

Weekly Round-Up, 20 November 2014

* Any weekly round-up attachments can be found at the following link

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1 Lectures and Events

Internal

1.1 Study in France Presentation

The Oxford Careers Service, Campus France and the Institut français du Royaume-Uni are organising for the first time a Study in France presentation on Thursday 20 November at the Careers Service, 56 Banbury Road, from 5.30-7.00pm.

To register and for more information please click on:

<http://www.careers.ox.ac.uk/study-in-france/>

They would be delighted to see both academics and students at this event, and discuss the possible paths available for studying in France.

The presentation will be followed by drinks.

For further information please contact thomas.riley@diplomatie.gouv.fr

1.2 Book-launch event and drinks reception in commemoration of the Marquis de Sade

Sade, l'inconnu? Nouvelles approches critiques, deux cents ans après sa mort (ed. Nicholas Cronk and Manuel Mühlbacher, 2014)

1 December 2014, 5.30 PM

Ertegun House, 37A St Giles', Oxford

After a life marked by scandals and decades of imprisonment, the Marquis de Sade died in the lunatic asylum of Charenton on 2 December 1814. On the eve of the bicentenary day, Nicholas Cronk and Manuel Mühlbacher will present their recent edited volume Sade, l'inconnu? which brings to the fore new aspects of Sade's multifarious writing. The event will feature responses to the volume by Sade specialists Will McMorran (Queen Mary University, London) and Thomas Wynn (Durham University), followed by a drinks reception in honour of the late Marquis. All welcome.

Manuel Mühlbacher, Ludwig-Maximilian-University, Munich

manuel.muehlbacher@lrz.uni-muenchen.de

1.3 Q&A with Roger Michell, Director of Notting Hill: Oriel College, 25th November, 19:30

Come and see renowned British filmmaker, Roger Michell, speak at OBA's event next week! Roger is the director of hits like NOTTING HILL, MORNING GLORY and ENDURING LOVE.

After graduating from Cambridge, Roger began an apprenticeship at the Royal Court Theatre, working as an AD to Samuel Beckett and John Osborne. He became a resident director at the Royal Shakespeare Company before directing various BBC films, including Persuasion, which won 1995 Single Best Drama. In 1999 he directed Notting Hill, one of the highest grossing British movies of all time. In 2013, Roger was announced as a new judge on the panel for the 2014 Norwich Film Festival.

OBA (Oxford Broadcasting Association) will be asking him YOUR questions - email or tweet them to us, and come to hear the answers at the event!

Prolific in both theatre and film, this is not a talk to miss! Entry will be £3 on the door.

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Contact for further information: president@ouba.co.uk

More details on Facebook: www.facebook.com/events/1504661539786878/

More information about the society: www.oxfordbroadcastingassociation.com

1.4 OCCT Seminar Translation and Criticism: Unbuttoning Catullus, Fri 21 Nov, 5pm

Friday 21st Nov, 5pm

St Anne's College, Ruth Deech Building, Seminar Room 9

Oxford Comparative Criticism and Translation (OCCT)

Translation and Criticism: Unbuttoning Catullus

With Josephine Balmer, Nicola Gardini and Gail Trimble

This seminar will use the instance of Catullus to explore the interplay between translation, commentary and critical and creative re-writing. Poet Josephine Balmer's translations and responses are gathered in *Catullus: Poems of Love and Hate* and *Chasing Catullus: Poems, Translations and Transgressions*. Novelist, scholar and poet Nicola Gardini's Italian translation *Catullo: Carminas* has just been published. Classical scholar Gail Trimble's edition of Catullus 64 will come out next year. All welcome!

www.occt.ox.ac.uk

comparative.criticism@st-annes.ox.ac.uk

1.5 Aristophanes' Lysistrata Translated By Paolo Volponi Book Launch, 24 November

Paolo Volponi, one of the greatest Italian novelists of the second half of the Twentieth century, translated Aristophanes' *Lysistrata* in 1981. The translation, unpublished until now, was staged by director Ida Bassignano in August 1981 at the Verona Roman Theatre. This collaboration brought to life one of the best plays of the Old Attic Comedy. *Lysistrata* with its exuberant satire and outspoken political criticism offers one of the most complete samples of Aristophanes' dramatic art.

Caterina Paoli will be presenting her edition of Volponi's *Lysistrata* at the Oxford University Italian Department graduate seminar on Monday of 7th Week (24th November), at 5pm in the Taylor Institution Library (Room 3). The presentation will include a performance in Italian of a short extract from this new translation of *Lysistrata*, directed by Eleanor Keel.

1.6 Research Skills Toolkit for Humanities Subjects

Research Skills Toolkits for graduate researchers studying Humanities subjects – IT and Information Skills and services for your research (week 8 Michaelmas Term and week 1 Hilary Term) - Free hands-on workshops for research students introducing key tools, techniques and resources. Topics covered in each 2 hour session include:

- Reference management software
- Literature searching and advanced search techniques
- Keeping up to date with emerging research
- Managing your thesis with Word
- Podcasting with Audacity and Weblearn
- Free software for image manipulation
- Your thesis, copyright and submitting to ORA

During the sessions you will also meet with subject specialists for help and guidance on further training.

These workshops which are run jointly by IT Services and the Bodleian Libraries are open to graduate researchers

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and take place in week 8 of Michaelmas and week 1 of Hilary Term as follows:

· Research Skills Toolkit for Humanities subjects (Wed 3 Dec 10.00-12.00 and repeated Mon 19 Jan 14.00-16.00) – Book a place-<<http://courses.it.ox.ac.uk/detail/STNA>>

For further information about the sessions, see <http://ox.libguides.com/skills-toolkit>

1.7 Book launch: *Liriche del Cinquecento*. Women's voices from the Italian Renaissance

Friday, 21st November (Week 6), Taylor Institution, Room 2, at 5 pm.

What Virginia Woolf did not know

In *A room's of one's own* Virginia Woolf set out to find women writers in earlier periods, but having reached the age of Jane Austin, between her and Sappho she could find no other female writer than the exotic name of Murasaki... Little did she know that in an earlier period, on the other side of the Channel, in Italy (a country she frequently visited), women's poetry had been blossoming on an unprecedented scale, producing the likes of Veronica Gambara, Vittoria Colonna, Chiara Matraini, Isabella Morra, Laura Terracina, Gaspara Stampa, Veronica Franco, Isabella Andreini.

These poets are celebrated in a new anthology, *Liriche del Cinquecento* (Roma: Iacobelli, 2014) shortly to be launched in Oxford.

The book will be presented by Monica Farnetti, the book's joint editor (with Laura Fortini), in conversation with Marco Dorigatti. (The event will be in Italian.)

With live poetry readings by Maria Pavlova and Irene Torregrossa.

Everyone is warmly welcome.

For more information please contact Dr Marco Dorigatti, marco.dorigatti@univ.ox.ac.uk

1.8 'This is my letter to the World': Centenary Symposium on Anna Maria Ortese

Saturday 22 November 2014, 9.30-18.00

One day symposium to mark the centenary of Anna Maria Ortese's birth, in which seven scholars come together to present and discuss aspects of her work and highlight the importance at an international level of this extraordinary Italian author.

To register, please follow the link below:

http://www.oxforduniversitystores.co.uk/browse/extra_info.asp?compid=1&modid=1&catid=859&prodvarid=899

** Please see item 1.8 attachments for further information:*

<https://weblearn.ox.ac.uk/x/IJv3Lv>

<https://weblearn.ox.ac.uk/x/RTotvt>

1.9 Oxford Martin School Events – November and December 2014

"Eradicating Hepatitis C and HIV: progress and challenges for the next ten years" by Dr John Frater and Dr Ellie Barnes, Oxford Martin Institute for Emerging Infections

Thursday 20 November, 3.30pm - 5pm, Oxford Martin School, corner of Catte and Holywell Street

The next decade could see significant steps towards eradicating viruses which threaten the lives of millions of people worldwide. Major progress has been made towards a cure for hepatitis C, but at \$84,000 for a course of

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treatment, will the cost of the drugs stand in the way of a global roll-out? And with the high cost and risks of toxicity and drug resistance making anti-retrovirals a less than ideal long-term solution for HIV patients, what breakthroughs are giving scientists hope in their efforts to find a cure for the virus?

For more information and to register: <http://www.oxfordmartin.ox.ac.uk/event/1932>

"Why do we need to reconstruct drug discovery" by Prof Chas Bountra and Dr Javier Lezaun
Thursday 27 November, 3.30 - 5pm, Oxford Martin School, Corner of Catte and Holywell street
Professor Chas Bountra and Dr Javier Lezaun take a fresh look at the way we organise early-stage (high-risk/high-reward) pharmaceutical research.

The drug discovery process is extremely high risk, takes too long and is becoming unaffordable. The pharmaceutical industry, despite massive investments, has been forced to reduce risk and costs. With ageing societies and the rise of chronic diseases of modern living, we desperately need better therapeutics. Professor Chas Bountra and Dr Javier Lezaun will examine alternatives to the traditional way of doing things, and propose a radical solution - arguably the only way to resolve this dilemma.

For more information and to register: <http://www.oxfordmartin.ox.ac.uk/event/1933>

"Strategies for vaccines for the 21st century" by Prof Susan Lea, Prof Christoph Tang, Prof Jeffrey Almond and Dr Ian Feavers

Thursday 4 December, 3.30 - 5pm, Oxford Martin School, Corner of Catte and Holywell Street
Vaccines have saved an estimated 500 million lives around the world since Edward Jenner discovered how to prevent smallpox infection in 1796. But a successful vaccine roll-out is about more than just medicine; it encompasses engineering, economics, policy, government and even transport infrastructure. More than a decade into the 21st century, and with a new outbreak of the Ebola virus claiming thousands of lives in Africa, does a successful strategy for creating and delivering new vaccines require a whole new approach?

For more information and to register: <http://www.oxfordmartin.ox.ac.uk/event/1934>

1.10 Francophone Seminar: 'C'est beaucoup cela, mon style: The Politics and Poetics of Marguerite Duras's Métissage'

Last meeting of term: Tuesday 25 Nov, 5.00 pm, in the Summer Common Room, Magdalen

Leslie Barnes (Australian National Univ), 'C'est beaucoup cela, mon style: The Politics and Poetics of Marguerite Duras's Métissage'

All welcome!

1.11 Oxford Chabad Society Seminar: 'Maimonides: Life & Thought'

Oxford University Chabad Society cordially invites you to a seminar in Jewish philosophy - Maimonides

'Maimonides: Life & Thought'

Judaism's most influential medieval philosopher

Sunday, 30 Nov, 1pm-6pm

At Slager Jewish student centre, 61 George St, Oxford, OX1 2BQ

Programme:

12pm Lunch

1pm Dr. Naftali Loewenthal, University College London

'Maimonides and Devekut: Did Maimonides influence the Hasidim?'

Naftali Loewenthal lectures in Jewish Spirituality at University College London's Hebrew and Jewish Studies Department. He is the author of *Communicating the Infinite: the Emergence of the Habad School* (University of Chicago Press: Chicago, 1990) and many articles, both academic and popular.

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1.45pm Charles Philip Tajtelbaum, MA in philosophy and religion from Hythroe College London.
'Maimonides & Theodicy'

2.30pm Professor Joanna Weinberg, University of Oxford

'Maimonides on Martyrdom'

Catherine Lewis Fellow in Rabbinic Literature; James Mew Lecturer in Rabbinic Hebrew, University of Oxford; Reader in Hebrew and Jewish Studies, University of Oxford. She is co-author of 'Midrash Unbound: Transformations and Innovations; (Littman Library of Jewish Civilization) and 'I have always loved the Holy Tongue: Isaac Casaubon, the Jews, and a forgotten chapter in renaissance scholarship' (Carl Newell Jackson Lectures).

3.15pm Coffee break

3.30pm Dr. Israel Sandman, University College London

'Embracing the tensions in Maimonides' theology'

Israel Sandman is a Fellow at the Hebrew & Jewish Studies Department at University College London and an expert on medieval Jewish philosophy and manuscripts.

4.15pm Daniel Herskowitz, Dphil candidate, Wolfson College, University of Oxford

'Maimonides, Soloveitchik and Heidegger'

Daniel lives in Kfar Adumim, outside Jerusalem. He earned a pre-induction BA in Philosophy and History cum laude in Open University, spent a year and a half in Ein-Prat Leadership Academy and then served as a combat soldier, commander and Company Sergeant Major in Special Unit 401 for the IDF Armored Corp. Daniel participated in Operation 'Cast Lead' (2009). He concluded his master's degree in Philosophy at Hebrew University, and is writing his thesis at Oxford about the notions of Community and Peoplehood in the thought of Rav Soloveitchik and Martin Heidegger under the guidance of Prof. Paul Mendes-Flohr.

5pm Dr. Peter Hunter, Blackfriars Hall, University of Oxford

'Thomas Aquinas and Maimonides'

Dr. Peter Hunter teaches philosophy at Blackfriars Hall, University of Oxford. He studied mathematics in Cambridge, and philosophy and theology at Oxford, before obtaining a doctorate in philosophy from King's College, London. His current interests include the relationship between science and religion.

Maimonides Exhibition

A popular exhibition on Maimonides' life and teachings will be on display with colour prints of some of the illuminated manuscripts of his works in the British Library.

RSVP: info@oxfordchabad.org / 07772 079 940

All are welcome!

External – Oxford

1.12 The Knowledge Project: Sunday Workshops

One day. One subject. One postgrad. Infinite knowledge.

The Knowledge Project is running two more exciting and innovative workshops this November. For one day, you will be introduced to a subject by an Oxford postgraduate with bags of specialist knowledge in that area. The courses are designed to be open to all, with plenty of opportunities to ask questions and push the subject matter to its limit. Classes are taught in small groups of a maximum of ten, and are based around lively and sociable discussion.

Introduction to Psychology. Sunday 16th November.

This course will cover fascinating topics such as: attachment, memory, creativity and personality. Why do we fall in love? How does language shape the way we think? It'll be taught by postgraduates Yijie and Steven, who hope to sweep you up in their passion for the human brain and its mysteries.

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Introduction to Anthropology. Sunday 30th November.

Daniel has spent over 2 years in Amazonia studying the Amerindian peoples who reside there. He specialises in traditional medicine, shamanism, violent assault sorcery and has plenty of stories to tell. This course focuses on the principles of anthropology, grounded in real cultural examples of religion, gender, literacy and more.

All courses run 10 - 5pm (with plenty of breaks) at the wonderfully named Peace House on Paradise Square. They cost £50, with all proceeds going to local children's charity, Jacari. If you are interested please enrol at www.knowledgeproject.co.uk/courses or email alison@knowledgeproject.co.uk

External – Elsewhere

1.13 Application deadline: 5 December 2014: Bridging the Great Divide: the Jewish-Muslim Encounter

Apply now for the e-learning course, Bridging the Great Divide: the Jewish-Muslim Encounter and gain a refreshing perspective on the relations between Jews and Muslims.

A unique online educational opportunity brought to life by the collaborative efforts of Dr Edward Kessler (Woolf Institute, Cambridge) and Professor Akbar Ahmed (American University in Washington), this 15-week e-learning course will explore the history, culture and theology of Muslims and Jews, reflecting on similarities and differences as well as the major challenges.

Assisted by leading scholars in the US and Europe with a wealth of experience in this field, the course will also offer strategies for building bridges between the communities.

Find out more about the course at <http://www.woolf.cam.ac.uk/study/e-learning/mj.asp>.

The e-learning approach allows participants to study wherever and whenever they choose via the internet. Many participants from around the world – Australia, Canada, China, Colombia, Israel, Japan, Jordan, Morocco, Pakistan, Spain, Turkey, the United Kingdom and the United States – have already taken this course.

The closing date for applications is 5 December 2014. The course commences, with Induction Week, on Monday 12 January 2015. The application form is available to download [here](#). The course fee is £465. A limited number of bursaries are available.

If you have any queries about the course, contact eth22@cam.ac.uk.

** Please see item 1.13 attachment for further information:*

<https://weblearn.ox.ac.uk/x/7CxxhS>

1.14 Riordan Event 2014

The Riordan Event 2014 will be held on Saturday 29th November at St. Mark's Church, 114 Hamilton Terrace, London NW8 9UT. This event will start at 5pm and last until 7.30pm with snacks and drinks provided.

This is a bilingual charity event with the theme of the First World War. All the donations made during the event will go directly to Portsmouth's libraries.

The Grammar Plus Education Centre students will introduce various anniversary editions of British-Russian historical and cultural projects.

This will include James Riordan's two republished novels: 'When The Guns Fall Silent' and 'War Song' (Oxford University Press).

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We received all the records and publications from our British and Russian colleagues who wished to introduce their anniversary editions at this event.

Jim's friends and colleagues from different universities, media outlets, public organisations, publishing houses and libraries from the UK, Russia, Ireland and other countries, will pay their tributes to his memory at this event.

Among guests there will be professors, lecturers, doctoral candidates and students from over 20 famous British schools, from over 10 British universities and from schools at the Embassy of the Russian Federation.

Students from the London Russian Music School will perform pieces of classical music.

If you are interested in contributing to this cause or would like to present your project dedicated to the First World War, please email riordanevent@hotmail.co.uk

The official invitations and full programmes will be send to you via email.

We look forward to spend this time with you at the Riordan Event.

Admission is free, but booking is essential: please RSVP at riordanevent@hotmail.co.uk

2 Calls for Papers

2.1 Call for Papers for the Seventeenth-Century Studies Conference

A Call for Papers for the Seventeenth-Century Studies Conference organized by the Durham University Institute of Medieval and Early Modern Studies, which will take place 13-15 July 2015. The conference theme is 'Cities and Citizens'.

Deadline for submissions has been extended to 15 January 2015.

** Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/b4HRYb>

2.2 Call for Papers | Nº 3 | E-Revista de Estudos Interculturais / E-Journal of Intercultural Studies

The Centre for Intercultural Studies (CEI) of the Polytechnic Institute of Porto is preparing the third issue of E-REI – E-Revista de Estudos Interculturais / E-Journal of Intercultural Studies (ISSN 2182-6439), to be published on-line in May 2015, at CEI's website (www.iscap.ipp.pt/cei).

From the onset, E-REI has created a virtual space for the sharing of knowledge and research projects on the vast field of Intercultural Studies, at their intersection with Cultural Studies, Translation & Interpretation Studies, Communication, Literary and Linguistic Studies.

This call for papers is open to all those – teachers, researchers and students – interested in submitting original papers or reviews in the aforementioned areas, according to the guidelines below.

Complete fully revised papers and reviews should be sent by email only until 31 January 2015 to: cei@iscap.ipp.pt

Papers should have a maximum of 30 pages A4, 1 ½ space, Times New Roman, size 12. Powerpoints or presentation style topic lists are not accepted. Papers should be structured, fully revised and adequate, with list of works cited and endnotes. Authors are responsible for quotations and references. Reference style should be coherent along the text and follow recognized academic standards. Charts and images should be kept to a minimum and sent to the editors in a recognizable and editable format.

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Please do write us, should you have any question concerning your submission to E-REI – E-Revista de Estudos Interculturais / E-Journal of Intercultural Studies, Instituto Superior de Contabilidade e Administração do Porto – Office 333, Rua Jaime Lopes Amorim, 4465-004 S. Mamede Infesta, PORTUGAL

Telf. + 351 229050037

E-mail: cei@iscap.ipp.pt

URL: <http://www.iscap.ipp.pt/cei/>

Facebook: Centro de Estudos Interculturais

Twitter: ISCAPCEI

2.3 Call for Papers and Reviewers for *Readings*

Readings is a new peer-reviewed journal in literary studies intended to be read by both scholars and the general public. They are looking for articles/papers and reviewers. Please follow the URL below for more information:

<http://www.readingsjournal.net/call-for-papers-and-reviewers/>

2.4 Call for Papers: The Arts in Society Conference, 22-24 July 2015, London, UK

Call for Papers for the Tenth International Conference on the Arts in Society. The Arts in Society Conference will be held 22-24 July 2015 at Imperial College London in London, UK. Submissions are welcomed from a variety of disciplines and perspectives and encourage faculty and students to jointly submit proposals, discussing The Arts in Society through one of the following themes:

Arts Education

Arts Theory and History

New Media, Technology and the Arts

Social, Political and Community Agendas in the Arts

2015 Special Focus: The Work of Art in the Age of Networked Society

Digital technologies are engendering new platforms to produce, distribute, and display art. The work of art, as a category of labour, in the age of networked society is often argued through a grammar of participation, collaboration, and peers. Online galleries and publishers are also seen to allow for greater access to the products of the work of art. Moreover, there is a perceived newfound autonomy of the artist as distributor of content and message. In addition to its usual broad range of themes on the relation of the arts to society, the 2015 conference will explore the ways in which digital technologies have altered the way that the work of art, as a category of labour, and art objects themselves, are perceived, conceptualized, and theorized.

Plenary Speakers

James Bridle, Writer, Artist, Publisher, Technologist, London, UK

Ruth Catlow, Co-Founder and Artistic Director, Furtherfield; Head, Writtle School of Design, London, UK

Proposal Submissions and Deadlines

The current review period closing date for the latest round of submissions to the Call for Papers (a title and short abstract) is 16 December 2014. Please visit [our website](#) for more information on submitting your proposal, future deadlines, and registering for the conference.

If you are unable to attend the conference, you may still join the community and submit your article for peer review and possible publication, upload an online presentation, and enjoy subscriber access to The Arts Collection of journals.

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Weekly Round-Up, 20 November 2014

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2.5 Reminder: CCASNC Call for Papers

The deadline for submission of abstracts for this year's CCASNC is less than a month away. The CCASNC 2015 Committee are pleased to announce that the theme for CCASNC 2015 will be 'Communication and Control'. They invite postgraduate students to submit abstracts of no more than 300 words to ccasnc@gmail.com by 10th December 2014.

They hope that this theme will allow a range of discussions in a variety of fields. Potential topics might concern how individuals and institutions communicate their control of a particular sphere - whether political or ideological whether real or imagined - and control communication through administration, composition, selection and transmission. These are meant only as suggestions and inspiration, feel free to expand and adapt as you wish!

The conference will be held in Cambridge on Saturday 7th February 2015 followed by a formal dinner at Gonville and Caius College in the evening. More information on registration will follow. The keynote speaker is Professor Stefan Brink (University of Aberdeen) on the topic of medieval Scandinavian law.

*The Cambridge Colloquium in Anglo-Saxon, Norse and Celtic is an annual interdisciplinary graduate conference encompassing all aspects of the early medieval British Isles and Scandinavia. The selected proceedings of this conference are published in the journal *Quaestio Insularis* by the Department of Anglo-Saxon, Norse and Celtic.*

2.6 International Conference: Digital Literary Studies

Please see the attached call for papers for 'Digital Literary Studies'. The 'Digital Literary Studies' conference will take place at the School of Arts and Humanities, University of Coimbra on May 14-15, 2015.

Paper and poster proposals should be submitted by January 15, 2015 through EasyChair <https://easychair.org/conferences/?conf=eld2015>. They also welcome panel proposals (three presenters per panel). All paper proposals must be between 1500 and 2000 words (including references). Authors should provide name, contact details, and institutional affiliation, as well as title, abstract, and keywords for their paper. Authors will be notified of the peer review results by February 15, 2015. Proposals can use any of the following languages: Portuguese, English, Spanish, French, and Italian. Selected articles resulting from the conference papers will be published in a special issue of the journal MATLIT (<http://iduc.uc.pt/matlit>).

For additional updated information, please check the conference website at <http://eld2015.wordpress.com/>. The Organizing Committee may be contacted via the e-mail eldcol2015@gmail.com

* Please see item 2.6 attachment for further information:

<https://weblearn.ox.ac.uk/x/4xxTEr>

3 Adverts

Funding & Prizes

3.1 Funding opportunities for research students and academic staff at CEELBAS universities

The Centre for East European Language-Based Areas Studies invites applications for the following funding schemes:

The CEELBAS Internship Scheme

Funding for postgraduate or early-career researchers to spend time working with a non-HEI host organisation.

Open to: Research Masters students, doctoral students, and early-career researchers at CEELBAS universities.

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International Research Visits (IRVs)

Travel grants to build international partnerships and facilitate scholarly mobility between CEELBAS universities and international research organisations.

Open to: Early-career researchers and academic staff at CEELBAS universities.

Overseas Language Training / Research Training Grants

Travel grants to assist doctoral students in undertaking specialist research training that is not available in the UK, including advanced or specialist language training.

Open to: Doctoral students at CEELBAS universities.

The deadline for all applications is 4pm on Monday 12th January 2015.

Funding is available to support activities taking place in the period February 2015-January 2016. For further details, application forms and guidelines:

<http://www.ceelbas.ac.uk/ceelbas-news/news/funding-calls>

CEELBAS is a network of leading UK universities established to promote the study of all the countries of Central, Eastern, South-Eastern Europe and the Baltics, Russia, as well as Turkey and the Black Sea, Central Asia and the Caucasus.

www.ceelbas.ac.uk

www.facebook.com/theCEELBASnetwork

Postgraduate and early-career researchers facebook group: www.facebook.com/groups/ceelbas

Twitter: @CEELBAS1

Jobs, Recruitment and Volunteering

3.2 Paid Research Assistants - Various Languages

Professor Timothy Garton Ash (St Antony's College) is recruiting research assistants for the next phase of his Free Speech Debate project. He is looking to hire paid research assistants with particular language skills and regional knowledge.

** Please see item 3.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/dnlXM9>

Miscellaneous

3.3 Online publication of the [Bibliographie de la littérature française \(1998-2014\)](#)

Classiques Garnier Numérique are pleased to inform you of the online publication of the [Bibliographie de la littérature française](#) (1998-2014), co-edited by the Bibliothèque nationale de France, the Société d'histoire littéraire de la France, and Classiques Garnier Numérique.

This impressive bibliographic tool documents all the studies on French and Francophone literature from the sixteenth century to the present day which have appeared between 1998 and the present day (2014) both in France and abroad.

Exhaustive reference documentation combined with the latest technological advances means that more than 150,000 notices can be accessed from one single tool. This figure includes 17,000 summaries and 72,000 articles which result from the analysis of collected works.

The [online BLF](#) is updated daily, as and when publications are recorded. Conceived as a veritable crossroads of information, this interactive bibliographic base constitutes a unique resource for researchers, teachers, students,

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and, more broadly, all those seeking to inform themselves on French and Francophone literature or on a particular writer, theme or period.

Do not hesitate to contact them if you would like any further information:

Rosemonde MATHIEU

[Classiques Garnier Numérique](#)

6, rue de la Sorbonne – 75005 Paris

Tél.: +33 1 43 26 16 58 – Fax: +33 1 44 41 01 36

contact@classiques-garnier.com

<http://www.classiques-garnier.com/numerique-en/>

3.4 Translate for Brit Es Magazine! (Spanish to English)

Ben Ffrancon Davies (St Anne's, French & Spanish 2009) is the editor of the English section of Brit Es Magazine - an online magazine all about British and Spanish culture. Take a look at the website here: www.brit-es.org

They are currently looking for more people to help out on a voluntary basis with Spanish to English translations. The articles tend to be about art, cinema, and music, amongst other things. The work is really great practice for Paper II and would look great on your CV as your articles would be published on the website. This is an especially useful opportunity for students on their year abroad as it gives you a chance to keep your translations skills up while you're away from university. You may also be able to write original content for the website - British people currently living in Spain are in a great position to write about the presence of British culture in Spain and vice versa!

If you're interested or would like any more information at all, please don't hesitate to get in touch!

Ben Ffrancon Davies - ben@brit-es.com

3.5 The New Interactive University Map

The University's Access team are currently promoting the new interactive University map.

** Please see item 3.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/sbAt8o>

3.6 British Journal of Interdisciplinary Studies (BJIS)

You are invited to submit manuscripts/articles for publication in the British Journal of Interdisciplinary Studies (ISSN 2056-5402). Articles focusing on the following areas/themes are particularly welcome:

- Language pedagogy/Second Language Acquisition (e.g. fieldwork and others)
- Language in education/diplomacy/art/science
- Language policy and politics (e.g. linguistic pluralism, the hegemony of English, languages in a globalised landscape, resistance, strategies and others)
- Language planning in global contexts (e.g. at macro and/or micro level)
- The sociology of Language
- Language use in contemporary settings (e.g. social media)
- Language use in contemporary settings
- Other themes and topics within the area of languages, applied linguistics and sociolinguistics

Manuscripts from established and emerging researchers are welcome. Further information can be found in this link to BJIS website: <http://www.bjis-online.org/index.php/bjis>

Please submit the articles directly through the BJIS website.

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4 Year Abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

French

4.1 3rd Year Abroad Internship Opportunity in Montpellier

For the attention of 2nd and 3rd year students reading French

Please find attached two internship opportunities for 3rd year ERASMUS Work Abroad students.

Brokerage Assistant : Starting mid July 2015

Charter Assistant : Starting end of May 2015

Bernard Gallay Yacht Brokerage is a very important firm in the Mediterranean specialising in the sale and charter of Super Yachts and Racing Yachts. We are a member of the Mediterranean Yacht Brokers Association. It is quite a small company with only 5 people in the head office in Montpellier. Thus the interns are given a lot of responsibility which helps our professional and linguistic development.

** Please see item 4.1 attachments for further information:*

<https://weblearn.ox.ac.uk/x/cSVI4M> (Brokerage Assistant)

<https://weblearn.ox.ac.uk/x/D7i11L> (Charter Assistant)

4.2 Accommodation / Apartment in Paris - from January 2015

Apartment available in the 11th arrondissement, Paris, from January onwards

Laura Marsden-Payne's landlady wanted her to get in touch with you all to advertise the flat that she is currently staying in, which will be free from January 2015 onwards. The apartment is in the 11th arrondissement, close to Oberkampf, Bastille and Republique (nearest metro is Saint Ambroise). It's a two-bedroom apartment (one of the bedrooms can also double as a living room as it has a double sofa bed and television), complete with a well equipped kitchen, and a sizeable bathroom with double sinks. Rent is 1380€ per month (so 690€ per person if you're looking to share), which includes Wi-Fi but does not include electricity. It is also CAF eligible.

Feel free to get in contact with Laura if you're interested - she can put you in contact with her landlady, and also provide photos. The apartment has been handed down from Oxford students for quite a while now and the landlady is very keen to keep up the tradition - it's a brilliant place to live and Laura couldn't recommend it enough!

Contact email: laura.marsdenpayne@sjc.ox.ac.uk

German

4.3 Internship Opportunity in Munich or Frankfurt for Year Abroad Students

Euro London Appointments are looking to recruit their next set of interns to start in the Summer 2015 in both the Munich and Frankfurt offices.

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Please see attached the job descriptions.

For any questions please do not hesitate to contact Charlotte Grace directly on m.admin@eurolondon.de

Charlotte Grace

Resourcer

Euro London Appointments

International Multilingual Recruitment Specialists

Maximilianstraße 25, 80539 München

tel: +49 (0) 89 23 23 958 0 fax: +49 (0) 89 23 23 958 99

website: www.eurolondon.de

** Please see item 4.3 attachment for further information:*

<https://weblearn.ox.ac.uk/x/U1PVli>

Spanish

4.4 Business Development/Marketing Internships in Medellin, Santiago, and Madrid

For the attention of current 2nd and 3rd year students reading Spanish.

The Intern Group team is currently looking for students to work in the following roles for 2015:

- Business Development/Experience Coordinator Intern in Medellin, Colombia (from mid-February 2015)
- Marketing Intern in Santiago, Chile (from June 2015)
- Business Development/Marketing Intern in Madrid, Spain (from June/July 2015)

Durations of the roles are 6 months to (preferably) 1 year. Details of the positions are attached, and contact information can be found below. Applications will be accepted until Friday, December 5th.

--

Laura Silliman

The Intern Group

www.theinterngroup.com

Telephone: (US) +1 (718) 878-6393 | (UK) +44 (0)20 7193 4188 | (Australia) +61 (0)2 8011 3305

LONDON - MADRID - HONG KONG - AUSTRALIA - LATIN AMERICA

** Please see item 4.4 attachments for further information:*

<https://weblearn.ox.ac.uk/x/cNwZOp> (Medellin, Colombia)

<https://weblearn.ox.ac.uk/x/4NRE4V> (Santiago, Chile)

<https://weblearn.ox.ac.uk/x/kQc7M5> (Madrid, Spain)

4.5 Volunteer in South America

Volunteers needed in Latin America 2015 & 2016

Applications are invited from students of Spanish looking for a placement in their year abroad, to be a volunteer English teacher for the Santa Maria Education Fund (UK registered charity no. 1105031) in the rural community of Santa María de Fe, Misiones, Paraguay. The work could also suit new graduates in Spanish. The students are poor and pay nothing for their classes. Prior training in teaching English language teaching is not necessary.

** Please see item 4.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/iXSeFX>

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