

# Weekly Round-Up, 29 January 2015

*\* Any weekly round-up attachments can be found at the following link*

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## 1 Lectures and Events

### Internal

#### 1.1 Oxford Centre for Global History: Events Update

Oxford Centre for Life-Writing

The Weinrebe Lectures in Life-Writing: 'Political History and Life-Writing'

[www.wolfson.ox.ac.uk/clusters/life-writing](http://www.wolfson.ox.ac.uk/clusters/life-writing)

Contact: [oclw@wolfson.ox.ac.uk](mailto:oclw@wolfson.ox.ac.uk)

Oxford Department of International Development, Department of Politics & International Relations, History Faculty, African Studies Centre

African History & Politics Seminar

Mondays, 5pm - Seminar Room 2, Oxford Department of International Development 3 Mansfield Road (unless otherwise stated)

Convenors: AR Mustapha, Patricia Daley, Miles Larmer, Nic Cheeseman, Jan-Georg Deutsch & Ricardo Soares de Oliveira

*\* Please see item 1.1 attachments for further information:*

<https://weblearn.ox.ac.uk/x/DsvSkr>

<https://weblearn.ox.ac.uk/x/K3SdYZ>

#### 1.2 Humanities and Science: In Conversation

TORCH Annual Headline Series 2015

How can musicians use concepts about randomness from physicists to enrich their compositions? How far is the image showing a patient's brain scan an aesthetic choice made by the clinician? How can humanities scholars and policy makers help engineers to explore the potential social and cultural impact of their innovations?

This series of panel discussions will explore how points of methodological conversions across disciplines can be used to address current research questions.

All seminars will take place from 13:00 - 14:00 (with lunch available from 12:45) at the Radcliffe Humanities Building on Woodstock Road.

10 February | [Randomness and Order](#) (Physics, Music, Statistics & History)

24 February | [Representing Science](#) (English, Art, Neuroscience & History of Art)

9 March | [Culture and Technology](#) (Languages, Zoology, Engineering & Classics)

For more information about the Humanities and Science programme, please visit [www.torch.ox.ac.uk/humsciox](http://www.torch.ox.ac.uk/humsciox).

For other upcoming events and funding opportunities this term, you can read TORCH's termly newsletter here: <http://544f9688d9b29.mailerlite.com/h2n9e5>.

#### 1.3 Charity Concerts

1) Music for Madagascar: Poulenc/Ravel/Debussy/Mendelssohn/Françaix

A chamber music concert on Saturday 7th February at 7.30pm at the Jacqueline du Pré building, St Hilda's College.

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Featuring works mainly by French composers including Debussy's setting of Verlaine's 'Fêtes Galantes'. The performers are top student and professional ensembles from Oxford and London.

Poulenc – Trio for oboe, bassoon and piano  
Debussy – Fêtes galantes II  
Ravel – Chansons hébraïques  
Françaix – Divertimento for oboe, bassoon and clarinet  
Mendelssohn – Piano trio in D minor

All proceeds will go to the charity Doctors for Madagascar.

More information and tickets here: [www.tinyurl.com/concertmada](http://www.tinyurl.com/concertmada)

Facebook event: [www.tinyurl.com/musicmada](http://www.tinyurl.com/musicmada)

2) Music for Madagascar: Dot's Funk Odyssey/The Oxford Gargoyles/The New Men

A spectacular line up of Oxford's finest a cappella, jazz and funk coming together for the first time ever in aid of the charity Doctors for Madagascar on Saturday 7th February at 4pm at the Jacqueline du Pré building, St Hilda's College.

Featuring Dot's Funk Odyssey, The Oxford Gargoyles and The New Men.

Buy £5 student tickets online!

More information and tickets here: [www.tinyurl.com/madajazz](http://www.tinyurl.com/madajazz)

Facebook event: [www.tinyurl.com/musicformada](http://www.tinyurl.com/musicformada)

## **1.4 The Photography Seminar, History of Art Department & the Bodleian Library**

A new research seminar on all aspects of photography, co-hosted by the History of Art Department and the Bodleian Library. Weeks 3 & 7 - Hilary Term 2015, please see the attachment below.

*\* Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/pjqtDr>

## **1.5 Postgraduate workshop: Approaches to Narrative in the Russian and East European Context**

Registration is now open for the interdisciplinary CEELBAS-funded postgraduate workshop Approaches to Narrative in the Russian and East European Context, to be held at The Oxford Research Centre in the Humanities (TORCH), University of Oxford, on Friday 6th February 2015.

The workshop consists of two panels, each of three papers, plus an address by keynote speaker Professor David Shepherd (Dean of Humanities and Social Sciences and Professor of Cultural Theory, Keele University), a distinguished scholar who has published on Russian literature, culture, and critical and cultural theory.

Please email [approaches2015@gmail.com](mailto:approaches2015@gmail.com) for all enquiries or to register for the event. Registration will close one week before the event itself. Travel bursaries are available for postgraduate participants.

*\* Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Lko8ly>

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## 1.6 Besterman Enlightenment Workshop

Voltaire Foundation, Monday, 2 February 2015, 5pm.

The next session of the Besterman Enlightenment Workshop will take place on Monday, 2 February (Third Week), at 5 pm, at the Voltaire Foundation (99 Banbury Road).

Fiona Gatty (Oxford) will speak about 'The Role of Costume and Drapery in Winckelmann's "Histoire de l'Art d'Antiquité" and his Connoisseurial Texts'.

Tea and coffee will be served. All welcome!

For more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment and our full programme of events, please visit our website: <http://www.torch.ox.ac.uk/enlightenment>

## 1.7 POMP upcoming seminar on 2nd February

The following seminar will be given from 5 pm on Monday 2<sup>nd</sup> February in the European Studies Centre, 70 Woodstock Road, Oxford.

Gendering Migration: Women's Writing, Displacement and Melancholy Lecture on Selected Aspects of Polish Contemporary Literature

Urszula Chowaniec

(Language and Culture, UCL SSEES)

Discussant: Ursula Phillips

(Honorary Research Associate of UCL SSEES)

Urszula Chowaniec finished her Ph.D. in Polish literature at Cracow's Jagiellonian University in 2004 and since then she has devoted herself to Polish studies, both in Poland and abroad, advancing her research profile on comparative Slavonic literature, developing new Polish-language learning methods for students of Polish culture and literature and building up a network of scholars, writers and artists through numerous conferences, workshops and seminars. Urszula's research interests lay primarily in Polish culture, particularly 20th century Polish literature, early modernist writing, the interwar period, women's writing and contemporary comparative studies in Polish and Russian literature and culture. The work, a critical reassessment of the literary and intellectual figure of Irena Krzywicka, was published in Poland in 2007 (*W poszukiwaniu kobiety. Wczesne powieści Ireny Krzywickiej*). She co-edited volumes on Polish and Russian women writers (*Masquerade and Femininity: Essays on Polish and Russian Women's Writing*, 2008; and *Mapping Experience in Polish and Russian Women's Writing*, 2010). She has also co-edited a further collection (*Women's Writing and Feminism in Polish Cultural Memory*), published in 2012. Soon, she will published her latest monograph on Polish women writing in time of transition and displacement, *Melancholic Migrating Bodies: Polish Contemporary Women Writing* (CSP, 2014).

Ursula Phillips (Honorary Research Associate of UCL School of Slavonic and East European Studies) is a writer on Polish literature and translator of Polish literary and academic works. Her research has focused mainly on the history of female authorship in Polish. In 2008 she published a monograph on the 19<sup>th</sup>-century writer Narcyza Żmichowska. Articles on 19<sup>th</sup>-century literature include a study of Adam Mickiewicz's friendship with the American feminist Margaret Fuller (2009). She is a contributor to and joint editor with Urszula Chowaniec of several volumes, the most recent of which is *Women's Voices and Feminism in Polish Cultural Memory* (2012). She is also editor of a recent book on post-1989 Polish literature: *Polish Literature in Transformation* (LIT-Verlag, 2013).

Recent translations include Zofia Nałkowska's *Choucas* (1927), Maria Wirtemberska's *Malvina, or the Heart's Intuition* (1816) and Narcyza Żmichowska's *The Heathen* (1846), all published by the Northern Illinois University Press (2012-2014). She is also a translator of contemporary writers Wiesław Myśliwski and Agnieszka Taborska.

\* Please see item 1.7 attachment for further information:

<https://weblearn.ox.ac.uk/x/VqeTf0>

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## **1.8 Oxford Broadcasting Association: Bill Nicholson Q&A**

Friday 30<sup>th</sup> January, 7pm.

OBA is very pleased to host Bill Nicholson, twice Oscar Nominated screenwriter, who is the author of the screenplays for Les Miserables, Gladiator and the recent Unbroken directed by Angelina Jolie, among countless others.

He is also known for writing the film Shadowlands about the life of C.S. Lewis, which is set in Oxford, and for penning the award-winning Wind on Fire childrens' books.

Come and see one of the most gifted writers working in film today!

Please note: entry will be £3 on the door, and the event will be filmed.

More information on Facebook: <https://www.facebook.com/events/851028561602497/>

Main contacts for further information: [Ksenia.harwood@oriel.ox.ac.uk](mailto:Ksenia.harwood@oriel.ox.ac.uk) ; [alexander.darby@new.ox.ac.uk](mailto:alexander.darby@new.ox.ac.uk)

## **1.9 Bodleian Libraries workshops for weeks 3: e-books, e-book readers and reference management**

Bodleian Libraries workshops for weeks 3: e-books, e-book readers and reference management

The Bodleian Libraries will be running workshops on making the most of e-books, e-book readers and reference management software during week 3.

**Bodleian iSkills: E-Books** (Tues 3 Feb 14.00-15.15) (wk 3) The Bodleian Libraries has over 624,000 e-books, with titles in all subject areas, but do you feel confident in finding and using them? This workshop will cover finding e-books and how to use and manipulate them including borrowing entire books, downloading chapters, using them on computers, tablets and other devices and making annotations. Please note that this workshop will focus on finding and using e-versions of books. The subsequent session "iSkills-E-Book Readers" will look at devices and apps for reading e-books such as Kindle and Nook (more information below).

Presenter: Hilla Wait

Venue: Radcliffe Science Library Training Room, Parks Road.

[Find out more and book your place at iSkills: E-Books.](#)

**Bodleian iSkills: E-Book Readers** (Tues 3 Feb 15.30-17.00) – Reading on E-Book Readers such as Kindle or Nook and using apps for iPad and Android devices is increasingly popular but how useful are these devices for academic work? This workshop will look at a range of devices and apps on the market and will cover key features to look out for when considering purchase. The workshop will also include an opportunity to try out a range of devices.

Presenters: Hilla Wait, Ian Chilvers and Kat Steiner

Venue: Radcliffe Science Library Training Room, Parks Road

[Find out more and book your place at iSkills: E-Book Readers](#)

**Bodleian iSkills: Tech Tools – Reference Management** (Wed 4 Feb 9.30-12.15) (wk 3) Formatting your in text citations/footnotes and bibliography correctly for your thesis or publication is a chore. Reference management software makes it easier and saves you time. This introductory session gives an overview of how reference management works, explores the pros and cons of a wide range of reference management packages and gives you the opportunity to try out five different packages so that you can work out which one is best for you. The packages included are RefWorks, EndNote, Zotero, Mendeley and ColWiz.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

Presenters: Oliver Bridle, Kelly Schultz, Sophie Staves, Steve Albury and Angela Carritt

Venue: IT Services, 13 Banbury Road.

[Book online](#)

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What's coming up in the iSkills programme - To see what's coming up see the [iSkills timetable](#)

Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter at <https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

Questions? - Please contact [used@bodleian.ox.ac.uk](mailto:used@bodleian.ox.ac.uk)

## **1.10 Conference: Thinking with Sartre Today – New Approaches to Sartre Studies?**

Colloque: Penser avec Sartre aujourd'hui – de nouvelles approches pour les études sartriennes?

30-31 January 2015, Maison française d'Oxford.

International conference on Jean-Paul Sartre, held this Friday and Saturday at the Maison française d'Oxford (in English and French).

Keynote speakers: Prof John Gillespie, Prof Christina Howells, Prof Jean-François Louette, Dr Juliette Simont.

For more information or to view the conference programme, please go to <http://www.torch.ox.ac.uk/sartretoday>. All welcome!

Main contact for details: [Sartrexford2015@gmail.com](mailto:Sartrexford2015@gmail.com)

*\* Please see item 1.10 attachment for further information:*

<https://weblearn.ox.ac.uk/x/Sy5xBF>

## **1.11 Oxford Student PEN Event: Multiculturalism in Russia and Central Asia: A talk by Hamid Ismailov**

3rd February (Tuesday of 3rd week) at 5.15pm  
Danson Room, Trinity College

Oxford Student PEN, have organised a speaker event next Tuesday, in Trinity College at 17.15. Hamid Ismailov will speak on the topic of multiculturalism in Russia and Central Asia, with a particular focus on literature. Hamid Ismailov is a prominent journalist and writer, who has been exiled from his native Uzbekistan since 1992 due to the content of his works, which are banned in Uzbekistan. He is also a former Writer in Residence for the BBC World Service. This event will be chaired by Dr Samantha Sherry, Leverhulme Early Career Fellow at the University of Oxford.

*\* Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/p6M5Nf>

## **External – Oxford**

### **1.12 Storytelling performance of ancient myths and traditional tales at The Story Museum**

On 12 February International storytellers Tim Ralphs and Clare Muireann Murphy will perform their strange, flirtatious, and beautiful love stories from around the world in this alternative Valentine's Day celebration. On 5 March the acclaimed storyteller Nick Hennessey will be performing tales from traditional Irish mythology and legend.

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Further details are available on the website at <http://www.storymuseum.org.uk/whats-on/four-chambers-heart/> and <http://www.storymuseum.org.uk/whats-on/ruined-house-skin/>

Tickets are £10 (£8 concessions) from [www.ticketsoxford.com](http://www.ticketsoxford.com) or you can call the Box Office on 01865 305305. The special price of £16 can be offered for both shows if you call the Box Office and quote 'storytelling deal'. Plus students get a free glass of wine on production of valid ID!

\* Please see item 1.12 attachment for further information:

<https://weblearn.ox.ac.uk/x/1ysKdk>

## External – Elsewhere

### 1.13 Oxford Centre for Global History: London Global History Seminar Series

The Institute of Historical Research and the University of Notre Dame, with the collaboration of the Centre for Global History, University of Oxford, present a series of seminars in Global History.

At Fischer Hall of the University of Notre Dame, 1 Suffolk Street, SW1Y 4HG (off Pall Mall East, west of the Sainsbury Wing of the National Gallery) on Thursdays from 5.30 pm to 7.30 pm (with a break for early departure at 7pm)

Seminar-goers are kindly asked to register by e-mailing [lonconf@nd.edu](mailto:lonconf@nd.edu)

Programme for 2015:

12<sup>th</sup> February: Daniel Pick (Professor of History, Birkbeck): 'Manchurian Candidates: Brainwashing, the Cold War, and the History of the Psy Professions.' For more information, see the [event flyer](#).  
19<sup>th</sup> February: 'The Mediterranean and Mediterraneans in global history,' with David Abulafia (Professor of Mediterranean History, Cambridge), Cyprian Broodbank (Disney Professor of Archaeology, Cambridge), and Paolo Luca Bernardini (Professor of History, Bergamo). Peregrine Horden (Professor in Medieval History, Royal Holloway) chairs the panel. Nick Purcell (Camden Professor of Ancient History, Oxford) will initiate the discussion.

26<sup>th</sup> February: 'Global approaches to the Middle Ages'. To mark the appearance of the new journal, *The Medieval Globe*, Chris Wickham (Chichele Professor of Medieval History, Oxford) chairs Carol Symes (Associate Professor of History, U. of Illinois), James Barrett (Reader in Medieval Archaeology, Cambridge) and Elizabeth Lambourn (Reader in South Asian and Indian Ocean Studies, De Montfort) in an interdisciplinary panel. Nicholas Vincent (Professor of Medieval History, UEA) will reply.

5<sup>th</sup> March: An interdisciplinary panel on 'The history of trust,' inspired by *Trust: a History* by Geoffrey Hosking (history, SEES and UCL), with the author, Warren von Eschenbach (philosophy, Notre Dame), Sir Anthony Seldon (Institute of Contemporary British History, author of *Trust: How We Lost It and How to Get It Back*) and Kieron O'Hara (computer science, Southampton, author of *Trust: from Socrates to Spin*).

12<sup>th</sup> March: No meeting (Notre Dame's mid-semester break).

19<sup>th</sup> March: Jürgen Osterhammel (Professor of Modern and Early Modern History, Konstanz): a topic related to his recent book, *The Transformation of the World*.

26<sup>th</sup> March: A commemoration of the twentieth anniversary of the death of Joseph Needham, with Leonard Blussé (Emeritus Professor of the History of European Relations with China, Leiden) on 'Needham and the Sea'.

2<sup>nd</sup> April: Joint meeting with the Institute of Latin American History and Institute of the Americas: Jaime Pensado (Professor of History, Notre Dame): 'Catholic Youth in Cold War Mexico'.

9<sup>th</sup> April: Gerald Maclean (Professor of English, Exeter, and co-author, with Nabil Matar, of *Britain and the Islamic World*) meets renowned journalist Yasmin Alibhai-Brown to discuss her new book, *Exotic England*.

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16<sup>th</sup> April: Julio Crespo Maclennan (Director of the Instituto Cervantes in London), 'The rise of Europe to world hegemony'.

The University of Notre Dame invites seminar-goers to wine. Steering group: Sunil Amrith (Birkbeck), William Clarence-Smith (SOAS), Angus Lockyer (SOAS), Richard Drayton (KCL), Felipe Fernández-Armesto (Notre Dame), Geoffrey Hosking (SEESS, UCL), Debin Ma (LSE), Kim Wagner (Queen Mary). Enquiries to [FELIPE.FERNANDEZ-ARMESTO@nd.edu](mailto:FELIPE.FERNANDEZ-ARMESTO@nd.edu)

[View the seminar series program](#)

## 2 Calls for Papers

### **2.1 Call for Lectures: Digital Humanities at Oxford Summer School 2015**

Call for DHOxSS Morning Parallel Lectures.

The Digital Humanities at Oxford Summer School (DHOxSS) is a major annual international training event in Digital Humanities hosted at the University of Oxford. The DHOxSS 2015 will run from 20 - 24 July 2015 mostly at St Anne's College and IT Services. Delegates attending the summer school participate in one of the 5-day workshop strands running in parallel with other workshop strands. They also supplement this by choosing from a number of parallel morning lectures.

Are you interested in sharing your digital humanities (or related) research or practical skills with those attending the summer school?

Each year they have a number of one hour parallel lectures in the morning by those undertaking digital work or research in the humanities, or in related fields that are of interest to digital humanities researchers, to provide DHOxSS delegates a supplement to their week-long workshops. This is an opportunity to showcase the digital humanities research and expertise at the University of Oxford but also is a chance for the delegates of the summer school to receive some insight into digital humanities outside the workshop they're taking. The lectures will be given on the Tuesday - Thursday mornings from 09:30 - 10:30. There is no remuneration but you will be invited to a welcoming drinks reception and poster session on the first evening. For examples of the kinds of other morning parallel lectures see the previous year's programme at <http://dhoxss.humanities.ox.ac.uk/2014/schedule.html> or indeed the full list of lectures at <http://dhoxss.humanities.ox.ac.uk/2014/lectures.html>.

If you would like to submit a DHOxSS 2015 lecture proposal please complete the form at <http://tinyurl.com/DHOxSS2015-LectureProposal> before \*5pm on 28 January 2015\*.

If you need help or advice in preparing a lecture proposal you may ask any member of the DHOxSS organisational committee or the director [James.Cummings@it.ox.ac.uk](mailto:James.Cummings@it.ox.ac.uk).

### **2.2 The Hidden History of Decolonization: What do the 'migrated archives' reveal about British withdrawal from Empire?**

20 February 2015 - Institute of Commonwealth Studies, University of London.

Deadline: Friday 16 January 2015.

Visit the ICwS website [www.commonwealth.sas.ac.uk](http://www.commonwealth.sas.ac.uk) for further details.

*\* Please see item 2.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/sLGKSp>

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# Weekly Round-Up, 29 January 2015

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## 2.3 The Age of Lightness: Emergences of a Paradigm of the French Eighteenth Century

Maison française d'Oxford, 15<sup>th</sup> May 2015.

Whilst Voltaire observed that 'lightness and fickleness shaped the character of that agreeable nation' (none other than France), some of his contemporaries would rather condemn the inconsequential spirit of the times. Lightness emerged from all these discussions as one of the paradigms around or against which the entire century was defining itself. Yet the notion of lightness did not concern debates on morals alone, but reappeared instead in all fields of human knowledge, from physics to philosophy, from aerostatic inventions to artistic creations.

Significantly, subsequent periods would also define themselves in relation to this paradigm, thereby resuming the construction of the French Age of Enlightenment as an age of lightness. From the bourgeois nineteenth century nostalgically dreaming of bygone *fêtes galantes* to our own early twenty first century celebrating the frivolity (and marketability) of Marie-Antoinette's and Fragonard's images, the last century of the *Ancien Régime* has never ceased to exert its charms upon the public. Now more than ever, the fascinated focus of scholars, novelists, filmmakers and artists has brought to the fore that particular aspect of eighteenth-century France.

Thus the lightness of the French eighteenth century not only appears to be the object of a multi-faceted conquest (at once scientific, moral, aesthetic, ...); it also imposes itself as an historically constructed paradigm giving rise to many questions which we propose to explore from a critical and historiographical point of view during a conference to be held at the Maison française d'Oxford on 15<sup>th</sup> May 2015.

We welcome papers examining the alleged lightness of the French eighteenth century from the perspectives of any discipline—from literature to architecture, from moral philosophy to the history of sciences—and of any geographical area. Finally, to promote a critical/historiographical approach of these reflections, we will also welcome papers addressing more specifically the representations of the French eighteenth century's lightness both through time and space. How have different periods—including our own early 21<sup>st</sup> century—defined themselves through a comparison with this alleged frivolity? And how was lightness constructed into a paradigm of 18<sup>th</sup>-century France? These are some of the questions we aim to explore during this conference.

300 words proposals and short bio-bibliography should be sent to the following addresses by February, 15<sup>th</sup> 2015:  
Marine Ganofsky : [Mq216@st-andrews.ac.uk](mailto:Mq216@st-andrews.ac.uk)  
Jean-Alexandre Perras : [jean-alexandre.perras@mod-langs.ox.ac.uk](mailto:jean-alexandre.perras@mod-langs.ox.ac.uk)

With the support of:

*Society for French Studies*

*TORCH (The Oxford Research Centre in the Humanities)*

*The Voltaire Foundation*

*Maison française d'Oxford*

\* Please see item 2.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/O2v9tL>

## 2.4 XVIII Spanish Graduate Literature Conference

The Spanish Graduate Student Association (SPAGRAD) at Arizona State University invites you to participate in its 18th Annual Literature, Culture, and Visual Arts Conference, "Social Justice and Human Rights in Literature and Culture," from March 20-21, 2015.

This year, the conference looks to explore new critical and interdisciplinary approaches as they relate to issues of social justice and human rights in literary and cultural production. Please see the attached call for papers for more information and submission guidelines.

\* Please see item 2.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/zf323J>

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## **2.5 Postgraduate and Early Careers Conference 'Connections, Networks & Contexts'**

The Late Antique and Medieval Postgraduate & Early Careers Conference at the University of Edinburgh are interested in papers relating to the theme of 'Connections, Networks & Contexts' to be submitted by 2 May 2015.

*\* Please see item 2.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/7tQkRV>

## **3 Adverts**

### **Jobs, Recruitment and Volunteering**

#### **3.1 Wadham Keeley Visiting Fellowship 2015/16**

Wadham College proposes to elect one or more distinguished visitors to Oxford to Visiting Fellowships for all or part of the academic year 2015-16. See the attachment for further details.

*\* Please see item 3.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/7eA5XJ>

### **Miscellaneous**

#### **3.2 Summer Course on the Divine Comedy (in Italy: Iseo, 6-17 July 2015)**

Please see the attachment below, and for more information see: [www.iseolakess.it](http://www.iseolakess.it)

*\* Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/AtcQxr>

#### **3.3 Dissertation Questionnaire**

A fourth year Applied Languages student at the University of Portsmouth is currently writing her dissertation and is in desperate need of some student and lecturer insights into her topic. She is hoping to find out the reasons why the Brits are so reluctant to learn languages, and thinks some perspectives from under/postgraduates in languages would be very helpful.

There are two questionnaires; one for language lecturers and one for students. There is also one for participants who don't study or teach languages, if you know of anyone who would be willing to participate. Thank you!

Language Teacher's link:

<https://www.surveymonkey.com/s/FDPQXBW>

Language Students

<https://www.surveymonkey.com/s/9BSVVKZ>

Participants who don't study/teach languages

<https://www.surveymonkey.com/s/DF8PYRZ>

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## 4 Year Abroad

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

## French

### 4.1 Internship opening at HEC Paris - End February 2015

For the attention of current 3<sup>rd</sup> years:

A 3<sup>rd</sup> Year, Matthias Steiner (St Catherine's College), will shortly be finishing his internship in Paris (end February 2015), and his employers are looking to find a replacement.

The internship is in the Direction Marketing of HEC Paris Executive Education, from March until mid-July. It pays EUR 915 - per month, and includes free accommodation on campus (in Jouy-en-Josas, not far from Paris). Please see attached the job description; applicants can send their CVs and a short cover letter (in French or English) to Marjo Jarvinen [jarvinen@hec.fr](mailto:jarvinen@hec.fr).

*\* Please see item 4.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/izc50l>

## Spanish

### 4.2 Summer volunteering opportunity for Spanish Speakers

Oxford Development Abroad is a student run charity who have been carrying out development projects in a range of countries since 2003. For the past three years they have been running trips to Bolivia. This will be a great opportunity for any undergraduates learning Spanish to put their skills into practise. Both the charity and the local communities, where they will be staying, are Spanish speakers. This is a great chance to volunteer, visit South America, and improve your Spanish.

To apply visit their website for the online application form: [www.odauk.org](http://www.odauk.org)

For more information or to be put in touch with a past volunteer please email [oda.society@studentclubs.ox.ac.uk](mailto:oda.society@studentclubs.ox.ac.uk)

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