

Weekly Round-Up, 2 October 2014

** Any weekly round-up attachments can be found at the following link*

https://weblearn.ox.ac.uk/access/content/group/modlang/general/weekly_roundup/index.html

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1 Lectures and Events

Internal

1.1 Back to the USSR? Theatre and Drama in Putin's Russia

Friday 7 November, 2.30pm – Saturday 8 November, 7.30pm with an additional event on 6 November.

A workshop will be held at Wolfson College on 21st-century Russian theatre on 7-8 November (4th week), with an additional event on 6 November.

Several playwrights, directors and critics from Russia and Ukraine have been invited to join us in discussing the politics and the forms of theatre in Putin's Russia, and three new plays will be presented in the form of rehearsed readings by British theatre companies.

For full details please go to our Facebook page:

https://www.facebook.com/backtotheussr/timeline?ref=page_internal

Registration will open at the end of 0th week.

Registration is required for the daytime events, but the evening readings are free entry.

Organisers:

Julie Curtis and Philip Bullock, together with Sasha Dugdale and Noah Birksted-Breen

External – Oxford

1.2 The Expressive Body - a playful journey through the world of movement, sound and speech

Saturday 11th October, 12 - 6pm in Oxford

This workshop is open to everybody, whether you want to discover new forms of self-expression, enhance performance skills or develop presence in your everyday life.

Through paying attention to your ever-changing sensations, moods and imagination you will explore the creative potential of your body and voice. You'll expand your listening skills and your ability to respond in the moment – developing a sense of connectedness to yourself and others. You'll also play with the musicality of speech and experiment with sourcing words from your body rather than your thinking mind.

Kate is an Advanced Teacher of Action Theater™, a form of physical theatre improvisation, and a Feldenkrais Method Practitioner. She teaches around the UK and abroad and has been leading weekly improvisation classes in London and Brighton for the past 10 years. She is a gentle and supportive teacher, offering a safe environment for free expression and exploration. www.katehilder.com

"I re-learnt the art of seeing, being and believing." Nu Robinson, student

Venue:

South Oxford Community Centre, Lake Street, Oxford OX1 4RP

Cost:

£50 (or £40 if a deposit received before 26th September)

To book a place please send a £20 non-refundable deposit to:

Kate Hilder, % Flat 3, 85 Pevensey Road, St Leonards on Sea, East Sussex TN38 0LR

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Cheques payable to Kate Hilder.

If you'd prefer to pay by bank transfer please get in touch.

For more information please contact Kate at katejhilder@gmail.com or Teresa at teresa.goodger@gmail.com or take a look at www.katehilder.com

External – Elsewhere

1.3 The Centre for Intercultural Studies (CEI) VIII Conference Cycle 2014-2015

The Centre for Intercultural Studies (CEI) of ISCAP-IPP is proud to announce the calendar of its VIII Conference Cycle 2014-2015 (please see attached). For more information, please visit their website (www.iscap.ipp.pt/cei) or follow them on Facebook at Centro de Estudos Interculturais.

** Please see item 1.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/PLZBvV>

1.4 Language and the Making of Nations: a study day organised by the European Studies Department of the British Library

Friday 14 November 2014 10.30 – 17.30

The European Studies department of the British Library is holding a study day on 14 November in the Conference Centre entitled 'Language and the making of nations'. The seminar will look at the role of languages in the formation of national identity, not only of major European languages, but of minority languages also. Languages of Western, Central and Eastern Europe are included.

For further information and to book please go to: <http://www.bl.uk/whatson/events/event164609.html>

3 Adverts

Jobs, Recruitment and Volunteering

3.1 Translator Needed: Feature documentary: PAID (Portuguese – English)

Ronnie Films are currently in production on a feature documentary. Their company credits include the award winning SENNA and Exit Through The Gift Shop.

They need someone who we can trust to translate the rushes as they come in (from Portuguese to English). This means they send unedited audio clips, some of which may have multiple voices and long periods of not very much happening. Everything that is said needs to be transcribed. They can send through templates to work to.

They require everyone to maintain strict confidentiality with regards to all content.

The job pays £10/hr (roughly 15-20mins transcript) and they can be flexible with hours.

They need someone to start asap. Please contact Alice Cady for more information or to send a copy of your CV. alicecady@gmail.com <http://www.onthecornerentertainment.com/> 0207 148 2026

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3.2 Translation Job for Institute of Cognitive and Evolutionary Anthropology (Russian, Tagalog, Korean (*Hangu*), Portuguese).

The Institute of Cognitive and Evolutionary Anthropology would like to have a 3,000 word questionnaire translated from English to Russian, Tagalog, Korean, and Portuguese. Applicants only need to be able to perform *one* of these tasks. Payment rate is competitive and negotiable. Please contact Dr. Jonathan Jong, jonathan.jong@anthro.ox.ac.uk

3.3 Hertford College and St Peter's College Fixed-term Stipendiary Lectureship (6 hours) in Spanish

Hertford College is currently advertising for a Stipendiary Lecturer in Spanish – please find the advert attached below.

Please see item 3.3 attachment for further information:

<https://weblearn.ox.ac.uk/x/7Xunrk>

3.4 Celtic Positions Open at Harvard

Tenure-Track Professor and Tenured Professor at Harvard University, Faculty of Arts and Sciences, Department of Celtic Languages and Literatures

* Please see item 3.4a and 3.4b attachments for further information:

<https://weblearn.ox.ac.uk/x/eM1Qxg>

<https://weblearn.ox.ac.uk/x/D4f0HK>

3.5 Wanted: Käthe Leichter Guest Professor (women's & gender studies), summer term 2015, Vienna

The Faculty of Philological and Cultural Studies, University of Vienna, are urgently looking for a Kaethe Leichter guest professor for women's and gender studies for the summer term 2015 (for a duration of 3 months). The Kaethe Leichter guest professor will be expected to teach three courses (i.e.6 hours in total), in German or English. One of these should be a lecture for a wider circle of students.

Deadline for applications: 20 October 2014

For details, see <http://genderausschuss.univie.ac.at/kaethe-leichter-gastprofessur> (in German) and please get in touch with johanna.laakso@univie.ac.at

3.6 Bright Students Wanted for Investment Management Graduate Scheme

Do you have excellent academics and an inquisitive mind? Are you interesting, interested and do you enjoy rigorous discussion and debate? You might then be interested in being a Trainee Investment Manager with Baillie Gifford...

Company: Baillie Gifford
Industry: Investment Management
Position: Trainee Investment Manager
Location: Edinburgh, Scotland
Earnings: £36k+

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How to apply: [Click here](#) quoting DEPT

Deadline: 13th October

The company:

Baillie Gifford is an Investment Management firm, founded in 1908. Through each successive generation of partners, their singular focus on generating superior long-term investment results for their clients has been the bedrock of their own growth. You would be handsomely paid (£36k+) and you'd be working for a company which prides itself on a culture where individuals flourish whilst benefiting from the support of strong team-based structures. The combination of the firm's consistent growth and their preference for internal promotion provides excellent career opportunities for graduates.

Is it right for you?

Can you argue a good case? Do you enjoy intellectual rigour? This forward thinking firm is more interested in people who are naturally curious, opinionated, analytical, questioning and thoughtful. They are looking for brains and analytics, rather than financial experience, so you need a strong academic background in any discipline.

How to apply:

Please [Click here](#) to upload:

1. CV
2. Cover letter - this should detail why you want to work for Baillie Gifford, and what makes you an interesting candidate for them. Generic letters will not be accepted.

For the "referral code," please enter 'DEPT'

Miscellaneous

3.7 Informal Portuguese Conversation Classes

Portuguese native speaker available for informal conversation classes or coursework proofreading.

Contact Martin Crathorne from Oxford Brookes: martincrathorne@gmail.com, 07476622565, or via Facebook.

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