13 Banbury Road. > [Book online](#)

RefWorks for Sciences and Social Sciences (Fri 20 Feb 9.15-12.15) (wk 5) - RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or intext citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all but the section on importing references will focus on Science/Social Science examples.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

Presenters: Nia Roberts and Gigi Horsfield

Venue: IT Services, 13 Banbury Road > [Book online](#)

What's coming up in the iSkills programme - To see what's coming up see the iSkills timetable.

Questions? - Please contact used@bodleian.ox.ac.uk

1.9 An evening of poetry, music, and film at Pembroke College Auditorium

The Medieval and Modern Languages Graduate Network & The Oxford Culture Review are hosting an evening of poetry, music, and film on Thursday 19th February at Pembroke College Auditorium, at 8.30pm.

Amongst the acts on the programme will be poems from Professor Nicola Gardini and Oxford Poetry Society president Leo Mercer, films from Oxford Broadcasting Association, and music from singer-songwriter Jake Downs. Dr. Eleanor David from the Early Career Academic Outreach Network will give open the evening with an overview on the significance of engaging different audiences for Modern Languages graduates in particular.

The final programme will be released soon. Admission will be free, with drinks and nibbles provided. For more information here the event's link: <http://on.fb.me/1Mck2Q2>

1.10 The Printing of Plays in Early Modern Spain: a lecture by Don Cruickshank

Oxford Bibliographical Society lecture, Taylor Institution, Monday 16 February, 5:15 p.m. All welcome.

Professor Don Cruickshank (University College, Dublin) will speak on:

The Printing of Plays in Early Modern Spain

The first classical Spanish plays to be printed date from 1496. Although the classical period - the Golden Age - supposedly ended in 1700, classical plays and other theatre texts continued to be printed in the same format well into the eighteenth century: the usual cut-off point is reckoned to be 1833. The total number of recorded titles for the classical period runs into five figures. Many of these are lost, while some survive only in manuscript, but over

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2000 classical items were printed. There are probably more than 10,000 editions. The Council of Castile's attempt, in the early seventeenth century, to control the printing of plays fostered piracy and other illegalities, particularly false imprints or lack of them. These practices became widespread and have created a bibliographer's nightmare. This lecture tries to show how a study of typography can solve bibliographical problems and help us to know who wrote what and when, and when and how often it was printed.

External – Elsewhere

1.11 Italy Preservation Field School – Buildings, Ceramics, Paper, Books and Art

Applications are now being accepted for the San Gemini Preservation Studies Program, a summer 2015 field school now in its 16th year, dedicated to the preservation of cultural heritage and offering students the opportunity to study and travel in Italy.

Session One (June 1 - 26)

Building Restoration* *Revised program*

Restoration of Traditional Masonry Buildings in Italy

Sketching and Analyzing Historic Buildings

Ceramics Restoration

Introduction to Conservation of Archaeological Ceramics

Workshop on Ceramics and Ceramics Conservation in Italy

Session Two (July 13 - August 7)

Book Bindings Restoration

Introduction to the Restoration of Book Bindings in Italy

Workshop on the Restoration of Book Bindings

Paper Restoration

Introduction to Restoration of Paper in Books and Archival Documents

Restoration Workshop – Paper in Books and Archival Documents

Traditional Painting Materials & Techniques

Traditional Painting Methods and Techniques in Italy, including Issues of Weathering and Aging

Painting Workshop – Traditional Painting Methods and Techniques in Italy

Preservation Theory and Practice in Italy

Restoration in Italy – Issues and Theory

*Field Projects:

Restoration of the façade of the Church of San Carlo (13th Century)

Analysis of medieval buildings in San Gemini as part of an urban study of the city

Inter-Session Programs (June 27 – July 10)

Structural Treatments on Canvas Paintings (June 29 – July 10) Workshop

An expert workshop dealing with the restoration of canvasses: the structural support of oil paintings. The program includes theoretical classes and practical workshops.

Inter-session Field Trip – Italy (June 28 – July 7)

A ten day trip visiting Siena, Florence and Rome: places of cultural interest, the urban and historical development of each town, and specialized visits to places of interest to restorers.

Inter-session Field Trip – Athens (check-in Saturday, June 27 - check-out Friday, July 10)

A twelve day visit of Athens: an exploration of the history of preservation and conservation issues facing the city lead by some of the top Athenian experts in their field.

To find out more about the program and review the syllabi, please visit the [website](#).

Courses are open to students from various disciplines, both undergraduate and graduate. All lessons are taught in English.

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1.12 Newcastle University Spring School 2015: Interiors : Books, Spaces, Bodies

The Gender Research Group and the Medieval & Early Modern Studies Research Group at Newcastle University are hosting an interdisciplinary and cross-period Spring School on the topic of 'Interiors' (20th - 23rd May 2015). The School is intended for high-performing and intellectually adventurous BA and MA/MLitt/MRes students who are considering postgraduate study. It is ideal for students interested in both theoretical and cross-period approaches to their topic.

They now invite applications from interested students from disciplines across the arts and humanities, and from students across the UK. Places are limited and will be offered on a competitive basis; they will be able to offer a limited number of travel bursaries to successful applicants.

About the School

The Spring School will investigate three key instances of the cultural construction of interiors through the analysis of the material book, the human body and built space. The School is interdisciplinary and cross-period in focus, as we are inviting students to think outside boundary confines. Teaching will consist of 2-3 seminars each day, each focusing on a topic, and led by an expert. Students will be expected to complete reading and group tasks outside of this seminar time.

Further information will be posted on the Interiors Spring School website in due course:

<http://conferences.ncl.ac.uk/interiors/>.

Queries should be directed to the email address: interiorsspringschool@gmail.com

How to apply

The Interiors Spring School is strictly limited to a class size of twenty; places will be offered to BA or MA students who can best demonstrate a link between their own research interests and studies (they understand that these research interests may still be being formed) and the course themes. Students who wish to be considered for a place at the School should send a 300-word statement to interiorsspringschool@gmail.com by Monday 16 March.

The statement should include:

- your degree and institutional affiliation
- your particular research interests or focus of your studies and how these relate to the Interiors themes
- how you would benefit from attending the School

If you would like to be considered for a travel bursary, please also indicate this in your statement.

3 Adverts

Funding & Prizes

3.1 Academy Scholarship Competition 2015

For the fourth year, [The Institute of Ideas](#) will be running the Academy Scholarship Programme for full time students of ANY academic discipline. Successful applicants will be eligible to attend the annual Academy weekend for the heavily subsidised rate of £60 full board. Read on for details of how to apply.

What is the Academy?

[The Institute of Ideas Academy](#) is an annual three day residential retreat running from Friday 17 July to Monday 20 July, in which they aim to get away and be unashamedly esoteric and intellectual for a weekend, in the pursuit of knowledge for its own sake. The theme of this year's Academy is the changing conceptions of The Public throughout history – from the beginnings in the Greek and Roman Republics, to the more complex, mobile, global

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publics of the present day. There are three parallel lecture series on Classics, Literature and History as well as a plenary History of Ideas series.

If you have a desire to discuss and engage with big ideas through the works of Machiavelli, Locke, Cicero, Ibsen and Brecht, then the Academy is for you! Join them for a weekend of free thinking and discussion, in which everybody will have the opportunity to cultivate themselves in beautiful surroundings with good books, and in good company.

In addition, prior to the main programme which will begin on Saturday 18 July, the successful Academy Scholars will have three additional lectures organised for them on the afternoon of Friday 17 July.

University students from ALL disciplines are encouraged to apply to the Scholarship Programme, and whether you are an arts, humanities or science student, you will be joining a diverse range of people from every possible walk of life; from Professors and academics, to other students, business people, barristers, film makers and writers to name just a few.

How to Apply

The scholarship programme offers full time University students the chance to attend for the heavily subsidised price of £60 for three nights' accommodation and full board at the luxury [Wyboston Lakes](#) complex in Bedfordshire.

To apply for an Academy Scholarship, please submit a 500-word (max) essay on the question: "*Which comes first? The Individual or Society?*" Please also submit a 300-word (max) motivation on why you in particular deserve to attend The Academy.

[Submit applications online](#) by 11am Friday 10 April 2015. Once they have successfully received your application, you will be sent the reading list so that you can start preparing while we evaluate all of the submissions. All successful candidates will be notified by Monday 1 June 2015.

For more information on the Scholarship Programme, and for any questions that you may have, please email scholarship@instituteofideas.com.

To learn more about the Academy itself, and to see full details of the lectures and schedule, please visit: http://www.instituteofideas.com/events/the_academy_2015#.VMunVmisVuK

3.2 Oxford German Olympiad for school learners, undergraduates and graduates

This is an annual competition organised by the Faculty of Modern Languages, University of Oxford, for entrants from Year 5 (age 9) to graduate level. It consists of a themed competition for school learners (Round 1) and other sponsored competitions (Round 2).

Website: <http://www.ogn.ox.ac.uk/oxford-german-olympiad-2015>

Download the Olympiad flyer [here](#).

The theme for Round 1 this year is 'Von Pop bis Poesie - Poetry and Music'.

You can find full details of the contest and the guidelines for the competition categories [here](#).

Submit your competition entry for Round 1 [here](#) by noon, Monday 2 March 2015. The winners will be announced in May 2015. [Email](#) us if you have any questions.

For the Round 2 competitions the deadline is noon, Friday 3 April 2015:

[Eine Deutsche Bahnreise](#) - design a tour of the Rheinland and win a tour of the Rheinland! Open to pupils of all age groups up to Year 13/age 18 years. Sponsored by Deutsche Bahn and the German Youth Hostel Association. Click [here](#) to find out more.

[Networking in German](#) - send us your idea for a networking activity that will provide an enjoyable and effective German learning experience and win an iPad mini! Sponsored by SAP. Click [here](#) to find out more.

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[A Witness to the Holocaust](#) - a translation competition for university students (second year to graduate) in association with the Wiener Library. Click [here](#) for more details.

[Camden House Book Proposal](#) - write a book proposal on a topic in the field of German literature and/or film that would make a successful and important book and would fit the profile established by Camden House in German studies. Open to university students. There will be one prize for undergraduate entries and one prize for postgraduate entries. Click [here](#) for more details.

Jobs, Recruitment and Volunteering

3.3 French Graduate Assistant Vacancy

A vacancy exists at St Mary's School Ascot for a responsible, mature and enthusiastic native speaking French graduate who may wish to pursue a career in teaching. Please see the attachment for further details.

** Please see item 3.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/riXaHo>

3.4 Internship Opportunities at KERN

KERN, a global language service provider with more than 50 offices worldwide and over 45 years of experience in the language industry, currently has availability for an internship at their London branch from June 2015.

Please see the attached job description, and their website: <http://www.e-kern.com/en/company/job-offers/internships-at-kern.html>

If you are interested or require further information, please contact Charlotte Foyle at kern.london@e-kern.com.

** Please see item 3.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/pVRSHr>

3.5 Sommerschule Wust 2015

The Sommerschule Wust, a summer school based in Sachsen-Anhalt, Germany, is looking to recruit student teachers from Oxford for this summer, 10/7/2015 - 9/8/2015.

See the attached poster for details of this exciting opportunity in Germany this summer.

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/nw5EXG>

Miscellaneous

3.6 Oxford University Museums: Survey of University use of the collections

The Oxford University Museums hold some of the most extensive and important historic collections in the world. They are actively used in teaching and public outreach by curators and academic specialists. In recent years, the Museums have brought object teaching further into the mainstream of Oxford pedagogy, with notable success.

An increasing number of departments and faculties are expressing interest in deepening their relationship with the University Museums. In order for us to better understand historic connections between academics and the

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collections, and to develop opportunities for cross-disciplinary teaching and research, we are asking you to complete a very short survey, which should only take a couple of minutes of your time.

The Survey can be found here: <https://www.surveymonkey.com/s/8GGK73G>

Please submit your response by Sunday 22 February latest.

3.7 MA in Culture and Thought after 1945

Thinking about the right MA programme for you?

Looking to develop an interdisciplinary knowledge base within the arts and humanities?

Interested in the contemporary era and its key intellectual and theoretical developments?

If so, then you could consider applying for an intellectually challenging yet highly rewarding interdisciplinary MA programme offered by the University of York's Centre for Modern Studies.

The MA in Culture and Thought After 1945

This MA offers a unique opportunity for interdisciplinary, taught postgraduate study of the intertwined theoretical, cultural, political and historical developments of the contemporary. The MA draws on the rich and varied offerings of six departments and centres at York: English and Related Literature, History, History of Art, Women's Studies, Sociology and Archaeology.

The MA allows students to build a programme of study tailored to their particular intellectual interests, while the core module, Framing the Contemporary, provides a foundation in multiple disciplinary and transdisciplinary ways of conceptualising and analysing the contemporary. Throughout, students are encouraged to approach the contemporary by bringing together the subject matter and methodologies of multiple disciplines in original and exciting ways. This year the core module, Framing the Contemporary, covers topics including:

- Theorising the Contemporary
- Decolonisation and the creation of the contemporary world
- Animal Theory and the Non-Human
- Memory and Memorialisation
- Contemporary Art and its Publics
- Contemporary Analytic Aesthetics
- Contemporary Archaeologies

The MA programme contains a notable amount of critical and cultural theory content and is suited to candidates who specifically want to extend their theoretical knowledge across disciplinary boundaries. The MA is housed in the new Berrick Saul building and students on the programme benefit from excellent facilities as well as an exciting and interdisciplinary research environment.

For more details about the MA, including a suggested reading list, details of option modules and instructions on how to apply, please see the website: http://www.york.ac.uk/modernstudies/postgraduate_study/ma_culture_and_thought_after_1945/

For more information about the Centre for Modern Studies at York please see: <http://www.york.ac.uk/modernstudies/>

If you have any queries about the application process then please contact the administrator, Helen Jacobs (Helen.Jacobs@york.ac.uk)

If you have questions about the intellectual content of the MA please contact the programme convenor, Claire Westall (claire.westall@york.ac.uk)

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 12 February 2015

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4 Year Abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

French

4.1 LLdMT: Work Placement Erasmus students 2015/2016

Please see the attachment for details.

** Please see item 4.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/uiU4Yh>

German

4.2 Paid internship in German Publishing House

Who they are and what they do:

Diesterweg Verlag is part of the Bildungshaus Verlagsgruppe, one of the top 3 publishing companies in Germany, with over 1000 employees and producing approximately 1200 titles a year. The publisher produces educational books for all school forms throughout Germany.

Description of vacancies:

The company, based in Braunschweig, is offering a paid internship within its English department. Working alongside editorial staff, the interns will have the opportunity to gain valuable knowledge of the publishing industry and to improve their German language skills.

Within the department, the successful candidates will be given a variety of tasks, including research, proof-reading and writing texts.

Interns will receive 800 euros per month.

Qualities/Qualifications sought:

The internship is specifically targeted at undergraduates looking for a placement for their year abroad, but graduate applications are still welcome. The applicant must be an English native speaker and have a good knowledge of written and spoken German. You should be imaginative, enthusiastic and have an eye for detail. You will also need to be a good communicator, who works well with others, as well as independently. You should have the ability to manage a busy workload, meet deadlines and grasp key concepts quickly.

How to apply:

Please email your CV and covering letter (in English or German) to: annika.meinhardt@westermann.de or britta.daugusch@westermann.de

Starting date:

The internship would ideally begin June 2015, although there may be some flexibility.

Duration of position

6-12 months (there is also some flexibility here).

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