



SUBFACULTY OF ITALIAN
POSTGRADUATE RESEARCH SEMINARS
HILARY TERM 2016

Seminars take place on **Mondays at 5.00 pm**
in the **Ground Floor Lecture Room 2** at **47 Wellington Square**
unless otherwise stated

23rd January Elisabetta Tarantino, 'The Italian Sources of
Shakespeare's *Twelfth Night*: New Developments'

6th February Postgraduate work-in-progress presentations

20th February Postgraduate work-in-progress presentations

6th March Paul Howard (Cambridge), 'Vanishing Rome: Poverty
and Loss in Belli and Pasolini'

Other events of Italian interest are listed overleaf.

ALL WELCOME

*at every event listed here, even though in some venues direct access
requires an Oxford University card*



Italian Studies at Oxford

Taylor Institution, St Giles, Room 2

Thursday 9 February, 5pm

Catherine Whistler (University of Oxford)

Drawing and eloquence: new approaches to Raphael?

Wednesday 15 February, 5pm

David Maskell (University of Oxford) and Brian McMahon

Orlando Furioso in Performance

Orlando Furioso, dramatised in English verse by David Maskell, was recently performed in Oxford with Brian McMahon in the leading role of Ariosto. They share their experiences of bringing Ariosto's masterpiece to the English stage.

Thursday 23 February, 5pm

Massimo Riva (Brown University)

The Virtual Humanities Lab: A Portal for Italian Studies and a Platform for Multidisciplinary Research

Thursday 9 March, 5pm

Renato Camurri (Verona University)

[TBC]



Italian Renaissance Seminar

St Catherine's College, Mondays, 5 pm

- 16 January Heather Webb
(University of Cambridge, Dept of Italian)
'Botticelli's Illustrations of Dante's *Paradiso*: The Construction of Conjoined Vision'
- 23 January Catherine Whistler
(Ashmolean Museum, Dept of Western Art)
'Drawing and Venice'
- 30 January Diana Presciutti
(University of Essex, Dept of Art History)
'Marble, Grisaille, Print: Materials and Visual Hagiography in Renaissance Italy'
- 6 February Hannah Kinney
(University of Oxford, Dept of Art History)
'Originality and Ownership in Grand Ducal Florence'
- 13 February Julian Gardner
(University of Warwick, Dept of Art History)
'Moving Pictures: Cardinals in Copes'
- 20 February James Shaw
(University of Sheffield, Dept of History)
'Women as creditors, debtors and intermediaries: the informal economy of credit in seventeenth-century Venice'
- 27 February Marco Gentile
(Università degli Studi di Parma, Dept of History)
'The Count's Funeral. Rural Lordship and the City in Fifteenth-Century Lombardy'
- 6 March Jim Harris (Ashmolean Museum) and Peter Dent
(University of Bristol, Dept of Art History)
'Ghiberti's *Commentarii*: A Guide to Looking'

Convenors: Gervase Rosser (gervase.rosser@hoa.ox.ac.uk) and Oren Margolis

The Oxford Italian Association (www.toia.co.uk)

Admission: Members £2; Non-Members: £5; students under 30 free

Week 2

Monday, 23rd January, Film, *Fuocoammare*, 7.30 p.m.,
Rewley House Lecture Theatre

Week 3

Tuesday, 31st January, Dr Ana Debenedetti, curator,
V&A, *Botticelli Reimagined*, 7.30 pm, St. Anne's College

Week 4

Thursday, 9th February, The Dorothy Rowe Memorial
Lecture, Professor Renato Pasta, University of
Florence, *Cesare Beccaria and his Context*, 5.00 p.m.
Magdalen College

Week 5

Wednesday, 15th February, Clara Florio Cooper Bursary
Recipient Lectures, Hannah Kinney and Ben Kehoe, 7.30
pm, Blue Boar Lecture Theatre, Christ Church

Week 6

Thursday, 23rd February, Dr Paul Roberts, Keeper of
Antiquities, The Ashmolean Museum, *The Roman Art of
Dying*, 7.30 p.m., St. Anne's College