

Weekly Round-Up, 15 January 2015

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Globalising and Localising the Great War Lunchtime Graduate Seminars

Globalising and Localising the Great War Lunchtime Graduate Seminars, Hilary Term 2015
All Seminars take place in the Radcliffe Humanities Building, Seminar Room RH07 from 1-2pm

Week 1, Thurs 22nd Jan: Dr. Roderick Bailey - "Dealing with the Baby-killers: British handling and interrogation of captured Zeppelin crews, 1916-18"

Week 3, Thurs 5th Feb: Claire Morelon - "Catholics in Central Europe and the First World War"

Week 5, Thurs 19th Feb: Andrew McCarthy & Amanda-Jane Doran - "The Huns have got my Gramophone!"

Week 7, Thurs 5th Mar: Dr. Gabriela Frei - "Freedom of the Seas and the First World War"

1.2 International Colloquium on Contemporary Brazilian Literature

International Colloquium on Contemporary Brazilian Literature - 19 January 2015, St. Peter's College.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/uTjRsM>

1.3 Narrative and Proof: TORCH Annual Headline Event in collaboration with the Mathematical Institute

5pm, Tuesday 20 January 2015 | Mathematical Institute, Oxford

Free and open to all

One of the UK's leading scientists, Marcus du Sautoy, will argue that mathematical proofs are not just number-based, but are also a form of narrative. In response, author Ben Okri, mathematician Roger Penrose, and literary scholar Laura Marcus, will consider how narrative shapes the sciences as well as the arts.

The discussion will be chaired by Elleke Boehmer, Professor of World Literature in English, University of Oxford, and will be followed by audience discussion and a drinks reception. Please visit torch.ox.ac.uk/narrativeandproof for more information.

Registration is recommended, please visit the Eventbrite page to register: <https://www.eventbrite.co.uk/e/narrative-and-proof-tickets-14941882573>.

This event is co-hosted by the [Mathematical Institute](#) and [The Oxford Research Centre in the Humanities \(TORCH\)](#), and celebrates the launch of TORCH's Annual Headline Series 2014-15, [Humanities and Science](#).

1.4 History of Art Lectures and Seminars Hilary Term 2015

Oxford Art History Research Seminars and the Slade Lectures.

** Please see item 1.4 attachment for further information:*

<https://weblearn.ox.ac.uk/x/r2YLWa>

<https://weblearn.ox.ac.uk/x/2PSA2n>

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1.5 Symposium on Anti-Popery - 7 February

A symposium on early modern anti-popery to be held at TORCH on 7 February.

** Please see item 1.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/68G0Hy>

1.6 Russian Graduate Seminar Week 1

The Russian Graduate Seminar takes place on Thursdays at 5pm in the Basement Lecture Room, 47 Wellington Square, and is an opportunity for all those working in the field of Russian studies to hear and meet speakers from both within the university and outside it. Papers, which normally last around an hour, are followed by questions and discussion, and refreshments are provided. All welcome! Please feel free to direct further queries to Palina Urban at palina.urban@new.ox.ac.uk.

29 January (week 1) – Collective Analysis Session “The borders of interpretations”

In this session every participant will suggest a piece of his/her creative writing (up to 500 words of prose or a poem in Russian) of any genre. It can be a whole work or a fragment of a larger text. Anything you like to share. We will not learn who is the author of which text until the end of the discussion. Please, follow the rules of the game and don't reveal which text is yours to your friends.

Three questions on each text will be suggested for discussion. We will try to guess the plot of the whole story (in case of fragments), to interpret the symbolism and to comment on the imagery. The authors are welcome to pretend to be readers and to attempt to steer the conversation to the “right” or “wrong” direction. In the end of the session each author will be given three minutes to answer the same questions from his/her perspective and to provide the feedback on the interpretations of the critics.

Hopefully the exercise will contribute to the refinement of our analytical sensibility:

- We will try to question the authority of the literary critics and analysts in general (who we all are in our research activities)
- We will have a chance to observe the cycle of functioning of an “open work” – from the author to the readers (co-authors) and backwards
- We'll attempt to broaden the borders of interpretations by bringing together the unexpected, contradicting and absurd (deliberately produced by the authors pretending to be the readers) versions of the texts

If you are willing to participate in the session, please send your texts to palina.urban@new.ox.ac.uk by the 20th of January. If you are not native Russian speaker and need help with editing/translating your text, please contact Paula as soon as possible so she can assist you in making it indistinguishable from the ones produced by the native speakers. She will circulate all the texts on the 25 of January.

1.7 Gender, Literature and Culture Seminar – Hilary Term 2015

This seminar is a forum for developments in feminist/gender theory in its relation to literature and culture. Speakers and audience are cross-disciplinary in order to foster dialogue among researchers and students across faculties. Weeks 3, 5 & 7. All welcome!

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/US5q5u>

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1.8 Besterman Enlightenment Workshop

Voltaire Foundation, Monday, 19 January 2015, 5 p.m.

On Monday, 19 January, Andrew Jainchill (Queen's University, Ontario) will be opening this year's Besterman Enlightenment Workshop with a talk entitled 'A Radical Critic of the Old Regime: The Political Writings of the marquis d'Argenson'.

The Workshop meets on Mondays in Hilary Term at the Voltaire Foundation (99 Banbury Road) from 5-6.30 p.m. Tea and coffee will be served. All welcome!

For more information about the TORCH Enlightenment Programme/Besterman Centre for the Enlightenment, please visit: <http://www.torch.ox.ac.uk/enlightenment>

Please see attachment for Workshop's full programme for Hilary Term.

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/vlcTBU>

1.9 Oxford Centre for Life-Writing Hilary Term Card

Please see the attachment for the full Term Card for the Oxford Centre for Life-Writing for Hilary Term 2015. Unless otherwise stated, all events are open to all, free of charge, with no reservation required.

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/vBY5ym>

1.10 Research Skills Toolkit - tools for research students, including those working in the Humanities

There are a number of places left at next week's Research Skills Toolkits for graduate students. Please find more information and booking details below:

Research Skills Toolkits – IT and Information Skills and services for your research (week 1) - A free hands-on workshop for research students introducing key tools, techniques and resources. Topics covered in this 2 hour session include:

- Reference management software
- Literature searching and advanced search techniques
- Keeping up to date with emerging research
- Managing your thesis with Word
- Analysing data with Excel pivot tables
- Podcasting with Audacity and Weblearn
- Free software for image manipulation
- Measuring research impact
- Your thesis, copyright and submitting to ORA

During the sessions you will also meet with subject specialists for help and guidance on further training.

These workshops which are run jointly by IT Services and the Bodleian Libraries are open to graduate researchers and take place in week 1 of Hilary Term as follows:

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- Research Skills Toolkit for Medical Sciences (Wed 21 Jan 10.00-12.00, Thurs 22 Jan 14.00-16.00) – [Book a place](#)
- Research Skills Toolkit for Social Sciences (Tues 20 Jan 10.00-12.00) – [Book a place](#)
- Research Skills Toolkit for Humanities subjects (Mon 19 Jan 14.00-16.00) – [Book a place](#)
- Research Skills Toolkit for Maths, Physical and Life Sciences (Tues 20 Jan 14.00-16.00, Fri 23 Jan 10.00-12.00) – [Book a place](#)
- Research Skills Toolkit for History, Archaeology and Classics (Wednesday 21 Jan 14.00-16.00) - [Book a place](#)
- Research Skills Toolkit for English (Thursday 22 Jan 10.00-12.00) – [Book a place](#)

Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter at <https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

Questions? - Please contact used@bodleian.ox.ac.uk

1.11 Round table: On crisis in Representation: 27th January 2015: 5pm–6.45pm

The European Humanities Research Centre (EHRC) of the University of Oxford is organising a round table as part of its three-year project on European Languages in Translation, financed by the John Fell OUP research fund. The EHRC provides an interdisciplinary forum for scholars working in the humanities. <http://www.ehrc.ox.ac.uk/>
Keynote speakers: Panellists: Claire Williams, Dimitris, Yeon-Soo Kim (Rutgers University) and Juan José Adriasola (Universidad Alberto Hurtado, Chile)

For further information on the EHRC please visit the EHRC website: www.ehrc.ox.ac.uk.
Organised by Philip Rothwell and Alejandra Crosta

** Please see item 1.11 attachment for further information:*

<https://weblearn.ox.ac.uk/x/3B4F4q>

1.12 History of Art, Cambridge, Slade Lecture Series

History of Art, Cambridge, Prof Mary Miller - Slade Lecture Series - starting Monday 19 January

** Please see item 1.12 attachment for further information:*

<https://weblearn.ox.ac.uk/x/8qx589>

1.13 Modern Languages Debating Society – Trial Debates

Magdalen College

Hilary Term 2015 – Weeks 2, 4, 6, 8

Starting with French in Week 2, there will be a series of trial debates in four different foreign languages (French, Russian, German, Spanish, in that order) at Magdalen College. These will serve to gauge the degree of interest in the establishment of a Modern Languages debating society with regular debating competitions, potentially starting as early as Trinity Term this year. We are looking for non-native speakers to debate, as well as native speaker judges.

More information, including precise dates, times and locations as well as the motions to be debated, will be sent around by the end of Week 1 at the latest. The debates will probably take place on weekday evenings (most likely Tuesday, Wednesday or Thursday) or on Saturday afternoons.

If you are interested in the idea of foreign language debating, but expect that you will be unable to make a trial session this term, please contact Walker Thompson (walker.thompson@magd.ox.ac.uk) with an expression of interest at your earliest convenience. This is important to help measure the potential level of interest in the society.

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External

1.14 The Knowledge Project : Evening Courses in Social Psychology, Anthropology, Moral Philosophy and Novel Writing.

This January to March The Knowledge Project is running four exciting evening courses in Social Psychology, Anthropology, Moral Philosophy and Novel Writing. All taught by talented Oxford postgraduates and with all proceeds going to local children's charity Jacari.

Please visit website for more information:

<http://www.knowledgeproject.co.uk/courses>

External – Elsewhere

1.15 Racine's Bérénice, reimagined in a modern adaptation by Oxford alumna, Fay Lomas

20th—25th January, 7:30pm

24th January, 3pm

The Space Theatre, London

A team of Oxford students and Oxford alumni, along with professional actors, are working on a modern adaptation of Jean Racine's masterpiece *Berenice*, on at The Space 20th-25th January.

Oh God, why must I rule? Why must I love?

The year 2050. A brutal civil war has destroyed both the royal family and democracy. At last, order has settled; the United Republic is ruled by a Supreme President, Titus.

In a world where any relationship with royalty is political suicide, Titus finds himself in love with Berenice, a foreign queen. Trapped between the two lovers is Antiochus, best friend and ally to both – and secretly in love with Berenice. As political tensions rise, friendship and love are tested to their limits, and Titus, Antiochus and Berenice are all forced to make a choice...

Racine's masterpiece about a tragic love triangle between three heads of state comes to London's venue The Space in a brand new translation. This daring modern adaptation, with original music and an immersive design, reimagines Racine's classic in a world of ever-present media and manipulative spin doctors.

<https://space.org.uk/2014/11/26/berenice/>

20th—25th January, 7:30pm

24th January, 3pm

£14/ £10

2 Calls for Papers

2.1 Rewriting(s): Postgraduate and Early Career Conference, Modern Humanities Research Association

Deadline for abstracts: 1st March 2015

Rewriting(s)

Postgraduate and Early Career Conference Modern Humanities Research Association

16th October 2015, London

'He did not want to compose another Quixote – which is easy – but the Quixote itself.'

'Pierre Menard, Author of the Quixote'

Jorge Luis Borges

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Through a direct interaction with a previous text or texts, rewriting encourages a reassessment of the given. It is also a conscious positioning of a text within a tradition, a series, a developmental process of literature: if all texts are implicitly formed of preceding writings, then rewriting makes this explicit. Rewriting occurs within and across genres, movements, cultures, and political frameworks, simultaneously transforming and preserving the root works. It spans the reworking of tales such as those of Faust, Odysseus, and Marco Polo; the renewal of texts by their own author or at the hand of another; and the critical afterlife of a work. Rewriting conflates reader and writer, and queries the conceived boundaries of a text. The relationship between form and content is interrogated by activities of rewriting, provoking comparison with metamorphosis, metempsychosis, and translation. It is a literary mode which reveals the protean natures of text, influence, tradition, genre, authorship, and readership; bringing the very essence of what we mean by 'literature' into question. It is therefore an inherently critical activity, with theoretical repercussions.

This one-day postgraduate and early career conference aims to interrogate the practice and theory of rewriting in literature. The keynote address will be given by the MHRA's President for 2015, Professor Martin McLaughlin (University of Oxford). We invite proposals for twenty-minute papers on any aspect of this topic that falls within the remit of the MHRA, i.e. modern and medieval languages, literatures, and cultures of Europe (including English and the Slavonic languages, and the cultures of the European diaspora). Papers may address, but are in no way limited to, the following subtopics:

Authorial rewriting

Literary criticism as rewriting

Rewriting as translation

Self-translation

Rewriting and its function within the history of the book, manuscript studies, and studies of the material text

Palimpsests

Theories of rewriting; rewriting in theory

Uses of quotation

Copies and plagiarism

Censorship

Political rewriting and the politics of rewriting

The drafting process

Editorial rewriting

Abstracts of 200-300 words are invited from postgraduate students and early career researchers (who are within two years of having completed their PhD), and should be sent, with a short bio of no more than 200 words, to postgrads@mhra.org.uk by 1st March 2015. It is anticipated that some travel bursaries for postgraduate speakers will be available. A modest registration fee will apply.

The MHRA encourages postgraduates and early career researchers to join the association and support its activities. Postgraduates are eligible for up to three years' free associateship of the MHRA, and basic membership is £12.50 per annum. For more details please see <http://www.mhra.org.uk/Membership/index.html>

2 Adverts

Jobs, Recruitment and Volunteering

3.1 Investment Sales Graduate Scheme seeks charismatic students

Are you very interested in investments and financial markets? **Standard Life Investments (SLI)** are looking for charismatic, driven graduates for their Investment Sales Graduate Scheme...

Company:	Standard Life Investments & Standard Life Wealth
Position:	Investment Sales Graduate Scheme
Industry:	Investment Management
Location:	Edinburgh, Leeds, London, Hong Kong
Earnings:	£30k+; CFA/IMC qualifications

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How to apply: <http://bit.ly/1HeuvHa> quoting: "DEPT"
Start Date: Autumn 2015
Deadline: 25th Jan 2015. Apply asap!

Standard Life Investments:

SLI is a premier asset manager with an expanding global reach. Their wide range of investment solutions is backed by a distinctive investment philosophy, disciplined risk management and shared commitment to a culture of investment excellence. Headquartered in Edinburgh, with more than £190 billion under management, SLI helps graduates excel with bespoke training, IOC and IMC qualifications, excellent benefits and a comprehensive talent management process designed to maximise your potential.

The Investment Sales & Client Relations Graduate Scheme:

The Graduate will rotate around various sales teams within the Global Client Group (GCG) Business teams who are responsible for generating profitable institutional and wholesale sales across the globe. This is achieved by building relationships with a diverse group of contacts and achieving sales across a number of different institutions including pension funds, multi-managers/fund of funds, investment consultants, intermediaries and sovereign wealth funds. In addition they aim to build asset flow via the Standard Life platforms and with global financial institutions and 3rd party platforms. 3 roles are at Standard Life Investments (1 UK sales; 1 European sales; 1 based in Hong Kong). There are 2 further roles at Standard Life Wealth (Leeds, London).

Selling points of the Investment Sales and Client Relations Graduate Scheme:

- There is regular interaction with fund managers – e.g. grads sit in on the morning meeting of investment managers and summarise the meeting for the sales team.
- Quick progression for successful Sales Graduates.
- Multiple opportunities within the company for Sales Graduates.
- IMC/CFA qualifications supported.

Are you right for this scheme?

- You must have a real, demonstrable interest in investments & financial markets.
- Candidates from any degree discipline may apply.
- You must be self-assured and charismatic, a strong communicator with good influencing skills, a self-starter with a strong work ethic and have the desire to be successful.
- European languages a distinct bonus for the European sales position.
- Fluent Mandarin essential for the Hong Kong position.

How to apply:

Click Here: <http://bit.ly/1HeuvHa> without delay to upload your CV and a cover letter detailing 1. Why you want to work for SLI and which 2 office locations you would prefer to work in; 2. Why you are interested in this Investment Sales graduate scheme; 3. What relevant skills & experience you bring to the company and scheme. We will then get your application progressed.

Please quote the referral code "DEPT"

3.2 Vacation Scheme Deadlines for Law Firms

All About Law's deadline for non-law students to apply for a vacation scheme at a law firm is fast approaching. The majority are on the 31st of January, which is why it's imperative that students interested in a career in law apply before it's too late.

This is the link for our main Vacation Scheme Deadline Campaign, which lists all the deadlines for upcoming vacation schemes:

<http://allaboutlaw.co.uk/law-jobs/vacation-schemes>

City law firms: <http://allaboutlaw.co.uk/law-jobs/vacation-schemes/city-firms>

Regional law firms: <http://allaboutlaw.co.uk/law-jobs/vacation-schemes/regional-firms>

US law firms: <http://allaboutlaw.co.uk/law-jobs/vacation-schemes/us-firms>

International law firms: <http://allaboutlaw.co.uk/law-jobs/vacation-schemes/international-firms>

Scottish law firms: <http://allaboutlaw.co.uk/law-jobs/vacation-schemes/scottish-firms>

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3.3 Call-out for linguists/Orientalists interested in Access - Spanish speaker(s) still needed!

Pembroke College need a Spanish speaker to deliver a session after lunch for their LCLC Study Day event on the 28th January.

They are ideally looking for an undergraduate with some experience of teaching/working with school groups (perhaps a finalist) or a postgraduate.

** Please see item 3.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/USX92v>

Miscellaneous

3.4 Accommodation in Paris

One good-sized bedroom with a simple bed at the tenant's residence.

A lovely flat in the 16th arrondissement of Paris (a quiet area, although only 2 miles or so from the Eiffel Tower). The tenant, Raynald, lives with his young son, and they are very pleasant to live with (Samuel Keeler stayed there for 4 months during his Year Abroad).

600€/month with Wifi included, and access to all shared areas (bathroom, kitchen, washing machine etc). Available from week starting 11 August 2014. 5-minute walk to Exelmans metro station (line 9), bank, post office, shops and supermarket nearby.

Contact details of the tenant (to be contacted in French):

0607341345 mobile

raynald.baia@wanadoo.fr

Samuel's email if you have any questions is: samuel.keeler.1@gmail.com

3.5 Voltaire Foundation - Latest Publication

Le Discours pédagogique féminin au temps des Lumières - Sonia Cherrad

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/wErVJb>

3.6 Books - Free to a Good Home (Collection only)

Emma Ross graduated in 2008 in Modern Languages, and now has a large collection of books that she would like to give away to a Modern Linguist. She has modern and medieval French, Spanish and Italian literature, grammar books and dictionaries. Some brand new, some massively annotated and some English translations too. Ideal for a Modern Languages student or a fan of foreign literature. Approx 60 books in total. Yours today - collection only from North London.

Please email Emma for more information: emmarossuk@gmail.com

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4 Year Abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

4.1 Mental Health Q&A Day for the Year Abroad (Current YA Students and 2nd Year Students)

<http://www.thirdyearabroad.com/home/item/2446-mental-health-q-and-a-day.html>

London, 20th January 2015: Third Year Abroad is hosting a Mental Health Q&A Day on their new platform www.tyaanswers.com.

The Q&A Day will allow year abroad students to ask and answer questions on a range of mental health issues, including preparing for a year abroad with a pre-diagnosed mental illness, how to cope without your usual support network, how to tell the difference between homesickness and anxiety, how best to support a friend with a mental illness and advice for LGBT students moving abroad.

Lizzie Fane, Founder of Third Year Abroad, says that the inspiration for the Mental Health Q&A Day came from an article published on the Guardian Education website titled 'Year-abroad students say that universities don't offer enough support'.

"The response to the article from our network was overwhelming. It is clear that Mental Health is a topic about which year-abroad students are extremely passionate. Through our work with students and universities around the UK and beyond, we've gained a unique insight into the way the system works. University Study Abroad departments usually consist of a very small team of staff who lack the numbers, resources and training to give each student the individual attention they sometimes require. On the other hand, for a student struggling with a mental health problem reaching out and asking for help is a difficult and crucial step. If their cry for help is ignored, downplayed or dismissed, it can do untold damage. With the Mental Health Q&A Day, we aim to resolve this impasse by providing a platform for year-abroad students to break their silence and share advice."

Representatives from mental health charities, such as Student Minds, will be on hand to answer students' questions throughout the day and to direct them towards appropriate professional help if necessary.

Florence Robson, Editor of ThirdYearAbroad.com, says, "A year abroad is a wonderful adventure but can feel incredibly lonely when you're suffering from a mental illness. The aim of the Mental Health Q&A Day is to counteract that feeling of isolation by creating a positive atmosphere of peer-to-peer solidarity where students can share their experiences and coping strategies. This hub of advice will remain on TYA Answers to help future year-abroad students."

The Mental Health Q&A Day will be taking place all day on 20th January. Get involved by asking your questions now at www.tyaanswers.com and follow the day using the hashtag #tyamentalhealth.

Services for further support:

- Student Minds - www.studentminds.org.uk/further-support.html
- Students Against Depression - <http://studentsagainstdespression.org/get-support/check-suicideand-self-harm/feeling-like-you-want-to-die/>
- Papyrus Helpline, HOPELine UK: 0800 068 41 41

ThirdYearAbroad.com is the UK's biggest network of students who study, work or volunteer abroad during their degree. Students can read 'Mole Diaries' - insider guides to cities written by students who have been through the process already. The site aims to raise awareness of international opportunities during a degree course, and to promote the study of Modern Languages in the UK.

TYA Answers (www.tyaanswers.com) is Third Year Abroad's Q&A platform where students can ask and answer questions about their international experience. While TYA Answers will provide information to signpost students onto specialist services, they are not responsible for alerting those services of the content on the site.

Global Graduates (www.globalgraduates.com) is a new jobs board for young people with global skills.

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 15 January 2015

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French

4.2 Work for Abercrombie & Fitch in Paris Flagship, Champs Elysees

For the attention of current third years reading French (also of interest to second years planning their year abroad for 2015-16)

Abercrombie are looking for dynamic students to work as IMPACT/STYLIST staff in their flagship store on the Champs Elysees in Paris. Impact staff essentially means stock room, working on the till, or becoming one of the floor stylists.

Everyone is young, fun, friendly and welcoming - the job is fun and it pays 10€/hour. You can work between 10-15 hours a week which is ideal for working around studying. The only requirements are being dynamic, friendly, a fast learner, and fun.

If you're interested or have any questions then please email Eleanor Shaw at eleanor.shaw@st-annes.ox.ac.uk and she will pass you on to the relevant team.

4.3 Internship Opportunity Flammarion, Paris

To begin in January 2015.

Interns form an integral part of the department, assisting in the publication of illustrated English-language books, most of which are translations of French books also published by Flammarion. Intern tasks can include any of the following: proofreading, translation, updating InDesign files, writing copy, various administrative tasks, and producing marketing materials that will be used to promote our titles in the United States, the United Kingdom, and elsewhere in the English-speaking world.

The 35-hour/week internship (full time), over a minimum of 3 months (maximum 6 months), is a rigorous, hands-on experience, which will give an intern with little or no prior experience the opportunity to work closely with experienced editors and to see first-hand the demands of working for a publishing firm.

English mother tongue, student status, and a general proficiency in French are required.

Only applications that correspond to the conditions above will be considered.

Interns receive a 436,05 €/month stipend, plus partial reimbursement for a Metro pass, and access to the subsidized company restaurant.

Please send CV and cover letter in ENGLISH to: langues03@flammarion.fr

Italian

4.4 2016 Short-Term Teaching Placements on Lake Iseo:

2016 short-term teaching placements on Lake Iseo: the deadline for applying is Friday of week 2 in Hilary Term.

Please find all the information here:

https://weblearn.ox.ac.uk/access/content/group/modlang/general/year_abroad/italian_ya.html

** Any weekly round-up attachments can be found at the following link*

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Russian

4.5 A summer internship opportunity in Russia

Don't Just Study Russia! Live it!

Take a summer internship with a Russian company -- teach English, work as a camp counsellor or do translation. One- to two-month placements for beginners and advanced speakers for as little as 100 pounds per week, accommodations and meals included. Paid internships also available.

Take the challenge. Applications for summer 2015 are now open, and positions are filled on a rolling basis. The final deadline to apply is 15th March 2015 (5% off for applications received before 1st February).

For information and to apply, visit: www.crossroadseurasia.com

*** Please see item 4.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/rcKUWA>

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