

# Weekly Round-Up, 8 January 2015

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

## Contents

### 1 Lectures and Events

#### Internal

- 1.1 [OCGH] Oxford Centre for Global History – Forthcoming Events

### 2 Calls for Papers

- 2.1 Oxford Centre for Global History - Researching Africa Day 2015 'Imagining Welfare in Contemporary Africa: Interdisciplinary Reflections'
- 2.2 Oxford Centre for Global History - The Global Public: Its Power and its Limits
- 2.3 FORUM — Call for Papers Issue 20: After the Good Life
- 2.4 CFP: Journal of Eurasia Film Studies (JEFS)
- 2.5 Globalising and Localising the Great War Conference Call for Papers

### 3 Adverts

#### Funding & Prizes

- 3.1 Merton College: Clarendon Fund and John Roberts MC3 Graduate Scholarship – 'Globalising and Localising the Great War'

#### Jobs, Recruitment and Volunteering

- 3.2 Translator Needed: Feature documentary: PAID (Spanish – English)
- 3.3 Teaching Opportunities: Psychology, Literature, Art and Creative Writing Postgraduates

#### Miscellaneous

- 3.4 GOWN: Oxford Wireless Improvements Project - Workshop and Survey Request

### 4 Year Abroad

#### French

- 4.1 Assistant Account Executive with Publicis in Paris

#### German

- 4.2 Internship at Deutsche Bank AG Translation Services

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 8 January 2015

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

## 1 Lectures and Events

### Internal

#### 1.1 [OCGH] Oxford Centre for Global History – Forthcoming Events

12 February - 'The Global History of Europe' workshop (in association with the MEHRC)

16-17 April - 'Rushing for Gold: Mining, Empire, and Global History, c. 1848-1914' conference (in association with Rothermere American Institute)

6 May – Special Lecture – Professor John MacKenzie

22 May – 'The Global History of Disease' workshop (in association with the Wellcome Unit for the History of Medicine)

## 2 Calls for Papers

#### 2.1 Oxford Centre for Global History - Researching Africa Day 2015 'Imagining Welfare in Contemporary Africa: Interdisciplinary Reflections'

7 March 2015 – St Antony's College, Oxford

Enquiries [rad.07mar.oxford@gmail.com](mailto:rad.07mar.oxford@gmail.com)

See attached CFP – deadline 25<sup>th</sup> January

\* Please see item 2.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/HPGOW7>

#### 2.2 Oxford Centre for Global History - The Global Public: Its Power and its Limits

22-24 October 2015 – German Historical Institute, London

Enquiries [Huber@ghil.ac.uk](mailto:Huber@ghil.ac.uk)

See attached CFP – deadline 28<sup>th</sup> February

\* Please see item 2.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/uoyyYr>

#### 2.3 FORUM — Call for Papers Issue 20: After the Good Life

In *Cruel Optimism* (2011), Lauren Berlant asks why we stay “attached to conventional good-life fantasies – say of enduring reciprocity in couples, families, political systems, institutions, markets and at work – when the evidence of their instability, fragility, and dear cost abounds” (2). The post-1945 social consensus in Britain, the reproduction of the American Dream, and the social democratic promises made across Europe are political expressions of the good-life fantasy after World War Two. These social contracts have long since worn out, put under pressure from various financial crises since the 1970s and radical shifts in the political landscape. Meanwhile, we have witnessed the rollback of welfare, of healthcare benefits, of pensions; we have seen the casualisation of the workforce, massive unemployment, and the attenuation of trade union power. In short, as David Harvey writes, as the post-war boom broke up in the early 1970s, Europe and the United States in particular have sustained an extended period of flux, of change, and of uncertainty. How is it, then, that the fantasy of the good life persists in the face of such contingency? Why do we still need the model of a ‘good life’?

Even as Italy winds down its search and rescue missions in the Mediterranean, scores of migrants continue to make dangerous journeys across the sea, fleeing poverty, violence, and persecution. In the United States,

---

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 8 January 2015

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

approximately 500,000 people enter the country undocumented from Mexico each year. The fantasy of a good life, of a 'better life', that these countries represent (imaginatively and, in some cases, practically) retains a hold on the global imagination, even as Europe and the United States tighten border controls and become increasingly hostile to immigrants. Why is this so?

Issue 20 of *FORUM* seeks contributions from a range of disciplines that engage with questions of how we conceive of 'the good life' in the contemporary moment. What does the good life look like under austerity, under economic, ecological, and social crisis, under neoliberalism and what comes after? How do relations of gender, race, ethnicity and sexuality affect our visions of the good life?

Suggested topics include, but are not limited to:

- The good life and/in crisis
- Cruel optimism and affect
- Precarious solidarity: in the workplace, in the family, in public life
- Contemporary philosophies of the good life
- Neoliberalism and the Welfare State
- After the 'American Dream': immigration, meritocracy, freedom, equal opportunity
- Revisions of the 'Suburban Dream'
- Ecocritical discourses and political ecology
- Financial, ecological and social crises
- Arcology, urban planning and gentrification
- Discourses of aporia
- The fantasy of upward mobility
- Social, racial, gender justice
- Grassroots movements and activism
- The good life and posthumanism
- The good life in the digital age

Papers must be between 3,000 – 5,000 words in length, formatted according to MLA guidelines. **FORUM is also considering academic book reviews (1,000 words) and multimedia and alternative presentations for publication.** Please e-mail your article, a short abstract and your academic CV in separate, clearly labelled DOC(X) files to [editors@forumjournal.org](mailto:editors@forumjournal.org) by **2 March 2015**. All eligible articles will be peer reviewed prior to publication. Only one submission per author per issue is permitted.

## 2.4 CFP: Journal of Eurasia Film Studies (JEFS)

The Journal of Eurasia Film Studies (JEFS) is a peer-reviewed and interdisciplinary academic journal focuses on the history, theory, and criticism of cinema, the visual arts and other moving image media in Eurasia as analyzed by film, economists, political scientists and others drawn from throughout the continent and the world. In doing this, the Journal of Eurasia Film Studies internationalizes local concerns within Eurasian communities and beyond the various Asian and European civilizations in more cross-regional perspectives on film and visual culture. We welcome submissions on film, television, radio, sound, and digital media. All manuscripts must be prepared in English and are subject to a rigorous and fair peer-review process. Articles submitted to this journal must be original and not have been published elsewhere.

The journal providing a platform for the researchers, academicians, professional and students to impart and share knowledge in the form of high quality empirical and theoretical research papers, case studies and book reviews. Also, the goal of this journal is to publish cutting edge research and promote the research work in these fast moving areas. The journal welcomes the submission of high quality manuscripts with significant policy implications that are concerned with the theoretical or empirical aspects of the following broadly defined areas:

Animation

History of Film

Film Theory and Criticism

Visual and Sound Technologies

National Cinemas

Cinematography

Screenwriting

Film Script Analysis

Performance, Production Design

---

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 8 January 2015

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

Film Producing, Film Adaptations  
Society, Culture and Cinema  
Film and Literature

The quick (30 days) and double blind review process, rich editorial board, zero tolerance for plagiarism and high respect for publication ethics, a strong commitment for scheduled publication are the key features of the Institute's journals.

**Macroworld journals do not have page charges, color figure charges or submission fees.** JEFS publishes both in online and print version. The journal accepts online submissions only.

Submission and Publication Information:

Submission deadline: **February 20th, 2015**

First round decisions announced: **March 20th, 2015**

Authors submit revised manuscripts: **May 28, 2015**

Final manuscript submissions to publisher: **July, 2015**

Number of papers: **5 to 7 papers**

For more information, visit the official website of the journal [jefs.macroworldpub.com](http://jefs.macroworldpub.com)

If you would like to discuss your paper prior to submission, or seek advice on the submission process please contact the JEFS, Editorial Office, at the following email address: [jefs@macroworldpub.com](mailto:jefs@macroworldpub.com)

## **2.5 Globalising and Localising the Great War Conference Call for Papers**

Globalising and Localising the Great War is a project based at the University of Oxford which aims to bring together scholars who are working on the War from a variety of different perspectives. Its fundamental objective is to ensure that the commemoration of the War produces ground-breaking new research and fresh insights that challenge, rather than confirm, our often clichéd perspectives on an event that shaped - and continues to shape - our world. It is fundamentally interdisciplinary in its methodology and aims to encourage scholars from different fields and backgrounds to broaden their approaches to writing histories of the First World War.

Within this context we invite submissions on a broad range of topics and backgrounds with the aim of providing a conference that is similarly broad and interdisciplinary in its scope and content. All papers relevant to the First World War are welcomed, but we would encourage applications in particular which focus on the following approaches:

- global/transnational
- cultural
- military
- political/legal
- social
- economic

Papers should be designed to be approximately 20 minutes in length. We particularly invite submissions from postgraduate students and early career researchers.

To apply, please send a 200 word abstract with your approach in the subject line to [glgw.gradconference@history.ox.ac.uk](mailto:glgw.gradconference@history.ox.ac.uk) by Friday 30th January 2015.

**Please see item 2.5 attachment for further information:**

<https://weblearn.ox.ac.uk/x/2UfoQ2>

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 8 January 2015

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

## 3 Adverts

### Funding & Prizes

#### **3.1 Merton College: Clarendon Fund and John Roberts MC3 Graduate Scholarship – ‘Globalising and Localising the Great War’**

Eligibility – Home/EU/Overseas applicants

Value – Merton College funds full living expenses. Clarendon Fund covers University and college fee

Duration – up to four years (depending on period of fee liability)

Application – via University application form for graduate study by the January application deadline

For more information see [here](#) and <http://greatwar.modhist.ox.ac.uk>. To apply, see the University of Oxford

[Application Guide](#)

### Jobs, Recruitment and Volunteering

#### **3.2 Translator Needed: Feature documentary: PAID (Spanish – English)**

On The Corner Entertainment are currently in production on a feature documentary, their company credits include the award winning *SENNA* and *Exit Through The Gift Shop*. They need someone who they can trust to translate any Spanish footage into English transcripts, it may be archive or our own footage. This means they send you unedited audio clips, some of which may have various voices, long periods of not very much happening etc. If you are interested they can send templates to work with.

Experience transcribing is not totally necessary, they can send through formats etc to work to. The job pays £10/15mins audio (roughly 1hrs work) and hours are flexible.

If you are interested please get in touch for more details:

Alice Cady

**email:** [alicecady@gmail.com](mailto:alicecady@gmail.com) **office:** 0207 148 2026

<http://www.onthecornerentertainment.com/>

Company Registration Number 9062329, VAT Registration Number 188 0453 87.

#### **3.3 Teaching Opportunities: Psychology, Literature, Art and Creative Writing Postgraduates**

The Knowledge Project is award-winning social enterprise offering evening and weekend courses in Oxford. They are currently looking for passionate postgraduate students to join our growing team as voluntary teachers for 2015. The courses are designed and ready to go, but now need people with the enthusiasm and expertise to deliver classes in:

Introduction to Novel Writing on Fridays 6 - 7.30pm from the 30th January to the 20th March (it is not essential that you are studying Creative Writing, students of Literature are also accepted.)

Introduction to Social Psychology on Thursdays 7.30 - 9pm from the 29th January to the 19th March

Introduction to Contemporary Art on Sunday 8th March 10 - 5pm

---

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 8 January 2015

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

This is a great opportunity to build and diversify your teaching experience while studying in Oxford. The Knowledge Project will provide all teachers with initial training, as well as a mid-term review and end of term careers talk. They are also always looking for passionate postgraduates to develop courses to teach in the future, if you have a good idea then please get in touch.

To find out more visit their website: [knowledgeproject.co.uk](http://knowledgeproject.co.uk). If you have any further questions, contact Alison via email: [alison@knowledgeproject.co.uk](mailto:alison@knowledgeproject.co.uk).

## Miscellaneous

### 3.4 GOWN: Oxford Wireless Improvements Project - Workshop and Survey Request

There is an IT Services' led project underway to review the University's centrally managed Wi-Fi network, in preparation for a wireless services upgrade project.

The objectives of the initial phase are:

- Understand the University's requirements for wireless network services through a wide-ranging consultation with user representatives from the key service stakeholder groups (e.g. undergraduate and postgraduate students; research and teaching staff; college and department administration; IT support staff; units with significant visitor base (libraries, museums, college conference offices, admissions).
- Investigate, define and consult on the service implementation and delivery options for addressing University requirements.

They are looking for people who would be prepared to participate in a short workshop in January to explore in more depth their experiences and requirements in terms of their use of the University provided Wi-Fi network.

The dates for these workshops are:

- 15<sup>th</sup> January
- 16<sup>th</sup> January

If they have a lot of interest in the workshops, we will be scheduling further dates to accommodate the numbers.

They are looking for anyone at the University who has an interest in the wireless network, as a user, IT Staff, support staff, to get in touch and help develop a system which addresses their needs.

There is also a short survey you can fill in which can be found here:

[https://www.surveymonkey.com/s/GOWN\\_staff](https://www.surveymonkey.com/s/GOWN_staff)

The student survey can also be found here:

[https://www.surveymonkey.com/s/GOWN\\_students](https://www.surveymonkey.com/s/GOWN_students)

Anyone completing the survey and leaving their University email address at the end, as well as helping to improve the wireless network service across the University, will also be entered into a prize draw to win £25 of Amazon gift vouchers.

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 8 January 2015

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

## 4 Year Abroad

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

## French

### **4.1 Assistant Account Executive with Publicis in Paris**

Publicis Worldwide in Paris, France is currently recruiting an Assistant Account Executives to join the team for a major international account.

Period: From mid-February 2015 to mid-August 2015 (6-month minimum)

*\* Please see item 4.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/4vixWh>

## German

### **4.2 Internship at Deutsche Bank AG Translation Services**

Opportunity for present second years. Please note the deadline has been extended to 12<sup>th</sup> January 2015.

*\* Please see item 4.2 attachments for further information:*

<https://weblearn.ox.ac.uk/x/JdGYjP>

<https://weblearn.ox.ac.uk/x/KB1uzL>

<https://weblearn.ox.ac.uk/x/XU3YpR>

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)