

Weekly Round-Up, 9th October 2014

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Francophone Seminar "Le débat français sur les 'Postcolonial Studies'"

Tuesday 14 October, 5.00-6.30pm

"Le débat français sur les 'Postcolonial Studies'" Anne Roche (Université de Provence)

Francophone Seminar convened by Toby Garfitt, Magdalen College

Venue: Summer Common Room, Magdalen College

All warmly welcome. Primarily for graduates and those doing the undergraduate Special Subject on Francophone literature, but open to anyone with an interest in this area!

1.2 New Seminar Series "The Author in the Popular Imagination"

The first event in a new seminar series, 'The Author in the Popular Imagination', will take place at Wolfson College, Oxford (Haldane Room) on Friday 14th November at 5.30pm. The series aims to bring together researchers from across the range of European languages and literatures, and the focus this year is on the nineteenth century.

'Authorship, Fame, and Politics in Nineteenth-Century Britain'

- Dr Tom Mole (Edinburgh): 'Celebrity and Anonymity in Romantic Britain'
- Dr Sandra Mayer (Vienna/Oxford): 'Following the Primrose Path: Intersections of Literary and Political Fame in Commemorations of Benjamin Disraeli'

All are very welcome and refreshments will be provided. For further details on the speakers and on the series more generally, please see the attached text and poster. Should you be interested in getting involved with the series, please contact joanna.neilly@queens.ox.ac.uk.

*** Please see item 1.2 attachments for further information:**

<https://weblearn.ox.ac.uk/x/MIvE9o>

<https://weblearn.ox.ac.uk/x/zBvRDz>

1.3 Oxford Comparative Criticism and Translation Discussion Group

An interdisciplinary group for postgraduates and early-career researchers to discuss concepts, criticism, and theory across languages and the humanities: <http://www.occt.ox.ac.uk/>

In Michaelmas 2014 we will be meeting from 12.45pm – 2pm on:

Week 2, Thursday 23 October

Week 4, Thursday 6 November

Week 6, Thursday 20 November

Week 8, Thursday 4 December

At the first meeting of the term we'll be discussing the work of the poet Caroline Bergvall, who works across audio and visual media. You can read more about her work here: <http://www.carolinebergvall.com/>. If you'd like to attend, please contact us and we will send you the reading.

All are welcome to our meetings. Texts for discussion are circulated before each meeting.

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NB: And all are welcome to drinks in week 1, to find out more about OCCT and its programme of events, and to enjoy a reading from the greatly acclaimed (and much translated) new Basque novelist Kirmen Uribe, who will then discuss his work with Xon de Ros and Daniella Omlor.

Welcome Drinks, with a reading by Kirmen Uribe Wednesday 15 October (week 1), drinks from 5.30; reading at 6pm. Radcliffe Humanities Building Entrance Hall & Colin Matthew Room

To join the mailing list and receive the readings please email Kasia Szymanska at: katarzyna.szymanska@mod-langs.ox.ac.uk.

1.4 Open Access Week at Oxford 2014

International [Open Access Week](#) is now in its 7th year. Visit the OAO website for [our programme \(20th-24th October\)](#), for University staff and students:

1. Open Access, Open Data Publication Platform from Nature Publishing Group: Better Data = Better Science. Dr Susanna-Assunta Sansone (Oxford e-Research Centre and NPG Scientific Data). Monday 20th October 2014, 2-3pm, Radcliffe Science Library. [Book a place](#).

2. Open Access Oxford — What's Happening? (iSkills). Craig Finlay and Juliet Ralph (Bodleian Libraries). Tuesday 21st October 2014, 12-1pm, Radcliffe Science Library. [Book a place](#).

3. How Can the Wellcome Trust Help You With Open Access? Pamela Reid (Wellcome Trust) and Eli Harriss (Bodleian Libraries). Tuesday 21st October 2014, 3-4pm, Knowledge Centre, Old Road Campus. *Drop-in session with tea.*

4. The Open Library of Humanities: Gold Open Access for the Humanities Without Author-Facing Charges. Dr Martin Eve (University of Lincoln and [OLH](#) Co-Founder). Wednesday 22nd October 2014, 2-3pm, Radcliffe Humanities Building, (Lecture Room). [Book a place](#).

5. Your Thesis, Copyright and ORA (iSkills). Sarah Barkla and Jason Partridge (Bodleian Libraries). Thursday 23rd October 2014, 10-11am, Manor Road Building (Seminar Room C). [Book a place](#).

6. The new Charity Open Access Fund ([COAF](#)): What Researchers Need to Know. Margaret Hurley (Wellcome Trust). Friday 24th October 2014, 11.30am-12.30pm, Cairns Library, John Radcliffe Hospital. [Book a place](#).

* Please see item 1.4 attachment for further information:

<https://weblearn.ox.ac.uk/x/4RXmDb>

1.5 Catalan Language and Culture at Oxford

Catalan language, literature and culture has developed its own unique and universal identity over the centuries. If you would like to discover the culture of artists like Gaudí, Miró and Dalí and learn a romance language spoken by more than nine million people, you have a great opportunity to do so at Oxford. <http://www.mod-langs.ox.ac.uk/catalan>

For further information, please see the attached document and contact the lector in Catalan at the Faculty of Medieval and Modern Languages: marina.massaguercomes@mod-langs.ox.ac.uk

* Please see item 1.5 attachment for further information:

<https://weblearn.ox.ac.uk/x/jr5nhh>

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1.6 French Speaking Canadian Singer Robert Charlebois - 24th October 2014

The legendary French speaking Canadian singer, Robert Charlebois, will come and talk about career as well as sing at the Newman Room, on St Aldates', 24th Oct 2014, 5.30-6.45pm.

Free event (organised by the Cinéma et la Culture française en Fête à Oxford). All welcome!

For more information, see attached poster and contact michael.abecassis@mod-langs.ox.ac.uk

*** Please see item 1.6 attachment for further information:**

<https://weblearn.ox.ac.uk/x/z5dsdE>

1.7 Thouron Award Scholarship - Postgraduate study in the US 2015

A reception will be held on Thursday 16 October 2014 for university students (British nationals only) who are interested in applying for a Thouron Award for postgraduate study at the University of Pennsylvania, Philadelphia from September 2015.

The reception arrangements are as follows:

- Keble College, Oxford
- Thursday 16 October 2014, from 6pm
- Drinks and snacks will be served

The reception will include a discussion about the Award, the University of Pennsylvania and the city of Philadelphia from previous holders of the Thouron Awards. Questions are welcomed and application documents will be available for those interested.

Up to TEN awards, each with a total value of approx. US\$90,000 per year, covering tuition fees and living expenses, including travel in the USA, will be available for British candidates who wish to pursue a postgraduate course of study at the University of Pennsylvania, Philadelphia, USA. Applications are due by November 3rd 2014 for the 2015 academic year.

More details of the Thouron Awards are available at: <http://www.thouronaward.org/>

The University of Pennsylvania is one of the leading Ivy League institutions in the United States of America and offers a wide range of postgraduate course in Arts & Sciences, Communication, Dental Medicine, Education, Engineering & Applied Science, Architecture & Regional Planning, Law, Medicine, Nursing, Social Policy, Veterinary Medicine, and all aspects of Business Management at the prestigious Wharton School.

Further course details are available at: http://www.upenn.edu/provost/graduate_admissions

Awards were created by Sir John and Lady Thouron for the promotion of academic exchange and experience in international friendship between the UK and the USA.

Please contact Jennie Eldridge on 0207 8483376 or at jennie.eldridge@kcl.ac.uk if you have any queries.

*** Please see item 1.7 attachment for further information:**

<https://weblearn.ox.ac.uk/x/j3pdgY>

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1.8 Science, Medicine and Culture in 19th Century – Seminar Series

Science Medicine and Culture in 19th Century – seminars for Michaelmas Term 2014.

All details can be found on the seminar poster attached below, and here:

<http://diseasesofmodernlife.org/category/events/>

* Please see item 1.8 attachment for further information:

<https://weblearn.ox.ac.uk/x/t0Vvhm>

1.9 Movie Masterclass - Film after film: curating cinema in the digital age

Wadham College welcomes the Criterion Collection's Peter Becker who will talk about the impact that digital technologies are having in bringing classic films out of the vaults and back into peoples' lives.

23 October 2014, Wadham College, 5.30pm

Admission free, seating on a first come first served basis

[Click to register for this event](#)

Event details <http://www.wadham.ox.ac.uk/events/2014/october/movie-masterclass-with-peter-becker>

*Please see item 1.9 for further information:

<https://weblearn.ox.ac.uk/x/4QGSLM>

1.10 Ashmolean Project Portal: Engage with the Exhibitions

The Ashmolean has teamed up with The Oxford Research Centre in the Humanities (TORCH) Knowledge Exchange programme to invite University of Oxford researchers and graduates to develop project ideas linking their research to the museum's forthcoming exhibitions.



We are now inviting applications from University members for projects that will engage creatively with the 2014-2015 exhibition programme on British Artists, which is intended to showcase the Museum's extensive collections and to reference the wider social contexts contained within the exhibitions' themes. Two of the exhibitions centre on individual artists: Adam Buck and James Gillray. The third exhibition brings together a group of thematically linked British drawings.

Submissions should take the form of a 250 word description of your proposed project. Please email your application to uep@ashmus.ox.ac.uk. Applications will be considered on a rolling basis.

For more information please visit: <http://torch.ox.ac.uk/ashmolean-project-portal>

1.11 Lecture by Anne Roche, "Eric Chevillard: après le Post-moderne?"

Wednesday 15 October, 5:15pm

"Eric Chevillard: après le Post-moderne?" Anne Roche (Université de Provence)
French Literature from the Modern to the Post-Modern

Lecture convened by Philippe Roussin, Wadham College-MFO and Michael Sheringham, All Souls College
Venue: Maison Française d'Oxford

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1.12 Global and Imperial History Research Seminar MT 2014 programme

Please find below and attached details of the 'Global & Imperial History Research Seminar' programme for Michaelmas Term 2014. This is held on Fridays at 5pm in the Colin Matthew Room, History Faculty. All welcome. 'Cities and Empires'

17 Oct: Sheryllyne Haggerty (Nottingham)

'Structural Holes and Bad Ideas: Liverpool's Atlantic Trade Networks 1711-1713'

24 Oct: David Washbrook (St Antony's, Oxford)

'Civic nationalism and nation-building in colonial India: the origins of Indian modernity'

31 Oct: David Abulafia (Cambridge)

'Oceanic Port Cities: some case-studies'

7 Nov: Joya Chatterji (Cambridge)

'Cities after empires'

14 Nov: Karl Hack (Open University)

'Reinventing the Empire City: Singapore, empire and globalisation'

21 Nov: Pedro Aires Oliveira (Universidade Nova de Lisboa)

'Luanda and the twilight of Portuguese rule in Angola'

28 Nov: Mark Whittow (Corpus Christi, Oxford)

'An over-grown city state? City and empire in Byzantium'

5 Dec: Stuart Ward (Copenhagen)

'The European Provenance of Decolonization'

*** Please see item 1.12 attachment for further information:**

<https://weblearn.ox.ac.uk/x/fN8cRq>

1.13 Trevelyan Lectures 2014, Cambridge - Prof. James Belich

Please see the attached programme for the 2014 Trevelyan Lectures at Cambridge, which will be given by Professor James Belich. Please also see the following links for abstracts:

<http://www.hist.cam.ac.uk/events/trevelyan-lectures-2014> / http://global.history.ox.ac.uk/?page_id=1679

*** Please see item 1.13 attachment for further information:**

<https://weblearn.ox.ac.uk/x/5LQKf8>

1.14 Book Launch - Dominique Eddé's Kamal Jann: Friday 17th October Seminar Rm 3

On Friday 17th October, Oxford Student PEN will host a book launch for Dominique Eddé's Kamal Jann. This novel, recently translated into English by Ros Schwartz, presents the story of the doomed Jann family as they plot against one another for revenge and power. Alliances, damaged lives, impossible loves, and deep betrayals unfold as the family relationships erode, echoing the conflicts that tear apart the countries around them in the Middle East. Kamal Jann has been hailed by French critics as both universal and prophetic, a novel that is vital to our understanding of Syria and the Middle East. This event will feature a reading and discussion with the author, and will be chaired by Dr Jane Hiddleston. It will be followed by a book signing.

Dominique Eddé is a Lebanese-born author, her previous novel Kite was longlisted for the US Best Translated Book Award in 2013. She currently lives in Turkey. Kamal Jann and Kite are published by Seagull.

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Dr Hiddleston is Associate Professor of French at the University of Oxford and a Fellow of Exeter College. She has published widely on postcolonial theory and francophone literature, and her most recent book, *Decolonising the Intellectual: Politics, Culture, and Humanism at the End of the French Empire*, was published by Liverpool University Press in 2014.
St. Anne's College 4pm

External – Oxford

1.15 Oxford Lieder Festival

Attached below is a transcript of a short article from the Festival brochure on 'Schubert and his poets' which contains a helpful overview of the many German poets whose words were set to music by Franz Schubert. A major objective of the Schubert Project is to perform the complete set of Schubert songs so there will be an opportunity to hear settings from all of these poets during the Festival.

One event that might particularly interest Modern Languages staff and students is a concert in the Holywell Music Room at 7.30pm on Saturday 11 October which features settings from Goethe's *Wilhelm Meister*.

Tickets for this event are advertised at £25 but we can offer a 50% discount to Faculty staff. Students qualify for a special price of £5 for this event. Please contact schubert@oxfordlieder.co.uk for details.

There is also a special student price of £5 for all lunchtime recitals. Please see www.oxfordlieder.co.uk for further information.

** Please see item 1.15 attachment for further information:*

<https://weblearn.ox.ac.uk/x/pqHJO>

1.16 The Knowledge Project: Evening and Weekend Courses in Oxford

The Knowledge Project is a social enterprise that engages Oxford postgraduate students to teach exciting and affordable evening classes that are open to all. All our proceeds go to children's charity Jacari. This autumn we are running four evening courses:

Introduction to Environmental Science

Thursdays 6-7.30pm. 16th Oct - 4th Dec. Taught by doctoral student Gonzalo, who has worked with the Forestry Commission and World Bank in Washington and Ghana.

Introduction to Novel Writing

Fridays 6-7.30pm. 17th Oct - 5th Dec. Taught by local poet and Creative Writing Masters student Eva (recently returned from taking her play to the Edinburgh Fringe.)

Introduction to Contemporary Art

Mondays, 7.30 - 9pm. 13th Oct - 1st Dec. Co-taught by Oxford students Anita and Naomi, second year PhD candidates in Contemporary Art.

Introduction to Shakespeare

Thursdays 7.30-9pm. 16th Oct - 4th Dec. Taught by Shakespeare specialist Simon, who is reading a Masters in Renaissance Literature.

All courses cost £80 and are taught at the wonderfully named Peace House on Paradise Square, Oxford.

For further information, visit our website knowledgeproject.co.uk, or email Alison at alison@knowledgeproject.co.uk

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External – Elsewhere

1.17 Kelleher Lecture and Harvard Celtic Colloquium

You are cordially invited to attend the 11th John V. Kelleher Lecture on Thursday October 9 at 5 p.m. in the Faculty Club at Harvard University, 20 Quincy Street, Cambridge, MA 02138.

Ann Parry Owen of the Centre for Advanced Welsh and Celtic Studies will be presenting “*An audacious man of beautiful words*”: *Ieuan Gethin (c.1390-c.1470)*. A reception will immediately follow.

All are welcome to join our 34th Annual Harvard Celtic Colloquium which will take place for three days in the Thompson Room of the Barker Center, 12 Quincy Street, Cambridge, MA.

Friday, October 10th, 9 a.m. – 6:30 p.m.

Saturday, October 11th, 8:30 a.m. – 6:30 p.m.

Sunday, October 12th, 9 a.m. – 4:45 p.m.

For more information, visit www.hcc.fas.harvard.edu.

For a map to the Harvard Faculty Club, 20 Quincy St. Cambridge, MA. [CLICK HERE](#)

1.18 Emmanuel Carrère at the Institut français

Emmanuel Carrère will be at the Institut français on Monday 27 October for an exceptional screening of his semi-documentary film *Back to Kotelnich*.

More information on: <http://bit.ly/Kotelnich>

** Please see item 1.18 attachment for further information:*

<https://weblearn.ox.ac.uk/x/lqa452>

1.19 Prof Thomas Glave Leverhulme Lecture

Hispanic Studies School of Modern Languages and Cultures, University of Warwick kindly invites you to Prof Thomas Glave's Leverhulme Lecture:

'The White Woman unafraid of Blacks: Reflections on Nadine Gordimer's Politics of Humanity'

14 October 2014

7:00 PM

Writers' Room, Milburn House
University of Warwick

All welcome!

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2 Calls for Papers

2.1 France and the Second World War in Global Perspective, 1919-45

2-3 July 2015, [University of Strathclyde, Glasgow](#)

In conjunction with [Global War Studies](#)

Organisers: [Dr Rogelia Pastor-Castro](#) and [Dr Karine Varley](#)

Call for Papers

As the 70th anniversary of the end of the Second World War approaches, this conference seeks to re-evaluate the experiences and roles played by France during the war and its lead-up. Its aim is to explore France in the Second World War from a global as well as domestic perspective, including the interwar years of shifting foreign relations, international entanglements, political upheaval and military build-up. What new approaches might scholars bring to the history of the Vichy regime, collaboration, resistance, liberation, and the German and Italian occupations of France and Corsica? How have historians' understandings of the roles played by the French colonial empire and colonial forces changed? How might international, transnational or comparative approaches contribute towards developing new avenues of research in this area? How have military histories of the preparations for war, the defeat of 1940, the defence of French colonies, and the liberation been informed by these new approaches?

Paper proposals should comprise an abstract of no more than 300 words and a one-page CV. Please send proposals to Dr Karine Varley at: Karine.Varley@strath.ac.uk and Robert von Maier at: globalwarstudies@gmail.com by 3 November 2014.

The conference proceedings will be published as a special issue of *Global War Studies*, and may include an edited volume (monograph) as well. Submissions for the proceedings should be received by 15 October 2015.

Follow us on Twitter: [@FranceWW2Global](#), and use: #FranceWW2Global

* Please see item 2.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/wdHHqd>

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Oxford Microfinance Initiative

Want to make a difference, develop your language skills, meet new people, travel to Brazil, India, Mongolia and more? Want on-hands, relevant work experience in international development, translating or consultancy?

The Oxford Microfinance Initiative is a student-run consultancy that advises microfinance organisations all over the world. Language skills are a great advantage in applications due to the international nature of the projects. Applications for our MT'14 projects are online now and close on the 24th October. Visit: <http://tinyurl.com/qyzbjno> to apply!

To find out more about our 6 projects and whether you would like to apply for either language translation, consulting or both please attend one of the Info sessions – Thursday 1st week at 5pm, Saturday 1st week at 12:30pm, Tuesday of 2nd week 5pm at Exeter College, Saskatchewan room.

Teams will receive consulting training from Accenture, the chance to do fieldwork abroad and have a great experience! We welcome applications from any type of academic backgrounds in any year, undergrad and

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postgrad. One or more languages is a huge bonus! We here at OMI strongly believe that what we do is a great way for Oxford students to volunteer their help in developing countries whilst gaining relevant skills.

For more information, please follow us on our Facebook page: <https://www.facebook.com/oxfordmicrofinance> or www.oxfordmicrofinance.org

3.2 J.P. Morgan Upcoming Events & Employment Opportunities

Find Your Fit in Finance:

Friday 10 October
10am – 3pm
Re-Freshers' Fair, Examination School

Coffee Pop-Up
Enjoy hot drinks and sweet snacks, as you learn more about our business and career opportunities.

Monday 17 November
1pm – 2pm
Demystify the Assessment Process
6pm – 8pm
Speed Networking

Career Skills Sessions
Join us for tips on navigating through the recruitment journey. Later, gain insight into a career with J.P. Morgan from recent graduates and senior management.

Places are limited. To register, please visit the [Events Calendar](#) section of our [careers website](#).

Get in on the conversation
This Autumn

LiveTalk virtual chats
Ask questions and get answers from people who were once in your shoes. Hear about the many opportunities and programs available.

To register, please visit the [Events Calendar](#) section of our [careers website](#).

These events are open to all students; any degree, any year. jpmorgan.com/careers

Miscellaneous

3.3 Study on the Learning of Spanish as a Second Language

Paid volunteers needed for a brain imaging study at Reading University. The study is conducted on the Whiteknights campus at the University of Reading, and they are very flexible with dates and hours. The study is ongoing and will be ongoing until the data collection is finished, so for the moment there are no time constraints (the earlier the better, of course). It involves two 3.5h-sessions and the participants are compensated for their time (£8 per hour). They will also cover their train fare for both visits. The experiment itself should not take more than 1.5 hours per session, but the preparation and paperwork make the sessions longer.

The general purpose of the study is to examine the extent to which the brain of an adult language learner can process certain properties of the second language in a native-like manner.

The study is a brain imaging study, and it is completely safe, painless, and non-invasive. Participants will read a series of sentences in Spanish and decide if they are good or bad sentences of Spanish. While they do so, their brain activity is recorded with EEG. It requires placing a cap with electrodes on their head, and applying some conductive gel (standard procedure).

* Any weekly round-up attachments can be found at the following link

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

Weekly Round-Up, 9th October 2014

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There is also a 30 minute placement test, two very short vocabulary tasks (around 5 minutes each), and a short task where participants have to aurally produce short sentences in Spanish. The placement test and one of the short vocabulary tasks are used to determine whether students can participate in the brain imaging part of the study. This is because the study is challenging and the organisers believe that only learners at an advanced level of proficiency will be able to perform well in it. If participants do not qualify, they will still be compensated for their time (those two tasks and the paperwork will take approximately 1 hour).

And, of course, the study has been reviewed by the ethics committee at Reading and received a favourable evaluation.

* Please see item 3.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/1prxSR>

3.4 Wanted - French speaking Tour guide to Oxford town and colleges for 1- 1.5 hours

A Twinning Society from Bishops Waltham, Hampshire will be visiting Oxford with a group of French adult guests from Haute-Loire on 30 Oct 2014. If you speak French and could guide us around the Colleges for 1 – 1.5 hours on Thursday 30 October 2014, starting from the Sheldonian at 1130 hrs, please contact Peter Eade on 07518 963171.

4 Year Abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

French

4.1 Internship at Alcatel-Lucent Bell Labs France - November 2014

FOR THE ATTENTION OF CURRENT THIRD YEAR STUDENTS ON THEIR YEAR ABROAD

Alcatel-Lucent Bell Labs France in Nozay (30km from Paris) is looking for an administrative intern from mid-November (see full details attached). It is a brilliant opportunity for anyone studying French to gain professional experience as well as improve their language skills.

Ideally we are looking for someone available from 17th November for 6 months. For more information please contact Charlotte Smith at:

..... Alcatel-Lucent 

Charlotte Smith
Stagiaire de Sylvie EMERY et Elisabeth LELOUP
Alcatel-Lucent Bell Labs France
Centre de Villarceaux, Route de Villejust, 91620 Nozay, France
charlotte.smith@alcatel-lucent.com
+33 1 60 40 02 00

* Please see item 4.1 attachment for further information:

<https://weblearn.ox.ac.uk/x/YTbaXZ>

* Any weekly round-up attachments can be found at the following link

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German

4.2 English Language Assistant at The Little Parrot Language School Limburg Germany

The Little Parrot Language School in Limburg near Frankfurt is seeking an English Language Assistant from September 2015- July 2016.

** Please see item 4.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/oBv4Ak>

4.3 Berlin Internship or Student Traineeship at Jago AG

Internship or student traineeship at Jago AG, one of Europe's leading e-commerce enterprises (www.jago24.de)

Tasks:

- Various research and content related tasks in German, English and/or a further European language
- Creation of SEO and marketing texts for non-German online shops (prior experience is not a requisite)
- Translation
- Market research, ROI reportings and web analyses
- Organisational tasks in our Berlin office

Requirements:

- Good knowledge of German and excellent knowledge of English or another European language on a native speaker level
- Basic knowledge of online marketing (SEO, Google Adwords, SMM)
- Affinity with numbers and competency using spreadsheets
- Talent for research and organisation
- Hands on mentality, efficiency and independent work style

Location:

In our new Berlin office in the heart of the city, located directly on Hackescher Markt in Mitte

Possible modalities:

1. Student traineeship (part time, 15 - 20 hours per week): EUR 9.50 per hour
2. Internship (full time, 40 hours per week, 4-6 month duration): EUR 800 - 1000 per month, depending on qualifications

If you are interested, please send your application including C.V., cover letter, photo and earliest possible starting date to: Felix.Brown@jago-ag.de

Italian

4.4 Job Opportunities with Italian Fashion Accessories Brand

Fullspot, a young and quirky Italian fashion and accessories brand is currently undergoing some company restructuring and is looking for bright people who are eager to learn to assist in the process. You can find their Facebook page here to see what sort of thing they do -> <https://www.facebook.com/FullspotItaliaOfficial>

There are several positions available that require proficiency in Italian and English, if you also speak French and/or Spanish this would also be useful but is not required.

The available positions involve but are not limited to; international commercial sales account management as well as Italian order handling and scheduling, communications, brand development and marketing, administration of sales order processing, despatch Invoicing, purchasing and stock management and logistics.

For more information or if you have any question please contact me at jordan@fullspot.uk.com. “

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