Weekly Round-Up, 23 October 2014

* Any weekly round-up attachments can be found at the following link
https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Francophone Seminar, 'The "tirailleurs sénégalais" in the two World Wars and in literature'

Week 3, Tue 28 Oct, Toby Garfitt, 'The "tirailleurs sénégalais" in the two World Wars and in literature' (looking forward to Roger Little's paper at the SFPS conference in November).

5.00-6.30pm, Summer Common Room, Magdalen: primarily for graduates and those doing the undergraduate Special Subject on Francophone literature, but open to anyone with an interest in this area!

1.2 Robert Charlebois à Oxford: Friday 24th October 2014 at 5.30pm

ROBERT CHARLEBOIS
Vendredi 24 Oct, Newman Room (St Aldate’s), 17h30

Robert Charlebois est un symbole dans son Québec natal, aux côtés de Félix Leclerc et de Gilles Vigneault. Il est aussi l’un des chanteurs francophones les plus aimés en France, tout comme dans l'ensemble du monde francophone. Artiste complet, dans le sens plein du terme, il est à la fois auteur-compositeur-interprète, musicien et acteur. Son univers musical au cours d’une carrière qui s’écoule sur cinquante ans regorge de trésors avec des chansons cultes comme “Je rêve à Rio”, “Je reviendrai à Montréal” et “Lindberg”. Il reviendra sur sa carrière et nous parlera de ses projets.

For more information please contact michael.abecassis@mod-langs.ox.ac.uk

1.3 Oxford Centre for Global History: Oxford seminars - Michaelmas Term 2014

Please see below and attached details of seminars/events which may be of interest to members of the OCGH network:

African History and Politics Seminar
Mondays, 5pm – Seminar Room 2, Oxford Department of International Development, 3 Mansfield Rd (unless otherwise stated)
Convenors: A R Mustapha, Patricia Daley, Nic Cheeseman, Jan-Georg Deutsch and Ricardo Soares de Oliveira

African Studies Seminar
Thursdays, 5pm – Pavilion Room, St Antony's College (unless otherwise stated)
Convenors: Miles Larmer and William Beinart

North American Studies Seminar
Mondays (weeks 2, 3, 4 and 6) – see programme for dates – 5pm-6.30pm – Pavilion Seminar Room, St Antony's College
Convenor: Dr Halbert Jones

Medieval Seminar
Mondays, 5pm – Wharton Room, All Souls College
Convenors: Chris Wickham, Mark Whittow

Monday 17th November
Janice Stargardt (Sidney Sussex, Cambridge) “Commerce and contact across the Indian Ocean in the ninth and tenth century; Abbasid glass and Tang ceramics”
The Archive and Forms of Knowledge – TORCH-Ertegun
Thursdays (weeks 2, 4 and 6) - see programme for dates – 12.30-2pm – Ertegun House, 37A St Giles
Contact priyasha.mukhopadhay@wolfson.ox.ac.uk

Seminar in Modern Israel Studies
Tuesdays, 5pm-6.30pm – 11 Bevington Road, Ground Floor Seminar Room
Convenors: Derek Penslar, Sara Hirschhorn, Sharon Weinblum and Johannes Becke

Programme on Modern Poland
See attached programme of events including European Studies Centre/POMP World War I in Film SEMINAR SERIES

The Oxford Programme on the Changing Character of War
Lunchtime discussions - Tuesdays, 1pm – Seminar Room G, Manor Road Building
Human Security Seminars/Military History Seminars (see programme) – Wednesdays, 5.15pm – The Wharton Room, All Souls College

* Please see items 1.3 attachment for further information:
https://weblearn.ox.ac.uk/x/NoNDVe
https://weblearn.ox.ac.uk/x/9D4VoU
https://weblearn.ox.ac.uk/x/7J1lwH
https://weblearn.ox.ac.uk/x/r4UkGr
https://weblearn.ox.ac.uk/x/3n32P
https://weblearn.ox.ac.uk/x/F7hQtz
https://weblearn.ox.ac.uk/x/bnuAJr
https://weblearn.ox.ac.uk/x/HGkw5r

1.4 Poet Volker Braun Event

Twenty-five years since the fall of the Berlin Wall the poet Volker Braun will give a special reading of old and new work and answer questions with David Constantine and Karen Leeder on Tuesday 11 Nov. (5th week) at 5pm, in the Seminar Room, Radcliffe Observatory Quarter, Woodstock Road.

This will be followed by the launch of Rubble Flora: Selected Poems (2014), to which everyone is welcome. This is the first collection of Braun’s poetry in English and spans 50 years of poems.

Spaces are limited and will be on a strictly first come first served basis. Please register with karen.leeder@new.ox.ac.uk if you wish to attend.

1.5 Tomas Halik Lecture at St Antony's College

The Oxford University Czech and Slovak Society and would like to invite members of your department to a lecture by Msgr. Tomáš Halík, Czech priest, philosopher and former dissident. The lecture will take place on Thursday 6th November at 5:30pm at St Antony’s College, University of Oxford.

* Please see item 1.5 attachment for further information:
https://weblearn.ox.ac.uk/x/HGkw5r
1.6 TORCH/ MEMM (Medieval and Early Modern Mysticism Seminar)

The Medieval and Early Modern Mysticism seminar brings together expertise that is scattered throughout several faculties within the University of Oxford and beyond. Its aim is to gain a broad overview and increase the understanding of individual disciplines, their perspectives, terminology and approaches. The theme of this term will be ‘Song of Songs’.

Week 2 (21 October):
Elena Ene D-Vasilescu (Wolfson), Johannes Depnering (Oriel), Joana Serrado (LMH): ‘Three Perspectives on the Song of Songs’
Almut Suerbaum (Somerville): ‘Mariology and Mysticism’

Week 4 (4 November):
Mark Edwards (Christ Church): ‘The Kiss in the Patristics’
Joana Serrado (LMH): ‘The Kiss in Iberian Mysticism’

Week 6 (18 November)
William Robert (Syracuse): ‘Genre Questioning Song of Songs’
Annette Voling (Oriel): ‘Institutionalized Mysticism - Two Prose Adaptations of the Daughter Zion Allegory’

Week 8 (2 December):
Johannes Zachhuber (Trinity): ‘From first fruits to the whole lump - Fall and redemption of human nature in Gregory’s Commentary on the Song of Songs’
Jacques van Ruiten (Groningen): ‘Love in Ancient Israel - Song of Songs in its Ancient Context’

The seminar meets on Tuesdays at 2:45pm (coffee/tea) for 3pm in the Radcliffe Humanities Building, Woodstock Road, in weeks 2, 4, 6 and 8.

For more information please contact Joana.serrado@theology.ox.ac.uk

* Please see item 1.6 attachment for further information: https://weblearn.ox.ac.uk/x/1NzLf9

1.7 Joanna Hogg Q&A

OBA presents a Q&A with one of Britain's most interesting filmmakers. Winner of the FIPRESCI prize for her first film UNRELATED in 2008, Hogg favours a social realism that looks at middle class life in Britain through the lens of a static, searching camera.

Starts at 8pm in the Harris Lecture Theatre, Oriel College.

More information here: https://www.facebook.com/events/369801603180169/?fref=ts or contact alexander.darby@new.ox.ac.uk

1.8 Bodleian Libraries workshops Week 3: Current awareness / RefWorks

At the time of writing, there are still places available on the first of the Bodleian iSkills Week 3 sessions below, although places are going fast.

It's always advisable to book well in advance for sessions on popular topics. You can find out about all this term's sessions by visiting the iSkills page of the Bodleian's Workshops and Classes LibGuide: http://ox.libguides.com/content.php?pid=289070&sid=2376530

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Bodleian iSkills: Getting information to come to you (Tues 28 October 10.30 - 12.00) - Keeping up to date with new research is important but time consuming. This session will show you how to set up automatic alerts using RSS feeds so that you are notified about new articles and other publications and when key web sites are updated. Participants will have the opportunity to set up RSS feed readers and/or email notifications during the session.

Who is this session for? Postgraduates, researchers and academics.
Presenters: Helen Matthews and Angela Carritt
Venue: IT Services, 13 Banbury Road > Book online

RefWorks for Sciences and Social Sciences (Fri 31 October 9.15 - 12.15) - RefWorks is an online reference management tool which allows you to manage your citations/references, insert them into your work as footnotes or intext citations, automatically generate bibliographies and easily switch between citation styles. This introduction is open to all but the section on importing references will focus on Science/Social Science examples.

Who is this session for? Postgraduates, researchers, academics and undergraduates wishing to use reference management software.
Presenters: Nia Roberts and Gigi Horsfield
Venue: IT Services, 13 Banbury Road > Book online

Keeping up with Bodleian Libraries training opportunities: Why not follow us on Twitter at https://twitter.com/bodleianskills or visit the Bodleian iSkills blog at http://blogs.bodleian.ox.ac.uk/skills/

Questions? - Please contact usered@bodleian.ox.ac.uk

External – Oxford

1.9 A Very Short Introduction: an evening of literary 'speed-dating'


* Please see item 1.9 attachment for further information:
https://weblearn.ox.ac.uk/x/1NzlF9

1.10 Get Involved and Discover the Museum of Oxford

Tuesday 28th October, 11am, The Old Museum

Join us for a morning of stories from volunteers about the great work they do to keep the museum going. Also find out about the Museum’s plans for the future as well as what is on offer at the only Museum in Oxford to tell the history of the city and its people.

Talk to museum staff and volunteers about volunteering opportunities and ways to get involved with the museum and what you can get in return. Volunteering is a fantastic way to gain skills as well show future employers dedication.

Stories from volunteers at 11am (please arrive at 10.50am to guarantee a seat!) light refreshments will be available as well as short tours of the museum. The Old Museum can be accessed via the old Blue Boar street entrance.

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2 Calls for Papers

2.1 Call for applications: Global Humanitarianism | Research Academy

Deadline: 31 December 2014, please see attachment for details.

* Please see item 2.1 attachment for further information:
https://weblearn.ox.ac.uk/x/LHZoEg

2.2 A Poetry Reader: Call for Papers for articles and translation of poetry

A Poetry Reader journal is a transcultural and experimental online journal that covers literatures in different cultural and national groups. It intends to connect poetry to any possibilities, including deconstruction, trauma studies, gender studies, religion, philosophy, and science. There are two sections in the journal: critical articles and translation. The former one will establish a platform for the readers to understand the foreign works unfamiliar to them, while the latter aims to encounter the works directly by reducing any scholarly interpretation. Now we gladly announce the Call for Paper for our first issue. The received article can be experimental, interdisciplinary, or transcultural. The journal has no specific themes, but would like to introduce:

1. The famous foreign works in the English world.
2. The unnoticed foreign works that will enrich the world literature.
3. The relatively unknown English poetry that should have drawn more attention.
4. The reputed English poetry that creates new perspectives.

The first deadline of all the submissions is 10th January 2015. The article should be typed in single-space lines, no longer than 6000 words, including bi-lingual citation, bibliography, and footnotes. The abstract should be about 300 words. The author should avoid identifying themselves in the contexts. Use Romanisation for the translation of foreign terms, along with parentheses to enclose the original language. The year of works and authors of the first literature should be noted. For example, the Japanese name is advisable to put in this way: Matsuo Basho (松尾芭蕉, 1644-1694). Contributors are free to adopt any formats (Chicago, MLA, etc.). After being successfully accepted, the essay is encouraged to change into MLA.

The translation of foreign poetry, either contemporary or classic, aims to discover the local poets who have received great honour in their home countries but have not been published in English yet. The contemporary poetry allows the readers to understand the taste and the main concerns in different countries; the classics, on the other side, will show a glimpse of the specific literary history. The poetry translation is encouraged to offer at least 3 pages in single space, with original language on the left side and translation on the right. The fundamental introduction of the poet and the works are required in order to show critical evaluation to the non-native readers. It is necessary to have the poet's permission to publish, or the publishing house's permission for the edited works of the deceased poet.

Also, A Poetry Reader would like to invite other editors/reviewers who are familiar to join our editorial board. The work of the reviewers will be quite easy; they, after receiving a specific article assigned to them, will decide if the journal will accept it or not. The successful submission will need some editing work before publishing.

For any enquiries and submissions of articles, please send a letter to us by email: poetryreader2015@gmail.com.

For more information, please see our website and Facebook:
http://www.poetryreader.co.uk/
https://www.facebook.com/poetryreaderjournal
2.3 Call for Papers - Critical Philosophy of Race: Beyond the USA

Call for papers for a proposed special issue of the *Journal of Applied Philosophy*.

Since the publication in 1992 of Professor Kwame Anthony Appiah's *In My Father's House: Africa in the Philosophy of Culture*, the new discipline of the Critical Philosophy of Race has flourished among Anglophone 'analytic' philosophers. Yet Critical Philosophers of Race have tended to confine themselves to an analysis of racial problems that arise in the politics, and against the historical background, of the USA. This focus has given the false impression that the Critical Philosophy of Race is irrelevant outside the USA. To challenge this false impression, the *Journal of Applied Philosophy* proposes to publish a special issue, guest edited by Nathaniel Adam Tobias Coleman (UCL) and Albert Atkin (Macquarie), on the relevance of the Critical Philosophy of Race beyond the US experience.

Please address any initial enquiries about submissions to the guest editors:
Nathaniel Adam Tobias Coleman n.coleman@ucl.ac.uk
Albert Atkin albert.atkin@mq.edu.au
Submissions should be sent to jap@appliedphil.org
Guidelines for submissions can be found here.

2.4 Approaching Sacred Texts - 3rd Annual Oxford Theology & Religion Post-Graduate Conference

The GTS (Graduate Theological Society) in the faculty of Theology and Religion here at Oxford would like to invite you to attend our upcoming conference "Sacred Texts," to be held on 15 November, 2014 at Ertegun House. More information about the conference can be obtained on our website (listed below). Registration is required, and you can register by going to the website and following the instructions for registration. Our CFP (Call for Papers) is attached for those of you who would like to present a paper at a short-paper session. The deadline for submitting proposals is 3 November. We look forward to seeing you at our conference!

Conference Website:
http://sacredtextscconference2014.wordpress.com

*Please see item 2.4 attachment for further information:
https://weblearn.ox.ac.uk/x/zX4j3P

3 Adverts

Funding & Prizes

3.1 Doctoral Life-Writing Scholarship 2014-15

The Oxford Centre for Life-Writing is offering a scholarship for current students enrolled on a DPhil course at the University of Oxford. Students should be working in areas connected with life-writing, and applicants from all University departments will be considered.

* Please see item 3.1 attachment for further information:
https://weblearn.ox.ac.uk/x/n7fvRN
3.2 Prizes and Awards for the academic year 2014-15 for Modern Languages students

The full lists of prizes and awards for the academic year 2014-15 for Modern Languages students are available at:

Undergraduates - https://weblearn.ox.ac.uk/access/content/group/modlang/general/prizes_undergrads/index.html

Graduates - https://weblearn.ox.ac.uk/access/content/group/26e38a26-f27e-4c07-a0ac-7a8aec607d1c/scholarships/index.html#scholarship

A reminder that the first awards available for this year are the Heath Harrison Junior Travelling Scholarship and the Ilchester Bursary in memory of Anne Pennington. The deadline for applications to either of these awards is Friday week 1 of Hilary Term.

Details of the awards and instructions on how to apply can be found by using the above links.

3.3 Trudeau Scholars 2015

Please see the attachment for information regarding the 2015 Trudeau scholarship.

* Please see item 3.3 attachment for further information:
https://weblearn.ox.ac.uk/x/VcahlP

3.4 Angela Mortimer-Halloween Language Lunch

Angela Mortimer International is hosting a Language Graduate Event on the 31st October 2014 from 12.30pm-2pm in our Boardroom. We will be discussing CV writing, the job market and discuss current roles with languages.

These events have been really successful in the past as it provides valid tools for using your language skills in the vibrant London job market. AM International recruits for administrative roles/PA/EA’s into a variety of sectors. Please see the attachment for further information.

* Please see item 3.4 attachment for further information:
https://weblearn.ox.ac.uk/x/LtVYyr

3.5 Big East Virtual Career Fair & Grad School Fair

The Big East Virtual Fair (For Employers & Grad Schools) - November 4, 2014

Register Now * Learn More * Recorded webinar on How the Virtual Fair Works

Event Price $495 * Register by Oct. 27th (Recruit from 10 Excellent Schools- List Here)
Students & Alumni - All Majors invited: Reach Top Talent for your Jobs or your Graduate Programs

* Please see item 3.5 attachment for further information:
https://weblearn.ox.ac.uk/x/hAggx1
3.6 Apply now: Marketing Graduate Scheme

Are you interested in a Marketing career? Would you like to join a rapidly growing business and gain real responsibility managing projects and clients? Our client is looking for 6 enthusiastic and motivated graduates to join their marketing graduate scheme.

Position: Graduate Scheme
Industry: Direct Marketing
Location: Cheltenham
Earnings: £22k (£24k after probation) + Annual Bonus
How to apply: Please Click Here
Start date: July 2015
Application deadline: 4th November
Referral code: ‘DEPT’

The Company:
Our client is an award-winning marketing services and technology company specialising in the charity, travel and finance sectors. They are growing rapidly and currently employ 120 people who manage direct mail and online campaigns - from planning and design through to data, delivery, website build and carbon footprinting.

Once you have completed their 12 month scheme in Cheltenham, there is potential to relocate to either their London or Edinburgh offices.

Their Scheme:
Is comprised of two 6-month rotations within the business areas you and the company think you are best suited to. This will give you a broad understanding of their business. During the scheme you will be trained in:

- Client service skills and relationship management
- Project management of direct marketing campaigns
- How behavioural science can affect direct marketing
- Fundraising techniques and working with the charity sector
- Presentation skills, negotiation and financial management
- Creative and conceptual thinking

Is this right for you?
Are you a team player who’s motivated and prepared to get stuck into a challenge? Are you a people person? Are you at home in an environment that’s constantly evolving? Students from any degree discipline can apply, however, you must be genuinely interested in a career within ‘direct marketing’.

Apply Here: http://bit.ly/1uGYssq

3.7 Education Partnerships Africa (EPAfrica)

Interested in charity work this summer but skeptical of ‘voluntourism’ style projects?

Don’t teach. Invest.

Education Partnerships Africa (EPAfrica) is recruiting committed and enthusiastic students to work in partnership with rural East African secondary schools in summer 2015, which marks our 25th anniversary. EPAfrica volunteers are not teachers or builders; instead they are talented individuals who immerse themselves in one school’s community and try to improve the quality of education offered by designing and delivering tailor-made investment projects. The primary focus is on delivering sustainable solutions through investment in resources such as textbooks and lab equipment, while Project Workers also explore opportunities in health, careers, gender equality and wider school development.

Volunteering with EPAfrica provides an unforgettable summer, with a chance to experience a hugely different culture and make great friends. The responsibility, opportunities for personal development and vital transferable skills given to Project Workers also provide a strong foundation for a wide variety of future careers. EPAfrica alumni
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have gone on to work at the World Bank, the Foreign & Commonwealth Office and top management consultancy firms including McKinsey and Deloitte.

EPAfrica works in Mbarara in Uganda, and Kisii and Kakamega in Western Kenya. The 2015 project will run for 10 weeks, from late June until early September.

We will be holding an information evening at 20:00 on Tuesday 4th November, at Wadham College. Members of the committee will be present at the lodge to direct you to the event.

The online application form can be found at http://www.epafrique.org/oxford-application.html. Applications close at midnight on Thursday 13th November.


3.8 Customer Service Administrators - German

Staffline Group Plc are looking for a number of Customer Service Administrators with fluent or advanced German. Candidates must have previous experience in Customer Services or Admin or have worked in a office environment.

* Please see item 3.8 attachment for further information:
https://weblearn.ox.ac.uk/x/hAggx1
https://weblearn.ox.ac.uk/x/KpLPQj
https://weblearn.ox.ac.uk/x/KpLPQj

3.9 Milkround – Sign up to the Graduate Recruitment Website

Please see attached.

* Please see item 3.9 attachment for further information:
https://weblearn.ox.ac.uk/x/E9udoL

Miscellaneous

3.10 Translate German letters into English – fee paid.

Francis Morton has approximately 300 letters, some handwritten and others typed, in German that he would like translated into English. All the material has been scanned and is in pdf format.

The project that might appeal to a German post-graduate student and the material might be of interest to the translator. A fee would be paid for the service.

If you are interested the please contact Francis Morton on 07976 291335 or email at francismorton@hotmail.com

3.11 Trial until 6 December 2014 : Torrossa scholarly e-books in Romance languages

The Bodleian is currently trialling Torrossa, the e-book platform developed by Casalini. All records are available in SOLO, and the platform can also be accessed directly via OxLIP+ - just search for “Torrossa” or look under “New resources and trials”.

A wide range of subjects is covered, with over 180 Italian, Spanish, French and Portuguese publishers contributing titles in the fields of language and literature, linguistics, art and architecture, film studies, history, law, philosophy,
Theology and cultural studies. The trial gives us access to approximately 4,750 titles. Whilst titles in Italian and Spanish make up the majority, there are also smaller collections in English, French and German. The trial features selections from Casalini’s multi-publisher collections Edición Española Online and Editoria Italiana Online, as well as single-publisher collections from Arco Libros, Editorial CSIC, Iberoamericana Vervuert, Casa de Velázquez, Bulzoni, Leo S. Olschki and Fabrizio Serra Editore to name just a few. Full details of packages and publishers are available at www.casalini.it/torrossa. To be able to access e-books on the Torrossa platform, please make sure your Internet browser is set to allow pop-ups. You may need to configure your browser settings as described in the attached guidance notes, to make sure the Adobe Reader is enabled to open PDF documents. The trial runs until 6th December 2014. Please send any feedback or queries to joanne.edwards@bodleian.ox.ac.uk.

3.12 The MLO, the Modern Languages open-access journal

The MLO, the Modern Languages open-access journal is to be launched later this year. It will be a REF-compliant venue. Since the intention is to publish articles as soon as they have been peer-reviewed, revised, copy-edited and typeset, it should cut down the submission to publication time.

http://mloa.cch.kcl.ac.uk/index.php/mlo/index

3.13 French Dictionaries and German Books for sale.

Please contact Rachel Dryden at rachel.dryden@orinst.ox.ac.uk for more information.

* Please see item 3.13 attachment for further information:
https://weblearn.ox.ac.uk/x/dFJvN8
https://weblearn.ox.ac.uk/x/wZAFAd

3.14 Research Study into Perfectionism in Undergraduate Students and Faculty Scholars.

A psychology honours student at Saint Mary’s University is conducting an independent research project under the supervision of Dr. Leanna Closson. The study is on perfectionism in undergraduate students and faculty scholar. The survey asks about the perfectionistic tendencies an individual has while working on academic pursuits; other questions ask about work engagement, personality, mood and life satisfaction. There is also a short demographic form at the beginning of the survey.

The survey will take approximately 20 minutes and is completely voluntary. If you have any questions or comments, please contact Rory Boutilier at rory.boutilier@live.com.

Participants can access the online survey by clicking on this link:
https://smupsychology.qualtrics.com/SE/?SID=SV_1XL7xcoiovGYjJz

3.15 House to Rent – France (available now)

Farmhouse near Partheney, Deux Sevres, France. For details please visit www.lefuand.co.uk and to arrange accommodation please telephone or email Chris and Dinah Wray on 0114 2364960 or cjw45@btinternet.com

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4 Year Abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

4.1 Milkround – Sign up to the Graduate Recruitment Website

Please see attached

*Please see item 4.1 attachment for further information:
https://weblearn.ox.ac.uk/x/E9udoL

Spanish

4.2 Internship Opportunity at the British Chamber of Commerce in Spain for 2015/16

The British Chamber of Commerce in Spain would like to invite second year Spanish students to apply for work placements commencing from September 2015.

The Chamber was founded in 1908 and it is a privately funded non profit-making organisation whose aim is to promote trade and investment between British and Spanish businesses in Spain by providing opportunities for networking. Although not funded by the government the Chamber is a prestigious organisation which maintains close links with the British Government through the British Consulate in Barcelona and the British Embassy in Madrid.

They have very strong relationship with different departments of the Spanish Government and the main business organisations.

Every year the Chamber offers student internships at its head office in Barcelona (2 vacancies) and in their offices in Madrid (1 vacancy) and Marbella (1 vacancy - 50% working for the BCCS 50% for HiFX).

The work encompasses a wide range of roles from events planning and sponsorship, membership growth, public affairs, marketing and communications.

They will be able to organise and attend a wide range of business events, meet key representatives of Spanish companies and government organisations, gain work experience in a wide range of fields (sales membership, communications, business strategy, project management, institutional relations), improve their written and oral skills in Spanish and understand the Spanish business culture.

Please see attached document detailing in depth the responsibilities involved.

All students interested should email their CV and covering letter by the 28th February to myself (bjuan@britchamber.com) or Chiara Peluso (socios@britchamber.com)

* Please see item 4.2 attachment for further information:
https://weblearn.ox.ac.uk/x/zlLPpc