

Weekly Round-Up, 30 October 2014

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Oxford Centre for Global History Seminars and Events

Cultures of Power in the Long Nineteenth Century Seminar

Mondays, 11.10am - McGregor Seminar Room, Oriel College

Week 4 (3 Nov) - Simon Levis Sullam (Università Ca' Foscari Venezia)

'Between Religious Identity and Religious Opposition: Making Catholic anti-Semitism in 19th-Century France'

NEW Cultures of Knowledge Seminar Series

The Digital Humanist: Open Resources, Shared Standards, Virtual Communities

'Modern and historical scholarly communities'

Mondays (20 Oct – 24 Nov), 5.15 pm - Rees Davies Room, History Faculty

Latin America Centre Seminar Series

Tuesdays or Fridays, 5pm (see programme) - Seminar Room, LAC

Cyril Foster Lecture 2014

Thursday 13th November, 5pm - Examination Schools

'Has European Integration Reached the End of the Road?'

Professor Loukas Tsoukalis (University of Athens, President ELIAMEP, Visiting Professor KCL, College of Europe, Bruges)

UPDATE: African History and Politics Seminar - see attached programme

10 November - The Rt Hon Lord Paul Boateng (Baron Boateng of Akyem Wembley)

The Thomas Hodgkin Lecture: "Black Star Rising: Thomas Hodgkin, Pan-Africanism and the Role of Higher Education in Development"

Please note venue is Lecture Room 23, Balliol College

Followed by Drinks Reception

European Studies Centre Programme - see attached

St Antony's College

*** Please see item 1.1 attachments for further information:**

<https://weblearn.ox.ac.uk/x/4KvDil>

<https://weblearn.ox.ac.uk/x/7GOQXA>

<https://weblearn.ox.ac.uk/x/DzWWtZ>

<https://weblearn.ox.ac.uk/x/8AmxGB>

<https://weblearn.ox.ac.uk/x/hEMHpO>

<https://weblearn.ox.ac.uk/x/3aSsPm>

1.2 Have your say about the Teaching Collection Library

Taylor Institution Common Room, 6th and 7th week

Anyone using the Teaching Collection to study German is invited to participate in a group discussion about the library during 6th or 7th week. It's a great opportunity to feedback what you think it good, or not so good, about the library. There will be free tea and cake and you could win a book token!

Exact timings will be agreed with the participants. If you'd be interested in taking part, please email

emma.huber@bodleian.ox.ac.uk by the end of 4th week (8th November).

*** Please see item 1.2 attachment for further information:**

<https://weblearn.ox.ac.uk/x/ljlLYb>

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1.3 Oxford University Chabad Society - Japanese Shabbat dinner and lecture

Oxford University Chabad Society cordially invites you to a Japanese Shabbat dinner and lecture

Shabbat Dinner & Lecture

Founder of financial futures & Holocaust Survivor by Japanese Consul General Sugihara

Leo Melamed, a Holocaust survivor, is the Founder of financial futures, former chairman of the Chicago Mercantile Exchange and founder of the International Monetary Market (IMM), the first futures market for financial instruments and the launch of currency futures. Leo is a Holocaust survivor, who was saved from the Nazis in 1941 by defiant Japanese Consul-general to Lithuania Chiune Sugihara, who defiantly issued his family a life-saving transit visa across Siberia to safe haven in Japan. Upon settling in Chicago after the war, Melamed became chairman of the Chicago Mercantile Exchange in 1969 and created the International Monetary Market (IMM), the first futures market for financial instruments and the launch of currency futures.

Introduction by
Political Minister of the Embassy of Japan - Mr. Yo OSUMI

Friday, 31 Oct, 8pm, lecture at 9.30pm
Japanese Kosher cuisine served
At Slager Jewish student centre, 61 George St, Oxford, OX1 2BQ
RSVP: info@oxfordchabad.org
All are welcome!

1.4 TORCH Enlightenment Correspondences Network Meeting

Nicholas Cronk will be speaking on 'Making an Anthology of Voltaire's Letters: The Problems and the Pleasures'.
All welcome! Ertegun House, Thursday, 6 November 2014, 12.30-2 pm

Please RSVP to enlightenmentcorr@gmail.com by this Friday, 31 October.

For more information on the TORCH Enlightenment Correspondences Network, please see our website:
<http://www.torch.ox.ac.uk/enlightenmentcorr>.

Main contact for more details: Kelsey Rubin-Detlev, kelsey.rubin-detlev@mod-langs.ox.ac.uk

1.5 Bodleian Libraries workshops for Week 4: Measuring impact and Finding Scholarly resources

Next week, Bodleian Libraries will be running workshop on measuring research impact and information discovery. More information below:

iSkills: Research Impact - citation analysis tools (Thurs 6 Nov 14.00 - 15.30) (wk 4) – Being able to demonstrate the impact of your research is increasingly important when applying for research grants and other funding and even research posts. In this workshop we will look at the use of citation tracking and bibliometrics to demonstrate impact. We will cover a range of 'impact factor' tools to find top journals and conferences, count citations and measure the impact of publications and researchers. We explain their strengths and weaknesses, and how to access them. We cover: Journal Citation Reports, SCImago Journal Rank, Web of Science, Scopus, Google Scholar, Essential Science Indicators, ORCID, and more.

Who is this session for? Researchers, Academics, Research Support Staff and Postgraduates, especially in Sciences and Social Sciences.

Presenters: Juliet Ralph, Karine Barker and Kelly Schultz

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Venue: Training room, Radcliffe Science Library > [Book online](#)

Digital images: ARTstor, Bridgeman Education, VADS and Archivision for teaching and learning (Thurs 6 Nov 14.00-16.00) (wk 4) - The course examines three major digital image collections subscribed to by the University - ARTstor, Bridgeman Education, Archivision (new and on trial) - and a fourth resource, free for educational use, VADS. All of these are geared to research and teaching in the humanities, history of science and medicine, and social sciences. Viewing, presenting and managing images are also covered.

Presenters: Clare Hills-Nova and Vicky Brown

Venue: IT Services, 13 Banbury Road > [Book online](#)

iSkills: Finding stuff – Scholarly literature for your Research (Fri 7 Nov 10.00 - 13.00) (wk 4)

A practical introduction to searching for scholarly materials to support your research, covering a range of tools for finding monographs, journal articles, conference papers and theses.

Who is this session for? Postgraduates, researchers and academics

Presenters: Joanne Edwards, Craig Finlay, Angela Carritt and Helen Worrell

Venue: IT Services, 13 Banbury Road > [Book online](#)

What's coming up in the iSkills programme - Later this term we have workshops on E-books and E-book readers, RefWorks and Mendeley. To see what's coming up see the [iSkills timetable](#)

Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter at

<https://twitter.com/bodleianskills> or visit the Bodleian iSkills blog at <http://blogs.bodleian.ox.ac.uk/skills/>

Questions? - Please contact used@bodleian.ox.ac.uk

1.6 TORCH Book at Lunchtime series: Ming: 50 years that changed China

[Ming: 50 years that changed China](#)

Wednesday 5 November | 13:00 – 13:45 (lunch from 12:45) | Seminar Room, Radcliffe Humanities, Radcliffe Observatory Quarter, Woodstock Road, Oxford

Craig Clunas, Professor of History of Art at the University of Oxford and co-curator of the British Museum's blockbuster exhibition 'Ming: 50 years that changed China', will discuss the exhibition with an interdisciplinary panel of academics and curators. They will be focusing particularly on the relationship between the exhibition and its catalogue, exploring how the exhibition is transposed to the page.

Panellists:

Rana Mitter (Professor of the History and Politics of Modern China)

Peter Ditmanson (Oriental Studies Lecturer in Chinese History)

Clare Harris (Professor of Visual Anthropology and Curator for Asian Collections at the Pitt Rivers Museum)

About the exhibition:

Between AD 1400 and 1450, China was a global superpower run by one family – the Ming dynasty – who established Beijing as the capital and built the Forbidden City. During this period, Ming China was thoroughly connected with the outside world. Chinese artists absorbed many fascinating influences, and created some of the most beautiful objects and paintings ever made. From September 2014 - January 2015. The British Museum stages a major exhibition exploring this golden age in China's history. This discussion will examine the relationship between the exhibition and its catalogue, and explore the curation principles behind the exhibition.

Part of the TORCH [Book at Lunchtime](#) series. For more information please visit www.torch.ox.ac.uk. For regular updates like us on [Facebook](#) or follow us on [Twitter](#).

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1.7 Oxford Comparative Criticism and Translation (OCCT) Forthcoming Events

Friday 31 October, 1.10pm, Holywell Music Room

Translation and Criticism: Schubert's Legacy

A concert and discussion of new translations and settings of Schubert's Goethe texts, led by Robert Saxton (Music).

A collaboration with the Oxford Lieder Festival and Oxford Contemporary Music.

Thursday 13 November, 4-6.30pm, Radcliffe Humanities Building, Seminar Room

Intercultural Literary Practices: Other Worlding

Paper by Peter Hitchcock (CUNY) with responses by Katrin Kohl (MML) and Mohamed-Salah Omri (Oriental Studies).

Friday 21 November, 5-7pm, St Anne's College, Ruth Deech Building, Seminar Room 9

Translation and Criticism: Unbuttoning Catullus

The poets Josephine Balmerand, Nicola Gardini and the classical scholar Gail Trimble discuss the borderlands where translation, editing and reinvention mingle and clash.

OCCT is an interdisciplinary research programme which explores comparative relations between texts in different languages and different media. Everyone interested in this sort of work is welcome to join us. Details are at www.occt.ox.ac.uk: do sign up to follow our blog.

Convenors: Prof Matthew Reynolds (English); Prof Mohamed-Salah Omri (Oriental Studies); Dr Ben Morgan (Modern Languages). Co-ordinator Kasia Szymanska (MML). Contact: comparative.criticism@st-annes.ox.ac.uk. OCCT is based jointly in TORCH and in St Anne's College.

** Please see item 1.7 attachment for further information:*

<https://weblearn.ox.ac.uk/x/78Yal9>

1.8 Besterman Lecture 2014

Please find attached an invitation to the annual Besterman Lecture, which will be given by Professor Joachim Whaley on the topic of the German Enlightenment and its interpretation. The Lecture will be held at the Taylor Institution, and followed by a wine reception.

Please RSVP to Eleanor Simmons if you are able to attend, at email@voltaire.ox.ac.uk.

** Please see item 1.8 attachment for further information:*

<https://weblearn.ox.ac.uk/x/TroPB3>

1.9 Interdisciplinary seminars in psychoanalysis: 'The Last Asylum: a Memoir of Madness in our Times'

St John's College Research Centre. Monday 3rd November 8.15pm in the Lecture Room of the St John's College Research Centre, 45 St Giles'

Barbara Gold Taylor, Queen Mary, University of London: "The Last Asylum: a Memoir of Madness in our Times"

** Please see item 1.9 attachment for further information:*

<https://weblearn.ox.ac.uk/x/fl2ZFa>

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1.10 New Russian film about Chekhov (with English subtitles)

Wolfson College Auditorium
Thursday 6 November (week 4), 8pm
Free entry

Братья Ч (2014) is a new film about Chekhov and his family, filmed at one of Tolstoy's beautiful Yasnaya Polyana estates; it is based on a play by Elena Gremina and directed by Mikhail Ugarov, founders of Moscow's controversial Teatr.doc. There will be an audience discussion after the film. This is the opening event in a workshop about theatre and drama in Russia and Ukraine in the 21st century, which runs from 7-8 November at Wolfson College. To meet Gremina, Ugarov and other Russian and Ukrainian playwrights and theatre specialists, please join us for the workshop, entitled 'Back to the USSR?'

Facebook: <https://www.facebook.com/backtotheussr>

Link for registration for daytime events (which is free for students, £5 for others):

http://www.oxforduniversitystores.co.uk/browse/extra_info.asp?compid=1&modid=2&deptid=244&catid=60&prodid=297

1.11 Childhood in a New Age: Adults Look at Children, Children Look at Themselves in Russia, 1890–1920

With Professor Catriona Kelly, University of Oxford
Saturday 8 November, 11am–12pm, Lecture Theatre

During the late 19th and 20th centuries, the Russian Empire underwent a period of hectic change at every level. This talk, based on the literature and visual arts of the period, as well as journalism, family history and the writings of children, explores how the massive changes of the era affected the Empire's youngest citizens. Tickets are £5/£4 concessions and booking is recommended as places are limited.

To book, go to this web page on the Ashmolean website: <http://www.ashmolean.org/exhibitions/details/?exh=104>

1.12 Italian Venice: a History

Thursday 30 October, 5pm (week 3), Taylor Institution, St Giles, Room 3

Professor Richard Bosworth (Oxford) will discuss his recent book on modern Venice (Yale 2014) in conversation with Dr David Laven (Nottingham), and Dr Simon Levis Sullam (Ca' Foscari, Venice)
italianstudies@area.ox.ac.uk

External – Oxford

1.13 The Pillowman at Oxford Playhouse – Pre- Show Talk on Postmodern Theatre on Saturday 1st November

The Pillowman, epic dark comedy by the author of In Bruges, comes to the Playhouse next week, 29th October-1st November. The Saturday matinée performance will be accompanied by a talk on postmodern theatre, free to all ticket holders.

The play, winner of the prestigious Laurence Olivier award for Best New Play in 2004, follows Katurian Katurian, who is being interrogated in a dank police cell. A writer of subversive literature, Katurian is told that his stories have

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predicted a string of gruesome murders committed in his district. This descends into a bold, unforgiving and hilarious exploration of the limits of artistic liberty and freedom of expression.

Dr. Sos Eltis, lecturer in English at Brasenose College, will be giving a talk before the Saturday matinée performance. She will be speaking about narrative uncertainty, power, post-modernism and reality in McDonagh's work. Admission is free for ticket holders to the Saturday matinée performance, and it starts at 13:15.

You can reserve tickets for the pre-show talk by calling the box office at 01865 305 305. You can also book tickets online at: <http://www.oxfordplayhouse.com/show/index.aspx?eventid=3233>

External – Elsewhere

1.14 CLAS Cambridge Open Evening/Wednesday 12 November

Interested in Latin America? Thinking about postgraduate study?

Come to an Open Evening held by the Centre of Latin American Studies, University of Cambridge, 6.00-7.30 pm on Wednesday 12 November. There will be a presentation on the M.Phil. in Latin American Studies, followed by refreshments and an opportunity to chat informally to course tutors and students who have recently completed the course.

The M.Phil. in Latin American Studies at Cambridge offers a range of modules drawing on different disciplines, including history, anthropology, sociology, development studies, architecture and urban studies, economics, literature, cinema and the visual arts. Students also prepare a dissertation with the individual guidance of world-class researchers in the field. The course provides excellent preparation for a career in academia, development, journalism, business or government.

For more details of the course and for maps showing how to get here, see our website:

www.latin-american.cam.ac.uk/news/mphil-open-evening-wednesday-12-november-2014

To register for the Open Evening, please email Julie Coimbra on jac46@cam.ac.uk.

*** Please see item 1.14 attachment for further information:**

<https://weblearn.ox.ac.uk/x/hKFGOL>

2 Calls for Papers

2.1 Invitation for Open Access Publications - Computer Science Journals (CSC Journals)

Computer Science Journals (CSC Journals) is an International publisher of peer-reviewed open access journals covering wide range of academic disciplines. Known for commitment to quality and innovations towards open access publications, they publish thousands of papers each year coming from highly qualified academics, researchers, scientists and societies with whom they work.

Important Dates:

Submission Deadline: October 31, 2014

Notification : November 30, 2014

Issue Publication: : December 2014

CSC-OpenAccess

CSC-OpenAccess enable everyone to take advantage whether to share the results of your research as widely and as quickly as possible, to meet the grant conditions of your funder, citation building or International promotion and recognition. Make your paper permanently and immediately available online through [CSC-OpenAccess](http://www.cscjournals.org/submit).

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Author Services:

Find complete list of pre-publication, acceptance and post-publication [Author Services](#) .

How to Submit Papers:

All journals use online system for managing the submission and peer-review process as this bring a number of advantages to authors, referees and the editorial office. [Register or Login to Author Dashboard](#) to start submission.

Author Guidelines:

It is important to refer to Submission Guidelines of a journal through its homepage because each journal has its own aims & scope, requirements for publication and pre & post author services.

Contact: cscpress@cscjournals.org

2.2 Call for Participants: Workshop on Colour in Literature

Call for Participants: Workshop on Colour in Literature

Friedrich Schlegel Graduiertenschule für literaturwissenschaftliche Studien, Freie Universität Berlin
13-14 February 2015, Berlin

Over the last two decades there has been increasing interest in the study of colour. Research undertaken by, among others, Michel Pastoureau, John Gage, Jacques Le Rider and Carole Biggam, and groups such as Centre Français de la Couleur or the Glasgow Colour Studies Group has formed a basis for recent cross-disciplinary projects, for instance at the Max-Planck-Institut für Wissenschaftsgeschichte in Berlin or POLYRE at Paris-Sorbonne. Literary studies have often been underrepresented in this research, but recently, with conferences such as 'Farben der Prosa' (2013, LMU München), 'Definition(s) of color' (2013, Paris 7) or 'Gold in/and art' (2014, Université de Toulouse), the use of colour in literature has begun to be recognised as a fruitful topic of study.

Problems of method and terminology, however, have often been neglected. This workshop aims to put pressure on these questions, which include:

- What is colour? To what extent are the insights of other disciplines (art history, aesthetics, cognitive science, linguistics) applicable to or useful for the study of literature?
- What is colour symbolism, and how does it work?
- What functions does colour have in a literary text? Do these cut across lines of period, genre, language, culture?
- How does one analyse colour in literary texts? Should our readings be close or distant (for instance)?

The workshop is aimed at postgraduates and early career researchers who work on colour in literature or have a particular interest in this area. Participants will have time to discuss their projects as well as demonstrate their approach using a concrete literary example or series of short examples. The second part of the workshop will be dedicated to discussing and developing methods for our own, and future, research.

The workshop is open to those working on the literature of any language or languages; however, in order to facilitate discussion, participants should have at least passive knowledge of German, French and English.

Expressions of interest of no more than one side of A4 should be sent to elodie.ripoll@fu-berlin.de or rey.conquer@some.ox.ac.uk by 21st November and should contain the following information:

- *a short summary of your project
- *the literary example or examples you intend to use
- *one or two specific methodological questions or problems that you would like to discuss
- *a short biography.

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Successful participants will be contacted at the end of November. Contributions to travel and accommodation costs will be available for those coming from outside Berlin. If you have any questions, don't hesitate to contact Rey Conquer rey.conquer@some.ox.ac.uk

2.3 Being Non/Human: Bodily Borders Conference

The interdisciplinary conference 'Being Non/Human: Bodily Borders' follows on from the Being Non/Human discussion group, a series of interdisciplinary seminars that took place at King's College London during the 2013/14 academic year. The conference takes place at Queen Mary University of London in June 2015.

Papers and panels are welcome from a range of disciplinary backgrounds that analyse what it means to exist within the non/human border. Possible approaches might examine: bodily borders within literature and popular culture; the limits of the human in medicine; the impact of technological developments on how we define the borders of the 'human'; the place of the non/human in ethics; anthropological approaches to how the human body may have changed over time; the concept of liminal embodiment in theology; discussions of the boundary between human and animal, and so forth. Please see the attached call for papers.

* Please see item 2.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/f4TRtc>

2.4 Oxford Medieval Graduate Conference 2015: Colour

Friday 17th and Saturday 18th April 2015

The eleventh Oxford Medieval Graduate Conference, sponsored by the Society for the Study of Medieval Languages and Literature, will take place at St Edmund Hall, Oxford on Friday 17th and Saturday 18th April 2015. As each year, the theme is one word and, on this occasion, it is Colour.

The conference is particularly aimed at early career scholars and graduate students working in medieval and early modern studies. It has a deserved reputation for lively -- and convivial -- interdisciplinary discussion.

Papers should be a maximum of 20 minutes. Please email 250-word abstracts (text only, no attachments please) to oxgradconf@gmail.com by 25th January 2015. Further details are available on the attached call for papers.

* Please see item 2.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/7zDMC1>

2.5 Call for papers SLE 2015: Leiden, 2 - 5 September 2015

First call for papers

48th Annual Meeting of the *Societas Linguistica Europaea*

2 - 5 September 2015

Leiden University Centre for Linguistics (LUCL), Leiden

<http://www.sle2015.eu>

<http://www.societaslinguistica.eu>

The Societas Linguistica Europaea and the University of Leiden invite you to submit abstracts for workshop, poster or general session papers for the next annual meeting.

SLE meetings provide a forum for high-quality linguistic research from all (sub)domains of linguistics. The upcoming edition of the SLE meeting will also host a round table of experts to discuss topics of special linguistic interest. The SLE 2015 round table bears the title 'Interaction and Linguistic Structure'.

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Plenary speakers:

Marianne Mithun (University of California at Santa Barbara, presidential address)
Marian Klamer (Leiden University)
Ian Roberts (University of Cambridge)

Round Table 'Interaction and Linguistic Structure':

Mira Ariel (Tel Aviv University)
Riccardo Fusaroli (Aarhus University)

Please see the attached call for papers for details.

** Please see item 2.5 attachment for further information:*

<https://weblearn.ox.ac.uk/x/N4NnVD>

2.6 CCASNC Call for papers

The CCASNC (Cambridge Colloquium in Anglo-Saxon, Norse and Celtic) 2015 Committee are pleased to announce that the theme for CCASNC 2015 will be 'Communication and Control'. They invite postgraduate students to submit abstracts of no more than 300 words to ccasnc@gmail.com by 10th December 2014.

They hope that this theme will allow a range of discussions in a variety of fields. Potential topics might concern how individuals and institutions communicate their control of a particular sphere—whether political or ideological, whether real or imagined—and control communication through administration, composition, selection and transmission.

These are meant only as suggestions and inspiration, feel free to expand and adapt as you wish!

The conference will be held in Cambridge on Saturday 7th February followed by a formal dinner at Gonville and Caius College in the evening. More information on registration will follow. The keynote speaker is Professor Stefan Brink (University of Aberdeen) on the topic of medieval Scandinavian law.

** Please see item 2.6 attachment for further information:*

<https://weblearn.ox.ac.uk/x/wFa1s4>

3 Adverts

Funding & Prizes

3.1 Application Deadline: 2 DECEMBER 2014 Woolf Institute Cambridge Scholarships

- Are you applying to the University of Cambridge to begin doctoral studies in the academic year 2015-16?
- Will your research be focused on some aspect of the relations between Jews, Christians, and Muslims?
- Does your discipline fall within Arts, Humanities, or Social Sciences?

Apply now for the Woolf Institute Cambridge Scholarship. In collaboration with the Cambridge Commonwealth, European and International Trust, the Woolf Institute will support outstanding research students at the University of Cambridge.

Visit the Woolf Institute's [website](#) for full details including FAQs and how to apply.

Ensure that you are eligible to apply by visiting the trusts website at <http://www.cambridgetrusts.org/scholarships/>.

If you have any queries, do not hesitate to contact Dr Emma Harris at eth22@cam.ac.uk.

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Weekly Round-Up, 30 October 2014

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Miscellaneous

3.2 Trial investigating a new form of internet-based intervention specifically targeting worry and stress.

A trial at the University of Exeter is seeking to recruit 18-24-year-olds for a trial investigating a new form of internet-based intervention to reduce worry and stress in young adults.

* Please see item 3.2 attachment for further information:

<https://weblearn.ox.ac.uk/x/8SorK8>

3.3 Native Southern British English Speakers Wanted for Speech Production Experiment

The Language and Brain Lab is looking for native Southern British English speakers for a speech production experiment from November 3rd. The experiment consists of a simple, non-invasive question/answer task. Including breaks and explanation, it will take roughly 50 minutes. You will receive £10 for your participation.

It is important that you have corrected-to-normal vision and no hearing, reading, or speech impediments. The experiment will take place in a recording booth at the Language and Brain Laboratory, 37 Wellington Square, OX1 2JF.

If you have time, are a native speaker of British English and would like to help, please send an e-mail to linguisticsexperiments@gmail.com. Thanks!

3.4 Major New Open Access Peer-Reviewed Platform for the Publication of Modern Languages Research Launched

[Modern Languages Open](#) Launch Press Release – 28th October 2014

[Modern Languages Open](#) launched by [Liverpool University Press](#)

Liverpool University Press, one of the world's leading publishers in the modern languages, is proud to announce the official launch of [Modern Languages Open \(MLO\)](#) – a groundbreaking new interdisciplinary platform for the modern languages.

Selected by [The American Association of University Presses \(AAUP\)](#) for their 'Ideas Unbound' showcase, as a project 'that exemplifies innovation in scholarly publishing', [MLO](#) is a peer-reviewed platform for the open access publication of research from the modern languages to a global audience.

Focusing on interdisciplinarity across the modern languages and engagement with other fields from a modern languages perspective, [MLO](#) offers rigorous peer review pre-publication and post-publication interactivity, rapid turnaround from submission to publication, Gold Open Access under a CC-BY or CC-BY-NC licence, rewards for article reviewers, flexibility on article length from 3,000–15,000 words, and international dissemination under the imprimatur of a university press.

To be continuously updated with content on a rolling basis, [MLO](#) launches with articles from Paul Julian Smith (Distinguished Professor, PhD Program in Hispanic and Luso-Brazilian Languages and Literatures Graduate Center, [CUNY](#)), Kirsty Hooper (Reader in Hispanic Studies, [University of Warwick](#)) and articles across interdisciplinary, French and Russian Studies, from a number of internationally renowned scholars and early career researchers.

[Click here to see full list of launch articles](#)

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Dr Niamh Thornton, Senior Lecturer in [Latin American Studies University of Liverpool](#), is [MLO](#)'s Section Editor for Hispanic Studies. The Editorial Board for Hispanic Studies is:

- [Dr Sarah Barrow, University of Lincoln](#)
- [Dr Helena Buffery, University College Cork](#)
- [Professor Jean Franco, Columbia University](#)
- [Professor Christine Henseler, Union College](#)
- [Dr Kirsty Hooper, University of Warwick](#)
- [Dr Catherine Leen, NUI, Maynooth](#)
- [Dr Joanna Page, University of Cambridge](#)
- [Professor Isabel Torres, Queen's University, Belfast](#)

Current sections are [Chinese/Asian languages](#); [French and Francophone](#); [Hispanic Studies](#); [German Studies](#); [Portuguese and Lusophone](#); [Russian and Eastern European Languages](#) and [Italian](#). However, [MLO](#) welcomes submissions on all areas of Modern Languages.

The platform allows content to be downloaded, printed, cited, shared through numerous social media sites and commented upon by registered users.

"MLO looks set to be a bold initiative indeed: flexible and interdisciplinary yet rigorous and scholarly. It may well prove to be a trailblazing and invaluable resource for scholars and students alike."

[Professor Paul Julian Smith FBA, Graduate Center, CUNY](#)

"[MLO](#) is one of the most important initiatives for modern language research in the past decades. It will transform the nature of publishing, explicitly encouraging interdisciplinarity, ensuring that high-quality and original work is published in a timely way, and significantly enlarging and democratising both the creation and the readership of modern language research." Professor Michael Worton, author of the [HEFCE Review of Modern Foreign Languages provision in higher education in England](#)

Anthony Cond, Managing Director of [Liverpool University Press](#), said, "[Modern Languages Open](#) links two of the most important recent trends in the dissemination of modern languages research: it channels the rise of *open access* to provide a sustainable future for *interdisciplinarity*. Whereas subscription based journals necessarily sit in disciplinary silos for the most part, [MLO](#) will be a sustainable forum for scholars at points of convergence and in instances where research transcends traditional subject boundaries. At the same time, authors with more conventional papers can benefit from flexibility on article length, speed to publication, and the increased visibility and potential for impact that comes from making research freely available. All of this comes under the imprimatur of [Liverpool University Press](#), one of the leading international publishers in the wider field and a consistent champion of modern languages research."

Register for free access to [MLO](#), new content alerts or to make a submission [here](#)

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