

## Lecture List for Hilary Term 2018

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**NOTICE:** Non-members of the University may not attend university lectures (unless they are announced as open to the general public) without payment of a fee, otherwise than by personal invitation of the lecturer concerned. Persons who are neither reading for a qualification of this University nor otherwise exempt, and who wish to attend lectures in any term, should apply to the Fees Clerk, University Offices, Wellington Square, Oxford OX1 2JD, for details of fees. Senior visiting scholars from other universities who wish to attend lectures, seminars, or classes should normally apply to the lecturer concerned directly, and not to the Fees Clerk.

Lectures begin on the first possible day after the beginning of Full Term (14 Jan) unless otherwise stated.

Lectures will begin five minutes after the hour and finish at five minutes before the next hour.

**General**

| <b>Subject</b>   | <b>Lecturer</b>            | <b>Time</b>                       | <b>Place</b>        | <b>Room</b>                     |
|--|----------------------------|-----------------------------------|---------------------|---------------------------------|
| <sup>10</sup> Enlightenment Workshop   | Prof. Cronk & Dr Lifschitz | Mo 5-7<br>(wks:1,2,3,4,5,6,8)     | Voltaire Foundation |                                 |
| <sup>10</sup> Enlightenment Workshop   | Prof. Cronk & Dr Lifschitz | Mo 5-7 (wks:7)                    | Queen's             | Shulman Auditorium              |
| <sup>11</sup> The History of the Book and Numismatics, Arabic, Early Modern Publishing Policies, Trade, Popular Literature, History of Art, Digital typography | Dr Dondi                   | Tu 2:15-3:15<br>(wks:2)           | Weston Library      | Visiting Scholars' Centre (VSC) |
| <sup>11</sup> The History of the Book and Numismatics, Arabic, Early Modern Publishing Policies, Trade, Popular Literature, History of Art, Digital typography | Dr Dondi                   | Fr 2:15-3:15<br>(wks:2,3,4,6,7,8) | Weston Library      | Visiting Scholars' Centre (VSC) |

## Undergraduates

### French

#### Courses for the Preliminary Examination

| Subject                                  | Lecturer       | Time                 | Place                  | Room               |
|--|----------------|----------------------|------------------------|--------------------|
| Chastelaine de Vergy: Language (Prelims) | Prof. Marnette | We 10-11 (wks:1,2)   | The Taylor Institution | Main Hall          |
| Chastelaine de Vergy: Text (Prelims)     | Prof. Marnette | Fr 10-11 (wks:1-4)   | The Taylor Institution | Main Hall          |
| Laclos, <i>Les Liaisons Dangereuses</i>  | Prof. Seth     | Mo 10-11 (wks:1-4)   | The Taylor Institution | Main Hall          |
| Sand, Indiana                            | Dr Counter     | Mo 10-11 (wks:5,6,8) | The Taylor Institution | Main Hall          |
| Sand, Indiana                            | Dr Counter     | Fr 10-11 (wks:7)     | The Taylor Institution | Main Hall          |
| <sup>1</sup> First-Year Grammar          | Dr Abecassis   | We 12-1 (wks:1-8)    | Language Centre        |                    |
| <sup>1</sup> First-Year Grammar          | Ms Baroghel    | Mo 2-3 (wks:1-8)     | 47 Wellington Square   | First Flr Lec Rm 2 |
| <sup>1</sup> First-Year Grammar          | Ms Baroghel    | Mo 3-4 (wks:1-8)     | 47 Wellington Square   | First Flr Lec Rm 2 |

#### French sole

| Subject   | Lecturer | Time               | Place                | Room               |
|---|----------|--------------------|----------------------|--------------------|
| <sup>2</sup> Key Texts in French Thought (XIII)           | Various  | Tu 10-11 (wks:1,3) | 47 Wellington Square | First Flr Lec Rm 1 |
| <sup>2</sup> Key Texts in French Thought (XIII)           | Various  | Th 10-11 (wks:1,3) | 47 Wellington Square | First Flr Lec Rm 1 |
| <sup>3</sup> Introduction to French Literary Theory (XII) | Various  | Tu 10-11 (wks:5,7) | 47 Wellington Square | First Flr Lec Rm 1 |
| <sup>3</sup> Introduction to French Literary Theory (XII) | Various  | Th 10-11 (wks:5,7) | 47 Wellington Square | First Flr Lec Rm 1 |

## Courses for the Final Honour School

| Subject  | Lecturer                                | Time                          | Place                  | Room               |
|--|---|-------------------------------|------------------------|--------------------|
| History of French (IV, V)                                    | Dr Wolfe                                | Tu 2-4<br>(wks:1,2,3,4,5,6)   | The Taylor Institution | Rm 2               |
| Language Variation & Change – Topics in French (V (IV, XII)) | Dr Temple                               | Tu 11-1 (wks:1-8)             | The Taylor Institution | Rm 2               |
| French Phonetics & Phonology (V, (IV))                       | Dr Thomas                               | We 9-11 (wks:1-8)             | The Taylor Institution | Rm 2               |
| Bérroul, Le Roman de Tristan (Paper IX (VI))                 | Prof. Marnette                          | Th 10-11<br>(wks:1-8)         | The Taylor Institution | Rm 2               |
| Writing History in the Middle Ages (Paper VI)                | Prof. Marnette                          | Th 11-12<br>(wks:1,2,3,4,5,6) | The Taylor Institution | Rm 2               |
| Medieval French Translation Classes (III, VI, IX, XII)       | Dr Burrows                              | Th 12-1<br>(wks:1,2,3,4,5,6)  | The Taylor Institution | Rm 2               |
| Key Contexts for Reading Medieval French Literature (VI, IX) | Dr Cooper                               | Mo 9-10 (wks:1-4)             | The Taylor Institution | Rm 2               |
| Early Modern Translation (French Sole Finalists Only)        | Dr Claussen                             | Tu 10-11<br>(wks:3,4)         | 47 Wellington Square   | First Flr Lec Rm 2 |
| Early Modern Translation (French Sole Finalists Only)        | Prof. Worth                             | Tu 11-12<br>(wks:3,4)         | 47 Wellington Square   | First Flr Lec Rm 2 |
| Early Modern Translation (French Sole Finalists Only)        | Prof. Williams                          | Tu 12-1<br>(wks:3,4)          | 47 Wellington Square   | First Flr Lec Rm 2 |
| Gender & Early Modern Writing                                | Prof. Ibbett                            | We 12-1 (wks:1-8)             | The Taylor Institution | Rm 2               |
| Literature & Conflict in Early Modern France                 | Dr Claussen, Dr Oliver & Prof. Williams | We 10-11<br>(wks:1-4)         | 47 Wellington Square   | First Flr Lec Rm 1 |
| Commonplaces II  | Prof. Williams                          | We 10-11<br>(wks:7,8)         | 47 Wellington Square   | First Flr Lec Rm 1 |
| Rabelais Commentaries  | Dr Oliver                               | Mo 11-12<br>(wks:5-8)         | 47 Wellington Square   | First Flr Lec Rm 1 |

|   |                   |                          |                        |                    |
|---|-------------------|--------------------------|------------------------|--------------------|
| Renaissance French Poetry (VII, XII)                | Prof. Worth       | Th 12-1 (wks:1-4)        | 47 Wellington Square   | First Flr Lec Rm 1 |
| Renaissance Satire (VII, X, XII)                    | Prof. Cooper      | Th 12-1 (wks:5-8)        | 47 Wellington Square   | First Flr Lec Rm 1 |
| Racine Commentaries (X, VII)                        | Dr Goodman        | Tu 9-10 (wks:5-8)        | The Taylor Institution | Rm 2               |
| Molière (X, VII)                                    | Dr Goodman        | Tu 9-10 (wks:1-4)        | The Taylor Institution | Rm 2               |
| Molière Commentaries                                | Prof. Ibbett      | Mo 10-11 (wks:5-8)       | The Taylor Institution | Rm 2               |
| Rousseau  | Prof. Seth        | Mo 11-12 (wks:1-4)       | The Taylor Institution | Rm 2               |
| 18th-c. Poetry                                      | Prof. Seth        | Tu 10-11 (wks:1-4)       | 47 Wellington Square   | Grnd Flr Lec Rm 2  |
| Voltaire  | Prof. Seth        | Tu 11-12 (wks:1)         | 47 Wellington Square   | Grnd Flr Lec Rm 2  |
| Literature & Revolution                             | Prof. Seth        | Tu 11-12 (wks:2,3,4,5)   | 47 Wellington Square   | Grnd Flr Lec Rm 2  |
| Crises in Lyric & Form in Nineteenth-Century Poetry | Prof. Whidden     | Th 10-11 (wks:1-4)       | The Taylor Institution | Main Hall          |
| Rimbaud   | Prof. Whidden     | Th 11-12 (wks:1,2,3,4,5) | The Taylor Institution | Main Hall          |
| Stendhal (VIII, XI)                                 | Dr Lunn-Rockliffe | Fr 10-11 (wks:1-4)       | The Taylor Institution | Rm 2               |
| Proust (VIII, XII)                                  | Prof. Yee         | Fr 11-12 (wks:1-4)       | 47 Wellington Square   | First Flr Lec Rm 1 |
| Camus (VIII, XII Francophone Lit.)                  | Prof. Morisi      | Mo 12-1 (wks:5-8)        | The Taylor Institution | Rm 2               |
| Duras (VIII, XI, XII)                               | Dr Killeen        | We 11-12 (wks:1,3,4)     | The Taylor Institution | Main Hall          |
| Duras (VIII, XI, XII)                               | Dr Killeen        | We 10-11 (wks:5)         | The Taylor Institution | Main Hall          |

|  |                         |                      |                        |                    |
|--|-------------------------|----------------------|------------------------|--------------------|
| Writing Killing (VIII, XII Francophone Lit., and XII French Poetry from Surrealism to the Present) | Prof. Morisi            | Mo 12-1 (wks:1-4)    | The Taylor Institution | Rm 2               |
| Rupture & Reformulation: Twentieth-Century Experiments in Poetry and Prose (VIII)                  | Dr McLaughlin           | Tu 12-1 (wks:1,2)    | 47 Wellington Square   | First Flr Lec Rm 2 |
| <sup>4</sup> Literature & Visual Arts Seminar (XII)  | Prof. Williams & Others | Th 9:30-11 (wks:1-4) | St Hilda's             | Sibthorpe Room     |
| Second Year Grammar/Essay  | Dr Abecassis            | Mo 2-3 (wks:1-8)     | Language Centre        |                    |
| Final-Year Grammar   | Dr Abecassis            | Mo 4-5 (wks:1-8)     | Language Centre        |                    |
| Final-Year Grammar   | Dr Abecassis            | Tu 12-1 (wks:1-8)    | Language Centre        |                    |
| Final-Year Essay   | Dr Abecassis            | Mo 3-4 (wks:1-8)     | Language Centre        |                    |
| Final-Year Essay   | Dr Abecassis            | Tu 11-12 (wks:1-8)   | Language Centre        |                    |
| Final-Year Discourse/Listening   | Dr Abecassis            | Tu 2-3 (wks:1-8)     | Language Centre        |                    |
| Final-Year Discourse/Listening   | Dr Abecassis            | We 2-3 (wks:1-8)     | Language Centre        |                    |

### Other courses

| Subject                    | Lecturer | Time                | Place                  | Room |
|----------------------------|----------|---------------------|------------------------|------|
| European Cinema Lectures   | Dr Due   | Mo 2-3 (wks:1-8)    | The Taylor Institution | Rm 2 |
| European Cinema Screenings | Dr Due   | We 2-4:30 (wks:1-8) | The Taylor Institution | Rm 2 |

## German

### Courses for the Preliminary Examination

| Subject                               | Lecturer        | Time                | Place                  | Room      |
|---------------------------------------|-----------------|---------------------|------------------------|-----------|
| The Prose Works                       | Prof Duttlinger | Fr 11-12 (wks:1-8)  | The Taylor Institution | Main Hall |
| The Poems                             | Dr Louth        | We 11-12 (wks:5-8)  | The Taylor Institution | Main Hall |
| Gregorius Reading Class               | Prof Lähnemann  | Tu 10-11 (wks:1-4)  | 47 Wellington Square   | Rm F.6    |
| Gregorius, Group A                    | Tiziana Imstepf | Mo 11-12 (wks:1-8)  | Somerville             |           |
| Gregorius, Group B                    | Linus Ubl       | Mo 10-11 (wks:1-8)  | Somerville             |           |
| Key Texts in German Thought (Group A) | Dr Louth        | Mo 4:30-6 (wks:5-8) | Queen's                |           |
| Key Texts in German Thought (Group B) | Prof Groiser    | Tu 2-3:30 (wks:5-8) | Brasenose              |           |

### Language classes

| Subject                 | Lecturer       | Time                         | Place                | Room            |
|-------------------------|----------------|------------------------------|----------------------|-----------------|
| German Grammar, Group 0 | TBC            | Mo 4-5 (wks:1-8)             | Language Centre      |                 |
| German Grammar, Group 1 | Ms Wiedenhofer | Mo 12-1 (wks:1-8)            | Language Centre      |                 |
| German Grammar, Group 2 | Ms Irmischer   | Mo 2-3 (wks:1-8)             | Language Centre      |                 |
| German Grammar, Group 3 | Ms Wiedenhofer | We 3-4 (wks:1-8)             | Language Centre      |                 |
| German Grammar, Group 4 | Ms Irmischer   | Mo 3-4 (wks:1-8)             | Language Centre      |                 |
| Grammatikübung A        | Ms Watroba     | Mo 11-12 (wks:2,3,4,5,6,7,8) | 47 Wellington Square | Basement Lec Rm |
| Grammatikübung B        | Mr Spring      | Mo 1-2 (wks:2,3,4,5,6,7,8)   | 47 Wellington Square | Basement Lec Rm |

|                  |                |                  |                 |
|------------------|----------------|------------------|-----------------|
| German Ab Initio | Ms Wiedenhofer | Mo 2-4 (wks:1-8) | Language Centre |
| German Ab Initio | Ms Wiedenhofer | Tu 2-3 (wks:1-8) | Language Centre |
| German Ab Initio | Ms Wiedenhofer | We 2-3 (wks:1-8) | Language Centre |
| German Ab Initio | Ms Wiedenhofer | Th 3-4 (wks:1-8) | Language Centre |
| German Ab Initio | Ms Wiedenhofer | Fr 2-3 (wks:1-7) | Language Centre |

### Courses for the Final Honour School

| Subject  | Lecturer                     | Time                         | Place                  | Room               |
|--|------------------------------|------------------------------|------------------------|--------------------|
| Tristan (IX)   | Prof Lähnemann               | Tu 12-1 (wks:5-8)            | 47 Wellington Square   | First Flr Lec Rm 2 |
| Osterspiele  | Prof Volfing                 | Mo 11-12 (wks:1-8)           | The Taylor Institution | Main Hall          |
| Old High German (V)  | Prof Volfing                 | We 10-11 (wks:1)             | 47 Wellington Square   | Basement Lec Rm    |
| Old High German (V)  | Prof. Volfing                | We 10-11 (wks:2,3,4,5,6,7,8) | Oriel                  | 7.1                |
| Undergraduate Medieval German Seminar (V/I, VI, IX)                              | Prof Lähnemann, Ms Ostermann | Tu 2-4 (wks:1-8)             | 47 Wellington Square   | First Flr Lec Rm 1 |
| Middle High German Translation (III)   | Prof Volfing                 | Fr 2-3 (wks:1,3,5,7)         | 47 Wellington Square   | Grnd Flr Lec Rm 2  |
| Early Modern German Translation (III)  | Prof Lähnemann               | Fr 2-3 (wks:2,4,6,8)         | 47 Wellington Square   | Grnd Flr Lec Rm 2  |
| German Paper IV Topics   | Dr Jones                     | We 3-4 (wks:1-8)             | 47 Wellington Square   | First Flr Lec Rm 2 |
| Narrative Identities: medieval literature between collective and individual (VI) | Prof Suerbaum                | Tu 10-11 (wks:1-8)           | The Taylor Institution | Rm 2               |

|   |  |                                    |                        |                    |
|---|--|------------------------------------|------------------------|--------------------|
| Paper VII Seminars  | Prof Lähnemann, Dr Louth, Prof Murnane, Prof Robertson | Th 11-12:30<br>(wks:2,3,4,5,6,7,8) | St John's              | New Seminar Room   |
| Paper VIII Survey: The Nineteenth Century                 | Prof Neilly  | Th 9-10<br>(wks:1,3,5,7,8)         | The Taylor Institution | Rm 2               |
| Goethe's Dramas   | Prof Robertson   | We 11-12 (wks:1-8)                 | The Taylor Institution | Rm 2               |
| E.T.A. Hoffmann   | Prof Neilly  | Fr 9-10 (wks:5-8)                  | 47 Wellington Square   | Grnd Flr Lec Rm 2  |
| Celan (VIII, XII)   | Dr Thomas  | We 12-1 (wks:5-8)                  | 47 Wellington Square   | First Flr Lec Rm 2 |
| Theories of the German Stage (1900-Present) (VIII, X)     | Dr McClelland  | Tu 9-10 (wks:1-8)                  | 47 Wellington Square   | Grnd Flr Lec Rm 2  |
| Themes in Modernity: Consciousness, Class, the Law        | Dr Paul  | Fr 10-11 (wks:1-8)                 | 47 Wellington Square   | Grnd Flr Lec Rm 2  |
| Recent Jewish Writing in German (XII, VIII)               | Dr Gwyer   | Fr 11-12 (wks:1-8)                 | 47 Wellington Square   | Grnd Flr Lec Rm 1  |
| German Cinema in a Cultural Context 1930-1970 (XII, VIII) | Prof Morgan  | Th 12-1 (wks:1-4)                  | 47 Wellington Square   | First Flr Lec Rm 2 |
| Introduction to German Linguistics                        | Prof Hoge  | Mo 12-1 (wks:1-8)                  | 47 Wellington Square   | Grnd Flr Lec Rm 1  |
| History Bridge Essay Seminar (2nd-year HML)               | Prof. Duttlinger and Prof. Hopkin                      | Tu 2-4<br>(wks:2,4,6,8)            | Hertford               | Old Library        |

## Spanish

### Courses for the Preliminary Examination

| Subject                      | Lecturer          | Time                         | Place                  | Room      |
|------------------------------|-------------------|------------------------------|------------------------|-----------|
| Romancero Viejo              | Ms Nowosiad       | Tu 12-1 (wks:1-8)            | The Taylor Institution | Main Hall |
| The Ballad in the Golden Age | Dr Noble Wood     | Th 9-10 (wks:1-8)            | The Taylor Institution | Main Hall |
| Campos de Castilla           | Dr de Ros         | Tu 10-11 (wks:1-8)           | The Taylor Institution | Main Hall |
| First Year Grammar & Prose A | Ms Crosta         | Mo 12-1 (wks:1-8)            | 47 Wellington Square   | Rm F.6    |
| First Year Grammar & Prose B | Ms Crosta         | Mo 2-3 (wks:1-8)             | 47 Wellington Square   | Rm F.6    |
| First Year Grammar & Prose C | Ms Crosta         | We 12-1 (wks:1-8)            | 47 Wellington Square   | Rm F.6    |
| First Year Grammar & Prose D | Ms Crosta         | We 2-3 (wks:1-8)             | 47 Wellington Square   | Rm F.6    |
| First Year Grammar & Prose E | Mr del Rey Cabero | Tu 11-12 (wks:1-8)           | 47 Wellington Square   | Rm T.7    |
| First Year Grammar & Prose F | Mr del Rey Cabero | Th 3-4 (wks:1-8)             | 47 Wellington Square   | Rm T.7    |
| First Year Grammar & Prose G | Mr del Rey Cabero | Tu 1-2 (wks:1-8)             | 47 Wellington Square   | Rm T.7    |
| First Year Grammar & Prose H | Ms Mena Benet     | We 9-10 (wks:1,2,3,5,6,7,8)  | 47 Wellington Square   | Rm S.7    |
| First Year Grammar & Prose H | Ms Mena Benet     | Fr 11-12 (wks:4)             | 47 Wellington Square   | Rm F.6    |
| First Year Grammar & Prose I | Ms Mena Benet     | We 10-11 (wks:1,2,3,5,6,7,8) | 47 Wellington Square   | Rm S.7    |

|                              |                   |                              |                      |        |
|------------------------------|-------------------|------------------------------|----------------------|--------|
| First Year Grammar & Prose I | Ms Mena Benet     | Fr 12-1 (wks:4)              | 47 Wellington Square | Rm F.6 |
| First Year Grammar & Prose J | Ms Mena Benet     | We 11-12 (wks:1,2,3,5,6,7,8) | 47 Wellington Square | Rm S.7 |
| First Year Grammar & Prose J | Ms Mena Benet     | Fr 1-2 (wks:4)               | 47 Wellington Square | Rm F.6 |
| First Year Oral A            | Mr del Rey Cabero | We 9-10 (wks:1-8)            | 47 Wellington Square | Rm T.7 |
| First Year Oral B            | Mr del Rey Cabero | We 10-11 (wks:1-8)           | 47 Wellington Square | Rm T.7 |
| First Year Oral C            | Mr del Rey Cabero | We 11-12 (wks:1-8)           | 47 Wellington Square | Rm T.7 |
| First Year Oral D            | Mr del Rey Cabero | We 1-2 (wks:1-8)             | 47 Wellington Square | Rm T.7 |
| First Year Oral E            | Mr del Rey Cabero | We 3-4 (wks:1-8)             | 47 Wellington Square | Rm T.7 |
| First Year Oral F            | Ms Mena Benet     | Mo 12-1 (wks:1-8)            | 47 Wellington Square | Rm T.7 |
| First Year Oral G            | Ms Mena Benet     | Mo 4-5 (wks:1-8)             | 47 Wellington Square | Rm T.7 |
| First Year Oral H            | Ms Mena Benet     | Mo 11-12 (wks:1-8)           | 47 Wellington Square | Rm T.7 |
| First Year Oral I            | Ms Mena Benet     | Mo 2-3 (wks:1-8)             | 47 Wellington Square | Rm T.7 |
| First Year Oral J            | Ms Mena Benet     | Mo 3-4 (wks:1-8)             | 47 Wellington Square | Rm T.7 |

### Courses for the Final Honour School

| <b>Subject</b>  | <b>Lecturer</b>   | <b>Time</b>               | <b>Place</b>           | <b>Room</b>        |
|---|-------------------|---------------------------|------------------------|--------------------|
| Early Lyric (VI)  | Ms Nowosiad       | Tu 2-3 (wks:1-4)          | 47 Wellington Square   | Basement Lec Rm    |
| History of the Spanish Languages                            | Dr Morrás         | Fr 9-10 (wks:1,2)         | 47 Wellington Square   | First Flr Lec Rm 1 |
| Alfonso X and the standardization of Castilian              | Dr Morrás         | Fr 9-10 (wks:3,4,5)       | 47 Wellington Square   | First Flr Lec Rm 1 |
| Language and Style from 1400 up to 1700                     | Dr Morrás         | Fr 9-10 (wks:6,7,8)       | 47 Wellington Square   | First Flr Lec Rm 1 |
| Drama in the Golden Age                                     | Prof. Thacker     | We 12-1 (wks:1-8)         | The Taylor Institution | Main Hall          |
| The Spanish Mystics   | Dr Choi           | Tu 12-1 (wks:1,2,3,4,5,6) | 47 Wellington Square   | Grnd Flr Lec Rm 2  |
| Novelas ejemplares  | Dr Noble Wood     | We 9-10 (wks:1-8)         | The Taylor Institution | Main Hall          |
| Spain 1900-1936: Historical and Cultural Background         | Dr Bolorinos      | Mo 10-11 (wks:5-8)        | 47 Wellington Square   | First Flr Lec Rm 2 |
| The Theatre of Lorca and Valle-Inclán                       | Dr Lonsdale       | We 11-12 (wks:1-8)        | 47 Wellington Square   | First Flr Lec Rm 1 |
| G. A. Bécquer: Poetry and Prose                             | Prof de Ros       | Th 12-1 (wks:3,4)         | 47 Wellington Square   | Grnd Flr Lec Rm 2  |
| Novela hispanoamericana del siglo XIX (Paper VIII)          | Dr Gerardi        | Th 11-12 (wks:1-4)        | 47 Wellington Square   | First Flr Lec Rm 2 |
| Modernismo (Paper VIII)                                     | Dr Gerardi        | Th 11-12 (wks:5-8)        | 47 Wellington Square   | First Flr Lec Rm 2 |
| 20th-Century Mexican Women Writers (VIII, XII)              | Dr Vázquez-Medina | We 10-11 (wks:1-8)        | 47 Wellington Square   | First Flr Lec Rm 2 |
| Magical Realism in Twentieth-Century Latin American Fiction | Dr Brooke         | Tu 11-12 (wks:1-4)        | 47 Wellington Square   | First Flr Lec Rm 1 |

|  |                   |                      |                      |                    |
|--|-------------------|----------------------|----------------------|--------------------|
| 20th-Century Latin American Women Poets (VIII) | Dr Brooke         | Mo 11-12 (wks:5-8)   | 47 Wellington Square | First Flr Lec Rm 2 |
| The Image of the Gaucho                        | Prof. Bollig      | Th 10-11 (wks:1-4)   | 47 Wellington Square | First Flr Lec Rm 2 |
| The Novels of Manuel Puig                      | Prof. Bollig      | Th 10-11 (wks:5,6,8) | 47 Wellington Square | First Flr Lec Rm 2 |
| The Novels of Manuel Puig                      | Prof. Bollig      | Fr 11-12 (wks:7)     | 47 Wellington Square | First Flr Lec Rm 2 |
| Second Year Prose A                            | Ms Crosta         | Mo 9-10 (wks:1-8)    | 47 Wellington Square | Rm F.6             |
| Second Year Prose B                            | Ms Crosta         | Mo 3-4 (wks:1-8)     | 47 Wellington Square | Rm F.6             |
| Second Year Prose C                            | Ms Crosta         | We 10-11 (wks:1-8)   | 47 Wellington Square | Rm F.6             |
| Second Year Prose D                            | Ms Crosta         | We 3-4 (wks:1-8)     | 47 Wellington Square | Rm F.6             |
| Second Year Prose E                            | Mr del Rey Cabero | Th 9-10 (wks:1-8)    | 47 Wellington Square | Rm T.7             |
| Second Year Prose F                            | Mr del Rey Cabero | Th 1-2 (wks:1-8)     | 47 Wellington Square | Rm T.7             |
| Second Year Prose G                            | Ms Mena Benet     | Tu 9-10 (wks:1-8)    | 47 Wellington Square | Rm T.11            |
| Second Year Prose H                            | Ms Mena Benet     | Tu 11-12 (wks:1-8)   | 47 Wellington Square | Rm T.11            |
| Developing Language Skills A (Second Year)     | Ms Crosta         | Mo 11-12 (wks:1-8)   | 47 Wellington Square | Rm F.6             |
| Developing Language Skills B (Second Year)     | Ms Crosta         | Mo 4-5 (wks:1-8)     | 47 Wellington Square | Rm F.6             |

|  |                   |                        |                      |                   |
|--|-------------------|------------------------|----------------------|-------------------|
| Developing Language Skills C (Second Year) | Ms Crosta         | We 11-12 (wks:1-8)     | 47 Wellington Square | Rm F.6            |
| Developing Language Skills D (Second Year) | Ms Crosta         | We 4-5 (wks:1-8)       | 47 Wellington Square | Rm F.6            |
| Developing Language Skills E (Second Year) | Mr del Rey Cabero | Th 10-11 (wks:1-8)     | 47 Wellington Square | Rm T.7            |
| Developing Language Skills F (Second Year) | Mr del Rey Cabero | Th 2-3 (wks:1-8)       | 47 Wellington Square | Rm T.7            |
| Developing Language Skills G (Second Year) | Ms Mena Benet     | Tu 10-11 (wks:1-8)     | 47 Wellington Square | Rm T.11           |
| Developing Language Skills H (Second Year) | Ms Mena Benet     | Tu 12-1 (wks:1-8)      | 47 Wellington Square | Rm T.11           |
| Second-Year Unseen Translation A           | Ms Beattie        | Mo 10-11 (wks:1,3,5,7) | 47 Wellington Square | Grnd Flr Lec Rm 1 |
| Second-Year Unseen Translation B           | Ms Beattie        | Mo 11-12 (wks:1,3,5,7) | 47 Wellington Square | Grnd Flr Lec Rm 1 |
| Second-Year Unseen Translation C           | Mr Fonseca        | Mo 10-11 (wks:2,4,6,8) | 47 Wellington Square | Grnd Flr Lec Rm 1 |
| Second-Year Unseen Translation D           | Mr Fonseca        | Mo 11-12 (wks:2,4,6,8) | 47 Wellington Square | Grnd Flr Lec Rm 1 |
| Final Year Writing Skills A                | Dr Muñoz-Basols   | Th 2-3 (wks:1-8)       | 41 Wellington Square | Committee Rm      |
| Final Year Writing Skills B                | Dr Muñoz-Basols   | Th 3-4 (wks:1-8)       | 41 Wellington Square | Committee Rm      |
| Final Year Writing Skills C                | Dr Bercero        | We 10-11 (wks:1-8)     | Language Centre      | Rm 202            |
| Final Year Writing Skills D                | Dr Bercero        | We 11-12 (wks:1-8)     | Language Centre      | Rm 202            |

|                             |                   |                            |                      |              |
|-----------------------------|-------------------|----------------------------|----------------------|--------------|
| Final Year Writing Skills E | Ms Crosta         | Th 11-12 (wks:1-8)         | 47 Wellington Square | Rm F.6       |
| Final Year Writing Skills F | Ms Crosta         | Th 12-1 (wks:1-8)          | 47 Wellington Square | Rm F.6       |
| Final Year Writing Skills G | Mr del Rey Cabero | Tu 9-10 (wks:1-8)          | 47 Wellington Square | Rm T.7       |
| Final Year Writing Skills H | Mr del Rey Cabero | Tu 10-11 (wks:1-8)         | 47 Wellington Square | Rm T.7       |
| Final Year Writing Skills I | Ms Mena Benet     | We 2-3 (wks:1,2,3,5,6,7,8) | 47 Wellington Square | Rm S.7       |
| Final Year Writing Skills I | Ms Mena Benet     | Fr 3-4 (wks:4)             | 47 Wellington Square | Rm S.7       |
| Final Year Writing Skills J | Ms Mena Benet     | We 3-4 (wks:1,2,3,5,6,7,8) | 47 Wellington Square | Rm S.7       |
| Final Year Writing Skills J | Ms Mena Benet     | Fr 4-5 (wks:4)             | 47 Wellington Square | Rm S.7       |
| Final Year Grammar A1       | Dr Muñoz-Basols   | Tu 9-10 (wks:1,3,5,7)      | 41 Wellington Square | Committee Rm |
| Final Year Grammar A2       | Dr Muñoz-Basols   | Tu 9-10 (wks:2,4,6,8)      | 41 Wellington Square | Committee Rm |
| Final Year Grammar B1       | Dr Muñoz-Basols   | Tu 10-11 (wks:1,3,5,7)     | 41 Wellington Square | Committee Rm |
| Final Year Grammar B2       | Dr Muñoz-Basols   | Tu 10-11 (wks:2,4,6,8)     | 41 Wellington Square | Committee Rm |
| Final Year Grammar C1       | Dr Muñoz-Basols   | Tu 11-12 (wks:1,3,5,7)     | 41 Wellington Square | Committee Rm |
| Final Year Grammar C2       | Dr Muñoz-Basols   | Tu 11-12 (wks:2,4,6,8)     | 41 Wellington Square | Committee Rm |

|                       |                   |                          |                            |                 |
|-----------------------|-------------------|--------------------------|----------------------------|-----------------|
| Final Year Grammar D1 | Dr Bercero        | We 12-1<br>(wks:1,3,5,7) | Language<br>Centre         | Rm 202          |
| Final Year Grammar D2 | Dr Bercero        | We 12-1<br>(wks:2,4,6,8) | Language<br>Centre         | Rm 202          |
| Final Year Oral A     | Dr Bercero        | We 1-2 (wks:1-8)         | Language<br>Centre         | Rm 202          |
| Final Year Oral C     | Dr Bercero        | We 3-4 (wks:1-8)         | Language<br>Centre         | Rm 202          |
| Final Year Oral B     | Dr Bercero        | Th 2-3 (wks:1-8)         | Language<br>Centre         | Rm 203          |
| Final Year Oral D     | Dr Bercero        | Th 12-1 (wks:1-8)        | Language<br>Centre         | Rm 202          |
| Final Year Oral E     | Dr Bercero        | Th 1-2 (wks:1-8)         | Language<br>Centre         | Rm 202          |
| Final Year Oral F     | Dr Muñoz-Basols   | Tu 12-1 (wks:1-8)        | 41<br>Wellington<br>Square | Committee<br>Rm |
| Final Year Oral G     | Dr Muñoz-Basols   | We 9-10 (wks:1-8)        | 41<br>Wellington<br>Square | Committee<br>Rm |
| Final Year Oral H     | Dr Muñoz-Basols   | We 10-11 (wks:1-8)       | 41<br>Wellington<br>Square | Committee<br>Rm |
| Final Year Oral I     | Dr Muñoz-Basols   | We 11-12 (wks:1-8)       | 41<br>Wellington<br>Square | Committee<br>Rm |
| Final Year Oral J     | Dr Muñoz-Basols   | We 2-3 (wks:1-8)         | 41<br>Wellington<br>Square | Committee<br>Rm |
| Final Year Oral K     | Mr del Rey Cabero | Th 11-12 (wks:1-8)       | 41<br>Wellington<br>Square | Committee<br>Rm |
| Final Year Oral L     | Ms Crosta         | Th 4-5 (wks:1-8)         | 47<br>Wellington<br>Square | Rm F.6          |
| Final Year Oral M     | Ms Mena Benet     | Mo 5-6 (wks:1-8)         | 47<br>Wellington<br>Square | Rm T.7          |

|  |                          |                       |                      |                    |
|--|--------------------------|-----------------------|----------------------|--------------------|
| <sup>5</sup> Latin American Cinema (XII): Lectures (see footnotes) | Prof. Bollig and others  | Mo 12-1 (wks:1-4)     | 47 Wellington Square | First Flr Lec Rm 2 |
| <sup>6</sup> Latin American Cinema (XII): Seminars (see footnotes) | Prof. Bollig and others  | Tu 9-10 (wks:2,3,4,5) | 47 Wellington Square | First Flr Lec Rm 2 |
| Paper VII Section A Seminars (finalists only)                      | Dr Noble Wood and others | Mo 5-6:30 (wks:1-8)   | 47 Wellington Square | First Flr Lec Rm 1 |

### Other courses

| Subject              | Lecturer        | Time               | Place                | Room            |
|----------------------|-----------------|--------------------|----------------------|-----------------|
| Final Year Prose A   | Dr Muñoz-Basols | We 3-4 (wks:1-8)   | 41 Wellington Square | Committee Rm    |
| Final Year Prose B   | Dr Muñoz-Basols | We 4-5 (wks:1-8)   | 41 Wellington Square | Committee Rm    |
| Final Year Prose C   | Dr Muñoz-Basols | Th 9-10 (wks:1-8)  | 41 Wellington Square | Committee Rm    |
| Final Year Prose D   | Dr Muñoz-Basols | Th 10-11 (wks:1-8) | 41 Wellington Square | Committee Rm    |
| Final Year Prose E   | Dr Bercero      | Tu 3-4 (wks:1-8)   | Language Centre      | Rm 202          |
| Final Year Prose F   | Dr Bercero      | Tu 4-5 (wks:1-8)   | Language Centre      | Rm 202          |
| Final Year Prose G   | Dr Bercero      | Th 10-11 (wks:1-8) | Language Centre      | Rm 202          |
| Final Year Prose H   | Dr Bercero      | Th 11-12 (wks:1-8) | Language Centre      | Rm 202          |
| Elementary Catalan   | Ms Xicola Tugas | Tu 10-11 (wks:1-8) | 47 Wellington Square | Basement Lec Rm |
| Intermediate Catalan | Ms Xicola Tugas | Tu 12-1 (wks:1-8)  | 47 Wellington Square | Rm T.7          |

|                                 |                         |                        |                                |                           |
|---------------------------------|-------------------------|------------------------|--------------------------------|---------------------------|
| Advanced Catalan                | Ms Xicola Tugas         | We 10-11 (wks:1-8)     | 47 Wellington Square           | Rm T.11                   |
| Catalan Translation Workshop    | Ms Xicola Tugas         | We 11-12 (wks:2,4,6,8) | 47 Wellington Square           | Lecturer's Private Office |
| Introduction to Catalan Culture | Ms Xicola Tugas         | We 12-1 (wks:2,4,6,8)  | 47 Wellington Square           | Lecturer's Private Office |
| Elementary Galician             | Ms Blanco de la Barrera | We 2-3 (wks:1-8)       | Galician Studies Centre (Queen |                           |
| Lower-Intermediate Galician     | Ms Blanco de la Barrera | Th 10-11 (wks:1-8)     | Galician Studies Centre (Queen |                           |
| Lower-Intermediate Galician     | Ms Blanco de la Barrera | Th 11-12 (wks:1-8)     | Galician Studies Centre (Queen |                           |
| Advanced Galician               | Ms Blanco de la Barrera | We 3-4 (wks:2,4,6,8)   | Galician Studies Centre (Queen |                           |

## Italian

### Courses for the Preliminary Examination

| Subject                  | Lecturer          | Time                  | Place                     | Room      |
|--------------------------|-------------------|-----------------------|---------------------------|-----------|
| La Luna e i falo         | Prof Tandello     | Tu 9-10<br>(wks:1,2)  | The Taylor<br>Institution | Main Hall |
| Il mare non bagna Napoli | Dr De Gasperin    | Tu 9-10<br>(wks:3,4)  | The Taylor<br>Institution | Main Hall |
| I cento passi            | Prof Bonsaver     | Th 12-1<br>(wks:1-4)  | The Taylor<br>Institution | Main Hall |
| The Italian Sonnet       | Mr Nicolo Crisafi | Tu 11-12<br>(wks:1-4) | The Taylor<br>Institution | Main Hall |
| The Italian Sonnet       | Prof Tandello     | Tu 11-12<br>(wks:5-8) | The Taylor<br>Institution | Main Hall |

### Language classes

| Subject                      | Lecturer       | Time                | Place                      | Room    |
|------------------------------|----------------|---------------------|----------------------------|---------|
| Prelims Grammar 1            | Dr De Gasperin | Tu 2-3<br>(wks:1-8) | Language<br>Centre         |         |
| Prelims Grammar 2            | Dr De Gasperin | Tu 3-4<br>(wks:1-8) | Language<br>Centre         |         |
| Prelims Grammar 3            | Ms Bardazzi    | Tu 2-3<br>(wks:1-8) | 47<br>Wellington<br>Square | Rm S.7  |
| Prelims Grammar 4            | Ms Bardazzi    | Tu 3-4<br>(wks:1-8) | 47<br>Wellington<br>Square | Rm S.7  |
| Prelims Listening/ Reading 1 | Mrs Minini     | Mo 2-3<br>(wks:1-8) | 47<br>Wellington<br>Square | Rm S.7  |
| Prelims Listening/ Reading 2 | Mrs Minini     | Mo 3-4<br>(wks:1-8) | 47<br>Wellington<br>Square | Rm S.7  |
| Prelims Listening/ Reading 3 | Ms Olla        | Mo 2-3<br>(wks:1-8) | 47<br>Wellington<br>Square | Rm T.11 |
| Prelims Listening/ Reading 4 | Ms Olla        | Mo 3-4<br>(wks:1-8) | 47<br>Wellington<br>Square | Rm T.11 |

|                         |                |                         |                            |                       |
|-------------------------|----------------|-------------------------|----------------------------|-----------------------|
| Prelims Essay 1         | Mrs Minini     | Tu 4-5<br>(wks:2,4,6,8) | 47<br>Wellington<br>Square | Rm S.7                |
| Prelims Essay 2         | Mrs Minini     | Tu 4-5<br>(wks:1,3,5,7) | 47<br>Wellington<br>Square | Rm S.7                |
| Prelims Essay 3         | Ms Olla        | Mo 4-5<br>(wks:2,4,6,8) | 47<br>Wellington<br>Square | Rm T.11               |
| Prelims Essay 4         | Ms Olla        | Mo 4-5<br>(wks:1,3,5,7) | 47<br>Wellington<br>Square | Rm T.11               |
| Prelims Reinforcement 1 | Mrs Minini     | Th 10-11<br>(wks:1-8)   | 47<br>Wellington<br>Square | Rm F.6                |
| Prelims Reinforcement 2 | Mrs Minini     | Th 4-5<br>(wks:1-8)     | 47<br>Wellington<br>Square | Rm T.11               |
| Prelims Translation 1   | Dr Reza        | Tu 4-5<br>(wks:1,3,5,7) | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 1 |
| Prelims Translation 2   | Dr Reza        | Tu 4-5<br>(wks:2,4,6,8) | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 1 |
| Prelims Translation 3   | Dr Reza        | Mo 4-5<br>(wks:1,3,5,7) | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 2 |
| Prelims Translation 4   | Dr Reza        | Mo 4-5<br>(wks:2,4,6,8) | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 2 |
| Prelims Prose 1         | Dr De Gasperin | We 1-2<br>(wks:1-8)     | Language<br>Centre         |                       |
| Prelims Prose 2         | Dr De Gasperin | We 2-3<br>(wks:1-8)     | Language<br>Centre         |                       |
| Prelims Prose 3         | Ms Bardazzi    | We 12-1<br>(wks:1-8)    | 47<br>Wellington<br>Square | Rm S.7                |
| Prelims Prose 4         | Ms Bardazzi    | We 2-3<br>(wks:1-8)     | 47<br>Wellington<br>Square | Rm T.7                |

|                                     |                |                       |                            |                       |
|-------------------------------------|----------------|-----------------------|----------------------------|-----------------------|
| Year II Language Skills A           | Dr De Gasperin | We 3-5<br>(wks:1-8)   | Language<br>Centre         |                       |
| Year II Language Skills B           | Mrs Minini     | We 2-4<br>(wks:1-8)   | 47<br>Wellington<br>Square | Rm T.11               |
| Year II Language Skills C           | Mrs Minini     | Th 2-4<br>(wks:1-8)   | 47<br>Wellington<br>Square | Rm T.11               |
| Year II Advanced Language<br>Skills | Mrs Minini     | We 4-5<br>(wks:1-8)   | 47<br>Wellington<br>Square | Rm T.7                |
| Finalists Grammar                   | Dr De Gasperin | Th 3-4<br>(wks:1-8)   | Language<br>Centre         |                       |
| Finalists Oral A                    | Dr De Gasperin | Th 12-1<br>(wks:1-8)  | Language<br>Centre         |                       |
| Finalists Oral B                    | Dr De Gasperin | Th 2-3<br>(wks:1-8)   | Language<br>Centre         |                       |
| Finalists Oral C                    | Dr De Gasperin | Th 4-5<br>(wks:1-8)   | Language<br>Centre         |                       |
| Finalists Oral D                    | Mrs Minini     | Fr 11-12<br>(wks:1-8) | 47<br>Wellington<br>Square | Rm T.7                |
| Finalists Oral E                    | Mrs Minini     | Fr 12-1<br>(wks:1-8)  | 47<br>Wellington<br>Square | Rm T.7                |
| Finalists Essay A                   | Mrs Minini     | Mo 4-5<br>(wks:1-8)   | 47<br>Wellington<br>Square | Rm S.7                |
| Finalists Essay B                   | Ms Bardazzi    | Tu 11-12<br>(wks:1-8) | 47<br>Wellington<br>Square | Rm F.6                |
| Finalists Essay C                   | Dr Celati      | We 2-3<br>(wks:1-8)   | 47<br>Wellington<br>Square | Basement<br>Lec Rm    |
| Finalists Essay D                   | Dr Celati      | We 3-4<br>(wks:1-8)   | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 1 |
| Finalists Essay E                   | Dr Celati      | We 4-5<br>(wks:1-8)   | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 1 |

|                         |            |                          |                            |                      |
|-------------------------|------------|--------------------------|----------------------------|----------------------|
| Finalists Conversation  | Mrs Minini | Tu 2-3<br>(wks:1-8)      | 47<br>Wellington<br>Square | Rm F.6               |
| Year II Prose A         | Ms Gussoni | Mo 2-3<br>(wks:1-8)      | 41<br>Wellington<br>Square | Committee<br>Rm      |
| Year II Prose B         | Ms Gussoni | Mo 4-5<br>(wks:1-8)      | 41<br>Wellington<br>Square | Committee<br>Rm      |
| Year II Prose C         | Ms Olla    | Tu 3-4<br>(wks:1-8)      | 47<br>Wellington<br>Square | Rm F.6               |
| Year II Prose D         | Ms Olla    | Tu 4-5<br>(wks:1-8)      | 47<br>Wellington<br>Square | Rm F.6               |
| Year II Translation A   | Ms Bowen   | Mo 3-4<br>(wks:1,3,5,7)  | 47<br>Wellington<br>Square | Basement<br>Lec Rm   |
| Year II Translation B   | Ms Bowen   | Fr 2-3<br>(wks:2,4,6,8)  | 47<br>Wellington<br>Square | Rm T.11              |
| Year II Translation C   | Dr Reza    | Tu 12-1<br>(wks:2,4,6,8) | 47<br>Wellington<br>Square | Rm F.6               |
| Finalists Prose A       | Ms Arnaldi | Fr 11-12<br>(wks:1-8)    | 47<br>Wellington<br>Square | Rm S.7               |
| Finalists Prose B       | Ms Arnaldi | Fr 12-1<br>(wks:1-8)     | 47<br>Wellington<br>Square | Rm S.7               |
| Finalists Prose C       | Ms Arnaldi | Fr 2-3<br>(wks:1-8)      | 47<br>Wellington<br>Square | Rm S.7               |
| Finalists Prose D       | Dr Celati  | We 12-1<br>(wks:1-8)     | 47<br>Wellington<br>Square | Rm T.7               |
| Finalists Translation A | Dr Reza    | Mo 2-3<br>(wks:2,4,6,8)  | 47<br>Wellington<br>Square | Grnd Flr Lec<br>Rm 2 |
| Finalists Translation B | Dr Reza    | Tu 3-4<br>(wks:1,3,5,7)  | 47<br>Wellington<br>Square | Basement<br>Lec Rm   |

|                         |         |                         |                            |                    |
|-------------------------|---------|-------------------------|----------------------------|--------------------|
| Finalists Translation C | Dr Reza | Tu 3-4<br>(wks:2,4,6,8) | 47<br>Wellington<br>Square | Basement<br>Lec Rm |
|-------------------------|---------|-------------------------|----------------------------|--------------------|

### Courses for the Final Honour School

| Subject                                   | Lecturer        | Time                    | Place                      | Room                  |
|---|-----------------|-------------------------|----------------------------|-----------------------|
| Petrarch (VI, X)                          | Prof Southerden | We 12-1<br>(wks:1-4)    | 47<br>Wellington<br>Square | Grnd Flr Lec<br>Rm 2  |
| Boccaccio                                 | Prof Southerden | We 12-1<br>(wks:5-8)    | 47<br>Wellington<br>Square | Grnd Flr Lec<br>Rm 2  |
| Dante, Vita Nuova (VI, X)                 | Prof Lombardi   | Th 11-12<br>(wks:1-4)   | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 1 |
| Dante, Paradiso (IX)                      | Prof Lombardi   | Th 10-11<br>(wks:1-8)   | 47<br>Wellington<br>Square | Basement<br>Lec Rm    |
| Tasso (VII, X)                            | Prof Gardini    | Tu 10-11<br>(wks:1,2,4) | 47<br>Wellington<br>Square | Grnd Flr Lec<br>Rm 1  |
| Tasso (VII, X)                            | Prof. Gardini   | Th 11-12<br>(wks:5)     | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 1 |
| Castiglione (VII, X)                      | Prof Gardini    | Tu 11-12<br>(wks:1,2,4) | 47<br>Wellington<br>Square | Grnd Flr Lec<br>Rm 1  |
| Castiglione (VII, X)                      | Prof. Gardini   | Th 11-12<br>(wks:6)     | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 1 |
| Artistic Literature in the<br>Renaissance | Prof Gardini    | Tu 11-12<br>(wks:5-8)   | 47<br>Wellington<br>Square | Grnd Flr Lec<br>Rm 1  |
| Poliziano (VII, X)                        | Prof Gilson     | Tu 10-11<br>(wks:5-8)   | 47<br>Wellington<br>Square | Grnd Flr Lec<br>Rm 1  |
| Machiavelli (VII, X)                      | Prof Gilson     | Tu 12-1<br>(wks:1-4)    | 47<br>Wellington<br>Square | Basement<br>Lec Rm    |

|   |                 |                       |                            |                       |
|---|-----------------|-----------------------|----------------------------|-----------------------|
| Humanism (VII, X)   | Prof Gilson     | Tu 12-1<br>(wks:5-8)  | 47<br>Wellington<br>Square | Basement<br>Lec Rm    |
| Italian Cinema during<br>Fascism                                  | Prof Bonsaver   | Tu 4-5<br>(wks:1-4)   | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 2 |
| Gadda (VIII)  | Prof Stellardi  | Tu 12-1<br>(wks:1-4)  | 47<br>Wellington<br>Square | Grnd Flr Lec<br>Rm 1  |
| Svevo (VIII)  | Prof Stellardi  | Tu 12-1<br>(wks:5-8)  | 47<br>Wellington<br>Square | Grnd Flr Lec<br>Rm 1  |
| Pirandello (VIII, XI)   | Prof Tandello   | Th 11-12<br>(wks:5-8) | 47<br>Wellington<br>Square | Basement<br>Lec Rm    |
| The Novel of the<br>Risorgimento: Manzoni and<br>Nievo (VIII, XI) | Prof Tandello   | Th 11-12<br>(wks:1-4) | 47<br>Wellington<br>Square | Basement<br>Lec Rm    |
| Paper IX, Dante, Purgatorio                                       | Prof Southerden | We 11-12<br>(wks:1-4) | 47<br>Wellington<br>Square | Basement<br>Lec Rm    |
| Italian Linguistics (Paper IV<br>& V)                             | Dr Cappellaro   | Th 10-11<br>(wks:1-8) | Centre for<br>Linguistics  | Lecture<br>Theatre    |

## Portuguese

### Courses for the Preliminary Examination

| Subject          | Lecturer                        | Time                          | Place                      | Room                 |
|------------------|---------------------------------|-------------------------------|----------------------------|----------------------|
| Portuguese Drama | Prof Park and Prof Pazos Alonso | Th 11-12<br>(wks:1-8)         | 47<br>Wellington<br>Square | Grnd Flr<br>Lec Rm 1 |
| Brazilian Autos  | Prof Williams                   | Tu 11-12<br>(wks:1,2,3,4,5,6) | 47<br>Wellington<br>Square | Basement<br>Lec Rm   |

### Language classes

| Subject                         | Lecturer                 | Time                  | Place                      | Room                  |
|---------------------------------|--------------------------|-----------------------|----------------------------|-----------------------|
| Language Class I Group A        | Mr Martins & Mr Perdigão | We 2-3 (wks:1-8)      | Portuguese<br>Centre       |                       |
| Language Class I Group B        | Mr Martins & Mr Perdigão | We 2-3 (wks:1-8)      | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 2 |
| Language Class II Group A       | Dr Coelho                | Mo 9-10 (wks:1-8)     | Portuguese<br>Centre       |                       |
| Language Class II Group B       | Dr Coelho                | Mo 10-11<br>(wks:1-8) | Portuguese<br>Centre       |                       |
| Oral Class Group A              | Mr Perdigão              | We 4-5 (wks:1-8)      | Portuguese<br>Centre       |                       |
| Oral Class Group B              | Mr Martins               | Mo 2-3 (wks:1-8)      | Portuguese<br>Centre       |                       |
| Aural Class (Prelims)           | Mr Martins & Mr Perdigão | We 12-1 (wks:1-8)     | Portuguese<br>Centre       |                       |
| Second-Year Grammar<br>Class A  | Dr Coelho                | Tu 10-11<br>(wks:1-8) | 47<br>Wellington<br>Square | Rm S.7                |
| Second-Year Grammar<br>Class B  | Dr Coelho                | Tu 11-12<br>(wks:1-8) | 47<br>Wellington<br>Square | Rm S.7                |
| Second-Year Writing Skills<br>A | Mr Perdigão              | Th 11-12<br>(wks:1-8) | Portuguese<br>Centre       |                       |
| Second-year Writing Skills<br>B | Mr Martins               | Mo 12-1 (wks:1-8)     | 47<br>Wellington<br>Square | Basement<br>Lec Rm    |

|  |                          |                    |                      |                 |
|--|--------------------------|--------------------|----------------------|-----------------|
| Second-Year Oral Group A                 | Mr Martins               | We 1-2 (wks:1-8)   | Portuguese Centre    |                 |
| Second-Year Oral Group B                 | Mr Perdigão              | Th 12-1 (wks:1-8)  | 41 Wellington Square | Committee Rm    |
| Final Year Aural                         | Mr Martins & Mr Perdigão | We 5-6 (wks:1-8)   | 47 Wellington Square | Basement Lec Rm |
| Final Year Essay and Grammar (European)  | Mr Martins               | Mo 3-4 (wks:1-8)   | Portuguese Centre    |                 |
| Final Year Essay and Grammar (Brazilian) | Mr Perdigão              | We 1-2 (wks:1-8)   | 47 Wellington Square | Rm S.7          |
| Final Year Oral (European)               | Mr Martins               | Mo 4-5 (wks:1-8)   | Portuguese Centre    |                 |
| Final Year Oral (Brazilian) A            | Mr Perdigão              | Th 10-11 (wks:1-8) | Portuguese Centre    |                 |
| Final Year Oral (Brazilian) B            | Mr Perdigão              | We 3-4 (wks:1-8)   | Portuguese Centre    |                 |

### Courses for the Final Honour School

| Subject  | Lecturer           | Time                   | Place                | Room               |
|--|--------------------|------------------------|----------------------|--------------------|
| Reading Renaissance Lyric: Camões and his Contemporaries | Prof Park          | Tu 9-10 (wks:1-8)      | 47 Wellington Square | First Flr Lec Rm 1 |
| Florbela Espanca   | Prof Pazos Alonso  | We 11-12 (wks:2,3,4)   | 47 Wellington Square | First Flr Lec Rm 2 |
| Eça de Queirós   | Prof. Pazos Alonso | We 11-12 (wks:5,6,7)   | 47 Wellington Square | First Flr Lec Rm 2 |
| Lusophone African Culture                                | Ms Boulanger       | We 11-12 (wks:5-8)     | 47 Wellington Square | Rm T.11            |
| Contemporary Portuguese-speaking Africa                  | Prof Owen          | Tu 11-1 (wks:1-4)      | Portuguese Centre    |                    |
| Contemporary Brazilian Literature                        | Prof Williams      | Fr 10-11 (wks:2,3,4,5) | 47 Wellington Square | Rm F.6             |

|                        |                    |                  |                            |                       |
|------------------------|--------------------|------------------|----------------------------|-----------------------|
| Year 1 Prose (Group A) | Ms Thomas          | Th 2-3 (wks:1-8) | 47<br>Wellington<br>Square | Rm S.7                |
| Year 1 Prose (Group B) | Prof Park          | Th 3-4 (wks:1-8) | 47<br>Wellington<br>Square | Rm S.7                |
| Year 2 Prose (Group A) | Dr Coelho          | Mo 2-3 (wks:1-8) | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 1 |
| Year 2 Prose (Group B) | Ms Oliver          | Mo 2-3 (wks:1-8) | 47<br>Wellington<br>Square | Basement<br>Lec Rm    |
| Year 4 Prose (Group A) | Prof Williams      | Th 2-3 (wks:1-8) | 47<br>Wellington<br>Square | Rm F.6                |
| Year 4 Prose (Group B) | Prof. Pazos Alonso | Th 2-3 (wks:1-8) | Wadham                     |                       |

## Russian & Other Slavonic Languages

### Courses for the Preliminary Examination

| Subject                                | Lecturer                    | Time               | Place                | Room                      |
|--|-----------------------------|--------------------|----------------------|---------------------------|
| Russian Literature for RAI             | Prof. Kelly and Petr Budrin | Tu 3-4 (wks:1-8)   | 47 Wellington Square | Grnd Flr Lec Rm 2         |
| Chekhov Stories                        | Prof. Curtis                | We 9-10 (wks:1-4)  | 47 Wellington Square | Grnd Flr Lec Rm 1         |
| Akhmatova, 'Rekviem'                   | Dr Jones                    | Th 10-11 (wks:1-4) | 47 Wellington Square | Grnd Flr Lec Rm 2         |
| Blok                                   | Prof. Bullock               | We 9-10 (wks:5-8)  | 47 Wellington Square | Grnd Flr Lec Rm 1         |
| Derzhavin                              | Prof Zorin                  | Th 11-12 (wks:1-8) | 47 Wellington Square | Grnd Flr Lec Rm 2         |
| Czech Language                         | Dr Pickett                  | Mo 1-2 (wks:1-8)   | 47 Wellington Square | Lecturer's Private Office |
| Czech Prescribed Texts (Short Stories) | Dr Partridge                | Tu 9-10 (wks:1-8)  | 47 Wellington Square | Lecturer's Private Office |
| Czech Language                         | Dr Pickett                  | We 12-1 (wks:1-8)  | 47 Wellington Square |                           |
| Czech Language                         | Dr Pickett                  | Th 12-1 (wks:1-8)  | 47 Wellington Square | Basement Lec Rm           |

### Language classes

| Subject                                  | Lecturer | Time             | Place                | Room              |
|--|----------|------------------|----------------------|-------------------|
| Ab initio Russian Language (both groups) | Mrs Keys | Tu 1-2 (wks:1-8) | 47 Wellington Square | Grnd Flr Lec Rm 2 |
| Ab initio Russian Language (Group A)     | Mrs Keys | Tu 2-3 (wks:1-8) | 47 Wellington Square | Grnd Flr Lec Rm 2 |

|                                      |                |                    |                      |                   |
|--------------------------------------|----------------|--------------------|----------------------|-------------------|
| Ab initio Russian Language (Group A) | Mrs Keys       | We 12-1 (wks:1-8)  | 47 Wellington Square | Grnd Flr Lec Rm 1 |
| Ab initio Russian Language (Group A) | Mrs Keys       | Th 10-11 (wks:1-8) | 47 Wellington Square | Grnd Flr Lec Rm 1 |
| Ab initio Russian Language (Group A) | Mrs Keys       | Th 11-12 (wks:1-8) | 47 Wellington Square | Rm T.7            |
| Ab initio Russian Language (Group A) | Mrs Keys       | Fr 9-10 (wks:1-8)  | 47 Wellington Square | Grnd Flr Lec Rm 1 |
| Ab initio Russian Language (Group A) | Mrs Keys       | Fr 12-1 (wks:1-8)  | 47 Wellington Square | Grnd Flr Lec Rm 1 |
| Russian Grammar Post A-Level         | Mrs Keys       | Th 9-10 (wks:1-8)  | 47 Wellington Square | Grnd Flr Lec Rm 1 |
| Russian Grammar Post A-Level         | Mrs Keys       | Fr 10-11 (wks:1-8) | 47 Wellington Square | Grnd Flr Lec Rm 1 |
| Ab initio Russian Language           | Dr Krasovitsky | Tu 2-3 (wks:1-8)   | 47 Wellington Square | Rm T.7            |
| Ab initio Russian Language           | Dr Krasovitsky | We 12-1 (wks:1-8)  | 47 Wellington Square | Rm T.11           |
| Ab initio Russian Language           | Dr Krasovitsky | Th 10-11 (wks:1-8) | 47 Wellington Square | Rm T.11           |
| Ab initio Russian Language           | Dr Krasovitsky | Th 11-12 (wks:1-8) | 47 Wellington Square | Rm T.11           |
| Ab initio Russian Language           | Dr Krasovitsky | Fr 9-10 (wks:1-8)  | 47 Wellington Square | Rm T.11           |
| Ab initio Russian Language           | Dr Krasovitsky | Fr 12-1 (wks:1-8)  | 47 Wellington Square | Rm T.11           |
| Colloquial Russian Post A-Level      | Dr Krasovitsky | We 1-2 (wks:1-8)   | 47 Wellington Square | Rm T.11           |

|                                 |                |                   |                      |         |
|---------------------------------|----------------|-------------------|----------------------|---------|
| Colloquial Russian Post A-Level | Dr Krasovitsky | Th 12-1 (wks:1-8) | 47 Wellington Square | Rm T.11 |
|---------------------------------|----------------|-------------------|----------------------|---------|

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**Courses for the Final Honour School**

| <b>Subject</b>                                | <b>Lecturer</b> | <b>Time</b>                | <b>Place</b>         | <b>Room</b>        |
|---|-----------------|----------------------------|----------------------|--------------------|
| Russian Essay for Finalists                   | Mrs Keys        | We 1-2 (wks:1,2,4,5,6,8)   | 47 Wellington Square | Grnd Flr Lec Rm 1  |
| Russian Essay for Finalists                   | Mrs Keys        | We 1-2 (wks:3,7)           | 47 Wellington Square | Grnd Flr Lec Rm 2  |
| Russian Discourse/Comprehension for Finalists | Mrs Keys        | Tu 4-5 (wks:1-8)           | 47 Wellington Square | Grnd Flr Lec Rm 2  |
| Russian Discourse/Comprehension for Finalists | Mrs Keys        | We 4-5 (wks:1,2,4,5,6,8)   | 47 Wellington Square | Grnd Flr Lec Rm 1  |
| Russian Discourse/Comprehension for Finalists | Mrs Keys        | We 4-5 (wks:3,7)           | 47 Wellington Square | Grnd Flr Lec Rm 2  |
| Russian Discourse/Comprehension for Finalists | Mrs Keys        | Th 2-3 (wks:1)             | 47 Wellington Square | Grnd Flr Lec Rm 2  |
| Russian Discourse/Comprehension for Finalists | Mrs Keys        | Th 2-3 (wks:2,3,4,5,6,7,8) | 47 Wellington Square | Grnd Flr Lec Rm 1  |
| Set Texts for History of Russian (IV)         | Dr Eckhoff      | Mo 10-11:30 (wks:1-8)      | 47 Wellington Square | Grnd Flr Lec Rm 2  |
| Set Texts for Development of Church Slavonic  | Dr Eckhoff      | Mo 12-1 (wks:1-8)          | 47 Wellington Square | Grnd Flr Lec Rm 2  |
| Linguistic Analysis of Modern Russian         | Dr Eckhoff      | Th 10-11 (wks:5-8)         | 47 Wellington Square | Grnd Flr Lec Rm 2  |
| Nabokov (XI)                                  | Melissa Purkiss | Fr 10-11 (wks:5-8)         | 47 Wellington Square | First Flr Lec Rm 2 |

|   |                  |                        |                      |                           |
|---|------------------|------------------------|----------------------|---------------------------|
| 19th Century Russian Novel (VIII)                           | Tamar Koplataдзе | Fr 11-12 (wks:1-4)     | 47 Wellington Square | First Flr Lec Rm 2        |
| Pushkin Lyrics (VIII, X)                                    | Prof. Curtis     | We 11-12 (wks:1-8)     | 47 Wellington Square | Grnd Flr Lec Rm 1         |
| Comparative Slavonic Philology (XII, IV)                    | Prof. Fellerer   | Tu 12-1 (wks:1-8)      | 47 Wellington Square | Rm S.7                    |
| Polish Literature (VIII)                                    | Dr Szymanska     | We 4-5 (wks:1,2,3,4,5) | 47 Wellington Square | Basement Lec Rm           |
| Russian Literature and the Visual Arts (VIII, X, XI)        | Prof. Bullock    | We 10-11 (wks:1-8)     | 47 Wellington Square | Grnd Flr Lec Rm 1         |
| Basic Myths of Russian Culture (VIII)                       | Prof. Zorin      | We 12-1 (wks:1-8)      | 47 Wellington Square | First Flr Lec Rm 1        |
| Russian non-fiction from XVII to XX Century (VII, VIII, IX) | Prof. Zorin      | Th 12-1 (wks:1-8)      | 47 Wellington Square | Grnd Flr Lec Rm 1         |
| Topics in Polish Linguistics (Polish V, XII)                | Dr Anna Kibort   | Th 2-3 (wks:1,3,5,7)   | 47 Wellington Square | First Flr Lec Rm 1        |
| Polish Reading and Translation Class                        | Dr Anna Kibort   | Th 3-4 (wks:2,4,6,8)   | 47 Wellington Square | Rm F.6                    |
| Czech Language  | Dr Pickett       | Mo 11-12 (wks:1-8)     | 47 Wellington Square | Lecturer's Private Office |
| Czech Language (Finalists)                                  | Dr Pickett       | Mo 12-1 (wks:1-8)      | 47 Wellington Square | Lecturer's Private Office |
| CZ-EN Translation   | Dr Partridge     | Tu 11-12 (wks:1-8)     | 47 Wellington Square | Lecturer's Private Office |
| CZ-EN Translation   | Dr Partridge     | Tu 12-1 (wks:1-8)      | 47 Wellington Square | Lecturer's Private Office |
| Czech & Slovak Literature since 1774                        | Dr Partridge     | We 10-11 (wks:1-8)     | 47 Wellington Square | Lecturer's Private Office |

|   |              |                             |                      |                           |
|---|--------------|-----------------------------|----------------------|---------------------------|
| Czech Prose                             | Dr Pickett   | Th 1-2 (wks:1-8)            | 47 Wellington Square | Rm F.6                    |
| Czech Language                          | Dr Pickett   | We 1-2 (wks:1-8)            | 47 Wellington Square | Rm F.6                    |
| Czech & Slovak Literature since 1774    | Dr Partridge | Th 10-11 (wks:1-8)          | 47 Wellington Square | Lecturer's Private Office |
| Czech Prose                             | Dr Pickett   | Th 11-12 (wks:1-8)          | 47 Wellington Square | Lecturer's Private Office |
| Czech Prescribed Authors                | Dr Partridge | Th 12-1 (wks:1-8)           | 47 Wellington Square | Lecturer's Private Office |
| Czech Prescribed Texts (Poetry & Drama) | Dr Partridge | Th 1-2 (wks:1-8)            | 47 Wellington Square | Lecturer's Private Office |
| Gogol & His Legacy (X, VIII)            | Dr Ready     | Fr 12-1 (wks:1,2,4,5,6,7,8) | 47 Wellington Square | First Flr Lec Rm 1        |
| Gogol & His Legacy (X, VIII)            | Dr Ready     | Mo 1-2 (wks:3)              | 47 Wellington Square | First Flr Lec Rm 1        |

### Other courses

| Subject                        | Lecturer       | Time             | Place                | Room              |
|--------------------------------|----------------|------------------|----------------------|-------------------|
| Colloquial Russian (2nd Year)  | Dr Krasovitsky | Tu 4-5 (wks:1-8) | 47 Wellington Square | Rm T.11           |
| Colloquial Russian (2nd Year)  | Dr Krasovitsky | Th 1-2 (wks:1-8) | 47 Wellington Square | Rm T.11           |
| Colloquial Russian (Finalists) | Dr Krasovitsky | Tu 3-4 (wks:1-8) | 47 Wellington Square | Rm T.7            |
| Colloquial Russian (Finalists) | Dr Krasovitsky | We 2-3 (wks:1-8) | 47 Wellington Square | Grnd Flr Lec Rm 2 |

|                                   |                |                  |                            |                       |
|-----------------------------------|----------------|------------------|----------------------------|-----------------------|
| Colloquial Russian<br>(Finalists) | Dr Krasovitsky | Th 2-3 (wks:1-8) | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 2 |
| Essay (Finalists)                 | Dr Krasovitsky | We 3-4 (wks:1-8) | 47<br>Wellington<br>Square | Basement<br>Lec Rm    |

## Byzantine and Modern Greek

### Courses for the Preliminary Examination

| Subject   | Lecturer       | Time                  | Place                      | Room                            |
|---|----------------|-----------------------|----------------------------|---------------------------------|
| Introduction to the History of Modern Greece              | K. Skordyles   | Mo 11-12<br>(wks:1-8) | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |
| <sup>14</sup> Reading Modern Greek Literature: The Basics | D Papanikolaou | Th 10-12<br>(wks:1-8) | 47<br>Wellington<br>Square | Rm S.7                          |

### Language classes

| Subject            | Lecturer     | Time                | Place                      | Room                            |
|--------------------|--------------|---------------------|----------------------------|---------------------------------|
| Ab initio M. Greek | K. Skordyles | Th 2-4<br>(wks:1-8) | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |
| Ab initio M. Greek | K. Skordyles | Tu 2-4<br>(wks:1-8) | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |

### Courses for the Final Honour School

| Subject  | Lecturer  | Time                    | Place                      | Room                            |
|--|---|-------------------------|----------------------------|---------------------------------|
| <sup>13</sup> Reading the Classical Past: Cavafy, Seferis and Beyond | Dimitris Papanikolaou,<br>Constanze Guthenke,<br>and others | Mo 5-7<br>(wks:1-8)     | 47<br>Wellington<br>Square | First Flr Lec<br>Rm 2           |
| <sup>14</sup> Reading Modern Greek Literature: The Basics            | D Papanikolaou  | Th 10-12<br>(wks:1-8)   | 47<br>Wellington<br>Square | Rm S.7                          |
| Second Year Translation  | K. Skordyles  | Th 11:30-1<br>(wks:1-8) | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |
| Second Year Prose  | K. Skordyles  | Tu 11:30-1<br>(wks:1-8) | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |
| Essay Writing  | K. Skordyles  | Tu 1-2<br>(wks:1-8)     | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |
| Prose  | K. Skordyles  | Th 1-2<br>(wks:1-8)     | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |

|                              |              |                       |                            |                                 |
|------------------------------|--------------|-----------------------|----------------------------|---------------------------------|
| Translation                  | K. Skordyles | Th 4-5<br>(wks:1-8)   | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |
| Aural/ Oral                  | K. Skordyles | We 12-1<br>(wks:1-8)  | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |
| Advanced M. Greek<br>Grammar | K. Skordyles | We 11-12<br>(wks:1-8) | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |

### Other courses

| Subject   | Lecturer       | Time                    | Place                      | Room                            |
|---|----------------|-------------------------|----------------------------|---------------------------------|
| Advanced Modern Greek<br>Translation - Theory and<br>Practice | K. Skordyles   | Fr 2-3<br>(wks:1,3,5,7) | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |
| Modern Greek Poetry<br>(Prelims Paper III)                    | D Papanikolaou | Th 12-1<br>(wks:1-8)    | 47<br>Wellington<br>Square | Rm S.7                          |
| Oral Presentation and Greek<br>Essay Writing: Taking Stock    | D Papanikolaou | Mo 11-1<br>(wks:7,8)    | 47<br>Wellington<br>Square | Rm S.7                          |
| Ab initio M. Greek<br>(translation)                           | K. Skordyles   | We 10-11<br>(wks:1-8)   | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |
| Translation and Prose<br>(finalists additional class)         | K. Skordyles   | We 1-2<br>(wks:1-8)     | 47<br>Wellington<br>Square | Lecturer's<br>Private<br>Office |

## Romance Linguistics

### Courses for the Final Honour School

| Subject                           | Lecturer | Time                          | Place                      | Room                 |
|-----------------------------------|----------|-------------------------------|----------------------------|----------------------|
| Romance Philology and Linguistics | Dr Paoli | We 10-11<br>(wks:1,2,3,4,6,7) | 47<br>Wellington<br>Square | Grnd Flr<br>Lec Rm 2 |

### Other

### Courses for the Preliminary Examination

| Subject                                   | Lecturer | Time             | Place                     | Room      |
|---|----------|------------------|---------------------------|-----------|
| Prelims Paper X<br>(Grammatical Analysis) | Dr Paoli | Tu 3-4 (wks:1-8) | The Taylor<br>Institution | Main Hall |
| Prelims Paper X<br>(Grammatical Analysis) | Dr Paoli | Fr 2-3 (wks:1-8) | The Taylor<br>Institution | Main Hall |
| Prelims Paper X<br>(Grammatical Analysis) | Dr Paoli | Fr 3-4 (wks:1)   | The Taylor<br>Institution | Main Hall |

## Joint Schools

### **CLASSICS AND MODERN LANGUAGES**

Please consult the Classics Lecture List for details of lectures ([http://www.classics.ox.ac.uk/Lecture\\_List.html](http://www.classics.ox.ac.uk/Lecture_List.html))

### **ENGLISH AND MODERN LANGUAGES**

Please consult the English lecture list for details of lectures (<https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/engfac>)

### **MODERN HISTORY AND MODERN LANGUAGES**

*Access to the Modern History Weblearn site is restricted.*

To gain access to the Modern History Lecture List

(<https://weblearn.ox.ac.uk/portal/hierarchy/humdiv/history/undergrad>)

*please contact [comms@history.ox.ac.uk](mailto:comms@history.ox.ac.uk).*

### **PHILOSOPHY AND MODERN LANGUAGES**

Please consult the Philosophy Lecture List for details of lectures (<http://www.philosophy.ox.ac.uk/lectures>)

### **LINGUISTICS**

Please consult the Linguistics On-Line Lecture List for details of lectures (<http://www.ling-phil.ox.ac.uk/lectures>)

### **EUROPEAN AND MIDDLE EASTERN LANGUAGES**

Please consult the Oriental Studies lecture list for details of lectures

(<http://intranet.orient.ox.ac.uk/roombooker/>)

Oriental Studies classes are 2pm-4pm, Mon-Fri

## Graduates

| Subject   | Lecturer  | Time                            | Place                | Room               |
|---|---|---------------------------------|----------------------|--------------------|
| <sup>12</sup> Old French Reading Group (Postgraduates Only)                                   | Dr Burrows  | Tu 3-4<br>(wks:2,4,6,8)         | St Peter's           |                    |
| Words & Things  | Dr Goodman & Prof. Williams                               | Th 3:30-4:30<br>(wks:1,3,5,7)   | Maison Française     |                    |
| <sup>7</sup> Researching & Writing a DPhil: Problems, Methods                                 | Prof. Kenny   | Fr 5-6<br>(wks:2,4,6,8)         | All Souls            | The Bursar's Study |
| Methodology and Skills for Graduate Students  | Prof Kelly  | Tu 3-4<br>(wks:4,6,7,8)         | 47 Wellington Square | First Flr Lec Rm 2 |
| Romance Philology and Linguistics   | Dr Paoli  | We 11-12<br>(wks:1,2,3,4,6,7,8) | 47 Wellington Square | Grnd Flr Lec Rm 2  |
| Romance Philology and Linguistics - Workshops   | Dr Paoli  | Th 3-4<br>(wks:2,4,6,8)         | 47 Wellington Square | Basement Lec Rm    |
| Discussing Romance  | Dr Paoli  | We 12-1<br>(wks:1,2,3,4,6,8)    | 41 Wellington Square | Committee Rm       |
| <b>French</b>   |   |                                 |                      |                    |
| Medieval French Research Seminar  | Dr Burrows, Prof. Marnette & Dr Swift                     | Tu 5:15-6:15<br>(wks:3,5,7)     | Maison Française     |                    |
| Early Modern French Seminar   | Prof. Seth, Prof. Williams, Dr Oliver & Vittoria Fallanca | Th 5:15-6:30<br>(wks:1,3,5,7)   | Maison Française     |                    |
| Modern French Research Seminar  | Dr Counter, Dr Killeen, Dr Morisi & Dr Yee                | Th 5:15-6:15<br>(wks:2,4,6,8)   | Maison Française     |                    |
| <sup>8</sup> Enlightenment Debates  | Dr Warman & Others  | Tu 10-11:30<br>(wks:1,3,5,6)    | Voltaire Foundation  |                    |
| <sup>9</sup> The Relation of Literature & Learning to Social Hierarchy in Early Modern Europe | Prof. Kenny & Others                                      | We 2-3:30<br>(wks:2,6,8)        | All Souls            | Wharton Room       |
| <sup>9</sup> The Relation of Literature & Learning to Social Hierarchy in Early Modern Europe | Prof. Kenny & Others                                      | Mo 2-3:30 (wks:4)               | All Souls            | Wharton Room       |

**German**

|  |   |                            |           |  |
|--|---|----------------------------|-----------|--|
| German Aesthetics and History of Ideas | Prof Groiser & Prof Morgan                  | Th 2-3:30<br>(wks:2,4,6,8) | Worcester |  |
| Research in Modern German Literature   | Prof Robertson                              | Tu 12-1<br>(wks:2,4,6,8)   | Queen's   |  |
| Medieval German Seminar                | Prof Lähnemann, Prof Suerbaum, Prof Volfing | We 11:15-1<br>(wks:1-8)    | Oriel     |  |

**Spanish**

|  |          |                            |                      |                      |
|--|----------|----------------------------|----------------------|----------------------|
| Medieval and Golden Age Research Seminar           | Dr Moran | Tu 5-6:30<br>(wks:2,6,7)   | 47 Wellington Square | Grnd Flr<br>Lec Rm 1 |
| Modern Spanish & Spanish American Research Seminar | Dr Moran | Tu 5-6:30<br>(wks:1,4,5,8) | 47 Wellington Square | Grnd Flr<br>Lec Rm 1 |

**Italian**

|                               |                     |                         |                      |                      |
|-------------------------------|---------------------|-------------------------|----------------------|----------------------|
| Postgraduate Research Seminar | Prof Tandello et al | Mo 5-7<br>(wks:2,4,6,8) | 47 Wellington Square | Grnd Flr<br>Lec Rm 2 |
|-------------------------------|---------------------|-------------------------|----------------------|----------------------|

**Russian & Other Slavonic Languages**

|                          |                                      |                  |                      |                      |
|--------------------------|--------------------------------------|------------------|----------------------|----------------------|
| Russian Graduate Seminar | Prof Bullock, Prof Kelly, Prof Zorin | Mo 5-7 (wks:1-8) | 47 Wellington Square | Grnd Flr<br>Lec Rm 1 |
|--------------------------|--------------------------------------|------------------|----------------------|----------------------|

**Byzantine and Modern Greek**

|                               |                           |                  |                      |                      |
|-------------------------------|---------------------------|------------------|----------------------|----------------------|
| Modern Greek Research Seminar | D Papanikolaou and others | Th 5-7 (wks:1-8) | 47 Wellington Square | Grnd Flr<br>Lec Rm 1 |
|-------------------------------|---------------------------|------------------|----------------------|----------------------|

**Romance Linguistics**

|                             |                                       |                     |                      |                      |
|-----------------------------|---------------------------------------|---------------------|----------------------|----------------------|
| Romance Linguistics Seminar | Prof. Maiden, Dr Cappelaro & Dr Paoli | Th 5-6:30 (wks:1-8) | 47 Wellington Square | Grnd Flr<br>Lec Rm 2 |
|-----------------------------|---------------------------------------|---------------------|----------------------|----------------------|

**Other**

|   |  |                                   |                        |                      |
|---|--|-----------------------------------|------------------------|----------------------|
| Key Questions in Critical Thought                 | Prof Lübecker, Prof Murnane                | We 4-5:30<br>(wks:1,2,3,4,5,6)    | St John's              | Rm 2, 21 St Giles    |
| Linguistics Conference Abstract Writing Workshops | Dr Paoli                                   | We 3-4 (wks:1,2)                  | 47 Wellington Square   | Grnd Flr<br>Lec Rm 1 |
| General Linguistics Seminar                       | Prof. Lahiri, Prof. Asudeh & Prof. De Melo | Mo 5:15-6:45<br>(wks:1,3,5,6,7,8) | The Taylor Institution | Rm 2                 |

|  |  |                         |                        |             |
|--|--|-------------------------|------------------------|-------------|
| General Linguistics Seminar  | Prof. Lahiri, Prof. Asudeh & Prof. De Melo | Mo 5:15-6:45 (wks:2)    | The Taylor Institution | Main Hall   |
| 'Telling the sheep from the goat: a brief guide to historic bookbindings (1450-1800) for humanities researchers' | David Pearson                              | Fr 4-5:30 (wks:3,4,5,6) | Weston Library         | Horton Room |

## Footnote References

|    |  |
|----|--|
| 1  | Only for those already registered  |
| 2  | Key Texts in French Thought  |
|    | Week1 Bergson (Dr Killeen)   |
|    | Week3 Beauvoir (Simon Kemp)  |
| 3  | Introduction to French Literary Theory   |
|    | Week5 Valéry (Katherine Lunn-Rockcliffe)   |
|    | Week7 Sartre (Simon Kemp)  |
| 4  | For Paper XII Literature and Visual Arts students only   |
| 5  | Latin American Cinema Lectures   |
|    | Week1 Mexican Cinema; Dr Gerardi   |
|    | Week2 Third Cinema; Dr Williams (Portuguese)   |
|    | Week3 Argentine Cinema; Prof. Bollig   |
|    | Week4 New Brazilian Cinema; Mr Gui Perdigão-Murta  |
| 6  | Latin American Cinema (XII). The accompanying seminars take place in weeks 2-5. Week 2: Mexican Cinema; Dr Gerardi Week 3: Third Cinema; Dr Williams Week 4: Argentine Cinema; Prof. Bollig Week 5: Brazilian Cinema: Mr Perdigão-Murta & Dr Williams.   |
| 7  | Tea served from 4.45pm. All D.Phil. students are welcome to attend, at any stage of the year, whichever year they are in, and whether or not they attended in previous terms or years. We discuss a wide range of problems, techniques, and methods that tend to arise in the researching and the writing of the kinds of doctorates done within the Faculty (with the exception of linguistics, to which the workshop is less well geared). Apart from perhaps giving a very brief presentation during the year, students do no preparation: they just turn up.   |
| 8  | Enlightenment Debates WEEK 1: Staging the coffee house - Emanuela Tandello WEEK 3: "Writing about Feelings" - Barry Murnane WEEK 5: Authorship and Pseudonymity - Nicholas Cronk WEEK 6: Self-fashioning - Catriona Seth   |
| 9  | There will be two speakers per session. WEEK 2 (24 Jan.) Tiffany Stern (The Shakespeare Institute, University of Birmingham): 'Puppets, Bibelots, and Ballad-sheets: Literature as Artefact in Early Modern Europe' Phil Withington (University of Sheffield): Reading, Writing, and Social Practice in Early Modern England WEEK 4 (5 Feb.) Jenny Oliver (St John's College, Oxford): The Building of Knowledge and the Building of Society: Montaigne's bastiment Catherine Richardson (University of Kent): Assessing the Learning of the Early Modern English Middling Sort: Material and Textual Sources WEEK 6 (21 Feb.) Raphaële Garrod (University of Cambridge): 'It Takes One to Know One: Erasmian Ingenuity and the (Un)making of Scholarly Communities' Isabelle Moreau (École Normale Supérieure, Lyon): Amazons, Idlers and the Republic WEEK 8 (7 March) Neil Kenny (All Souls College, Oxford): Literature, Learning, and the Family Function (La Croix du Maine, Scévole de Sainte-Marthe) Ian Maclean (All Souls College, Oxford): The Social Status of Publishers in Europe (1560–1630) and Their Place in the World of Learning   |
| 10 | WEEK 1 Chloe Edmondson (Stanford University): 'Julie de Lespinasse and the "philosophical" salon: a data-driven approach' WEEK 2 Katherine Harloe (Reading) and Lucy Russell (Oxford) Life and (love) letters: looking in on Winckelmann's correspondence WEEK 3 Shiru Lim (University College London): 'Philosophical kingship in eighteenth-century Europe: Frederick II, Catherine II, and the philosophes' WEEK 4 Adam Sutcliffe (King's College London): 'What are Jews for? Moses Mendelssohn and the problem of Jewish purpose' WEEK 5 Paul Slack (Linacre College, Oxford): 'How much did eighteenth-century Enlightenment owe to seventeenth-century Improvement?' WEEK 6 László Kontler (Central European University, Budapest): 'The end of the world in the eighteenth century: natural catastrophes and Enlightenment perspectives on the Last Judgment' WEEK 7 [This session takes place at the Shulman Auditorium, Queen's College; see the programme of the preceding colloquium on Maria Theresa] Barbara Stollberg-Rilinger (University of Münster): 'Maria Theresa and the Catholic Enlightenment' WEEK 8 Elisabeth Décultot (University of Halle-Wittenberg): 'Do we need the concept of Enlightenment? A survey of older and more recent debates' |

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| 11 | 23 Jan. 2018 NUMISMATICS – Dr Alan Stahl (Curator of Numismatics, Princeton University): 'Coins, Money and Prices in Renaissance Italy' 26 Jan. 2018 ARABIC – Prof. Julia Bray (Laudian Professor of Arabic, University of Oxford): 'Scrolls into codices: Jilyani's picture-poems for Saladin' 2 Feb. 2018 EARLY MODERN PUBLISHING POLICIES – Prof. Ian Maclean (All Souls College): 'Andreas Frisius of Amsterdam and the search for a niche market, 1664-75' 9 Feb. 2018 TRADE – Dr Irene Ceccherini (Lyell-Bodleian Research Fellow in Manuscript Studies, Bodleian Library, Dilts Research Fellow in Palaeography, Lincoln College, University of Oxford): 'Merchants' books of Venice and Florence' 23 Feb. 2018 POPULAR LITERATURE – Dr Laura Carnelos (Marie Curie Fellow, CERL and British Library): 'From ephemeral to rare: 16th-Century Italian Popular Books in the British and the Bodleian Libraries' 2 Mar. 2018 HISTORY OF ART – Prof. Lilian Armstrong (Wellesley College): 'The De Spira Brothers vrs. Nicolaus Jenson, 1469-1472: A Rivalry Traced through Hand-illuminated Copies of their Editions' 9 Mar. 2018 DIGITAL TYPOGRAPHY: Dr Falk Eisermann (Gesamtkatalog der Wiegendrucke, Staatsbibliothek, Berlin): 'Did you mean incurable? Searching and Finding Incunabula in the World Wide Web' |
| 12 | Old French Reading Group The purpose of these meetings is to help graduate students (all levels) to improve their skills in reading early French through practical, 'hands-on' translation sessions involving a range of materials (requests for specific texts may be accommodated, subject to negotiation). Prior experience of early French is not a prerequisite, but those attending are expected to engage in prescribed preparatory work, including translation of source texts and consultation of grammar guides and dictionaries. Interested parties are asked to apprise Dr Burrows (daron.burrows@spc.ox.ac.uk) of their intention to attend before term begins, in order to facilitate practical arrangements.  |
| 13 | Reading the classical past: Cavafy, Seferis and Beyond   |
|    | Week1 The nation and its Classics (Constanze Guthenke and Dimitris Papanikolaou)   |
|    | Week2 'Trojans': Cavafy and the archives of the present (Dimitris Papanikolaou)  |
|    | Week3 Cavafoucault. Antiquity, sexuality and the account of the self (Dimitris Papanikolaou)   |
|    | Week4 Seferis's Classicism (Constanze Guthenke)  |
|    | Week5 The Parthenon in Poetry (Liana Giannakopoulou)   |
|    | Week6 I woke up with this marble head in my hands': Myth, Temporality, Politics (Alexis Radisoglou)  |
|    | Week7 Rewriting tragedy on a prison island: Aris Alexandrou's Antigone (1951) (Gonda Van Steen)  |
|    | Week8 (Classical) Greece and postmodernism (Eletheria Ioannidou)   |
| 14 | Reading Modern Greek Literature: The Basics  |
|    | Week1 Cavafy (Dimitris Papanikolaou)   |
|    | Week2 Seferis (Dimitris Papanikolaou)  |
|    | Week3 Ritsos (Dimitris Papanikolaou)   |
|    | Week5 Modernism and Greek Modernism (Alexis Radisoglou)  |
|    | Week6 Solomos (Sotiris Paraschas)  |
|    | Week7 The themes of the Journey and Nekyia in Modern Greek poetry (Sarah Ekdawi)   |
|    | Week8 Kazantzakis: Zorba and the Greek (Dimitris Papanikolaou)   |