

# Weekly Round-Up, 6 November 2014

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

## Contents

### 1 Lectures and Events

#### Internal

- 1.1 Oxford Centre for Global History: Oxford Seminars and Events
- 1.2 Oxford University Poetry Society and the Merton English Society Evening
- 1.3 Public Reading by Thomas Meinecke, 6th November 2014, 5 pm, Taylorian
- 1.4 Registration - Global History of the Book (1780 to the present), 4-5 December 2014
- 1.5 Bodleian Libraries Workshop for Week 5: Refworks
- 1.6 The Oxford University Greek Society: *Eleftherios Venizelos: The Man and the Statesman* a talk by Sir Michael Llewellyn Smith
- 1.7 Germans in Britain 1714-2014, Exhibition and Conference
- 1.8 Pembroke Film Masterclass: Character and Place in the Films of Marc Isaacs
- 1.9 Next MIMSS Sessions
- 1.10 Oxford Broadcasting Association - A Talk with Barnaby Thompson
- 1.11 Oxford Broadcasting Association - A Talk with Eric Fellner – Co-Chair of Working Title Q&A
- 1.12 Marguerite Duras Study Day (5th week)
- 1.13 Francophone Seminar: Screening and discussion of 'Cabascabo'

#### External – Elsewhere

- 1.14 The John Rylands Research Institute's First Annual Research Showcase
- 1.15 Roundtable Day Event: Austerity and Our Social Future

### 2 Calls for Papers

- 2.1 Object Affinity Workshop Series at the Ashmolean Museum
- 2.2 Venezuela Research Network Panel at SLAS 2015
- 2.3 Edinburgh 19th Century Research Seminars 2015

### 3 Adverts

#### Funding & Prizes

- 3.1 Mellon-CES Dissertation Completion and Pre-Dissertation Research Fellowships
- 3.2 The Culture Trip Award
- 3.3 Post-Graduate Conference Grant: Life-Writing and the Humanities
- 3.4 De Osma Studentship 2014-15

#### Jobs, Recruitment and Volunteering

- 3.5 Civil Service Fast Stream Internships

#### Miscellaneous

- 3.6 Get paid to watch drama!
- 3.7 Russian Tutor Required

### 4 Year Abroad

#### Spanish

- 4.1 Programa AC- English Language Assistant in Spain - 6 Months Internship

---

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

## 1 Lectures and Events

### Internal

#### 1.1 Oxford Centre for Global History: Oxford Seminars and Events

Global and Imperial History Research Seminar (Fridays, 5pm – Colin Matthew Room, History Faculty)  
Fri 7 Nov: Joya Chatterji (Cambridge)  
'Cities after empires'

Transcultural Objects: Exchanges of Ideas and Identity, c. 1000-1800 - History Faculty Research Seminar  
Wednesdays, 1.30pm - Headley Lecture Theatre, Ashmolean Museum  
Convenors: Dr Matthew Landrus (Wolfson College and History Faculty) and Dr Mallica Kumbera Landrus (Ashmolean Museum)  
See programme.

ESC Lunchtime Seminar (Seminar Room, European Studies Centre (light lunch provided))  
Fri 7 Nov, 12.30pm: Bruno Maçães (Secretary of State for Europe, Portugal)  
'There is something wrong with the EU – but what is it exactly?'  
Convenor: Kalypso Nicolaïdis (St Antony's College, Oxford)

Asian Studies Centre, St Antony's College – Nissan Lecture Theatre, St Antony's College  
Tues 11 Nov, 5pm- 6.30pm: Arnab Goswami (Editor-in-Chief and News Anchor of *Times Now*) and Manish Tewari (Former Minister of Information and Broadcasting in the Government of India)  
'Media, Politics and Society in India'

For further events and information visit our website <http://global.history.ox.ac.uk>

*\* Please see item 1.1 attachments for further information:*

<https://weblearn.ox.ac.uk/x/Gvq5w8>

<https://weblearn.ox.ac.uk/x/51yr5F>

<https://weblearn.ox.ac.uk/x/6vM8Ps>

#### 1.2 Oxford University Poetry Society and the Merton English Society Evening

POETRY NOW: WHERE IS CONTEMPORARY POETRY?

Thursday 6th November, 19:30, TS Eliot Theatre, Merton  
Join Oxford University Poetry Society and the Merton English Society for a mind-opening evening about what poetry is now. We have three of the biggest and most interesting young poets of the moment discussing what poetry can do now, and reading from their own work. This is not an event to miss!

SAM RIVIERE

<http://samriviere.com/>

HANNAH SILVA

<https://hannahsilva.wordpress.com/>

SARAH HOWE

<http://www.sarahhowepoetry.com/>

Each of the three poets will be reading from their own work, as well as discussing together what they think is happening in poetry today. There'll also be time for questions and space for drinking....

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

Perfect for anyone who's just interested in hearing some great contemporary poetry, or who is trying to write their own stuff, or who studies literature from the past and wants to find out more about what's happening now.

Free for members. £2 for student non-members. £5 for non-students.

More info [https://www.facebook.com/events/847357035295902/?notif\\_t=plan\\_user\\_joined](https://www.facebook.com/events/847357035295902/?notif_t=plan_user_joined)

## **1.3 Public Reading by Thomas Meinecke, 6th November 2014, 5 pm, Taylorian**

The German author Thomas Meinecke, this year's DAAD Writer in Residence at Queen Mary, University of London, will be reading from his most recent book "Lookalikes" (2011) and also from older texts like "Tomboy" (1998) and "Hellblau" (2001).

Thursday 6th November at 5pm  
Taylorian, Main Hall

As a representative of the German pop-literature movement in the Nineties, Meinecke is a very versatile author: he is a writer, singer, and DJ. Amongst many other topics, Meinecke's work deals with immigration, gender, and ethnicity.

More on Meinecke:

<http://www.zeit.de/kultur/literatur/2011-09/interview-meinecke-lookalikes>

[http://www.suhrkamp.de/autoren/thomas\\_meinecke\\_3198.html](http://www.suhrkamp.de/autoren/thomas_meinecke_3198.html)

<http://www.br.de/radio/bayern2/sendungen/hoerspiel-und-medienkunst/hoerspielpool126.html>

The reading will be held in German.

All welcome!

Convenors: Marc Deckers, Christoph Held, Ufuk Ozturk, and Betiel Wasihun

## **1.4 Registration - Global History of the Book (1780 to the present), 4-5 December 2014**

Registration for The Global History of the Book (1780 to the present) is now available online!

The Global History of the Book (1780 to the present) is a two-day interdisciplinary workshop organised by doctoral and postdoctoral researchers in conjunction with the English Faculty's Postcolonial Writing and Theory Seminar, the Oxford Centre for Global History, the John Fell Fund and the University of Oxford's Ertegun Graduate Programme in the Humanities, to be held on the 4th and 5th of December 2014 at Ertegun House, Oxford.

The aim of the workshop is to explore the global alongside the local, transnational and inter-imperial, textual and intertextual, dimensions of book history. Be it the book's ability to travel, or its intervention in cultural politics, we are particularly interested in papers that will demonstrate the crucial role that writing and print plays in the making and materialising of global history.

The workshop will have two main strands. The first strand comprises a panel discussion with Antoinette Burton and Isabel Hofmeyr, the editors of *Ten Books that Shaped the British Empire: Creating an Imperial Commons*, a collection of essays forthcoming from Duke University Press (2014). They will focus on the critical implications of their project and new trends in Book History. This will be followed by readings and discussion with other contributors to the volume (confirmed speakers include Marilyn Lake, Catherine Hall, Aaron Kamugisha and Elleke Boehmer). The second strand will involve papers by graduate students and early career researchers, furthering the conversation of the plenary panels.

---

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

To register, check out the programme, and find out more about the book, visit <http://globalhistoryofthebook.wordpress.com/>  
Registration closes 20 November 2014

## 1.5 Bodleian Libraries Workshop for Week 5: Refworks

The Bodleian Libraries will be running a workshop on RefWorks in week 5. In addition, please find below advance notice of this term's Research Skills Toolkit for Humanities.

RefWorks for Humanities (Fri 14 Nov 9.15 - 12.15) (wk 5) - RefWorks is an online tool which allows you to manage your citations/references, insert them into your work as footnotes or intext citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all, but the section on importing references will focus on Humanities examples.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.

Presenters: Bethan Jenkins, Nora Khayi and Angela Carritt

Venue: IT Services, 13 Banbury Road > [Book online](#)

Research Skills Toolkit – IT and Information Skills and services for your research (week 8) - A free hands-on workshop for research students introducing key tools, techniques and resources. Topics covered in this 2 hour session include:

- Reference management software
- Literature searching and advanced search techniques
- Keeping up to date with emerging research
- Managing your thesis with Word
- Analysing data with Excel pivot tables
- Podcasting with Audacity and Weblearn
- Free software for image manipulation
- Measuring research impact
- Your thesis, copyright and submitting to ORA

During the session you will also meet with subject specialists for help and guidance on further training.

This workshop which is run jointly by IT Services and the Bodleian Libraries is open to graduate researchers and takes place in week 8 of Michaelmas Term (repeated in week 1 of Hilary Term):

- Research Skills Toolkit for Humanities subjects (Wed 3 Dec 10.00-12.00 and repeated Mon 19 Jan 14.00-16.00) – [Book a place](#)

What's coming up in the iSkills programme - Later this term we have workshops on E-books and E-book readers and Mendeley. To see what's coming up see the [iSkills timetable](#)

Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter

at <https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

Questions? - Please contact [usered@bodleian.ox.ac.uk](mailto:usered@bodleian.ox.ac.uk)

## 1.6 The Oxford University Greek Society: *Eleftherios Venizelos: The Man and the Statesman* a talk by Sir Michael Llewellyn Smith

Sir Michael Llewellyn Smith, former Ambassador of the United Kingdom to Greece and Poland, more than anyone else in our time maybe rightly characterized as an erudite diplomat. An Oxonian (New College & St Antony's College), Vice President of the British School at Athens, Visiting Professor at the Centre for Hellenic Studies, King's College, and author of many treatises on modern Greek history –including the classic book on 20th century Greek

---

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

history *Ionian Vision: Greece in Asia Minor 1919-1922-*, he is currently working on the life and times of the Greek statesman Eleftherios Venizelos.

The OUGS is honored that Sir Michael Llewellyn Smith will come and talk to us about his recent research, and his innovative attempt of viewing the great politician and statesman Eleftherios Venizelos from a novel historical perspective, that reevaluates the role of individuals as agents in the historical process.

Eleftherios Venizelos reshaped Greece between 1910 and 1915, initiated the Asia Minor Campaign in 1919, fell from power before the Smyrna catastrophe, and returned to power in the late 1920s. How did his upbringing in Crete and his education feed into his career? What kind of man was he? What were his political mistakes? What was his influence on Greek politics, society and culture? These are only some of the questions this talk will address.

*\* Please see item 1.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/HwysWN>

## **1.7 Germans in Britain 1714-2014, Exhibition and Conference**

Monday 17th November - Friday 5th December 2014

The Barn, St. John's College and St. John's College Research Centre

2014 sees two major jubilees which show the interconnectedness of British and German culture in very different manners, firstly the 300th anniversary of the Hanoverian personal union in 1714 and secondly the 100th anniversary of World War I. As the professor for history in Göttingen, Ludwig T. Spittler, remarked: "we're all half-English here, and not just in terms of clothes, manners and fashion – but in character too". This autumn, St John's College will host a series of events surrounding the personal union and its cultural legacy.

In cooperation with the Migration Museum Project, and supported by a TORCH Knowledge Exchange grant, *Germans in Britain* is an exhibition documenting the contribution of German migrants to Britain since 1700. In addition to the exhibition, there are a series of evening talks and events addressing this productive legacy in music, academic, and in everyday life.

In cooperation with the University of Hannover, there will be a conference on Anglo-German cultural transfer during the reign of the House of Hanover from 20th-22nd November 2014, tracing the interactions between Germany and Britain in the long 18th century.

For more information see the flyer below or contact Kira Liebert for further details ([kira.liebert@new.ox.ac.uk](mailto:kira.liebert@new.ox.ac.uk))

Convenors: Prof Barry Murnane (St. John's) and Prof Georgina Paul (St. Hilda's)

*\* Please see item 1.7 attachments for further information:*

<https://weblearn.ox.ac.uk/x/dJzwAC>

<https://weblearn.ox.ac.uk/x/7XZFYI>

## **1.8 Pembroke Film Masterclass: Character and Place in the Films of Marc Isaacs**

Date: 10 November 2014 Time: 6 – 7 PM

Speaker: Award Winning Filmmaker Marc Isaacs

Since 2001 Marc Isaacs has made more than ten creative documentaries for the BBC and Channel 4. His films have won Grierson, Royal Television Society and BAFTA awards, as well as numerous international Film Festival prizes, including the Krakow Film Festival.

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

“Isaacs has an astounding gift for getting people to open up to him and he uses film the way a skilled artist uses paint. The result is beautiful, heartbreaking and profoundly humane.” Times Online

The transient space is a prominent feature of the documentary films of Marc Isaacs. From his acclaimed first film *Lift* (2001), shot entirely within the confines of an elevator, through to his latest feature, *The Road: A Story of Life and Death*, Isaacs often finds his expression in places and people that are overlooked by others, locating strangeness, melancholy and joy in the urban landscape, and those who inhabit it.

Join Marc for a Masterclass at Pembroke College, Oxford University, and discover why the idea of transience is so crucial to his working practice, see clips from his films and ask questions.

Marc is a guest lecturer at the London Film School, the National Film and Television School and Royal Holloway University.

[www.marcisaacsfilms.com](http://www.marcisaacsfilms.com)

Have questions about Pembroke Film Masterclass: Character and Place in the Films of Marc Isaacs? Contact Valentina Ippolito at [valentina.ippolito@pmb.ox.ac.uk](mailto:valentina.ippolito@pmb.ox.ac.uk)

\* Please see item 1.8 attachment for further information:

<https://weblearn.ox.ac.uk/x/x4criY>

## 1.9 Next MIMSS Sessions

14 November, 2.00pm-6.00pm

15 November, 9.20am-4.30pm

21 November, 4.30pm-6.30pm

Two MIMSS sessions will take place in the next weeks of November:

-II Annual EDiT Colloquium *Estoria Digital*. A colloquium associated with the project of a digital edition of Alfonso X's *Estoria de España* undertaken by the research group directed by Dr Aengus Ward, University of Birmingham (<http://estoria.bham.ac.uk/blog/>). 14 & 15 November 2014. Full programme in [http://estoria.bham.ac.uk/blog/?page\\_id=135](http://estoria.bham.ac.uk/blog/?page_id=135). Magdalen College Auditorium (access from Longwall St).

-Professor Francisco Bautista (Universidad de Salamanca & SEMYR): “Alfonso X, Bernardo de Brihuega y la *General estoria*”. 5.00pm, Summer Common Room, Magdalen College (tea and coffee served from 4.30).

Contact: Dr Juan-Carlos Conde ([mimss@magd.ox.ac.uk](mailto:mimss@magd.ox.ac.uk))

## 1.10 Oxford Broadcasting Association - A Talk with Barnaby Thompson

Date: 10<sup>th</sup> November 2014 Time: 7.30pm

OBA presents a talk with Barnaby Thompson, one of the most influential people in British film and the brains behind an iconic UK studio.

Barnaby has unparalleled experience working on films from the comedy classics WAYNE'S WORLD to the smash hit ST. TRINIANS, and a new micro-budget feature KIDS IN LOVE starring Cara Delevigne.

Overall, Barnaby's films have grossed over \$500 million in worldwide box-office sales, ranking him one of the most financially successful producers in UK film.

This is not a talk to miss! Entry will be £3 on the door.

---

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

See our website for more information about the society: [www.oxfordbroadcastingassociation.com](http://www.oxfordbroadcastingassociation.com)

Contact: [alexander.darby@new.ox.ac.uk](mailto:alexander.darby@new.ox.ac.uk)

## **1.11 Oxford Broadcasting Association - A Talk with Eric Fellner – Co-Chair of Working Title Q&A**

Date: 6<sup>th</sup> November 2014 Time: 8pm

OBA are thrilled to have Eric Fellner, co-chair of Working Title coming to speak at our second talk of the term.

Working Title ([www.workingtitlefilms.com](http://www.workingtitlefilms.com)) is one of the world's leading film production companies having made over 100 films, grossed nearly \$6 million worldwide, and won 35 BAFTA Awards and 10 Academy Awards (including Fargo, Atonement and Les Misérables).

Eric will be speaking to us about his experience and insight into the film industry, and advising those wishing to pursue a career in this field.

This talk is a must-see for anyone interested in filmmaking, production or film fans!

\*\*\*\*\* ADMISSION IS FREE \*\*\*\*\*

However, space is limited so book your tickets at:

<http://www.eventbrite.com/e/working-title-co-chair-eric-fellner-qa-tickets-14043357059?aff=efbevent>

See our website for more information about the society: [www.oxfordbroadcastingassociation.com](http://www.oxfordbroadcastingassociation.com)

Contact: [alexander.darby@new.ox.ac.uk](mailto:alexander.darby@new.ox.ac.uk)

## **1.12 Marguerite Duras Study Day (5th week)**

You are warmly invited to the Marguerite Duras Study Day on Friday of 5<sup>th</sup> week (14 November) at the Maison française d'Oxford:

L'après-midi de Marguerite Duras

2.15 pm Martin CROWLEY, Cambridge: 'No Futures', or: Margot is a Punk Rocker (*on Duras and cinema*)

3.15 pm Marie-Chantal KILLEEN, Oxford: « Duras et la littérature de quatre sous: un malentendu? »

4.30 pm *Pause-café*

4.45 pm-5.45 pm *Table ronde* discussion with Ann Jefferson, Nikolaj Lübecker and Michael Sheringham

*The years since Marguerite Duras's death in 1996 have sealed her status as one of the most important figures in 20<sup>th</sup>-century France. Marking the centenary of her birth, this event aims to offer an account of the enduring appeal and the continuing relevance of her work today.*

*Les années qui se sont écoulées depuis sa mort en 1996 ont achevé de consacrer Marguerite Duras comme l'une des plus grandes figures du XX<sup>e</sup> siècle. À l'occasion du centenaire de sa naissance, nous proposons de réfléchir sur le retentissement de son œuvre désormais incontournable et sur l'attrait qu'elle continue d'exercer sur nous.*

## **1.13 Francophone Seminar: Screening and discussion of 'Cabascabo'**

Tuesday 11 November, 5.00-6.30pm

---

\* Any weekly round-up attachments can be found at the following link

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

Screening and discussion of 'Cabascabo' (Oumarou Ganda, 1968; 52 min), a film about a 'tirailleur sénégalais' serving in Indochina and then returning to Africa.

Francophone Seminar convened by Toby Garfitt, Magdalen College  
Venue: Summer Common Room, Magdalen College

All warmly welcome. Primarily for graduates and those doing the undergraduate Special Subject on Francophone literature, but open to anyone with an interest in this area!

## External – Elsewhere

### 1.14 The John Rylands Research Institute's First Annual Research Showcase

The new John Rylands Research Institute, at The John Rylands Library, Manchester, is pleased to announce a new monthly series of informal lunchtime talks that introduce its vibrant research community. Its first annual research showcase celebrates the ways in which its world-class collections are shaping research in a number of disciplines.

From papyrus to photography, from theological commentaries to the occult, this engaging and accessible interdisciplinary seminar showcases cutting-edge research on documents produced over the last 3,000 years. Each hour-long showcase features 30 minutes of short talks from senior scholars, junior scholars and Rylands staff, followed by 30 minutes of discussion.

Members of the public and of the university will have the opportunity to explore dark corners of the collections, peek over the shoulders of researchers, and explore how they can engage with both the Rylands' collections and the dynamic projects in The John Rylands Research Institute.

#### Event Information

The showcases run 12 noon-1pm in the Christie Room at The John Rylands Library, 150 Deansgate, Manchester M3 3EH. Sandwiches and coffee are provided. Free and open to all.

The seminar themes and speakers are listed on the attached flier. Further details about the talks are available at <http://www.jrri.manchester.ac.uk/news-and-events/seminars/>, as pasted below. For queries, contact the showcase convenor Dr Elizabeth Upper, Research Associate at The John Rylands Research Institute, at [elizabeth.upper@manchester.ac.uk](mailto:elizabeth.upper@manchester.ac.uk).

#### Full Showcase Details

The Avant-Garde at The John Rylands Library  
Thursday, 4 December 2014

- Fran Baker, Archivist, The University of Manchester: "The Email Explosion: Preserving the Literary Correspondence of the 21st Century"
- Dr Douglas Fields, Lecturer in 20th Century American Literature, University of Manchester: "Mapping the Avant-Garde"
- Uwe Gröschel, Independent researcher: "John Rylands Library and Contact's Archive"

Striking Gold at The John Rylands Library  
Wednesday, 4 February 2015

- Dr Carol Mavor, Professor, Art History and Visual Studies, University of Manchester: "'Mouthing Gold, Spitting Gold Mush' or Eating Sadistically"
- Steve Mooney, Collection Care, The University of Manchester Library: "Consolidating the Rylands Haggadah"
- Gwen Riley Jones, Photographer, Heritage Imaging, The University of Manchester Library: "The Midas Touch: Experiments in Imaging Gold"

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

## Hebrew Collections at The John Rylands Library

Wednesday, 4 March 2015

- Dr Maria Cioată (Haralambakis), British Academy Postdoctoral Fellow, University of Manchester: "Moses Gaster's Own Copy of Romanian Bird and Beast Stories: An Archive in One Volume"
- Katharina Keim, Research Associate, The John Rylands Research Institute: "Creating a Handlist of the Gaster Samaritan Correspondence"
- Dr Renate Smithuis, Lecturer in Medieval Jewish Studies, University of Manchester: "A Few Words on a New Project at The Rylands: Catalogue of Codices, Scrolls, and Other Texts in Hebrew Script"
- Dr Ben Williams, Leverhulme Early Career Fellow, The John Rylands Research Institute: "The Second Rabbinic Bible in the John Rylands Library"

## Interpreting Papyrus at The John Rylands Library

Wednesday, 15 April 2015

- Timothy Higson, Preservation Team Leader, The University of Manchester Library: "JRL Papyrus Preservation/Conservation"
- Will Mundy, PhD Candidate, Classics & Ancient History, University of Manchester: "Some Rylands Papyri from the Early Roman Period"

## Curating Magic at The John Rylands Library

Wednesday, 6 May 2015

- Dr Sasha Handley, Lecturer in Early Modern Cultural History, University of Manchester and Dr Jenny Spinks, Lecturer in Early Modern History, University of Manchester "Magic and the Expanding Early Modern World: Work Towards an Exhibition at the John Rylands Library"

## Encountering Italy at The John Rylands Library

Wednesday, 3 June 2015

- Dr Guyda Armstrong, Senior Lecturer in Italian, University of Manchester: "The Rylands Boccaccio: The Case of Des cas des nobles hommes et femmes"
- Caroline Checkley-Scott, Collection Care Manager, The University of Manchester Library: "Books and Beasts"
- Anne-Marie Stead, Italian Studies, University of Manchester: "Italian Archives at the John Rylands Library"

## 1.15 Roundtable Day Event: Austerity and Our Social Future

Roundtable Day Event: Austerity and Our Social Future 13.11.2014, 09:30-16:00

The 2007-08 financial crisis has produced a recession in Europe not seen since the Great Depression. It has provoked governments to implement drastic public sector cuts with more planned for the near future. The Woolf Institute invites representatives from charitable organisations, policy-makers and academics from Germany and England - two countries that have experienced dramatic cuts as well as differing levels of economic growth over the past 7 years - to discuss the role of governments, faith- and community-based welfare organisations and individuals in responding to human vulnerability in an age of austerity. The event programme consists of three roundtables addressing the following questions individually: (1) What are basic human needs and who should determine their meaning? (2) How 'responsible' should citizens be for themselves and each other? (3) What kind of society do we want in the future? The event will be held on Thursday 13 November 2014 in the Garden Room at St. Edmund's College. To register please email Dr Christina Fuhr: [cf404@cam.ac.uk](mailto:cf404@cam.ac.uk)

For more details visit our website: <http://www.woolf.cam.ac.uk/research/conferences.asp> or join our Facebook event page: <https://www.facebook.com/events/654376998011304/>

Optional Costs: £5 for a sit-down lunch for a sit-down lunch.

**\* Please see item 1.14 attachment for further information:**

<https://weblearn.ox.ac.uk/x/OcWTRW>

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

## 2 Calls for Papers

### 2.1 Object Affinity Workshop Series at the Ashmolean Museum

Object Affinity is an interdisciplinary workshop series based at the Ashmolean Museum. We invite participants from all disciplines to consider their research through engagement with objects from the museum's collection. Please see attached flyer for more information. Contact for further details: [objectaffinity@gmail.com](mailto:objectaffinity@gmail.com)

*\* Please see item 2.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/m5YY1z>

### 2.2 Venezuela Research Network Panel at SLAS 2015

SLAS Annual Conference  
17th -18th April 2015  
University of Aberdeen, UK

Call for Papers (Deadline: 28th November)

Panel 28

Spectres of Nationalism in the Twenty-First Century? Cultural Autonomy in Venezuela

Convenors: Lisa Blackmore (Universität Zürich), Rebecca Jarman (University of Cambridge), Penelope Plaza (City University London)

Against theories that downplay the role of the nation-state in the formation of a globalised society, this panel assesses negotiations of nationalism in contemporary cultural production. Recent attempts to designate an official version of Venezuelan identity, in particular through culture legislation passed in 2013, raise questions about the usefulness of autonomy as a concept to think about how aesthetic manifestations emerge within, against, or alongside fixed notions of territoriality and the state. We seek to engage with the conflicting temporal, spatial and political dynamics at work in the construction of "new" national communities that revitalise old symbolisms, monumental histories and conventional cultural forms beneath the guise of revolution.

In this context, this panel invites critical analyses of cultural manifestations that span everyday practices, official discourse, digital technologies, and literary and visual production, that examine them beyond the polarizing forces of ideology and totalizing conceptions of belonging. These analyses act to problematise the performativity of political identities and the negation of individual agency, while also assessing the scope of affect as a means of renegotiating the terms of identity, history and territory within personal remits. Ultimately, the panel contrasts the Utopian vision of "protecting" national culture from globalization and imperialism with the growth of diasporic communities of Venezuelans in order to engage critically with territory and identity as shifting phenomena rather than fixed sites.

Please follow the instructions for abstract submissions on the following website:

<http://www.abdn.ac.uk/events/slas-2015/paper-submission/abstract-submissions/>

Contact [venresnet@gmail.com](mailto:venresnet@gmail.com) with any questions

### 2.3 Edinburgh 19th Century Research Seminars 2015

Nineteenth Century Research Seminars - Call for Papers

The Nineteenth Century Research Seminars (NCRS) invites proposals for twenty-minute papers addressing any aspect of nineteenth century literature, history, and culture from doctoral researchers and early career researchers.

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

Papers might consider, but are by no means restricted to the following topics:

Material, print and visual cultures  
Science and medicine  
History (alternative histories/ hidden histories/ sub-histories)  
Gothic  
Imperialism  
Cultural/ Urban geography  
Industrialisation  
Music  
Romance/ Romanticism / Revival  
Revolution and reform  
Nation/ Nationalism  
Gender  
Race  
Religion

The seminar series provides a cross- and inter-disciplinary space in which doctoral researchers and early career researchers working on the nineteenth century can meet, discuss their research, form connections, and sow the seeds for future collaborations.

Each seminar will consist of two papers: one paper from a University of Edinburgh-based researcher and one paper from a researcher based in another higher education institution. Non-University of Edinburgh speakers' travel expenses will be reimbursed up to £50. NCRS will take place at the Institute for Advanced Studies of the Humanities (IASH) in the University of Edinburgh on a monthly basis from January to May 2015.

Abstracts of up to 250 words along with a brief biography and institutional affiliation should be submitted in the body of an email to [edinburgh19thcentury@gmail.com](mailto:edinburgh19thcentury@gmail.com). The closing date for submissions is Friday 28 November 2014.

The NCRS is supported by the University of Edinburgh's Student-Led Initiative Fund.

## **3 Adverts**

### **Funding & Prizes**

#### **3.1 Mellon-CES Dissertation Completion and Pre-Dissertation Research Fellowships**

The Mellon-CES Dissertation Completion Fellowship is funded by the Andrew W. Mellon Foundation and includes a \$25,000 stipend, as well as assistance in securing reimbursements or waivers in eligible health insurance and candidacy fees. Mellon-CES Dissertation Completion Fellowships are intended to facilitate the timely completion of the doctoral degree by late-stage graduate students focusing on topics in European Studies in the humanities.

Applications are due (along with all supporting materials) on or before January 26, 2015.

For more information, visit: <http://councilforeuropeanstudies.org/grants-and-awards/dissertation-completion>.

The Pre-Dissertation Research Fellowship includes a \$4,000 stipend, the opportunity to publish in Perspectives on Europe, a semi-annual journal of the Council for European Studies, and other professional development activities. CES Pre-Dissertation Fellowships fund two months' travel to Europe to conduct the exploratory phase of a projected dissertation project in the social sciences or humanities which will require a subsequent stay in Europe.

Applications are due (along with all supporting materials) on or before January 19, 2015.

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

For more information, visit: <http://councilforeuropeanstudies.org/grants-and-awards/pre-dissertation-research>.

**\* Please see item 3.1 attachments for further information:**

<https://weblearn.ox.ac.uk/x/sdthr2>

<https://weblearn.ox.ac.uk/x/rS2x82>

## **3.2 The Culture Trip Award**

The Culture Trip, an online platform showcasing the best of art, food, culture and travel for every country in the world, has just announced The Culture Trip Award, a global writing competition for finalists, graduate students and recent alumni.

The grand prize of \$3,000 will go to the student whose article attains the highest readership within three months of publication. We will also provide every competitor with detailed information on the readership his/her article attracted, and invite the three winners to an Awards Ceremony in London in summer/autumn 2015. Please refer to details on the prize, eligibility, submission, and the award ceremony in the document attached. The application deadline is 30 November 2014, so make sure you get in touch with us as soon as possible!

Our unique site provides a universally accessible portal to the world's cultures. Moreover, with 800,000 visitors per month from 200 different countries and a social media following of more than 250,000 people, this is a fantastic opportunity for students to be published and gain exposure on a global platform.

**Please see item 3.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/4cgYPI>

## **3.3 Post-Graduate Conference Grant: Life-Writing and the Humanities**

OCLW/TORCH are offering two grants (£1,000 each) to postgraduates to organise a conference at TORCH/OCLW. The grant is available to students on taught-course and research-based masters courses and DPhil. The closing day of application is 5 January 2015.

**\* Please see item 3.3 attachment for further information:**

<https://weblearn.ox.ac.uk/x/o2dinh>

## **3.4 De Osma Studentship 2014-15**

Please see attached for details for this year's De Osma Studentship, in connection with the Instituto de Valencia de Don Juan in Madrid.

The studentship will be made available to either undergraduate or graduate students from the University of Oxford and is open to those engaged in Spanish studies across a range of disciplines. Candidates must be able to demonstrate sufficient knowledge of both written and spoken Spanish to enable them to make proper use of the facilities at the Instituto.

The closing date for applications is Friday 28 November 2014. A detailed account of the proposed study should be submitted, with a covering letter of application. Candidates should also include a recommendation from their tutor or supervisor. Documents can be submitted to my email address.

**Please see item 3.4 attachment for further information:**

<https://weblearn.ox.ac.uk/x/1PKbhQ>

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

## Jobs, Recruitment and Volunteering

### 3.5 Civil Service Fast Stream Internships

The Civil Service have designed two internships to give ethnic minority students, and those from under-represented socio-economic and disability groups, a taste of life in the Fast Stream:

The Early Diversity Internship Programme (EDIP) is a one-week Spring expenses-paid placement for first year undergraduates. Successful applicants will have the opportunity to attend network sessions and skills workshops, as well as shadow a Fast Stream participant. It provides students with an introduction to the Civil Service, to discover whether or not this is a possible career path for them to follow.

The Summer Diversity Internship Programme (SDIP) is a six to nine week paid placement for undergraduates and graduates. Successful applicants will take part in various project-related work, such as conducting research, supporting projects and attending critical meetings with senior advisors on major issues, as well as gaining an invaluable insight into the broad range of opportunities the Civil Service has to offer.

Both of these internships are open exclusively to those from social groups which are under-represented in the civil service.

For 1<sup>st</sup> Year Undergraduates: The Early Diversity Internship Programme (EDIP) Deadline for Application 17<sup>th</sup> November 2014

For penultimate and final year undergraduates: The Summer Diversity Internship Deadline for Application 5<sup>th</sup> January 2015

<https://www.gov.uk/faststream>

## Miscellaneous

### 3.6 Get paid to watch drama!

Magdalen College Auditorium, 19 November - 2 December

Six Oxford academics at Magdalen's Calleva Centre are collaborating on a project about audience responses to drama. They need audiences to watch a recent, BAFTA-winning, 90-minute drama – Stuart: A Life Backwards – starring Tom Hardy and Benedict Cumberbatch.

Each audience member will be asked to complete a questionnaire and a short physical task, and will be paid £5 for their attendance. The screenings will take place in the Magdalen Auditorium.

If you are interested in participating as an audience member, please go to <http://www.magd.ox.ac.uk/research/calleva-research-centre/adults-at-plays-signup/> for more information and to sign up. As the film was originally certified 18, participants must be 18 or over. The film contains major themes of drug and alcohol abuse, and carries additional warnings for scenes of nudity and brief violence.

Any other queries may be addressed to [calleva-drama@magd.ox.ac.uk](mailto:calleva-drama@magd.ox.ac.uk)

### 3.7 Russian Tutor Required

Radley College, an all-boys boarding school between Abingdon and Oxford, requires a Russian speaker for one to one tuition with a 1st year 6th Former to help guide him through the A/S course.

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

Graduates or undergraduates may be suitable for 2 hours per week (subject to statutory CRB checks) at a competitive hourly rate.

If you are interested please contact Simon Barlass, Head of Modern Languages. (01235 43044 [sb@radley.org.uk](mailto:sb@radley.org.uk))

## 4 Year Abroad

*DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.*

## Spanish

### 4.1 Programa AC- English Language Assistant in Spain - 6 Months Internship

#### Job description

PROGRAMA AC participants will practice as English language assistants in primary and secondary schools in Spain, with children aged 3 to 16. It is a good opportunity for all participants to enhance personal growth and live a vibrant experience learning Spanish language and culture.

This internship is open to undergraduate and recent graduate students.

We offer our programme as a valuable option to be thoroughly considered. Participants will learn new skills and gain experience to add value to their CV, benefitting their career prospects.

#### Task

Under the guidance and coordination of a school teacher (English language teacher), the language assistants will help the teacher in his programme, support oral exercises and share with students aspects of their culture. They will be the key to enhance the learning process of students learning English.

#### Period

25 hours per week from Monday to Friday, during school period from January to June (six months) and from October to June (nine months).

#### Participants will receive

Host family accommodation: Free room and board (full board)

Free transport from home to school and from school to home

A guidance tutor, to help and look after their welfare during their stay

Free Spanish online lessons with a native teacher.

All inclusive + 150,00 €/month

Vacations according to the school calendar

#### Person requirements

Candidates must have Native-level fluency in English.

Responsible, dynamic, interested in learning, receptive.

Love children.

Undergraduates or recent graduates.

Available during school period from January to June, or from October to June.

Able to provide a training agreement from University.

No need to have any previous knowledge of Spanish

Our programme takes 6 months, from January to June, or 9 months, from October to June.

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

# Weekly Round-Up, 6 November 2014

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)

*Disclaimer: The University of Oxford and the Faculty of Medieval and Modern Languages accept no responsibility for the content of any advertisement published in The Weekly Round-Up. Readers should note that the inclusion of any advertisement in no way implies approval or recommendation of either the terms of any offer contained in it or of the advertiser by the University of Oxford or The Faculty of Medieval and Modern Languages.*

---

How to apply

Please, download the application form from our website and send it completed by email:

<http://englishlanguageassistants.jimdo.com>

[PDF PPT PRESENTATION \(6 months\)](#) and [PDF PPT PRESENTATION \(9 months\)](#)

*\* Please see item 4.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/XST0v5>

---

*\* Any weekly round-up attachments can be found at the following link*

[https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly\\_roundup/index.html](https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html)