

Weekly Round-Up, 22 January 2015

** Any weekly round-up attachments can be found at the following link*

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Contents

1 Lectures and Events

Internal

- 1.1 Oxford Centre for Global History: 'Global & Imperial History Research Seminar' programme
- 1.2 Oxford Centre for Global History: 'Transnational and Global History Seminar' programme
- 1.3 Call for auditions - Play by Molière - BT Studio
- 1.4 Connoisseurship Workshop
- 1.5 Oxford Centre for Global History: 'Gold Rush Imperialism: Gold Mining and Global History in the Age of Imperialism, c.1848-1914' conference - 16-17 April 2015
- 1.6 Early Modern Catholicism Network Interdisciplinary Seminar and One-Day Symposium
- 1.7 Agenda Requiem The Great War – November Issue Launch
- 1.8 Next MIMSS Sessions
- 1.9 Greg Brenman Q&A – Oxford Broadcasting Association
- 1.10 TORCH Enlightenment Correspondences Network
- 1.11 Besterman Enlightenment Workshop
- 1.12 Oxford Centre for Global History: 'The Global History of Europe' Workshop
- 1.13 Oxford Comparative Criticism – Seminars and Events
- 1.14 French Debate in Week 2
- 1.15 The 'Republic of the Mad'. Radical Psychiatry in Italy in the 1960s and 70s
- 1.16 Bodleian Libraries workshop for week 2: RefWorks for managing your references, in text citations and bibliographies
- 1.17 Multiculturalism in Russia and Central Asia: A talk by Hamid Ismailov
- 1.18 Oxford Centre for Global History: Oxford Seminars
- 1.19 Latin American History Centre (LAC) Events

External – Oxford

- 1.20 The Knowledge Project: courses start next week!
- 1.21 Diplomatic Academy of Vienna at Oxford International Careers Day

External – Elsewhere

- 1.22 Heffers Lecture 2015 - Prof Paul Binski

2 Calls for Papers

- 2.1 Call for Lectures: Digital Humanities at Oxford Summer School 2015
- 2.2 [Extended Deadline] Call for Papers: Crime and Concealment
- 2.3 Call for Papers for the ACIS Conference 2015 in Madrid
- 2.4 CFP: Interpreting Communities: Minority Writing in European Literary Fields

3 Adverts

Funding & Prizes

- 3.1 FWSA Student Essay Competition
- 3.2 CRMEP MA/PhD Scholarships
- 3.3 Woolf Institute Visiting Fellowship 2016 - REMINDER: deadline for submission of applications: 20 February 2015

Jobs, Recruitment and Volunteering

- 3.4 ARK Teacher Training
- 3.5 Oxford Nightline Training
- 3.6 Volunteering at the Museum of Oxford

Miscellaneous

- 3.7 Istituto Italiano, Florence: bursaries for Italian language courses (2015)
- 3.8 The Oxford German Play 2015
- 3.9 New! Taylor Institution Library Blog
- 3.10 Request for Dutch speaker

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4 Year Abroad

French / Spanish / Portuguese

4.1 Teaching Assistantships in Andorra

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1 Lectures and Events

Internal

1.1 Oxford Centre for Global History: 'Global & Imperial History Research Seminar' programme

Please see attachment for details of the 'Global & Imperial History Research Seminar' programme for Hilary Term 2015. This is held on Fridays at 5pm in the Colin Matthew Room, History Faculty (except on 6 March and 13 March – timings to be confirmed). All welcome.

* Please see item 1.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/UWgGYw>

1.2 Oxford Centre for Global History: 'Transnational and Global History Seminar' programme

Please see attachment for details of the 'Transnational and Global History Seminar' programme for Hilary Term 2015. This is a graduate student run seminar associated with the Centre and is held on Tuesdays (every fortnight) at 5pm in the Frankel Room, Corpus Christi College.

For further information contact arthur.asseraf@history.ox.ac.uk.

To subscribe to the TGHS mailing list, email transnational_seminars-subscribe@maillist.ox.ac.uk.

* Please see item 1.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/M6LgdC>

1.3 Call for auditions - Play by Molière - BT Studio

Molière's *The Doctor in Spite of Himself* is a three-act comic masterpiece influenced by farce and inspired by a fabliau from the Middle Ages. As a parody of the medical profession, it provides a timeless depiction of quack doctors and their trusting patients and leads to laughs and self-reflection. A newly founded group, Theatron Novum, aims to create a powerful and enjoyable performance which makes the most of Molière's text and the many moments of physical comedy, and to experiment with historically-informed performance practice, utilising stage directions and movements found in prompt books. Performances will take place at Burton Taylor Studio in week 8 of Hilary Term, Tuesday 10 to Saturday 14 of March 2015, at 7.30pm.

They are looking for eight actors, three women and five men. The deadline for application is on Thursday 23 January. Auditions will take place in New College on week 2: Sunday 25th, Monday 26th, and Tuesday 27th of January 2015.

For more information and to apply for an audition please visit: www.theatronnovum.com/auditions

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1.4 Connoisseurship Workshop

The Connoisseurship workshop takes place at the Ashmolean on 18 March. Please note that although a publication is mentioned in the original announcement, no commitment to a publication is necessary in order to participate. The true purpose of the workshop is to bring members of the university together who work on aspects of collecting. The deadline for proposals has also been extended to Monday 16 February.

** Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/tUyITx>

1.5 Oxford Centre for Global History: 'Gold Rush Imperialism: Gold Mining and Global History in the Age of Imperialism, c.1848-1914' conference - 16-17 April 2015

Keynote speakers: James Belich (Balliol), Mae Ngai (Columbia)

Panels: Elliot West (Arkansas), David Goodman (Melbourne), Benjamin Mountford (Corpus Christi), Jan-Georg Deutsch (St Cross), Cassandra Mark-Thiesen (Basel), Ian Phimister (Sheffield/Free State), Stephen Tuffnell (Corpus Christi), Keir Reeves (Federation), Andrew Isenberg (Temple). Closing remarks: John Darwin (Nuffield).

The transformative power of nineteenth and early twentieth century gold rushes has long been accepted by historians. For successive generations of scholars, the desire to better understand the gold rush phenomenon – its drivers and its effects – has provided a rich field for historical exploration.

If historians have invested considerable effort in reconstructing gold history, however, the majority of studies have remained explicitly national in focus. As a result, global and transnational perspectives have received limited attention.

This conference sets out to address that omission. Hosted by the RAI in collaboration with the Oxford Centre for Global History, it seeks to bring to the fore the global, transnational and imperial dimensions of gold rushes.

From the end of 1840s down to 1914 gold rushes played a key role in shaping the course of global history. They connected regions, nations and empires via complex communications, information and migration networks; financial and trading relationships; and systems of extraction, coercion and imperial expansion. The drive to exploit new discoveries fostered transnational and trans-regional flows of capital, labour, technology, culture and politics. In the gold fields themselves, rushes could initiate profound and complex processes of political, social and economic change. Gold might bring with it a new sense of cosmopolitanism, freedom and economic opportunity. Alternatively it might incite political, social and racial tensions, reinforce systems of coercion, and prompt the imposition of new ones. On the ground lived experiences were vast and varied, but bound together as part of gold rush imperialism.

Focusing primarily on the history of gold discoveries and their subsequent effects across Africa, Australasia, and North America c.1848-1914, this conference will draw together scholars engaged in diverse fields to consider the following themes:

- Capital: speculative bubbles, joint stock companies, and the City of London
- International Engineers and Geologists
- Global Institutions: consultancies, exploration companies, mining institutes, and technical schools
- Causes: celebrity, rumour, and romance
- Colonial Frontiers: Californian '48ers, the Eureka Stockade, South African Wars
- Labour: mining culture and technologies, trade unionism, and health
- Migration and Race Relations.
- Camp Culture: social organisation, gender and race relations, property rights
- Law and Order: policing, pass systems, and local power relations
- Goldfields Environments: impacts of hydraulic mining, river dredging, and the treatment of "slimes"
- After the Rush: from boom town to ghost town

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* Please see item 1.5 attachment for further information:

<https://weblearn.ox.ac.uk/x/dh1wAh>

1.6 Early Modern Catholicism Network Interdisciplinary Seminar and One-Day Symposium

Interdisciplinary Seminar Thursdays 12.30–2pm – Torch – Radcliffe Humanities Building

One Day Symposium Catholic and Protestant Challenges to the Early Modern Papacy Saturday 7 February, 9.15am–5pm

* Please see item 1.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/I0qOPP>

1.7 Agenda Requiem The Great War – November Issue Launch

The Poetry magazine *Agenda* will launch its November issue *Requiem: The Great War* in New College Ante-Chapel on Wed 4th February 2015 (3rd week) at 5.30pm. Readings by poet Michael Longley and others. Reception after in Lecture room 6. European Poetry from the First World War. All Welcome!

New College is where *Agenda* began, edited by William Cookson in 1959, and the Ante-Chapel is one of the few places where the German dead of the First World War are remembered alongside British soldiers.

1.8 Next MIMSS Sessions

Three MIMSS sessions will take place in January and February:

- Colloquium on Hispanic Texts and Manuscripts – MIMSS. Summer Common Room, Magdalen College, Oxford.

Friday 30 January 2015 from 3.00pm (tea and coffee will be available from 2.45).

3.00-3.40: Dr Barry Taylor (The British Library): “Vincent of Beauvais and Alfonso X”

3.40-4.20: Professor Anthony Lappin (Maynooth/SCAS Uppsala): “The strata of annotations to the Alchoran latinus of 1143 and its publication from Cluny”

4.20-4.50: Break

4.50-5.30: Dr Juan Carlos Conde (Oxford): “Lost and Found: the fifteenth-century manuscript of João I of Portugal’s *Livro da Montaria*”

5.30-6.15: Professor Jeremy Lawrance (Nottingham): “Philip II and the editing of the Gothic Fathers”

6.15-6.30: Professor David Hook (Oxford): “Pentrials: Towards a Taxonomy of a Genre?”

- Dr Déborah González (Universidade de Santiago de Compostela). “Emoción y enfermedad en las Cantigas de Santa María”. Session of MIMSS, Friday 13 February 2015. Old Practice Room, Magdalen College, 5.00pm (Tea and Coffee will be served from 4.30pm).

- Professor Rosanna Cantavella (Universitat de València). “Sex education in a medieval handbook on seduction: the *Facetus* and its Catalan translation”. Session of MIMSS, Friday 20 February 2015. Summer Common Room, Magdalen College, 5.00pm (Tea and Coffee will be served from 4.30pm)

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1.9 Greg Brenman Q&A – Oxford Broadcasting Association

Thursday, 22nd January 8pm

OBA's first event of the term is Q&A with Greg Brenman, one of the most influential people in the UK TV industry and producer of the fantastic Billy Elliot.

Greg founded Tiger Aspect, one of the UK's best production companies, and under their aegis has executive produced shows like Peaky Blinders, Ripper Street, and Secret Diary of a Call Girl. He recently left Tiger Aspect to found Drama Republic, with whom he made the recently acclaimed TV series The Honourable Woman starring Maggie Gyllenhaal.

This event is a must for anyone interested in British television and TV production! Starts at 20:00 in the Queen's College auditorium. Entry will be £3 on the door.

More information: <https://www.facebook.com/events/655073434603424/>
kzenia.harwood@oriel.ox.ac.uk; alexander.darby@new.ox.ac.uk

1.10 TORCH Enlightenment Correspondences Network

Ertegun House, Thursday, 29 January 2015, 12.30-2 p.m.

All are welcome to attend the first Hilary Term meeting of the TORCH Enlightenment Correspondences Network on Thursday, 29 January (Second Week), 12.30-2 pm, at Ertegun House (37A St. Giles'). It will consist of two short presentations on pre-circulated texts, followed by discussion. Dr. Kevin Hilliard will be speaking to us about 'The Prosimetric Letter', focusing on the 'Journey of Messieurs La Chapelle and de Bachaumont' (1661). Ruggero Sciuto will be telling us about a letter he recently found in the Lorenzi Archive in Florence, from explorer and scientist Charles Marie de La Condamine to the French ambassador in Florence, Luigi Lorenzi.

Please RSVP to enlightenmentcorr@gmail.com by Friday, 23 January, to receive copies of the texts to be discussed. There will be a free sandwich lunch so please inform if any special dietary requirements.

1.11 Besterman Enlightenment Workshop

Voltaire Foundation, Monday, 26 January 2015, 5 p.m.

The next session of the Besterman Enlightenment Workshop will take place on Monday, 26 January (Second Week), at 5 pm, at the Voltaire Foundation. Dr. Anton Serdeczny (EPHE/Université de Neuchâtel) will speak about 'The Puzzling Birth of Modern Medical Resuscitation: Religion, Carnival, and the Enlightenment'. Tea and coffee will be served. All welcome!

For more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment and our full programme of events, please visit: <http://www.torch.ox.ac.uk/enlightenment>

1.12 Oxford Centre for Global History: 'The Global History of Europe' Workshop

The Global History of Europe

Thursday 12 February 2015, 11.30am-4pm – Lecture Theatre, History Faculty

** Please see item 1.12 attachment for further information:*
<https://weblearn.ox.ac.uk/x/LHpADV>

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1.13 Oxford Comparative Criticism – Seminars and Events

The Hilary term card for events and seminars for Oxford Comparative Criticism & Translation, which is an interdisciplinary research programme based in TORCH and St Anne's College.

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/dGWyPP>

1.14 French Debate in Week 2

Magdalen College, Austin Gill Room 5:30 p.m., Thursday, 29 January

Following on to last week's announcement about the series of trial debates this term, the first session (French) will be taking place in the Austin Gill Room at Magdalen College on Thursday, 29th January. The event will begin at 5:30 p.m., with a briefing for judges at 5:00. There will be someone at the Porters' Lodge to direct you to the room.

If you would like to take part, please contact Walker Thompson (walker.thompson@magd.ox.ac.uk) by Tuesday, 27 January at the latest. Non-native speakers are welcome as competitors, native speakers only as judges. Please note that this is an individual competition, though team events may follow in future depending on the success of this first debate. If you would like to debate in French but will be unable to make this session, please still get in touch with an expression of interest as this will help with future planning.

The motions for the debate are given below. While advance preparation is by no means required, you may find it helpful to do some research beforehand, as you will need to be ready to argue either side.

1. La recrudescence du Front National n'apportera que des bénéfices à la politique française.
2. Le Québec devrait être un état indépendant.

Spectators are also warmly invited to attend, and do not have to register in advance. It would also be much appreciated if you could tell potentially interested students outside of Modern Languages about this event.

1.15 The 'Republic of the Mad'. Radical Psychiatry in Italy in the 1960s and 70s

Italian Studies at Oxford is pleased to invite you to the following event:

John Foot (Bristol) The 'Republic of the Mad'. Radical Psychiatry in Italy in the 1960s and 70s

All Welcome Wednesday 28 January, 5pm. Taylor Institution, St Giles, Room 2

italianstudies@area.ox.ac.uk

1.16 Bodleian Libraries workshop for week 2: RefWorks for managing your references, in text citations and bibliographies

Next week Bodleian Libraries will be running the popular workshop on RefWorks for managing your references, in text citations and bibliographies:

RefWorks for Humanities (Wed 28 Jan 14.00-17.00) (wk 2) - Inserting in-text citations and footnotes into your papers and creating bibliographies is a time consuming chore. Reference Management tools such as RefWorks make it much easier and save you valuable time. RefWorks is an online tool which is available to all members of Oxford University and alumni through the Bodleian Libraries subscription. You can use it to keep track of your

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reading so that you have all the details you need to hand when you want to insert a citation into your own papers. However, RefWorks best feature, is that it will format your citations and bibliographies for you using your chosen citation style. In addition, if you are publishing and need to submit your text in different styles for different publishers, RefWork can switch styles for you at the touch of a button. Come along to find out more. This workshop is open to all, but the section on importing references will focus on Humanities examples.

Who is this session for? Postgraduates, researchers and academics wishing to use RefWorks

Presenters: Bethan Jenkins, Helen Matthews and Angela Carritt

Venue: IT Services, 13 Banbury Road. Book online <http://courses.it.ox.ac.uk/detail/TDBM>

1.17 Multiculturalism in Russia and Central Asia: A talk by Hamid Ismailov

3rd February (Tuesday of 3rd week) at 5.15pm Danson Room, Trinity College

Hamid Ismailov will speak on the topic of multiculturalism in Russia and Central Asia, with a particular focus on literature. Hamid Ismailov is a prominent journalist and writer, who has been exiled from his native Uzbekistan since 1992 due to the content of his works, which are banned in Uzbekistan. He is also a former Writer in Residence for the BBC World Service.

1.18 Oxford Centre for Global History: Oxford Seminars

Economic and Social History Seminar – Tuesdays, 5pm – Wharton Room, All Souls College

Week 5, February 17: Alison Bashford (Cambridge)

'Malthus and Emigration'

These seminars are part of a new initiative to organise economic history seminars of interest to a broader audience of historians in Oxford, and particularly to those interested in global history and the *longue durée* during weeks 1 and 5 of every term.

<http://www.economics.ox.ac.uk/Economic-and-Social-History/economic-and-social-history-seminar-week-1-ht-2015>

From Panopolis to Baghdad and back again. Centres and Networks in the Classical, Late Antique and Medieval Near East

A series of seven lectures organised by Dr Lisa Kallet (Ancient History), Professor Mark Smith (Egyptology) and Dr Catherine Holmes (Medieval History)

Thursdays, 5pm - Swire Seminar Room, University College

'Network' is a term which historians and archaeologists of all periods use to explain how peoples and communities communicated with each other, exchanged goods and moved across space. In this lecture series our speakers will consider how 'networks' functioned across the ancient and medieval Near East. The lectures are designed to be accessible to specialists and non-specialists alike.

In this series we will be assessing the strengths, weaknesses, potential and limitations of 'networks' by focusing, perhaps paradoxically, on 'centres'. Research in the humanities often speaks of the de-centring or multi-centring effects of networks, and of the capacity that network analysis has to break down distinctions between centres and margins. But could it be that the 'centre' is more resilient than we thought and with it the periphery too? On the other hand, could it be that the 'centre' as it appears within the context of network analysis is genuinely different from the way in which 'centres' have traditionally been conceived?

Please see item 1.18 attachment for further information:

<https://weblearn.ox.ac.uk/x/ybUm5g>

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1.19 Latin American History Centre (LAC) Events

Latin American History Seminar

See programme for dates/venues - all seminars (except week 5) will take place at the Seminar Room, Latin American Centre, 1 Church Walk, Oxford

Latin American Centre Seminar Series

Tuesdays, 5pm - Latin American Centre, 1 Church Walk

Convenor: Professor Eduardo Posada-Carbo

The Guido di Tella Memorial Lecture

13 March, 5pm: Professor John King

'Latin American Culture and Politics in the 1960s: The View from Buenos Aires'

Pavilion Room, St Antony's College, Latin American Centre

*** Please see item 1.19 attachments for further information:**

<https://weblearn.ox.ac.uk/x/7JAWOu>

<https://weblearn.ox.ac.uk/x/s39wtA>

<https://weblearn.ox.ac.uk/x/i1vT2d>

External – Oxford

1.20 The Knowledge Project: courses start next week!

Introduction to Anthropology

Mondays 7.30 - 9pm. 26th January - 16th March. Taught by doctoral student Carlo Ferri who has just returned from carrying out fieldwork in China (and has many stories to tell!) Learn about your own culture by studying the culture of others. Topics to be covered include: gender, religion, family and nationality.

Introduction to Novel Writing

Fridays 6-7.30pm. 30th January - 20th March. Everyone has a novel in them, so start yours with this eight week course on subjects such as: character, voice and endings. You'll do plenty of writing as well as discussing how other authors have succeeded. Taught by postgraduate Joan.

Introduction to Moral Philosophy

Thursdays 6-7.30pm. 29th Jan - 19th March. Taught by doctoral student Brian who has spent over 12 years studying and teaching Philosophy in the USA and UK. Is it ever right to kill another human being? Should we lie? What makes a good person?

Introduction to Social Psychology

Thursdays 7.30-9pm. 29th January - 19th March. What makes you unique? Why are we attracted to certain people? And why do we remember some things and not others? Learn the inner workings of the brain with postgraduate student Sabina.

Coming soon...

Introduction to Feminism: 17th February from 6 - 8pm.

The Philosophy of Happiness: to be confirmed.

Email: alison@knowledgeproject.co.uk

Web: knowledgeproject.co.uk

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1.21 Diplomatic Academy of Vienna at Oxford International Careers Day

On Saturday 24 January 2015 the Diplomatic Academy of Vienna (DA) will present its postgraduate programmes at the Oxford International Careers Day from 11.00 till 15.00 at the Exams School in Oxford. At 13.45 Dr Mauro Caselli, Postdoctoral Fellow in Political Science and International Relations, will give a presentation of our study programmes in Room 7 of the Examination Schools.

Please see item 1.21 attachment for further information:

<https://weblearn.ox.ac.uk/x/6mDxfl>

External – Elsewhere

1.22 Heffers Lecture 2015 - Prof Paul Binski

Invitation - Heffers Lecture 2015 "Gothic Wonder: Art, Artifice and the Decorated Style" by Professor Paul Binski

You are cordially invited to our Department's Heffers Lecture to be given next week Thursday 29 January at 6:15pm by Professor Paul Binski at the Heffers Bookshop, Trinity Street, Cambridge, CB2 1TY. The lecture is entitled "Gothic Wonder: Art, Artifice and the Decorated Style", the topic of Professor Binski's recently published book. His book is an eloquent and comprehensive guide to the decorated style in medieval architecture. A drinks reception and book signing by Professor Binski will conclude the lecture.

The event is free and open to all to attend, although advance booking is preferable. Please confirm your attendance by responding to France.Davies@aha.cam.ac.uk by Monday 26 January.

Please see the attached poster and invitation to the event.

*** Please see item 1.22 attachment for further information:**

<https://weblearn.ox.ac.uk/x/gsk4A5>

<https://weblearn.ox.ac.uk/x/49mCQm>

2 Calls for Papers

2.1 Call for Lectures: Digital Humanities at Oxford Summer School 2015

Call for DHOxSS Morning Parallel Lectures

The Digital Humanities at Oxford Summer School (DHOxSS) is a major annual international training event in Digital Humanities hosted by the University of Oxford. The DHOxSS 2015 will run from 20 - 24 July 2015 mostly at St Anne's College and IT Services. Delegates attending the summer school participate in one of the 5-day workshop strands running in parallel with other workshop strands. They also supplement this by choosing from a number of parallel morning lectures.

Are you interested in sharing your digital humanities (or related) research or practical skills with those attending the summer school?

Each year they have a number of one-hour parallel lectures in the morning by those undertaking digital work or research in the humanities, or in related fields that are of interest to digital humanities researchers, to provide DHOxSS delegates a supplement to their week-long workshops. This is an opportunity to showcase the digital humanities research and expertise at the University of Oxford but also is a chance for the delegates of the summer school to receive some insight into digital humanities outside the workshop they're taking. The lectures will be given on the Tuesday - Thursday mornings from 09:30 - 10:30. There is no remuneration but you will be invited to a

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welcoming drinks reception and poster session on the first evening. For examples of the morning parallel lectures from the previous year's programme see <http://dhoxss.humanities.ox.ac.uk/2014/schedule.html> or indeed the full list of lectures at <http://dhoxss.humanities.ox.ac.uk/2014/lectures.html>.

If you would like to submit a DHOxSS 2015 lecture proposal please complete the form at <http://tinyurl.com/DHOxSS2015-LectureProposal> before *5pm on 28 January 2015*.

If you need help or advice in preparing a lecture proposal you may ask any member of the DHOxSS organisational committee or the director James.Cummings@it.ox.ac.uk.

2.2 [Extended Deadline] Call for Papers: Crime and Concealment

This call for papers invites innovative submissions from postgraduates or early career academics on topics relating to the subject of 'Crime/Concealment' for the next edition of HARTS & Minds, an online journal for postgraduates/early career researchers/independent researchers of the Humanities and Arts, which is due to be published in early 2015.

Their previous editions, 'Against the Grain', 'Space and Place' 'Death and Decay' and 'Sound and Silence' can be found at www.harts-minds.co.uk and updates and review suggestions at facebook.com/hartsandminds.

They accept:

Articles: An abstract (300 words) and draft article (around 6,000 words).

Book reviews: Around 1,000 words on an academic text that deals with the theme in some respect. This would preferably be interdisciplinary, but they will accept reviews of subject specific texts. (Published within 3 years)

Exhibition reviews: Around 1,000 words on any event along the lines of an art exhibition, museum collection, academic event, conference etc. that deals with the theme in some respect. (Taken place within 2 years)

Creative writing pieces: Original poetry (up to 3 short or 1 long) or short stories of up to 4,000 words related to the theme.

All submissions should be sent to editors@harts-minds.co.uk by 31st January 2015 for articles (please note that this is an extended deadline), and 1st March 2015 for Reviews and Creative Writing Pieces. All should include a short biography at the end, adhere to the guidelines and use the appropriate article template available on our website.

Suggested topics (not limited to):

- The Law in various art forms
- Fraud and Plagiarism
- Scandal and censorship
- The Secret Service/Spies
- Crime and celebrity
- Historical Mysteries
- Villains: Real and Fictional
- History of Crime and the law
- Piracy
- Codes, enigmas, language as concealment
- Philosophy of Crime
- Theft of Language/Rights
- Censorship
- Topographies of Crime
- Gendered/Sexual Crime
- Concealing identity
- Hidden in plain sight

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2.3 Call for Papers for the ACIS Conference 2015 in Madrid

Association for Contemporary Iberian Studies January newsletter and Call for Papers attached.

* Please see item 2.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/xrUj2x>

2.4 CFP: Interpreting Communities: Minority Writing in European Literary Fields

Interpreting Communities: Minority Writing in European Literary Fields
A Conference at the Institute of Modern Languages Research (IMLR), London
29-30 October 2015

* Please see item 2.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/tz8fwV>

3 Adverts

Funding & Prizes

3.1 FWSA Student Essay Competition

The FWSA is delighted to announce that we are now accepting submissions for the 2015 student essay competition (See the attached poster).

To encourage a new generation of feminist scholars, the FWSA sponsors an annual student essay competition for work which is innovative, interdisciplinary and grounded in feminist theory and practice. The top seven entries will be judged by our judging panel and will be published in the *Journal of International Women's Studies*. In addition, the winner will receive a year's free FWSA membership and a publisher's prize.

Students at any stage of their studies at a British or Irish university are encouraged to submit work that has not been previously published and is not currently under consideration for publication, or for competitions which result in publication elsewhere. Essays should be 6,000 – 7,000 words (including footnotes and bibliography), must be submitted electronically and include a completed competition coversheet.

The deadline for this year's competition is Friday 1st May 2015.

Read the previous winning essays from FWSA Student Essay Competition in the [Journal of International Women's Studies](#)

Please submit the essays via email to administrator@fwsa.org.uk

For detailed entry requirements, guidelines, the competition coversheet and joining options please email administrator@fwsa.org.uk or visit fwsablog.org.uk

* Please see item 3.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/6zoJv5>

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3.2 CRMEP MA/PhD Scholarships

Postgraduate scholarships being offered by the Centre for Research in Modern European Philosophy (CRMEP) at Kingston University London, for 2015–16.

MA SCHOLARSHIPS

Two £5,000 competitive scholarships for non-EU students to study on MA Contemporary European Philosophy, 2015/16 start. An unique, 18-month programme jointly run and awarded with the Philosophy Department at the University of Paris 8, Saint-Denis, Paris.

A good reading knowledge of French is a requirement for admission to the programme. Language support is offered in London in semester 1.

Details:

<http://www.kingston.ac.uk/postgraduate-course/contemporary-european-philosophy-ma/>

DEADLINE for applications: 7 February 2015

Four £2,000 scholarships open to all applicants: one for each of our four taught MA programmes:

MA Aesthetics and Art Theory,
MA Contemporary European Philosophy
MA Modern European Philosophy
MA Philosophy and Contemporary Critical Theory

DEADLINE: 20 April 2015

All applications to these MAs received by these dates will automatically be considered for these scholarships. For further details of the MAs in go to: <http://fass.kingston.ac.uk/research/crmepe/taught-courses/>

The MA teaching team in CRMEP includes Professors:

Éric Alliez
Étienne Balibar
Andrew Benjamin
Howard Caygill
Peter Hallward
Catherine Malabou
Peter Osborne
Stella Sandford

UPCOMING

Kingston University PhD Studentship Competition for autumn 2015 start - Announcement due mid-February on CRMEP website: www.kingston.ac.uk/crmepe

MPhilStud (Master of Philosophical Studies) in Philosophy, 2-year taught MPhil programme in Modern European Philosophy with 25,000-30,000 word dissertation.

3.3 Woolf Institute Visiting Fellowship 2016 - REMINDER: deadline for submission of applications: 20 February 2015

The Woolf Institute Visiting Fellowship is tenable for a two to three month period that overlaps one of the Cambridge terms 2016:

Lent term: 12 January–11 March 2016

Easter term: 19 April–10 June 2016

The Fellowship is available for a postdoctoral scholar of any academic rank, a policymaker or analyst in a relevant area of work, or an artist (writer, painter, photographer, etc.). The successful candidate will be expected to be involved in a project of academic research, public education or of the arts in an area relevant to the Institute's work. The Fellow will be asked to present their work at a symposium on the subject of their project proposal.

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Please see item 3.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/OGctwK>

Jobs, Recruitment and Volunteering

3.4 ARK Teacher Training

ARK is a children's charity running a network of schools in high-need areas with the aim of giving every child the best education, regardless of their background. It also offers school-based teacher training, which gives a PGCE, a great programme of support and enormous career potential after the initial training year.

ARK provides a unique type of teacher training course, ideal for those who want to tackle educational disadvantage through a combination of hands-on experience and great theoretical teaching. A children's charity, ARK's principal aim is to help every child to get the best teaching possible to reach their potential, regardless of their background. We have a network of schools in high-need areas, based in London, Hastings, Portsmouth and Birmingham. You'll be in the classroom every day, from day one. But we will support you every step of the way. You'll attend weekly sessions with an ARK tutor, learning the theory behind your practical teaching. You'll also have planning and coaching sessions every week, with an experienced mentor based in your school.

We hope that each of our trainee teachers will stay with us as they begin their working life, with a position in one of our schools. If you're interested in starting a career in teaching, ARK can provide the perfect foundation, giving you the confidence and knowledge you need to reach your goals.

To find out more, please visit the ARK website, at www.arkschools.org/teach.

Alternatively, contact eleonor.lacey@mansfield.ox.ac.uk, to ask any questions or arrange a meeting

3.5 Oxford Nightline Training

Nightline is an independent listening, support, and information service run for students, by students. We aim to provide every student in Oxford with the opportunity to talk to someone in confidence - students can ring us on 01865 270270, Skype us at 'oxfordnightline', or visit our office at 16 Wellington Square. We don't pretend to have all the answers, or try to solve people's problems, but we care about whatever is on your mind and we will listen to whatever you want to talk about without judging or telling you what to do.

Every term we run a training course for people who wish to join our team of volunteers. This teaches the listening and support skills you will need to work for us. Training requires commitment, but is a rewarding and worthwhile experience. It consists of three one-day sessions, either on the Saturdays of 7th, 14th and 21st February or the Sundays of 8th, 15th and 22nd February.

If you would like to train to become a Nightline volunteer, please fill out a training form here:

https://docs.google.com/forms/d/1TrhEH2ExLqNjd_QgvTct169PRRVogqH1qbmTVSXhwQ0/viewform

If you would like more information about the training process, or have any questions, please feel free to get in touch with us at training@oxfordnightline.org, or ring us at (2)70270.

We are also always looking for new volunteers to join our publicity team, the Friends of Oxford Nightline. Publicity volunteers act as ambassadors for Nightline by talking to students and organising events in their colleges and departments. It is not a large time commitment - you can do as much or as little as you have time for- and there are lots of opportunities to learn valuable skills and play a leading role in informing our publicity strategy. If you've got a flair for publicity or an interest in charity PR, please get in touch at publicity@oxfordnightline.org - we'd love to hear from you!

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3.6 Volunteering at the Museum of Oxford

The Museum of Oxford is holding an open morning at the museum on 4th of February at 10.30am to show prospective volunteers what they could do. It is a great opportunity for students to look at ways they could gain experience in a museum setting but also gaining visitor service skills.

Please see item 3.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/vs8p0g>

Miscellaneous

3.7 Istituto Italiano, Florence: bursaries for Italian language courses (2015)

This language school in Florence is again offering bursaries (in fact, discounts on normal advertised prices) to attend some of its courses at any time during 2015 (subject to availability of places), as follows:

1. One bursary amounting to a reduction of 50% on the course fee (for a "Corso Classico" or "Superintensivo" of the duration of 4 weeks);
2. Three bursaries amounting to a reduction of 20% on the course fee (for a "Corso Classico" or "Superintensivo" of the duration of 2, 3 or 4 weeks).

Past beneficiaries and those who have already enrolled at any time at Istituto Italiano are excluded. So please do not enrol before contacting Giuseppe Stellardi.

The discount applies only to the cost of the actual course, NOT to accommodation, food, etc.

We assigned similar bursaries for the past few years and the students who went to Istituto Italiano reported positively on their experience. However, we have no control on external institutions and therefore cannot offer any guarantee whatsoever.

Interested students should take a look at the school's web site: www.istitutoitaliano.it

Applications should be addressed to Giuseppe Stellardi (giuseppe.stellardi@st-hughs.ox.ac.uk) by email with full details (including exact category and dates of desired course).

Bursaries are reserved for Oxford University students and will be awarded on a first-come-first-served basis. Undergraduate students currently reading Italian will have priority.

3.8 The Oxford German Play 2015

The Oxford German Play, the most exciting foreign language theatre project in town, is going into its third year. After the inaugural production of Roland Schimmelpfennig's *Die Frau von früher* (The Woman from the Past), the sell-out run of Karl Kraus' *Die letzten Tage der Menschheit* (The Last Days of Mankind) and the Dinner for One – Christmas Special they will be making our boldest move so far in the early weeks of Trinity (exact dates to be confirmed).

They will be putting on *Killing Hitler* by Bernard Adams in its second ever production and its first bilingual one. By telling the story of Oxford-graduate Adam von Trott zu Stolz's fight against Hitler as a crucial member of the Valkyrie Plot, following predecessors like Quentin Tarantino but contributing the added authenticity with no language constraints.

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They therefore need native speakers of German, English (or both) and one actress native in the Russian language. If you haven't acted before, this could be your chance! Acting is great fun, a real confidence booster and you are basically guaranteed to make many new friendships. Auditions will be held in Week 2.

Moreover, they are also looking for keen people to join our backstage-team especially people interested in stage-, poster- and costume-design, marketing, a lighting designer and an assistant director.

To sign up for auditions and/or to state your interest in a backstage position please email Benjamin.Schaper@oriel.ox.ac.uk by 24th January 2015. If you have any previous acting/backstage experience you are encouraged to briefly mention this in your email, but this is not a requirement.

<https://www.facebook.com/germanplay>

3.9 New! Taylor Institution Library Blog

New! Taylor Institution Library Blog <http://blogs.bodleian.ox.ac.uk/taylorian>

The staff of the Taylor Institution Library are pleased to announce the launch of their new blog. The aim of the blog is to highlight items of interest in the library collections and to contribute to bibliographical scholarship in modern languages. Articles will focus on important new acquisitions, Taylorian Special Collections, less well-known materials, unusual or alternative formats, and projects and research using Taylorian collections. From time to time they hope to include relevant pieces by guest writers.

The first post gives an overview of the history of the library and its collections, with subsequent posts focusing on specific items of interest. They hope that readers and colleagues will enjoy discovering the library and its collections.

3.10 Request for Dutch speaker

The Head of Modern Foreign Languages at King Alfred's Academy in Wantage requests a Dutch speaker.

They have a student who would like to take his Dutch GCSE but unfortunately can't find a Dutch speaker to administer his Speaking Exam.

They require the following:

Email correspondence with the Head of MFL regarding protocol/requirements of the GCSE Speaking
Travel to Wantage on an arranged Wednesday afternoon between March and May: 1 hour discussion with the Head of MFL and chance to review materials
20 minutes to administer exam with the candidate.

They are happy to pay travel costs and the invigilator rate of £8/hour or other subject to negotiation.

This would be an interesting opportunity for anybody considering secondary school Modern Languages teaching after their degree.

For more information please contact Kat Clark, Head of MFL King Alfred's Academy Tel: 01235 225700 email: kclark@kaacademy.org

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4 Year Abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

French / Spanish / Portuguese

4.1 Teaching Assistantships in Andorra

Three students will have the opportunity to spend three months in Andorra as English teaching assistants, from 1st September to 22nd December 2015. This involves 12 hours of teaching per week (material and information about what to teach will be provided), as well as presence at 3 hours weekly meetings of the English Department.

Teaching assistants will be on their own in class, they will also participate in grading evaluation, and at the end of their stay, they must write a report about their experience, positive and negative aspects, issues to be improved and learning outcomes.

Oxford students will be assigned one or two primary Andorran Schools.

How to apply:

Each applicant should submit one short statement of 300 words maximum, outlining their interest in- and reason for applying. They should also provide a short reference from their college tutor. The deadline for applications is Friday 13 March 2015. All applications should be sent to Catherine Pillonel, Faculty Year Abroad Officer, Faculty of Medieval and Modern Languages, 41 Wellington Square.

Practicalities:

Upon arrival, you will follow a one-day orientation programme covering immigration documents, transport system, schools rules, leisure activities and more.

The Department of Higher Education and Research offers help and tips on looking for accommodation. The two main options are: living with families, or sharing an apart-hotel. If need be, other arrangements can be made. The amount of the scholarship granted by the Andorran Government is 962 € per month per person, corresponding with the professional minimum salary in Andorra.

There also appears to be an important Portuguese community in Andorra, which might be of interest to some.

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