

Weekly Round-Up, 18th September 2014

** Any weekly round-up attachments can be found at the following link*

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1 Lectures and Events

Internal

1.1 Maison Française d'Oxford Events during Michaelmas Term

The Maison Française's programme of events for Michaelmas Term 2014 is now available, and can be viewed on the attachment below.

** Please see item 1.1 attachment for further information:*

<https://weblearn.ox.ac.uk/x/qj7mHx>

External – Elsewhere

1.2 Cambridge Colloquium of Anglo-Saxon, Norse & Celtic

The next Cambridge Colloquium of Anglo-Saxon, Norse & Celtic will be held on Saturday 7th February 2015 in the English Faculty, University of Cambridge. The conference's keynote address will be delivered by Professor Stefan Brink (University of Aberdeen) on the topic of medieval Scandinavian law. A formal dinner will be held the same evening at a Cambridge college. More information, including the call for papers and registration detail, to follow in due course.

2 Calls for Papers

2.1 'Thinking with Sartre Today: New Approaches to Sartre Studies?', International Conference (Oxford, January 2015)

Thinking with Sartre today: New Approaches to Sartre Studies?
International conference

30th–31st January 2015, Maison française d'Oxford

Prof John Gillespie (University of Ulster)
Prof Christina Howells (Wadham College, University of Oxford)
Prof Jean-François Louette (Université Paris-Sorbonne)
Dr Juliette Simont (Université libre de Bruxelles)

Arguably one of the most important figures of the twentieth century, Jean-Paul Sartre's work fell out of fashion after the successive waves of structuralism, post structuralism and post-modernism. In recent years, however, a flurry of publications on Sartre demonstrates a clear revival of interest in his work. Large-scale events and celebrations further evidence this renewed interest, e.g. the BNF exhibition on Sartre in 2005 and the 'Nuit Sartre' at the École Normale Supérieure, Paris, in June 2013.

Nonetheless, despite the recent 'Renaissance', Sartre studies remain under-represented in academia. Our conference aims to remedy this situation and provide a forum for postgraduates studying Sartre that creates an environment of fruitful intellectual exchange. Thus, we seek to gather postgraduate students and early career researchers from diverse linguistic milieus and facilitate the formation of a trans-national, multilingual and interdisciplinary postgraduate network of Sartre Studies.

As well as presentations focusing more closely on Sartre's texts, we particularly encourage proposals that seek to develop new approaches to them, taking his thought as a starting point for engagement with current issues.

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Himself proficient in an enormous variety of intellectual domains and textual genres, Sartre engaged with and provoked reactions from fields well beyond philosophy and literature. The interdisciplinary outlook of this conference thus seeks to replicate the mutual benefit of this relationship between Sartre and other thinkers or writers, and to illuminate his influence on specific fields of research and debates.

Topics for papers include, but are not limited to: Sartre's phenomenological psychology; Sartre's phenomenological ontology; Sartre's contributions to psychoanalysis; existential biography; Sartre's literary works; Sartre's literary criticism and theory of literature; Sartre and (negative) theology; Sartre's theories of society and history; Sartre's notion of engagement; Sartrean perspectives on current political events, etc.

We also encourage contributions which seek to illuminate comparisons and relationships between Sartre and various disciplines: Sartre and his contemporaries (such as Beauvoir, Merleau-Ponty, Aron, Bataille, Blanchot, Marcel), Sartre and phenomenology, Sartre and structuralism, Sartre and post-structuralism/post-modernism, Sartre and sociology, Sartre and gender studies, Sartre and post-colonialism, Sartre and Marxism, Sartre and philosophers (Plato, Aristotle, Augustine, Descartes, Kant, Hegel, Kierkegaard, Nietzsche, Bergson, etc.) Sartre and speculative realism, Sartre and psychoanalysis, Sartre and (anti)-psychiatry, Sartre and religion, etc.

Papers will be accepted in French or in English and reading time should be 25-30 minutes. An abstract of 300 words should be sent to sartreoxford2015@gmail.com by 30 September 2014.

Ârash Aminian Tabrizi (Wadham College, University of Oxford/Université libre de Bruxelles),
Kate Kirkpatrick (St Cross College, University of Oxford)
Marieke Mueller (Jesus College, University of Oxford)

2.2 'New Perspectives on Gerald of Wales: Texts and Contexts' conference at Harvard, April 10–11th 2015. Deadline for Proposals October 31st 2014

'New Perspectives on Gerald of Wales: Texts and Contexts' conference at Harvard, April 10–11th 2015. Deadline for proposals October 31st 2014. See harvardgerald.wordpress.com for more information. Keynote speakers will be Robert Bartlett, Wardlaw Professor of Mediaeval History at the University of St Andrews, and Huw Pryce, Professor of Welsh History at Bangor University.

3 Adverts

Miscellaneous

3.1 Maison Française Apartment

The Maison Française will have a double apartment available for rent from January to June 2015 inclusive. The apartment is located in the Maison Française's annexe in Norham Road, Oxford, and includes a recently-refurbished bathroom and kitchen, plus free internet connection. It is available to rent for £880.00 per month, all bills included except telephone. For more information, please email: secretary@mfo.ac.uk

4 Year Abroad

DISCLAIMER: Please note that the inclusion of vacancies received by the Faculty is a facility to assist students in sourcing possible placements and does not constitute any sort of recommendation of the organisation, or agreement with the content of the vacancies; the Faculty attempts to provide as much information on vacancies available to students as possible and makes every effort to check that the content complies with equality legislation and is otherwise appropriate for student employment but cannot confirm the quality of the experience. Where negative feedback from previous students is received, appropriate action is taken. Students should make every effort to conduct their own research into the opportunities and providers to reassure themselves of the quality of the provision.

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French

4.1 English Speaking Student Wanted

From now/as soon as possible (for several months/up to duration of a whole year abroad) Every Friday, 5pm-7pm is preferable

Nice family, living in a pleasant place in Sèvres (just outside of Paris) is looking for a student interested in speaking freely in English with French children (three girls, 11, 14 & 17 years old), who are already proficient English speakers, particularly the elder two girls. The family has been doing this for 6 years and the children really enjoy it. Easy, pleasant and well paid (10€ per hour, plus half the cost of transport). It is very convenient to get to Sèvres from different places in Paris. Anna Stephens from St Anne's last took the position and recommends it to anyone who wants to help the girls improve their English, whilst earning some money too.

Contact mother of the family, Françoise Chomienne by email: jlfchomienne@laposte.net

4.2 Year Abroad Placement Opportunity, Paris

Please find attached details of an internship in Paris with www.Holidog.com the petsitting website.

The company is continuing to establish its presence in Europe, and as a result is growing very rapidly. In the office they currently have a France/Belgium team, and a UK team, and are launching in Germany in a few short weeks and will soon also be launching in Spain and Italy. They are looking for interns to join their young, dynamic office and contribute to the growth of the company.

While the role is mainly customer relations based, there will also be the opportunity for an intern to contribute in other ways depending on their interests (e.g. marketing, business development and more). A full description of the role; applicants with knowledge of more than two languages are of particular interest, but fluency in either English or French is mandatory.

All applications must be emailed to hieu@holidog.com. Applications will be considered on a rolling basis, please get in contact with emily@holidog.com should you have any questions about being an intern here.

** Please see item 4.2 attachment for further information:*

<https://weblearn.ox.ac.uk/x/8uiRmA>

4.3 Housing advert Paris

Room available in the 7th Arrondissement of Paris, incredibly situated in a seventh floor apartment opposite the Assemblée Nationale. The owner, Amélie, lives there with her two cats and is looking for a student to fill her spare room for a price of 750euros a month, bills included. If interested please email the owner a.devriese@gmail.com.

4.4 Family looking to host English-speaking student near Paris / in exchange for Au-Pair/Babysitting

A French Family living just outside Paris, would like to host English-speaking students in exchange for some Babysitting. They offer board and lodging in exchange for some babysitting for their 3 daughters, twins aged 11 and the youngest aged 7. Every 6 weeks there would be 2 weeks off; the student would be welcome to join the family on holiday or have some free time. The Family propose to assist with French writing, to offer French books, films and music. It would be suitable position for a student who is currently studying, to learn about French culture, French habits and to visit Paris and the country at the same time.

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They are currently seeking a student September to June 2015.

If you are interested, kindly send an email with your CV to Mme Marielle Manet: marielle.manet@libertysurf.fr

4.5 Internship in Paris with Film Production Company, minimum 6 months

FULLDAWA FILMS – INTERNSHIP

Fulldawa is a short & feature film company based in Montmartre in Paris. They have worked on a number of award-winning titles, and have most recently produced *My Old Lady*, starring Maggie Smith and Kirstin Scott Thomas.

They are looking for an enthusiastic, motivated intern to work with them for at least 6 months. The intern must be bilingual in English and French and have an interest in cinema and film production. He/she will be working with them on film festival projects and as a Production Assistant

Interested? Please send CV to David: david@fulldawaprod.com

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